

Quiet Please, There's a Lady on Stage
I'm With Her and Ye Vagabonds

Wednesday, November 5, 2005 at 7pm

This is the 1,455th concert in Koerner Hall

I'm With Her

Sarah Jarosz, mandolin, octave mandolin, guitar & banjo

Aoife O'Donovan, guitar & piano

Sara Watkins, fiddle, cello & organ

Ye Vagabonds

Brian Mac Gloinn, vocals & guitar

Diarmuid Mac Gloinn, vocals & guitar

I'm With Her

With the 2014 formation of I'm With Her, singer/songwriters Sarah Jarosz, Aoife O'Donovan, and Sara Watkins introduced an essential new force into the world of folk music: a close-knit alliance of highly esteemed musicians, each graced with a deep understanding of folk tradition and unbridled passion for expanding its possibilities. Since delivering their critically lauded debut *See You Around* and standalone singles like "Call My Name" (winner of the 2020 Grammy for Best American Roots Song), the trio have routinely taken time out from their individual careers to dream up songs together – eventually arriving at a new album exploring themes of ancestry, lineage, and the collective human experience. On their long-awaited sophomore LP *Wild and Clear and Blue*, I'm With Her now bring their luminous harmonies to a soul-searching body of work about reaching into the past, navigating a chaotic present, and bravely moving forward into the unknown.

In a departure from the stripped-back intimacy of *See You Around* – a 2018 release that turned up on best-of-the-year lists from the likes of *The New York Times* – *Wild and Clear and Blue* centers on a far more elaborate sound informed by the trio's intensified sense of musical kinship. All multi-Grammy winners with deep roots in the folk scene, Watkins, Jarosz, and O'Donovan first discovered their near-telepathic chemistry during an impromptu performance at the 2014 Telluride Bluegrass Festival, then co-founded I'm With Her and began touring extensively and performing at acclaimed festivals across the globe.

Produced by Josh Kaufman — a member of Bonny Light Horseman and multi-instrumentalist/songwriter/arranger/producer who has worked with Bob Weir and The National – *Wild and Clear and Blue* ultimately adds a bold new urgency to their delicate entangling of lived-in narrative, fable-like storytelling, and nuanced reflection on cycles of life.

Ye Vagabonds

Brothers Brian and Diarmuid Mac Gloinn grew up playing music together around their hometown of Carlow, a small town in the southeast of Ireland. After moving to Dublin in 2012, they quickly became a staple of the live music and session scene in Ireland, playing their own original songs as well as folk songs from Ireland, Scotland, England, and America.

After a chance meeting at Electric Picnic in 2015, the brothers performed onstage with Glen Hansard, who invited them to open for him on his European tour the following October, and their debut EP *Rose & Briar* was released that same year. Subsequently they toured Ireland, the UK, and Europe, opening for acts such as Villagers, Roy Harper, and Lisa Hannigan, and played sold out headline shows in Ireland, France, Switzerland, and the UK.

In October 2017 they launched their debut, self-titled album to great acclaim. *Ye Vagabonds* comprised of harmony rich folk music, influenced by Irish traditional music, Appalachian singing, and the 1960s folk revival. Their second album *The Hare's Lament* was released in 2019 to enormous critical acclaim. Also in 2019, they won the *BBC Radio Two* Folk Award for Best Traditional Track, and they swept the boards at the *RTÉ Radio One* Folk Awards, where they won Best Traditional Track, Best Group, and Best Album.

A long-awaited EP came out in 2020 featuring two tracks, "I'm A Rover" and "The Bothy Boys," again released on Rough Trade Records' imprint River Lea, and once again they swept the boards at the *RTÉ Radio One* Folk Awards where they now hold the record for most awarded artists, winning Best Traditional Track and Best Group.

Their album *Nine Waves* was released on Rough Trade's River Lea label in May of 2022.

I'm With Her and *Ye Vagabonds* are making their Royal Conservatory debuts.