

Sir András Schiff

Sunday, November 2, 2025 at 3pm

This is the 1,454th concert in Koerner Hall

Program will be announced from the stage.

Sir András Schiff

Sir András Schiff is world-renowned as a pianist, conductor, pedagogue, and lecturer. Born in Budapest, Hungary, in 1953, Sir András studied piano at the Liszt Ferenc Academy with Pal Kadosa, György Kurtág, and Ferenc Rados; and in London with George Malcolm.

He has performed cycles of complete Beethoven sonatas and the complete works of J.S. Bach, Haydn, Schubert, and Bartók, which constitute an important part of his work. Having collaborated with the world's leading orchestras and conductors, he now focuses primarily on solo recital, play-conducting appearances, and exclusive conducting projects. In the 2022-23 season, he was named Artist-In-Residence by the New York Philharmonic, with whom he performed nine concerts. His Bach has become an annual highlight at the BBC Proms, and he regularly performs at the Verbier, Salzburg, and Baden-Baden Festivals as well as Wigmore Hall.

Vicenza is home to Cappella Andrea Barca, his own chamber orchestra founded in 1999, comprised of international soloists, chamber musicians, and friends. He also curates an annual festival in Vicenza at the Teatro Olimpico. Sir András enjoys close relationships with the Chamber Orchestra of Europe, Budapest Festival Orchestra, and Orchestra of the Age of Enlightenment. In 2018 he accepted the role of Associated Artist with the OAE, complementing his interest in performing on period keyboard instruments.

With a prolific discography, he established an exclusive relationship in 1997 with producer Manfred Eicher and ECM New Series. Highlights have included the complete Beethoven Piano Sonatas recorded live from Zurich; solo recitals of Schubert, Schumann, and Janáček; and J.S. Bach's Partitas, *Goldberg Variations*, and *Well-Tempered Clavier*. His most recent release features Brahms and Schumann Violin Sonatas with Yuuko Shiokawa, released in late 2024.

Sir András Schiff's many honours include the International Mozarteum Foundation's Golden Medal (2012), Germany's Great Cross of Merit with Star (2012), the Royal Philharmonic Society's Gold Medal (2013), a Knighthood for Services to Music (2014), and a Doctorate from the Royal College of Music (2018). He was awarded the Jean Gimbel Lane Prize in Piano Performance in 2021 from The Henry and Leigh Bienen School of Music at Northwestern University. In 2024, he received the Austrian Cross of Honour for Science and Art as well as the Bösendorfer Ring. He is an Honorary Member of the New York Philharmonic International Advisory Board.

Sir András Schiff made his Royal Conservatory debut on February 23, 2010, during Koerner Hall's inaugural concert season, and this afternoon marks his eighth appearance in Koerner Hall.

THE MICHAEL AND SONJA KOERNER FUND FOR CLASSICAL PROGRAMMING

The Royal Conservatory's mission to develop future generations of musicians and to bring the world's greatest performers to Toronto has been made possible, in large part, due to the generosity of Michael and Sonja Koerner. In 2022, the Koerners invested \$10 million to create The Michael and Sonja Koerner Fund for Classical Programming, securing the future of the finest classical music concerts at Koerner Hall and our other performance venues. This latest investment, along with the naming of Michael and Sonja Koerner Hall, support of Glenn Gould School students through The Michael & Sonja Koerner Scholarships, the donation of The Michael and Sonja Koerner Early Instrument Collection, the naming of The Alexandra Koerner Yeo Cello Program and The Alexandra Koerner Yeo Chair in Cello, and support of the annual 21C Music Festival, underscores the Koerner family's dedication to music and to the RCM.