

The Royal
Conservatory®



MUSIC LIGHTS THE WAY FINALE

KOERNER HALL, MARCH 21–22, 2023

**“Advancing the transformative
power of music lies at
the heart of everything
The Royal Conservatory does.”
Dr. Peter Simon**



The Royal Conservatory of Music acknowledges the sacred land upon which our organization operates. It has been a site of sharing music and community for 15,000 years.

The land is the territory of the Huron-Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit First Nation. The territory was the subject of the Dish With One Spoon Wampum Belt Treaty, a covenant between several Anishinaabe and Haudenosaunee nations to share the land in the spirit of peace, friendship, and respect.

In The Royal Conservatory's Koerner Hall, Indigenous artists such as Tomson Highway, Tanya Tagaq, Robbie Robertson, Richard Van Camp, The Jerry Cans, Susan Aglukark, Lacey Hill, and Buffy Sainte-Marie have shared their work, and three of those have received Honorary Fellowships. The Royal Conservatory is proud of its consistent record of engagement with First Nations, Métis, and Inuit people, as well as its work with youth at risk, with low-income communities, with new Canadians, and in uniting all Canadians through music and the arts.

MUSIC LIGHTS THE WAY PIANO FESTIVAL

**YOUTH DIVISION FINALS
MARCH 21, 2023, 12:00 PM**

Welcome and Introduction of Judges – Dr. Janet Lopinski, Jury Chair

Level 5

Alicia Ada Adole

Melancholy Reflections – Mike Schoenmehl

Brandon Matthew Lee

Little March – Talivaldis Kenins

Margaret Whitelaw

Sonatina in F Major, Anh. 5, no. 2: First Movement – attr. Ludwig van Beethoven

Level 6

Darwin Chen

Happy Time Jazz – Martha Mier

Olivia Li

Fairy Tale, op. 27, no. 20 – Dmitri Kabalevsky

Alexander Mikhailov

Waltz in A Minor, op. posth., B 150 – Frédéric Chopin

Level 7

Evan Siu Jun Lin

La joyeuse – Jean-Philippe Rameau

Kenneth Low

Mazurka in A flat Major, op. 24, no. 3 – Frédéric Chopin

Kamil Jones Strachan

Scherzo in A Major – Johann Nepomuk Hummel

Level 8

Layla Deng

Fantasia in D Minor, TWV 33:2 – Georg Philipp Telemann

Joshua Wang

Incognito (Jazz Nocturne) – Jason Sifford

Alice Yang

Prelude No. 3 – Michael Valenti

Yihao Zhang

Sonata in C Major, K 545: First Movement – Wolfgang Amadeus Mozart

Intermission

Level 9

Matthew Aguirre

Notturmo, op. 6, no. 2 – Clara Schumann

Carolyn Chen

Intermezzo, op. 116, no. 2 – Johannes Brahms

Leping Ho

Sonata in F Major, Hob. XVI:23: First movement – Franz Joseph Haydn

Sarah Tran

Notturmo, op. 6, no. 2 – Clara Schumann

Level 10

Micah Chan

Land of the Misty Giants – Oscar Peterson

Ana Nikolova

Land of the Misty Giants – Oscar Peterson

Daniel Wang

Pas de deux – Samuel Barber

MUSIC LIGHTS THE WAY PIANO FESTIVAL

GRAND FINALE
MARCH 22, 2023, 7:00 PM

Welcome

Announcement of Winners:
Youth Division – Elementary Levels
James Anagnoson

Special Guest Performance: Tony Yike Yang

Announcement of Winners: Audience Choice
Julie Nesrallah

Announcement of Jury Favorite: Adult Division
Naida Cole

Special Guest Performance: Robi Botos

Intermission

Announcement Of Winners: Youth Division – Intermediate Levels
Elaine Rusk & Janet Lopinski

Announcement Of Winners: Youth Division – Advanced Levels
Jiro Ohno, President, Yamaha Canada Music Ltd.

