



The Glenn Gould School Chamber Competition Finals

Presented in honour of R.S. Williams & Sons Company Ltd.

March 26, 2025 | 7:00 P.M.
Koerner Hall



ABOUT THE COMPETITION

The Glenn Gould School Chamber Competition is an important annual flagship event at The Glenn Gould School, which is one of the finest post-secondary schools focused on classical music performance. Competing for the coveted opportunity to perform in Koerner Hall and over \$11,000 in prizes, dozens of young artists participated in rigorous competition this week, before an international jury that chose the six finalists you will hear tonight.

Tonight's final round of the competition will determine which of these talented artists will receive first, second and third prize awards in both the Duo and Chamber Group categories, as well as the coveted Grand Prize. The competition, including these wonderful prizes, is made possible through generous support provided in honour of R.S. Williams & Sons Company Ltd. The competition is also supported by a generous gift from the late Claudia Krawchuk.

The Glenn Gould School's prestigious Chamber Competition continues to offer exceptional learning and performance opportunities for our students.

SUPPORT THE DEAN'S FUND

The teaching philosophy at The Glenn Gould School is simple: offer a limited number of talented students one-on-one time with the finest teachers and ample performance opportunities – and they will develop into exceptional professional artists.

Providing the highest level of personalized instruction is resource intensive. Your support of The Dean's Fund will ensure that The Glenn Gould School can continue to attract the best talent, produce extraordinary career-ready musicians, and reinforce its reputation as one of the world's top institutions for music performance and learning.

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PROGRAM

Trio Pomme

Tiffany Yeung, violin; Sua Kwoun, cello; Jerry Hu, piano

Franz Schubert: Piano Trio in B-flat Major, D. 898
I. Allegro moderato

Trio Brothers

Yen-Han Chen, clarinet; Adrian Nicolas Ong, violin; Colin Chang, piano

Darius Milhaud: Suite for Clarinet, Violin and Piano, op. 157b
I. Ouverture
II. Divertissement
III. Jeu
IV. Introduction et final

Riviera Duo

Daria Schibitcaia, violin; Hon Yu (Richard) Wong, piano

Richard Strauss: Sonata for Violin and Piano in E-flat Major, Op. 18
I. Allegro, ma non troppo

Ludwig van Beethoven: Violin Sonata No. 7 in C Minor, op. 30, no. 2
II. Adagio cantabile

INTERMISSION

Bronde Duo

Maria Jojatu & Ehrentraud Moser, violins

Sergei Prokofiev: Sonata for Two Violins, op. 56
I. Andante Cantabile
II. Allegro
III. Commodo (quasi allegretto)
IV. Allegro con brio

PROGRAM

Cherry Trio

Anna Štuba, violin; Grace Lau, viola; Mira Kardan, cello

Ernst von Dohnányi: Serenade for String Trio in C Major, op. 10

I. Marcia: *Allegro*

II. Romanza: *Adagio non troppo*

III. Scherzo: *Vivace*

IV. Tema con variazioni: *Andante con moto*

V. Rondo (Finale): *Allegro vivace*

Duo Callisto

Chelsea Ahn & Gloriana Wolf, pianos

Johannes Brahms: Variations on a Theme by Haydn, op. 56b

Theme. Chorale St. Antoni. *Andante*

Variation I. *Poco più animato (Andante con moto)*

Variation II. *Più vivace (Vivace)*

Variation III. *Con moto*

Variation IV. *Andante con moto (Andante)*

Variation V. *Vivace (Poco presto)*

Variation VI. *Vivace*

Variation VII. *Grazioso*

Variation VIII. *Presto non troppo (Poco presto)*

Finale. *Andante*

JURY DELIBERATIONS & AWARD ANNOUNCEMENTS

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ADJUDICATORS – FINAL ROUND



Max Levinson, piano

Pianist Max Levinson is known as an intelligent and sensitive artist with a fearless technique. His international career was launched when he won First Prize at the Dublin International Piano Competition. He is also recipient of the Avery Fisher Career Grant and the Andrew Wolf Award. He has performed as soloist with orchestras including the Los Angeles Philharmonic, St. Louis Symphony, Detroit Symphony, San Francisco Symphony, and Baltimore Symphony. He is an Artist-Member of the Boston Chamber Music Society, and frequently appears at major music festivals including Seattle, Santa Fe, La Jolla, and Rockport. Levinson is a graduate of Harvard and the New England Conservatory and is on faculty at the Boston Conservatory and New England Conservatory.



