

## Quiet Please, There's a Lady on Stage International Women's Day Celebration

Sunday, March 8, 2026 at 7pm

This is the 1,506<sup>th</sup> concert in Koerner Hall

### Tia Wood

Amanda Rheume

Shawnee Kish

Curated by Denise Bolduc

### Tia Wood

It is a long way from the dirt roads of Saddle Lake Cree Nation in central Alberta to the bright lights of Los Angeles, California, but Tia Wood followed her heart from the Rez to the City of Angels to make her musical dreams come true. In her 20s, Tia developed an enormous social following as a creator and many of her videos introducing Indigenous sounds to a mainstream audience have gone viral and brought her widespread acclaim. Her powerful, soulful voice carries the spirit of her peoples' songs that have echoed from her homelands since time immemorial, and the musical roots of her family tree run deep. Growing up in a home rich with music and culture, she began singing as soon as she could talk, inspired and nurtured by her parents, siblings, and her dual Plains Cree and Coast Salish heritage. Tia believes it was inevitable that she is now blazing her own trail as a solo artist, proudly celebrating and sharing the songs and dances of her people.

### Amanda Rheume

Amanda Rheume's music tells stories of Métis resilience and resistance, spanning centuries. With a gutsy, guitar-driven style and lively Métis fiddle, her heartland rock preserves history, sharing moments of Métis joy, strength, and struggle. Her latest album, *The Truth We Hold* (April 2025), explores pivotal events in Métis history, from landmark court cases to silenced injustices, emphasizing interconnectedness across time and place.

Rheume is a 2025 Canadian Folk Music Award nominee, a 2025 King Charles III Coronation medal recipient, the 2024 Spirit of Folk Award recipient, 2023 Canadian Folk Music Award winner for Indigenous Songwriter of the Year, and Capital Music Awards' Album of the Year honoree. With six albums released, she is also a key advocate for Indigenous music. As co-founder of Ishkode Records, the International Indigenous Music Summit, and the Indigenous Music Office, Rheume is dedicated to fostering Indigenous sovereignty through music, ensuring its stories endure and inspire.

### Shawnee Kish

Shawnee Kish is a three-time Juno Award nominated Indigenous alternative country singer redefining the Canadian music landscape. With a powerhouse voice and fearless storytelling, she blends the grit of country with the soul of rock and the raw emotion of folk, creating a sound that is both timeless and fresh. Her performances include the World Expo in Dubai, the Calgary Stampede, Canada Holiday Train, and Ceileigh Cardinal and National Youth Orchestra of Canada, among many others. In addition to her Juno nominations, she was the winner of *CBC Music's* Searchlight Competition, and CMW Indie Awards, BreakOut West, Edmonton Short Film Festival, and Toronto Independent Film Festival of CIFT nominee.

### Denise Bolduc

Denise Bolduc's career reflects countless contributions and connections with numerous celebrated artists, thinkers, communities, and leading cultural institutions nationally and globally. With over three decades of accomplishments primarily in the performing arts, she is an established curator, producer, cultural connector, and creator.

Denise is Anishinaabe and French, born and raised in the Lake Superior | Robinson Huron Treaty Territory, and is a member of the Batchewana First Nation with familial ties in Garden River First Nation.

*Tia Wood, Amanda Rheaume, and Shawnee Kish are making their Royal Conservatory debuts. Denise Bolduc has curated three concerts for Koerner Hall commemorating the National Day for Truth and Reconciliation.*