Closing Remarks
Dr. Peter Simon, Michael and Sonja Koerner President & CEO,
The Royal Conservatory of Music

Please join us for a post-concert celebration in the
Leslie & Anna Dan Galleria – Lower Balcony Level



The Royal Conservatory thanks Yamaha Canada Music Ltd.,
the Official Music Lights the Way Piano Festival Prize Sponsor

LIVE FINALS JUDGES



James Anagnoson

Dean, The Glenn Gould School

James Anagnoson is one of Canada's best-known pianists and pedagogues. He has been on the piano faculty of The GGS since its formation in 1997 and has also taught at the University of Toronto and the University of Western Ontario. Mr. Anagnoson's students have won prizes in International Competitions, and repeatedly are prizewinners in Canada's National Competitions. He has given master classes in various parts of Europe, North America, and Asia, and he has been a juror for competitions such as the Dublin International Piano Competition, the Hong Kong International Piano Competition, the Canadian Chopin Competition, Japan's PTNA Competition, Canada's JUNO Awards, the Marbella International Piano Competition, the Prix d'Europe, the International e-Competition, and the Canadian International Piano Competition. In 1976, James Anagnoson began performing with Canadian pianist Leslie Kinton, and since that time the duo Anagnoson & Kinton have given more than 1000 concert appearances around the world. Anagnoson & Kinton's numerous recordings are heard regularly on America's National Public Radio and various European Radio networks and continue to be a mainstay of the Canadian Broadcasting Corporation's arts programming. In addition to his piano duo performances, Mr. Anagnoson has over the years also found time for chamber music collaborations with colleagues including cellist Tom Wiebe, Kevin MacMillan, members of the Gryphon Trio, Rosemarie Landry and bassoonist Frank Morelli. Mr. Anagnoson received his Master's degree from The Juilliard School, and his Bachelor's degree from the Eastman School of Music, which he attended on scholarship. His most influential mentor was the American pianist Eugene List, and he was also strongly influenced by his post graduate work with Claude Frank and Karl Ulrich Schnabel.



Robi Botos

RCM Jazz Artist in Residence

Robi Botos has been hailed as one of the most diverse multi-instrumentalists of this generation. From the hard-bop style of Bill Evans and Herbie Hancock, to the swing of Oscar Peterson and the heartfelt melodic expression of Mulgrew Miller and Cedar Walton, Robi has managed to master the technique of his idols, all while showcasing his musical expressions in a voice that is purely his own. While Robi is known for being a strong player in the traditional jazz and funk fields, he always incorporates an element of the music he grew up listening to into his playing. Says organist, trumpeter and pianist Joey DeFrancesco: "Robi is one of the most swingin', soulful, funky, world class players I've ever heard, and he has a technique like you can't believe. Definitely one of my very favorite players!!!"



Naida Cole

Chief of Obstetric Anesthesia at University of Chicago Medicine
RCM Alumna, ARCT

Naida Cole is a physician and pianist who has been hailed "a dazzling star" by *Gramophone Magazine*. She began her training with Deborah Piotrowski and continued studies with Marina Geringas at The Royal Conservatory, where she earned her ARCT at age 13. There she met Marc Durand and Leon Fleisher at the newly formed Glenn Gould School of Music, subsequently joining their studios to complete Bachelors of Piano and Flute performance at Peabody Conservatory of Music and a Masters degree at the Université de Montréal. During her two years at the Fondazione Internazionale per il pianoforte in Cadenabbia, Italy, she studied with many legends of the 20th century- Karl Ulrich Schnabel, Alexis Weissenberg, Leon Fleisher, Fou Ts'ong, to name a few. In concert, Naida has appeared with many of the major orchestras in North America and Europe and performed extensively with Gidon Kremer and Kremerata Baltica across Europe and the U.S. In 2002, she was featured as a soloist on the Grammy Award-winning album, "After Mozart". Her two solo recordings from Deutsche Grammophon and Decca labels were also acclaimed internationally upon their release. In 2007, Naida made the dramatic decision to shift her career trajectory and study medicine, completing her Anesthesia residency at Massachusetts General Hospital and fellowships in Regional Anesthesia and Acute Pain and Obstetric Anesthesia at Brigham and Women's Hospital. She currently lives in Chicago with her family where she is the Chief of Obstetric Anesthesia at University of Chicago Medicine.



