

Chanticleer

Sunday, March 1, 2026 at 3pm

This is the 1,504th concert in Koerner Hall

Tavian Cox, Luke Elmer, Cortez Mitchell, Bradley Sharpe, Logan Shields, Adam Brett Ward, countertenor

Vineel Garisa Mahal, Matthew Mazzola, Andrew Van Allsburg, tenor

Matthew Knickman, baritone

Jared Gravelley, bass-baritone

Andy Berry, bass

Tim Keeler, Music Director

PROGRAM

Juan Gutiérrez de Padilla: *Deus in Adiutorium Meum Intende*

Juan de Lienas: *Lamentatio in Coena Domini*

William Billings: *Kittery (Our Father Who in Heaven Art)*

Alexander Johnson: *Jefferson (Glorious Things of Thee Are Spoken)*

W.E. Glanton: *My Home Above*

Trevor Weston: *Happy Shore **

Traditional African American Spiritual: *There Is a Balm in Gilead* (arr. Joseph H. Jennings)

Traditional African American Spiritual: *Wade in the Water* (arr. Stephen M. Murphy)

Brent Michael Davids: *The Un-Covered Wagon ***

INTERMISSION

Virgil Thomson: *My Shepherd Will Supply My Need*

Randall Thompson: *Alleluia*

Ayanna Woods: *close[], now ****

Chen Yi: *I Hear the Siren's Call ***

Toby Twining: *Hee-oo-oom-ha*

To be selected from:

Traditional: *American Folksong Medley* (arr. Steve Barnett)

Irving Berlin: *Blue Skies* (arr. Jennings)

Shobha Raju: *Brahmamokate* (arr. Vineel Garisa Mahal)

Doyle Lawson, Charles Waller & Robert Yates: *Calling My Children Home* (arr. Joseph H. Jennings)

Charlie Smalls: *Home* (arr. Jared Gravelley)

Pete Seeger: *If I Had a Hammer* (arr. Adam Brett Ward)

Albert E. Brumley: *I'll Fly Away* (arr. Tim Keeler)

Stephen Foster: *Jeanie with the Light Brown Hair* (arr. Gene Puerling)

Cliff Friend: *Lovesick Blues* (arr. Adam Brett Ward)

Manuel Sánchez Acosta: *Paraiso Soñado* (arr. Juan Tony Guzmán)

Ralph Blane & Hugh Martin: *The Trolley Song* (arr. Gravelley)

* Commissioned by Chanticleer and Spivey Hall (Clayton State University, Morrow, GA) with the generous support of Marilyn Altman and Dan Gaylord in 2025.

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THE MICHAEL AND SONJA KOERNER FUND FOR CLASSICAL PROGRAMMING

The Royal Conservatory's mission to develop future generations of musicians and to bring the world's greatest performers to Toronto has been made possible, in large part, due to the generosity of Michael and Sonja Koerner. In 2022, the Koerners invested \$10 million to create The Michael and Sonja Koerner Fund for Classical Programming, securing the future of the finest classical music concerts at Koerner Hall and our other performance venues. This latest investment, along with the naming of Michael and Sonja Koerner Hall, support of Glenn Gould School students through The Michael & Sonja Koerner Scholarships, the donation of The Michael and Sonja Koerner Early Instrument Collection, the naming of The Alexandra Koerner Yeo Cello Program and The Alexandra Koerner Yeo Chair in Cello, and support of the annual 21C Music Festival, underscores the Koerner family's dedication to music and to the RCM.

Chanticleer

Known around the world for its eclectic repertoire and dazzling virtuosity, the Grammy Award-winning vocal ensemble Chanticleer – under the leadership of Music Director Tim Keeler – has been hailed by the *Boston Globe* as “breathtaking in its accuracy of intonation, purity of blend, of colour and swagger of style.” Founded in San Francisco in 1978 by singer and musicologist Louis Botto, Chanticleer quickly took its place as one of the most prolific recording and touring ensembles in the world, an “orchestra of voices” performing thousands of live concerts and selling more than one million recordings.

Rooted in the Renaissance, Chanticleer's repertoire has expanded to include a wide range of classical, gospel, jazz, and popular music. With a deep commitment to the commissioning of new compositions and arrangements, Chanticleer foregrounds American repertoire and a distinctively American sound, complementing the group's signature diversity in terms of membership and genre. The ensemble has dedicated much of its vast recording catalogue to these commissions, garnering Grammy Awards for its recordings of Sir John Tavener's *Lamentations & Praises* and the ambitious collection of commissioned works entitled *Colors of Love*. Chanticleer's 2002 album *Our American Journey* was inducted into the National Recording Registry of the Library of Congress in 2025. Chanticleer is the recipient of Chorus America's Dale Warland Commission Award and the Chorus America/ASCAP Award for Adventurous Programming. The group's Music Director Emeritus, Joseph H. Jennings, received the Brazeal Wayne Dennard Award for his contribution to the African American choral tradition during his 25-year tenure as both singer and Music Director.

Chanticleer – named for the “clear-singing” rooster in Geoffrey Chaucer's *Canterbury Tales* – was named Ensemble of the Year by *Musical America* in 2008 and inducted into the American Classical Music Hall of Fame. The group's award-winning education programs were recognized with the 2010 Chorus America Education Outreach Award and have engaged tens of thousands of students since the ensemble began.

Chanticleer made its Royal Conservatory debut on October 27, 2023.