



## WELCOME

On behalf of everyone at The Royal Conservatory of Music, we welcome everyone visiting the TELUS Centre for Performance and Learning for the first time, as well as those of you returning for our 2020-21 concert season.

Since opening in September 2009, Koerner Hall has emerged as one of the greatest concert venues in the world today. Beloved for its acoustic excellence, it has become the venue of choice for many of the world's greatest performing artists. As COVID-19 struck the world and everything gradually stopped, we were devastated as we had to suspend the remainder of our 2019-20 concert season right before The Glenn Gould School's annual spring opera was about to open in March. We worked tirelessly to re-schedule most of the remaining concerts and are extremely grateful to everyone who chose to support our efforts by either keeping their tickets for future dates or donating the value of their tickets to us. We cannot thank you enough.

This season, we hope to bring you as many concerts as possible in Koerner Hall, Mazzoleni Concert Hall, and Temerty Theatre. We are following directions and recommendations from Ontario and Toronto Health officials, and we are adhering to health officials' maximum capacity and all recommended safety protocols, including masks and ensuring physical distancing. We thank you in advance for your trust and support, as well as understanding as programming will be shifting throughout the season based on this still changing situation.

Our diverse programming, featuring the world's very best artists and reflecting the rich diversity of our city, has brought together more than a million individuals from around the world in shared cultural experiences. It has enabled Canadian artists to launch international careers and has provided a home for many of Toronto's cultural organizations. Additionally, it has proven to be an invaluable training ground for Canada's next generation of performing artists, the gifted students of The Glenn Gould School and The Phil and Eli Taylor Performance Academy for Young Artists. One of the headlines in the *Independent* in the UK stated in July, "The arts are an essential service – as vital as health, education, defence," and we could not agree more.

We are committed to offering inspiring live music in a way that is safe and responsible. We hope you enjoy the performance and look forward to seeing you again throughout the season.

Dr. Peter Simon  
Michael and Sonja Koerner President & CEO  
The Royal Conservatory of Music

Mervon Mehta  
Executive Director, Performing Arts  
The Royal Conservatory of Music

## THE GLENN GOULD SCHOOL PRESENTS 2020-21 REBANKS FAMILY FELLOWSHIP CONCERT SERIES

The Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory's Glenn Gould School is the only one of its kind in Canada, offering a rich curriculum for career development. Alumni of the program grace the world's great stages, including Carnegie Hall, Wigmore Hall, and Koerner Hall, perform with major orchestras in Canada and abroad, and are members of leading chamber ensembles such as the ARC Ensemble and the Rolston String Quartet.

Since 2013, The Rebanks Family Fellowship Program has launched the successful professional careers of many extraordinary young artists who have completed their formal training. The program includes private study with exceptional faculty and guest artists, performance opportunities, career coaching, and marketing training.

In addition, each Rebanks Fellow participates in a funded international residency, providing performance opportunities, and artistic training with the goal of strategically expanding their professional outlook and network.

The Royal Conservatory is grateful to the Rebanks Family and the Weston Family Foundation who have been invaluable supporters of this innovative program.

### REBANKS FAMILY FELLOWSHIP CONCERT

Broadcast date Thursday, April 8, 2021 at 7:30pm

Filmed in Koerner Hall

#### PROGRAM

Eugène Ysaÿe: Sonata for Solo Violin in E Minor, op. 27, no. 4

I. Allemanda

II. Sarabande

III. Finale

(Rebecca Anderson, violin\*)

Gerald Finzi: "To Lizbie Brown" from *Earth and Air and Rain*

(Adam Harris, baritone\*; Trevor Chartrand, piano)

Gabriel Fauré: Impromptu in D flat Major, op. 86

(Sonia Bize, harp\*)

Fryderyk Chopin: Scherzo No. 1 in B Minor, op. 20

(Alexander Seredenko, piano\*)

Fritz Kreisler: *Viennese Rhapsodic Fantasietta*

(Danny Koo, violin\*; Grace Han, piano)

\*Alumni of The Rebanks Family Fellowship and International Performance Residency Program

## Gerald Finzi: "To Lizbie Brown" from *Earth and Air and Rain*

Text: Thomas Hardy

Dear Lizbie Brown  
Where are you now?  
In sun, in rain? -  
Or is your brow  
Past joy, past pain  
Dear Lizbie Brown?

Sweet Lizbie Brown  
How you could smile  
How you could sing! -  
How archly wile  
In glance-giving  
Sweet Lizbie Brown!

And, Lizbie Brown  
Who else had hair  
Bay-red as yours  
Or flesh so fair  
Bred out of doors  
Sweet Lizbie Brown?

When, Lizbie Brown  
You had just begun  
To be endeared  
By stealth to one  
You disappeared  
My Lizbie Brown!

## ARTIST PROFILES

[Rebecca Anderson](#), violin (2015-16 Rebanks Fellow)

**Adam Harris**, baritone (2017-18 Rebanks Fellow)

Canadian baritone Adam Harris has been described as an intuitively musical and distinctively dramatic young performer. He has most recently appeared with Calgary Opera, playing the role of Gregorio in Gounod's *Roméo et Juliette* and in Koerner Hall as Dr. Falke in The Glenn Gould School's production of *Die Fledermaus*.