Julie Nesrallah

Host of CBC Music's *Tempo*

The dazzling Julie Nesrallah performs for leading opera companies, symphonies, festivals and chamber music ensembles across Canada and around the world. Miss Nesrallah sang *God Save the Queen* for Will and Kate, the Duke and Duchess of Cambridge, for Canada Day festivities on Parliament Hill in a performance that was viewed by millions. She also sang for *An Evening for Peace* for Her Majesty Queen Noor of Jordan in Montreal. Miss Nesrallah is the host of *Tempo* on CBC Music and is also the executive producer and star of *Carmen on Tap* which performs Georges Bizet's *Carmen* as dinner theatre. Miss Nesrallah has been the recipient of several distinguished awards including the Canada Council for the Arts Emerging Artist Award & Mid-Career Grant, and the Queen's Diamond Jubilee Medal for her cultural contribution to Canada's performing arts.



Tony Yike Yang

Pianist
RCM Alumnus, ARCT

Hailed by CBC Music as one of Canada's finest young musicians, pianist Tony Yike Yang first rose to international acclaim at the age of 16 after becoming the youngest-ever laureate in the history of the International Chopin Piano Competition in Warsaw, winning the 5th prize in 2015. Additionally, Yang has also won prizes at the Van Cliburn, Gina Bachauer, Hilton Head, Cooper, Canadian Chopin Competition, and the Bosendorfer & Yamaha USASU International Piano Competitions. As a soloist, Yang has performed internationally in venues such as Koerner Hall, Warsaw National Philharmonic, Carnegie's Weill Recital Hall, Millennium Amphitheatre in Dubai, Great Hall of the Moscow Conservatory, Tokyo Metropolitan Theatre, Seoul Arts Center, Sala Chopin in Mexico City, Sala Sadasiri Sohba in Bangkok, Esplanade Singapore, and the Opera House in Guangzhou. Concerto highlights include appearances with the Cleveland Orchestra, Warsaw Philharmonic, Orchestre Métropolitain, Fort Worth Symphony, Ontario Philharmonic, Toronto Sinfonietta, Edmonton Symphony, Saskatoon Symphony, Changsha Symphony, and the Hilton Head Symphony Orchestra. His debut album of works by Chopin was released on the Fryderyk Chopin Institute label in 2016. In 2018, Yang was appointed Youth Cultural Ambassador to the city of Guangzhou, and two years later, was also offered a three-year appointment as Music Consultant to the Chinese University of Hong Kong, Shenzhen. Yang has been passionately committed to advancing and encouraging classical music education for youth across China. Born in Chongqing and raised in Toronto, Yang is a recent graduate of Harvard University where he pursued a Bachelor of Arts in Economics. He is currently an Artist-in-Residence at the Ingesund Piano Center in Sweden under the guidance of Prof. Julia Mustonen-Dahlkvist, and in the past, was a fellow at the Oberlin-Lake Como International Piano Academy. His present and past musical advisors have included renowned musical figures such as Gabriela Montero, Eliso Virsaladze, Stephen Hough, Martha Argerich, Dang Thai Son, Mari Kodama, and James Anagnoson. He has also served on the jury of competitions, including the Canada International Piano Competition, Nordic International Piano Competition, Piano Island Festival Malaysia, the Hong Kong International Music Festival, and the Steinway Canada Young Artists Piano Competition.

PRESENTERS



Elaine Rusk
Vice President,
The Royal Conservatory
Certificate Program



Dr. Janet Lopinski
Senior Director,
College of Examiners and
Academic Programs
Jury Chair



Jiro Ohno
President,
Yamaha Canada Music Ltd.

"All of the Music Lights the Way Piano Festival judges were impressed and inspired by the quality of submissions from piano students across Canada and the US. It was amazing to hear so much talent and joy in music-making coming through in the performances at all levels."
Dr. Janet Lopinski, Jury Chair

MUSIC LIGHTS THE WAY PIANO FESTIVAL JURY

Round One

Dr. Marie Alatalo
Dr. Asher Armstrong
Wendy Bachman
Dr. Andrea Botticelli
Catherine Bundt
Maria Case
Dr. Ben Chapman
Dina Corrado
Dr. Joseph Ferretti
Dr. Chris Foley
Dr. Thomas Green
Lisa Iwasaki
Elaine Lau

