

## **Matthias Goerne with Daniil Trifonov**

**Thursday, October 16, 2025 at 7pm**

This is the 1,449<sup>th</sup> concert in Koerner Hall

**Matthias Goerne**, baritone

**Daniil Trifonov**, piano

### **PROGRAM**

Franz Schubert: *Die Winterreise*, op. 89, D. 911

1. Gute Nacht
2. Die Wetterfahne
3. Gefrorne Tränen
4. Erstarrung
5. Der Lindenbaum
6. Wasserflut
7. Auf dem Flusse
8. Rückblick
9. Irrlicht
10. Rast
11. Frühlingstraum
12. Einsamkeit
13. Die Post
14. Der greise Kopf
15. Die Krähe
16. Letzte Hoffnung
17. Im Dorfe
18. Der stürmische Morgen
19. Täuschung
20. Der Wegweiser
21. Das Wirtshaus
22. Mut
23. Die Nebensonnen
24. Der Leiermann

### **THE MICHAEL AND SONJA KOERNER FUND FOR CLASSICAL PROGRAMMING**

The Royal Conservatory's mission to develop future generations of musicians and to bring the world's greatest performers to Toronto has been made possible, in large part, due to the generosity of Michael and Sonja Koerner. In 2022, the Koerners invested \$10 million to create The Michael and Sonja Koerner Fund for Classical Programming, securing the future of the finest classical music concerts at Koerner Hall and our other performance venues. This latest investment, along with the naming of Michael and Sonja Koerner Hall, support of Glenn Gould School students through The Michael & Sonja Koerner Scholarships, the donation of The Michael and Sonja Koerner Early Instrument Collection, the naming of The Alexandra Koerner Yeo Cello Program and The Alexandra Koerner Yeo Chair in Cello, and support of the annual 21C Music Festival, underscores the Koerner family's dedication to music and to the RCM.

## **Matthias Goerne**

### **Baritone**

Matthias Goerne, one of the world's foremost baritones, is acclaimed for his profound interpretations of opera and art song. He has performed at top houses including the Metropolitan Opera, Royal Opera House, Paris National Opera, and Vienna State Opera, in roles such as Wotan, Amfortas, Marke, Bluebeard, and Wozzeck. He collaborates with leading conductors – Simon Rattle, Kirill Petrenko, Gustavo Dudamel, Christoph Eschenbach, Franz Welser-Möst, Herbert Blomstedt, Fabio Luisi, Andris Nelsons, Manfred Honeck, Jaap van Zweden, and Yannick Nézet-Séguin – and appears regularly with major orchestras and festivals.

An acclaimed recording artist with numerous awards and five Grammy Award nominations, Goerne is a member of the Royal Philharmonic Society. Expanding his artistic scope, he will debut as stage director in *Salome* in Toulouse. Recent highlights include a Schubert song cycle with Maria João Pires and Daniil Trifonov, performed across Europe, North America, Australia, and Asia, and the world premiere of Jörg Widmann's *Schumannliebe*.

Goerne works with renowned pianists such as Pierre Laurent Aimard, Leif Ove Andsnes, Vladimir Ashkenazy, Christoph Eschenbach, Markus Hinterhäuser, Alexandre Kantorow, Víkingur Ólafsson, Maria João Pires, and Daniil Trifonov.

Born in Weimar, he studied with Hans-Joachim Beyer, Elisabeth Schwarzkopf, and Dietrich Fischer-Dieskau.

## **Daniil Trifonov**

### **Piano**

Grammy Award-winning Russian pianist Daniil Trifonov is a solo artist, champion of the concerto repertoire, chamber and vocal collaborator, and composer. His 2025-26 season includes three performances in Carnegie Hall; Schubert collaborations in North America and Europe with German baritone Matthias Goerne; performances with Cristian Măcelaru and the Orchestre National de France of Saint-Saëns's Second Piano Concerto and Ravel's Piano Concerto in G; solo recitals in the US and Europe; Brahms's Second Piano Concerto with the Cleveland Orchestra and Franz Welser-Möst; and Beethoven's Second Piano Concerto with Esa-Pekka Salonen and the Chicago Symphony Orchestra.

Trifonov's existing DG discography has been recognized with *BBC Music*'s Concerto Recording of the Year, multiple Grammy nominations, and the Grammy Award for Best Instrumental Solo Album of 2018. He has also been named *Gramophone*'s Artist of the Year, *Musical America*'s Artist of the Year, and a Chevalier de l'Ordre des Arts et des Lettres by the French government, while his earlier honours include Third Prize in Warsaw's Chopin Competition, First Prize in Tel Aviv's Rubinstein Competition, and both First Prize and Grand Prix in Moscow's Tchaikovsky Competition. Trifonov studied with Sergei Babayan at the Cleveland Institute of Music.

*Daniil Trifonov made his Royal Conservatory debut on April 14, 2013, and tonight marks his sixth appearance in Koerner Hall. Matthias Goerne is making his Conservatory debut.*