

## **Daniel Hope: *Irish Roots***

**Wednesday, April 24, 2024 at 8pm**

This is the 1,291st concert in Koerner Hall

**Daniel Hope**, violin

**Simos Papanas**, violin

**Nicola Mosca**, cello & Irish harp

**Emanuele Forni**, lute

**Markellos Chryssikos**, harpsichord

**Michael Metzler**, percussion

### **PROGRAM**

Irish Traditionals

“Cooley’s”

“Seán Frank”

“Fair and Forty”

“The One-Horned Cow”

“Patsy Jouhey’s”

“Killavil Jig”

Thomas Roseingrave: Introduction to *Scarlatti’s Lessons* (arr. Olivier Fourès)

Thomas Roseingrave: Gavotte from *Fifth Set* (arr. Fourès)

Henry Purcell: *A New Irish Tune*, Z. 646

Domenico Scarlatti: Sonata in B Minor, K. 27 (arr. Fourès)

Domenico Scarlatti: Sonata in D Minor, K. 141 (arr. Fourès)

Johann Sigismund Kusser: Arias from *Erindo oder Die unsträfliche Liebe* (arr. Fourès)

Gavotte

Menuet

Branle de Village

Bourrée

Aria

Bourrée

Francesco Geminiani: *Auld Bob Morrice*

James Oswald: “She’s Sweetest When She is Naked”

James Oswald: “Scotsman Over the Border”

James Oswald: “Murray’s March”

### **INTERMISSION**

Irish Traditional: “The Minor Bee”

Antonio Vivaldi: Allegro from *L’estro armónico*, op. 3, Concerto No. 5

Antonio Vivaldi: Prelude from Trio Sonata in D Minor, op. 1, no. 8, RV 64

Antonio Vivaldi: Allegro from Violin Concerto in B Minor, RV 387 (“Slip Jig”)

Turlough O’Carolan: “O’Carolan’s Devotion”

Turlough O’Carolan: “O’Carolan’s Concerto”

#### Irish Traditionals

“Codladh an Óighir” (arr. Siobhán Armstrong)

“The Waterford Walz”

“The Red Haired Boy”

“Coey’s Hornpipe”

“Pingneacha Rúa agus Prás”

“Dublin Streets”

“Dever the Dancer”

“Connaughtman’s Ramble”

“The Humors of Castel Bernard”

### **THE MICHAEL AND SONJA KOERNER FUND FOR CLASSICAL PROGRAMMING**

The Royal Conservatory’s mission to develop future generations of musicians and to bring the world’s greatest performers to Toronto has been made possible, in large part, due to the generosity of Michael and Sonja Koerner. In 2022, the Koerners invested \$10 million to create The Michael and Sonja Koerner Fund for Classical Programming, securing the future of the finest classical music concerts at Koerner Hall and our other performance venues. This latest investment, along with the naming of Michael and Sonja Koerner Hall, support of Glenn Gould School students through The Michael & Sonja Koerner Scholarships, the donation of The Michael and Sonja Koerner Early Instrument Collection, the naming of The Alexandra Koerner Yeo Cello Program and The Alexandra Koerner Yeo Chair in Cello, and support of the annual 21C Music Festival, underscores the Koerner family’s dedication to music and to the RCM.

Irish music is one of the many facets that make up the magic of the Emerald Isle. From a melodic voice singing nostalgic notes all about the beauty of Ireland to the foot-tapping sounds of the fiddle emanating from a local pub – this is Ireland as it lives and breathes. Irish music looks back on a long history, although it has only enjoyed worldwide popularity over the last hundred or so years.

Daniel Hope and his AIR ensemble, consisting of internationally renowned and celebrated virtuoso musicians with whom he has extensively toured the world with “AIR - A Baroque Journey,” explore the rich musical heritage of Ireland as well as the myths and legends of both the island and its music.

The evening focuses on compositions by Irish composers from the late Renaissance to the late Baroque as well as Central European composers who were inspired by Ireland. These include George Frideric Handel, who spent considerable time in Dublin in 1741-42 for performances of his *Messiah*.

For Daniel Hope, this musical journey is closely linked to his own family history. More than 100 years ago, Hope’s great-grandfather Daniel McKenna set out from Ireland to find his fortune. For Hope, who to this day holds an Irish passport and who has made a film documentary about his Irish roots, this musical adventure is also a journey of self-discovery.

## Daniel Hope

### Violin

Violinist Daniel Hope has been performing worldwide as a soloist for more than 30 years. He is celebrated for his musical creativity and his commitment to humanitarian causes.

An exclusive Deutsche Grammophon artist since 2007, Hope travels the globe as both chamber musician and soloist, collaborating with leading orchestras and conductors. Music Director of the Zurich Chamber Orchestra since 2016, in 2018 he took up the same position with San Francisco's New Century Chamber Orchestra. In 2019, he became Artistic Director of the Frauenkirche Dresden, and he has been President of the Beethoven-Haus in Bonn since 2020, succeeding Joseph Joachim and Kurt Masur.

Hope is a welcome guest in famous concert halls and at renowned festivals from New York's Carnegie Hall to the Sydney Opera House, from Salzburg to Aspen and Tanglewood, from Schleswig-Holstein and Gstaad to the BBC Proms in London. He works regularly with conductors including Christoph Eschenbach, Simon Rattle, Vladimir Jurowski, Iván Fischer, and Christian Thielemann, as well as with the major symphony orchestras in Berlin, Boston, Chicago, London, Los Angeles, Paris, Tokyo, and many others. He works closely with the leading composers of our time, such as Alfred Schnittke, György Kurtág, Mark-Anthony Turnage, Tōru Takemitsu, and Tan Dun.

His discography includes more than 30 albums, which have received awards including the German Record Critics' Prize, the Diapason d'Or of the Year, the Edison Classical Award, and the Prix Caecilia and are regularly acclaimed by the press (*The New York Times*: "one of the best albums of the year"; *Gramophone*: "top choice of all available recordings").

Hope is a passionate chamber musician and was a member of the Beaux Arts Trio for several years. His artistic versatility is also evident in projects with artists such as Klaus Maria Brandauer, Zakir Hussain, Sebastian Koch, Iris Berben, Mia Farrow, and Sting, and as a radio and television moderator. A documentary titled *Daniel Hope: The Sound of Life* was released in North America, Australia, and Europe in 2017.

Every week since 2016, Hope has been presenting the radio show "Personally with Daniel Hope" on WDR3; he has also written four books, all of which have been published by Rowohlt Verlag and have become bestsellers. He writes for *The Wall Street Journal* and *The Guardian*, and for his series "Hope@9pm" invites guests from culture and politics to a salon at the Berlin Konzerthaus.

In support of other artists, Hope created and presented over 150 episodes of music and talk in the *Hope@Home* livestream series broadcast by ARTE during the 2020 lockdown, hosting artists from Robert Wilson to Lang. With the beginning of the Ukraine conflict in 2022, he initiated several benefit concerts with pianist Alexey Botvinnov.

Hope studied violin with Zakhar Bron, Itzhak Rashkovsky, and Felix Andrievsky and completed his training at London's Royal Academy of Music. He worked closely with his mentor Yehudi Menuhin, with whom he gave numerous concerts. Hope holds the Cross of Merit of the Federal Republic of Germany and was awarded the European Culture Prize in 2015. He lives with his family in Berlin and plays the "Ex-Lipiński" Guarneri del Gesù from 1742, which is generously made available to him.

*Daniel Hope made his Royal Conservatory debut on November 30, 2015, and tonight marks his fifth appearance in Koerner Hall.*