Rudin Lengo
Dr. Charl Louw
Wendy Potter
Alexia Preston
Dr. Jonathan Roberts
Leanne Rosen
Dr. David Sharpe
Dr. Jill Sprenger
Kimberley Sundell
Dr. Lisa Tahara
Dr. Christine Tithecott
Sheila Vail
Dr. Tatiana Voitovich
Jane Watson

Dr. Dale Wheeler
Peteris Zarins

Round Two and Virtual Finals

Dr. Karin Di Bella
Kathy Dornian
Dr. Michael Esch
Dr. Kent McWilliams
Dr. Stephen Pierce
Dr. Pamela Pike
Dr. Edward Turgeon

ADULT DIVISION

Congratulations to the Music Lights the Way Piano Festival Adult students who advanced to Round Two!

Adult Division students were adjudicated virtually using their festival submission video.

Elementary

Ann Alimi, Ontario

from the studio of Lada Lagover, Long & McQuade (North York)
Level 2: *Atacama Desert* – Wynn-Anne Rossi

Ayla Bell, California

from the studio of Ai Noguchi, Community School of Music and Arts
Level 2: Minuet in G Major, K 1e – Wolfgang Amadeus Mozart

Benoit Boudreau, New Brunswick

from the studio of Maria Gusarova
Level 4: Rigadoon in A Minor – William Babell

Gracen William Geier, Ontario

from the studio of Esther Adams, Morphy Music
Level 4: *Sunset at the Beach* – Kevin Olson

Josh Johal, Alberta

from the studio of Jade Lee, Jade Lee Piano
Preparatory A: *Barefoot on the Beach* – Anne Crosby Gaudet

Elham Numan, Ontario

from the studio of Susanna Guo, Perfect Pitch Piano
Level 3: *Gentle Breezes* – Dennis Alexander

Kenneth Opara, Alberta

from the studio of Jade Lee, Jade Lee Piano
Level 1: *The Swiss Cuckoo* – Traditional, arr. Boris Berlin

Yibing Shao, Massachusetts

from the studio of Edwina Li, South Shore Piano School
Preparatory B: *Oranges and Lemons* – English folk song, arr. Boris Berlin

Yu-Lin Shih, British Columbia

Level 4: *Sunset at the Beach* – Kevin Olson

Chris Tharp, Alberta

from the studio of Ye Lu
Preparatory B: *Looking-Glass River* – Nancy Faber and Randall Faber

Benjamin Warner, Massachusetts

from the studio of Barbara Wirz-Ellsworth
Level 2: *Atacama Desert* – Wynn-Anne Rossi

Jack (Yongjian) Zhang, Ontario

from the studio of Iana Ahilov, Piano for Everyone
Level 1: *Angelfish* – Anne Crosby Gaudet

Intermediate

Madison Bonneville, Alberta

from the studio of Kathleen Feenstra, Kathleen's Piano Studio
Level 7: Scherzo in A Major – Johann Nepomuk Hummel

John Houts, Kansas

from the studio of Dr. Aurelien Boccard
Level 5: *Melancholy Reflections* – Mike Schoenmehl

Lauren Leon, California

from the studio of Yoko Hoshihara, Yoko Starfield Piano Studio
Level 8: Courante in G Major – attr. George Frideric Handel

Sandy Liu, California

from the studio of Dr. Stephen Pierce, Artisan Music Studio
Level 8: *The Spruce*, op. 75, no. 5 – Jean Sibelius

Stephanie Rodriguez, South Carolina

from the studio of Dr. Verena Abufaia, Freeway Music
Level 5: *Melancholy Reflections* – Mike Schoenmehl

Andrea Ruiz, Ontario

from the studio of Susanna Guo, Perfect Pitch Piano
Level 8: Sonata in F Minor, K 185 – Domenico Scarlatti

Evan Rees Schollie, Alberta

from the studio of Abigail Pedersen
Level 6: Sonata in G Major, Hob. XVI:G1: First Movement – Franz Joseph Haydn

Rajna Simic, Pennsylvania

from the studio of Dr. Mary Lynne Bennett
Level 7: *Consolation*, op. 30, no. 3 – Felix Mendelssohn

Thomas Stevens, Ontario

from the studio of Susanna Guo
Level 5: Lyric Piece, op. 27, no. 16 – Dmitri Kabalevsky

