Loreena McKennitt: Under A Winter's Moon

Saturday, December 13, 2025 at 8pm Sunday, December 14, 2025 at 2pm and 7pm These are the 1,473rd to 1,475th concerts in Koerner Hall

Loreena McKennitt, vocals, harp, accordion & keyboards
Cedric Smith, actor
Caroline Lavelle, cello & recorders
Christin Dennis, reading
Pete Watson, guitar & bouzouki
Cait Watson, Irish whistle
Errol Fischer, fiddle
Romano DiNillo, percussion

Loreena McKennitt

Loreena McKennitt's inimitable 'eclectic Celtic' music has earned her critical acclaim worldwide and a fan base spanning five continents. The Canadian singer and composer has sold over 16 million albums, won two Juno Awards, garnered two Grammy nominations, performed for heads of state, and in some of the world's most historic venues. She has been inducted into the Canadian Songwriter's Hall of Fame, and the Canadian Music Hall of Fame.

These *Under A Winter's Moon* performances are an invitation to join in the spirit of the season. The concert is a miscellany of 15 carols and various tales, which interlace her unique Celtic sound with elements of Indigenous and oral traditions. The show also features Cedric Smith performing Dylan Thomas's *A Child's Christmas in Wales* in six parts. Smith is a Gemini Award-winning Canadian actor who has a long and accomplished career in film, television, and theatre and is perhaps best known for his portrayal of Alec King in the popular series *Road to Avonlea*. The show also includes Indigenous storyteller Christin Dennis and members of the Celtic Band The Bookends will be accompanying Loreena.

Ms. McKennitt's recording career spans more than two decades, with a catalogue that includes eight studio recordings, three seasonal recordings, a live in-concert DVD, and two DVD documentaries. Less well known is the fact that she is also a highly successful businesswoman who has created an independent record label with celebrated international success.

Born in Morden, Manitoba, she moved to Stratford, Ontario, in 1981, where she initially worked with the Stratford Festival. In 1985, she established her own record label, Quinlan Road, a move which has made her a rarity in the music industry. In the early years, she ran the operation from her kitchen table, selling her recordings by mail order and producing her own concert tours. Today, she leads her own company with responsibilities that include everything from creating strategic business plans to overseeing marketing and promotion.

Her business acumen is also applied to the charitable foundation she established, The Cook-Rees Memorial Fund for Water Search and Safety, and to her child-and-family-focused, Falstaff Family Centre.

She is a member of the Order of Canada and the Order of Manitoba. She was the recipient of Queen Elizabeth II's Golden and Diamond Jubilee medals, and was appointed to the rank of Knight of the National Order of Arts and Letters by the Republic of France.

From 2006 to 2013, Ms. McKennitt held the position of Honorary Colonel of the 435 Transport and Rescue Squadron in the Royal Canadian Air Force. In September 2014, she was appointed as the Honorary Colonel of the Royal Canadian Air Force, a role she actively served in until 2024.

Loreena McKennitt made her Royal Conservatory debut on December 10, 2023, and these are her third to fifth appearances at Koerner Hall.