



## WELCOME

Since opening in September 2009, Koerner Hall has emerged as one of the greatest concert venues in the world today. Beloved for its acoustic excellence, it has become the venue of choice for many of the world's greatest performing artists.

During 2020-21, in the midst of COVID-19, we worked to bring as many of our performances, plus dozens more for other Toronto-based arts organizations, to audiences via livestreams as we presented over 20 new online broadcasts. We also launched a new digital platform [RoyalConservatory.Live](#), which features numerous concerts from the Conservatory's archives, documentaries, as well as the [Music of My Life – A Conversation With](#) series with luminaires such as Cynthia Dale, Andrea Martin, Eugene Levy, C.M., and Daniel Barenboim. Each episode of Music of My Life also includes performances of the music by a spectacular array of musicians filmed in Koerner Hall.

As a community, we have managed to navigate through some extraordinary times. We are proud to say that our beautiful Conservatory is once again a hive of artistic activity and this special concert season is infused with a restoring and revitalizing energy. Many performances will look familiar, as there are concerts we had planned to bring in our 2020-21 season. Of course, we also have several brand-new concerts that we have been able to add to our season. Fall highlights include our season gala concerts featuring Stephen Sondheim's masterpiece [Follies](#) in concert, with stars Cynthia Dale, Ma-Anne Dionisio, Eric McCormack, and Marcus Nance. We are thrilled to welcome back old friends [Gidon Kremer and Kremerata Baltica](#) to celebrate 100 years of Astor Piazzolla as well as Gidon Kremer's 75th birthday, [Pinchas Zukerman](#) and the [Jerusalem Quartet](#), and the [Dover Quartet](#) – this time joined by the extraordinary young baritone [Davóné Tines](#). Two Canadian pianists and Royal Conservatory alumni return to Koerner Hall: [Stewart Goodyear](#) and [Jan Lisiecki](#). Goodyear debuts the world premiere of his piano quintet based on themes from Beethoven and is joined by the [Penderecki String Quartet](#), [Toronto Mendelssohn Choir](#), and four young singers; and Lisiecki presents a program of Chopin Nocturnes and Études, while French pianist [Jean-Yves Thibaudet](#) makes his venue debut with the complete Debussy Préludes.

Non-classical concerts feature award-winning Afro-Cuban jazz singer [Daymé Arocena](#) sharing an evening with [Nella](#), winner of the 2019 Latin Grammy Award for Best New Artist; [Artemis](#), an international all-star group which includes Canadians Renee Rosnes (piano & musical director) and Ingrid Jensen (trumpet); American singer-songwriter [Rosanne Cash](#); DJ [Skratch Bastid](#), accompanied by special guests [Andrew Forde](#) and [re.verse](#); Haitian musician [Wesli](#) shares an evening with Trinidad's [Kobo Town](#); Cape Breton fiddler [Ashley MacIsaac](#) joins Canada's queen of R&B soul, [Jully Black](#), for a powerful evening of Canadian roots music; Trinidadian trumpeter [Etienne Charles](#) shares an evening with Israeli pianist [Guy Mintus](#); and finally Grammy Award-winning Cameroonian bassist [Richard Bona](#), and Cubans [Alfredo Rodriguez](#) and [Pedrito Martínez](#) create a powerhouse group.

As always, we are enormously grateful to our series and individual concerts sponsors and donors, including our benefactors Michael and Sonja Koerner, as well as our government funders: The Department of Canadian Heritage, the Ontario Arts Council, the Government of Ontario, the Ontario Cultural Attractions Fund, and the Toronto Arts Council. We are also extremely grateful to everyone who chose to support our efforts by either keeping their tickets to rescheduled concerts or donating the value of their tickets to us, or donating to our Fund for Koerner Hall. We cannot thank you enough as this has enabled us to continue to function and, most importantly, support our artists.

On behalf of everyone at The Royal Conservatory of Music, we are thrilled to welcome you back and share live music once again.

Dr. Peter Simon  
Michael and Sonja Koerner President & CEO  
The Royal Conservatory of Music

Mervon Mehta  
Executive Director, Performing Arts  
The Royal Conservatory of Music

## **Etienne Charles Quintet and Guy Mintus Trio: *A Gershwin Playground***

**Friday, November 26, 2021 at 8:00 pm**

This is the 1,048<sup>th</sup> concert in Koerner Hall

### **Etienne Charles Quintet**

**Etienne Charles**, trumpet & cajón

**Godwin Louis**, alto saxophone

**Jorge Glem**, cuatro

**Axel Tosca Laugart**, piano

**Jon Maharaj**, bass

### **Guy Mintus Trio**

**Guy Mintus**, piano & vocals

**Luke Sellick**, bass

**Philippe Lemm**, drums

### [Etienne Charles](#)

### [Guy Mintus](#)

*Etienne Charles made his Royal Conservatory debut on November 4, 2016 and Guy Mintus on March 2, 2019.*

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Upcoming concerts in the **TD Jazz Concerts: Jazz From Around the World** series:

**Richard Bona and Alfredo Rodríguez Band and Pedrito Martínez Group**

Saturday, [December 11, 2021](#) at 8pm; Koerner Hall; \$45-\$105

**Joey Alexander Quartet and Selçuk Suna Quartet**

Saturday, [March 26, 2022](#) at 8pm; Koerner Hall; \$45-\$100

***Miles from India* – A Celebration of the Music of Miles Davis**

Saturday, [April 2, 2022](#) at 8pm; Koerner Hall; \$45-\$110

**Makoto Ozone Trio and Youn Sun Nah**

Saturday, [April 23, 2022](#) at 8pm; Koerner Hall; \$45-\$100

**Ivan Lins Quintet and Supergenerous featuring Cyro Baptista and Kevin Breit**

Saturday, [May 14, 2022](#) at 8pm; Koerner Hall; \$50-\$100

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