Nabil Tewolde, Ontario

from the studio of Michelle Lau
Level 7: Rondo–Toccata, op. 60, no. 4 – Dmitri Kabalevsky

Alexandre Vo, Quebec

from the studio of Jasmine Boccanfuso
Level 8: *The Spruce*, op. 75, no. 5 – Jean Sibelius

Yi Zhou, New Jersey

from the studio of Ella Yudin
Level 7: Invention No. 8 in F Major, BWV 779 – Johann Sebastian Bach

Advanced

Roni Binshtock, Texas

Level 9: Nocturne in E flat Major, op. 9, no. 2 – Frédéric Chopin

Graham Gersdorff, Ontario

from the studio of Rudin Lengo
Level 10: Prélude, op. 3, no. 2 – Sergei Rachmaninoff

Jeanmarie Hilt, Colorado

from the studio of Dr. David McArthur, MnM Piano Studio
Level 10: Consolation No. 3 – Franz Liszt

Azalea Kelley, New York

from the studio of Dr. Emily White
Level 10: Prelude and Fugue in G sharp Minor, BWV 863 – Johann Sebastian Bach

Kayoko Komatsubara, Indiana

from the studio of Dr. Kate Boyd
Level 10: *Cassandra's Dream* – James Domine

Kingsley Matthew, New York

from the studio of Dr. Emily White
Level 10: *Cádiz*, op. 47, no. 4 – Isaac Albéniz

Brian McCorkle, Massachusetts

from the studio of Lydia Reed-Guertin, Reed-Guertin Piano Studio
Level 10: *Solace* – Scott Joplin

Dennis Mcleod, Alberta

from the studio of Sabrina Fok, Piano Centre
Level 9: Sonata in E Major, K 380 – Domenico Scarlatti

Chengfu (Flora) Tang, Ontario

from the studio of Carmen Bartel
Level 9: Nocturne in E flat Major, op. 9, no. 2 – Frédéric Chopin

Sam Wang, Washington

from the studio of Ai Noguchi, Community School of Music and Arts
Level 10: *Shimmer* – Heather Schmidt

Lisa Wong, Alberta

from the studio of Peihua Shen
Level 10: *Cassandra's Dream* – James Domine

Lu Zhou, Ontario

from the studio of Susanna Guo, Perfect Pitch Piano
Level 9: Sonata in F Major, Hob. XVI:23: First movement – Franz Joseph Haydn

YOUTH DIVISION

Congratulations to the Music Lights the Way Piano Festival Finalists!

Youth Division Finalists from Preparatory A through Level 4 were adjudicated virtually using their festival submission video.