Lesley N Robertson, viola

A graduate of both the Curtis Institute and The Juilliard School, Lesley Robertson, viola, hails from Edmonton, Alberta and currently lives in California where, along with the St. Lawrence String Quartet she is Artist-in-Residence at Stanford University. A founding member of the SLSQ, Lesley has been privileged to perform in some of the world's most renowned concert halls including Amsterdam's *Konzerthgebau*, New York's Lincoln Center, and Paris' *Theatre de la Ville*, as well as more unusual venues such as Hanoi's "The French Opera House," Luxembourg's Bourglinster Castle and at the White House for President and Mrs. Clinton.



Ransom Wilson, flute

Ransom Wilson is a renowned flutist and conductor, currently holding the Camilla Huxford Chair of Orchestral Studies at the University of Alabama. He is Artistic Director of LE TRAIN BLEU and Music Director of the Redlands Symphony, which has flourished under his leadership. A former Metropolitan Opera conductor, he has led major orchestras worldwide, including the London Symphony and Saint Paul Chamber Orchestra. His acclaimed recordings span classical and contemporary music, earning three Grammy nominations. A champion of new works, Wilson has commissioned many composers. He studied at Juilliard and in France with Jean-Pierre Rampal, receiving mentorship from Leonard Bernstein.

Please find full biography information for each adjudicator at rcmusic.com/Chamber-Competition

MUSICIANS OF THE GLENN GOULD SCHOOL

Sua Kwoun, cello | ADP '25

Recipient of The Alexander Koerner Yeo Cello Scholarship

Tiffany Yeung, violin | BMus '25

Recipient of The John & Winnifred Osborne Scholarships

Jerry Hu, piano | BMus '27

Recipient of The Henry Hung Foundation Scholarships

Yen-Han Chen, clarinet | ADP '25

Recipient of The Tim & Frances Price Scholarships

Adrian Nicolas Ong, violin | ADP '25

Recipient of The Nina Anshell Scholarship and The Elie Spivak Scholarship

Colin Chang, piano | BMus '26

Recipient of The June Morley Ward Memorial Scholarship, The Violet Green Piano Scholarship, The Leo Barkin Memorial Scholarship, The Myrtle Meretsky Nefsky Scholarship, The Marjorie Baird Cathcart Scholarship, The Dr. Richard A. Crowe Memorial Scholarship, and The Alma Cockburn Memorial Scholarship

Hon Yu (Richard) Wong, piano | BMus '25

Recipient of The Florence Man & Bernard Sze Scholarships

Daria Schibitcaia, violin | ADP '26

Recipient of The Temerty Foundation Scholarships

Maria Jojatu, violin | BMus '26

Recipient of The Rayla & George Myhal Scholarships

Ehrentraud Moser, violin | BMus '26

Recipient of The Marilyn & Charles Baillie Family Scholarships

Anna Štuba, violin | BMus '27

Recipient of The Sondra & Brett Lindros Scholarship

Grace Lau, violin | BMus '26

Recipient of The Robert & Andrea Chisholm Scholarship

Mira Kardan, cello | BMus '28

Recipient of The Temerty Foundation Scholarships

Chelsea Ahn, piano | ADP '25

Recipient of The Bill & Janet L'Heureux Scholarships

Gloriana Wolf, piano | ADP '26

Recipient of The Dorothy Johnson Joyce Memorial Scholarship

UPCOMING GLENN GOULD SCHOOL PERFORMANCES

Rebanks Family Fellowship Concert

April 2, 2025 | 7:30 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

ARC Ensemble: *Hollywood Exiles*

April 6, 2025 | 2:00 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

The Glenn Gould School New Music Ensemble

April 22, 2025 | 7:30 P.M.

Temerty Theatre, The Royal Conservatory

The Glenn Gould School Piano Showcase

April 26, 2025 | 7:30 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

The Royal Conservatory Orchestra with conductor William Eddins and Colin Mackey, baritone

May 2, 2025 | 8:00 P.M.

Koerner Hall, The Royal Conservatory

rcmusic.com/GGS

ABOUT THE GLENN GOULD SCHOOL

The Glenn Gould School is one of the foremost music schools dedicated exclusively to performance training. With a maximum enrolment of 130 students, the school offers a nurturing environment and close mentoring from its acclaimed faculty.

Building on The Royal Conservatory's 135-year-old tradition of musical excellence, The Glenn Gould School was founded in 1997 to provide talented students of classical music with the skills and attributes necessary for professional success. It is also one of the few musical schools in North America that is integrated with a major performing arts centre, the acoustically superb Koerner Hall. This extraordinary facility gives students an edge when it comes to preparing for a professional career.

Not only are graduates of our programs widely renowned musicians who perform on the world's stages, but many have successfully assumed leadership positions within Canadian cultural organizations.

The Glenn Gould School is supported by funding from the Department of Canadian Heritage through the Canada Arts Training Fund, and from the Ontario Arts Council.

Canada



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