He has also recently performed the role of Marcello in Opera Kelowna's *La bohème* and the role of the Baritone in Against the Grain's production of Claude Vivier's *Kopernikus* at the Banff Centre. Further credits include Moralès in *Carmen*, Argenio in *Imeneo*, Pluto in *Orphée aux Enfers*, Marcello in *La bohème*, Ben Benny/Western Union Boy in *Paul Bunyan*, Mr. Gobineau in *The Medium*, Masetto in *Don Giovanni*, Curly in *Oklahoma!*, The Lord Chancellor in *Iolanthe*, and Al in *City Workers in Love*.

Mr. Harris has appeared alongside Toronto-based Collectif in their original production of *Fête* at the Richard Bradshaw Amphitheatre and in The Happenstancers concert series, performing *Neuf Historiettes* by Jean Francaix.

Mr. Harris was a member of the prestigious Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory of Music in Toronto and holds a master's degree from the University of Toronto Opera Division and a bachelor's degree from Western University.

[Sonia Bize](#), harp (2017-18 Rebanks Fellow)

**Alexander Seredenko**, piano (2015-16 Rebanks Fellow)

Alexander Seredenko is a holder of the Performance and Artist Diplomas, as well as a Bachelor of Music from The Glenn Gould School in Toronto, Ontario. He was recipient of the Sylva Gelber Music Foundation Award for two years and a member of the prestigious Rebanks Family Fellowship and International Performance Residency Program at the GGS under the tutelage of James Anagnoson. He has performed at Music at Westben, Festival of the Sound, Music at Sharon, and Music Niagara, and is engaged with numerous orchestras, including the Toronto Symphony Orchestra, Budapest Strings, and Kitchener-Waterloo Symphony.

Mr. Seredenko has won prizes in national and international piano competitions, including First at the Hamamatsu International Piano Academy, Grand Prizes at the World Piano Competition, and Second Prize and Special Award at the Corpus Christi International. In 2014-15, he placed first in the Canadian Chopin, and was a 2<sup>nd</sup> round participant of the Dublin International. In November, he competed at the 9th Hamamatsu International Piano Competition.

Mr. Seredenko studied with Marietta Orlov, Marc Widner, and Valerie Tryon. He has also had the privilege to perform for numerous master class seminars, such as the Mozarteum Academy and Banff music programs for artists such as Leon Fleisher, Robert Macdonald, Anton Kuerti, Oksana Yablonskaya, Sergei Babayan, Sergei Dorensky, and Jon Kimura Parker. In addition to perusing a performance career, he holds a private pilot's license. Mr. Seredenko is an alumnus of The Phil and Eli Taylor Performance Academy for Young Artists at The Royal Conservatory, the Toronto Mendelssohn Choir, and Cardinal Carter Academy for the Arts.

**Danny Koo**, violin (2018-19 Rebanks Fellow)

Violinist Danny Koo has carved out a distinctive professional profile as a chamber musician, soloist, and recitalist in appearances throughout the world.

Having recently moved to Korea, he is incredibly grateful to have so much work there and is looking to his upcoming album with Universal coming out this summer in pairing with his solo recital in Lotte Concert Hall. This spring, as a soloist, Mr. Koo will be playing with the orchestras from Daejun, Busan, Ditto, KNN, and chamber music with Seoul Spring Festival and Friends of Music.

Mr. Koo is a well-known media personality and is a regular on Korean television media such as Pinkfong & Baby Shark, MBC TV Art Show, JTBC "Classic Today," Mnet "Classic Dominant," Arirang "Heart to Heart," Arirang "Catchy Korea", TBS eFM Sweet Rendezvous, and in print media in Marie Claire Korea, and was Playbill's Choice in Scene Playbill Magazine.

He holds a Bachelor of Music and Master of Music degrees from the New England Conservatory in Boston, where he studied with Donald Weilerstein, Soovin Kim, and Malcolm Lowe. He recently completed The Rebanks Family Fellowship and International Performance Residency Program at The Royal Conservatory of Music.

## GUEST ARTISTS

### **Trevor Chartrand**, piano

Dr. Trevor Chartrand is an active collaborative pianist based in Toronto, Ontario. For the past two years, he has been the pianist and répétiteur for The Glenn Gould School's opera productions, and he is also engaged at the University of Toronto, where he has curated many concerts and works with the students. He has been head coach for opera productions at Western University, and has adjudicated ORMTA zone competitions in piano and voice. Additionally, he has worked with many independent opera companies, including OperaQ, Opera5, Cowtown Opera, and Pomegranate Opera. Dr. Chartrand has been active internationally as a music director in France. He has had the opportunity to record multiple times at the CBC studios in Toronto. He holds a doctorate from the University of Michigan under the tutelage of Martin Katz.

### [Grace Han](#), piano

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