Preparatory A&B

Naomi Baumann, 11

Washington

from the studio of Tanya Otto, Above Piano Lessons Studio

Oranges and Lemons – English folk song, arr. Boris Berlin

Claire Leung, 5

British Columbia

from the studio of Dr. Donna Symons

Sneaky Sam – Melody Bober

Claire Zhao, 6

California

from the studio of Jean DeMart, Little School of Music

Steampunk – Diane Hidy

Level 1

Bethany Han, 8

Ontario

from the studio of Cheryl Graham, Joyful Sounds Music Studio

Clear Mountain Sky – Mike Springer

Miriam Hilt, 8

Colorado

from the studio of Dr. Miroslava Mintcheva, MnM Piano Studio

Mist – Clifford Poole

Mason Lee, 9

California

from the studio of Yoko Hoshihara

Angelfish – Anne Crosby Gaudet

Level 2

Jasmine Joos, 10

British Columbia

from the studio of Danielle Marcinek, Accent Music Studios

Atacama Desert – Wynn-Anne Rossi

Sarina Razaghi, 8

California

from the studio of Rowena F. Asuncion, Adventures in 88 Keys

Dreams of a Mermaid – Barbara Arens

Adelaide Roberts, 12

British Columbia

from the studio of Edward Leung

The Merry-Go-Round – Boris Berlin

Level 3

Mason Cheang, 7

Texas

from the studio of Dr. Susan Groves

Sonatina in G Major, Anh. 5, no. 1: Second Movement – attr. Ludwig van Beethoven

David Dai, 8

Ontario

from the studio of Svetlana Drobinko, CA Academy of Music

Harlequinade – Johann Ludwig Krebs

Nathaniel Leon, 11

California

from the studio of Yoko Hoshihara, Yoko Starfield Piano Studio

Gentle Breezes – Dennis Alexander

Level 4

Alessio Dagostini, 15

British Columbia

from the studio of Nancy Warkentin

Cool Cat Waltz – Katya Pine

Angel Toku, 11

California

from the studio of Yoko Hoshihara

Sonata in D Minor, C 17 – Domenico Cimarosa

Nathan Zhang, 8

Massachusetts

from the studio of YuhYun Li

Allegretto in E Minor, op. 38, no. 24 – Johann Wilhelm Hässler

Youth Division Finalists from Levels 5 through 10 will perform live for the Finals Judges.

Level 5

Alicia Ada Adole, 13

British Columbia

from the studio of Carol Lim

Melancholy Reflections – Mike Schoenmehl

Brandon Matthew Lee, 10

British Columbia

from the studio of Edward Leung

Little March – Talivaldis Kenins

Margaret Whitelaw, 9
Michigan
from the studio of Dr. Petya Stavreva
Sonatina in F Major, Anh. 5, no. 2: First Movement – attr. Ludwig van Beethoven

Level 6

Darwin Chen, 10
Manitoba
from the studio of Sherridan Anderson
Happy Time Jazz – Martha Mier

Olivia Li, 6
New Jersey
from the studio of Michael Thomopoulos, Palisades School of Music
Fairy Tale, op. 27, no. 20 – Dmitri Kabalevsky

Alexander Mikhailov, 11
Massachusetts
from the studio of Ivan Shaposhnikov
Waltz in A Minor, op. posth., B 150 – Frédéric Chopin

Level 7

Evan Siu Jun Lin, 9
British Columbia
from the studio of Peggy P. Yip, Peggy Yip Music Studio
La joyeuse – Jean-Philippe Rameau

Kenneth Low, 12
Georgia
from the studio of Dr. Daniel Liebeskind, Piano Alpharetta
Mazurka in A flat Major, op. 24, no. 3 – Frédéric Chopin

Kamil Jones Strachan, 11
Manitoba
from the studio of Sydney Young-McInnis
Scherzo in A Major – Johann Nepomuk Hummel

Level 8

Layla Deng, 11
British Columbia
from the studio of Edward Leung
Fantasia in D Minor, TWV 33:2 – Georg Philipp Telemann

Joshua Wang, 9
British Columbia
from the studio of Flavio Formigoni, Flavio Formigoni Piano Studio
Incognito (Jazz Nocturne) – Jason Sifford

Alice Yang, 8
Ontario
from the studio of Dr. Michael Berkovsky, Berkovsky-Solomon Academy of Music
Prelude No. 3 – Michael Valenti

Yihao Zhang, 11
Alberta
from the studio of Yang Cheng, Ordersunshine Music & Art Studio
Sonata in C Major, K 545: First Movement – Wolfgang Amadeus Mozart

Level 9

Matthew Aguirre, 16
California
from the studio of Yoko Hoshihara, Yoko Starfield Piano Studio
Notturmo, op. 6, no. 2 – Clara Schumann

Carolyn Chen, 10
Ontario
from the studio of Dr. Christopher Miranda, Mississauga School of Music
Intermezzo, op. 116, no. 2 – Johannes Brahms

Leping Ho, 10
Ontario
from the studio of Dr. Michael Berkovsky, The Taylor Academy
Sonata in F Major, Hob. XVI:23: First movement – Franz Joseph Haydn

Sarah Tran, 14
California
from the studio of Dr. Stephen Pierce, Artisan Music Studio
Notturmo, op. 6, no. 2 – Clara Schumann

Level 10

Micah Chan, 15
Illinois
from the studio of Dr. Christina Tio, Music Institute of Chicago
Land of the Misty Giants – Oscar Peterson

Ana Nikolova, 16
Ontario
from the studio of Dr. Petya Stavreva
Land of the Misty Giants – Oscar Peterson

Daniel Wang, 17
California
from the studio of Dr. Stephen Pierce
Pas de deux – Samuel Barber

Thank you to the parents of all the Youth Division students. Your invaluable support is the foundation of their musical education.

Over 8,000 students from across Canada and the US shared their music through the inaugural Music Lights the Way Piano Festival.

Canada	United States		
Alberta	Alabama	Maine	Ohio
British Columbia	Arizona	Maryland	Oregon
Manitoba	California	Massachusetts	Pennsylvania
New Brunswick	Colorado	Michigan	Rhode Island
Newfoundland	Connecticut	Minnesota	South Carolina
Northwest Territories	Delaware	Missouri	Tennessee
Nova Scotia	District of Columbia	Montana	Texas
Ontario	Florida	Nebraska	Utah
Prince Edward Island	Georgia	Nevada	Vermont
Quebec	Hawaii	New Hampshire	Virginia
Saskatchewan	Idaho	New Jersey	Washington
	Illinois	New Mexico	West Virginia
	Indiana	New York	Wisconsin
	Kansas	North Carolina	Wyoming
		North Dakota	

Thank you to the over 2,000 teachers who supported their students in sharing the transformative power of music.

We applaud these dedicated teachers who prepared numerous students for the festival.

Teachers With 40–49 Student Submissions

Sona Maralbashi, Quebec

Teachers With 30–39 Student Submissions

Dan Luong, Ontario

My An Jennifer Nguyen, Maryland

Ho Ka Yin, Ontario

Yinan Zhao, British Columbia

Yinan Zhao, Quebec

Teachers With 20–29 Student Submissions

Dr. Mary Lynne Bennett, Pennsylvania

Nan Britton, Ontario

Bridget Butt, Ontario

Alde Calongcagong, Ontario

Rebecca Chan, British Columbia

Kasha Anne Derechey, Alberta

Dr. Linda Govel, California

Cheryl Graham, Ontario

Hope Hao Huang, Ontario

Janine Van Kessel, Quebec

Jade Lee, Alberta

Yvonne Lee, Ontario

Edward Leung, British Columbia

Deborah Miles, British Columbia

Jennifer Mok, New Brunswick

Yuliya Nesterenko, Quebec

Maria Amelia Novello, Ontario

Sharmila Sharma, Ontario

Fan Wang, British Columbia

Patricia Wang, Ontario

Dr. Emily White, New York

Salinda Wong, Massachusetts

Karen Pei Ju Wu, British Columbia

Patty Wu, Alberta

Li Ya Zhang, Ontario

PRIZE WINNERS

Congratulations to the following studios:

Fan Jennifer Wang (British Columbia), first studio to submit 10 students to the festival
Carrie Ho Ka Yin of Music with Carrie (Ontario), first studio to submit 20 students to the festival

My An Jennifer Nguyen of JPiano Academy (Maryland), first studio to submit 30 students to the festival

Sona Maralbashi of Maral Piano Academy (Quebec), first studio to submit 40 students and the most student submissions to the festival

Yoko Hoshihara (California) and **Edward Leung** (British Columbia), studios with the most students advancing to Round Two

Congratulations to the following winners of the Participation Draw prizes:

Student Travel Prize: **Fiona Huang** (Manitoba)

Yamaha Prize: **Emilio Kilany** (Ontario) and **Yuelin Liang** (Ontario)

Teacher Travel Prize: **Loogwah Kradlek** (North Carolina)

RCM Instrument Book Set Prize: **Ye Lu** (Alberta)

RCM Official Examination Papers Prize: **Ting Feng** (Alberta)

Efficient Musician Practice Planner Prize: **Daniel Amezcua** (Alberta)

Scholarship Prize

Each of the following teachers will receive \$1,500 to distribute to deserving students toward their piano lessons

Bianca Baci (Alberta)

Dunja Bohinc (British Columbia)

Eniko Gaspar (Ontario)

Salome Jokar (California)

Brenda Lam (British Columbia)

Ji Li (Alberta)

Timea Agszerova Powaza (Ontario)

Patricia Wang (Ontario)

Kang Ning Yong (Ohio)

Jiaying Ava Zhang (Ontario)

Yinan Zhao (British Columbia)

Larissa Zoubareva (Ontario)

Practical Exam Prize

Each of the following studios will receive a voucher for one practical exam for their level and instrument of choice

Lenka Brozova (Ontario)

Dr. Zoe Browder Doll (New Jersey)

Lamplighter Music School (British Columbia)

Kristine Terpstra (Ontario)

World of Music & Arts (British Columbia)

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