

TD Jazz Concerts

Arturo O’Farrill and the Afro Latin Orchestra:

Tribute to Dizzy Gillespie and Charlie Parker

Saturday, March 7, 2026 at 8pm

This is the 1,505th concert in Koerner Hall

Arturo O’Farrill, piano

Sun Yoo, alto saxophone

Xavier Del Castillo, alto saxophone

Iván Renta, tenor saxophone

Berta Moreno, tenor saxophone

Larry Bustamante, baritone saxophone

Seneca Black, trumpet

Jim Seeley, trumpet

Allison Philips, trumpet

Miles Keingstein, trumpet

Joe Giordano, trombone

Rafi Malkiel, trombone

Ben Barnett, trombone

Earl McIntyre, bass trombone

Raúl Reyes, bass

Vince Cherico, drums

Keisel Jiménez, congas

Carlos Maldonado, percussion

Arturo O’Farrill

Born in Mexico City and raised in New York, Arturo O’Farrill stands as a towering figure in contemporary music, renowned for his genre-defying virtuosity, leadership, and unwavering commitment to social justice through music. O’Farrill is a celebrated composer whose work has been performed by Dr. Cornel West, pianist Lara Downes, The San Francisco Ballet, and more. Hailed by *DownBeat* as “one of our greatest living pianists,” O’Farrill bridges the gap between traditional Latin rhythms, modern jazz, and contemporary composition, continually pushing the boundaries of the art form while maintaining a profound connection to his roots. Beyond performing worldwide, O’Farrill is a passionate educator and advocate for social justice, using his platform to champion diversity and unity.

Driven by a mission to merge Afro Latin traditions with the innovation of modern jazz, Arturo O’Farrill founded the Afro Latin Jazz Orchestra (ALJO) in 2002, redefining Latin jazz through bold performances, social commentary, and global collaborations. From Carnegie Hall to NYU Abu Dhabi, the ALJO has become a vital force in music, appearing at Town Hall with Brazilian legends and at WNYC’s Centennial Broadcast. O’Farrill has partnered with choreographers from Alvin Ailey to Ballet Hispanico and scored major works like Arielle Smith’s *Carmen* for the San Francisco Ballet. His compositions, like *Tabla Raza* with Tania León and *Four Questions* with Dr. Cornel West, reflect a deep engagement with heritage and activism. In 2007, he launched the Afro Latin Jazz Alliance (now Belongó), a nonprofit organization advancing Afro Latin jazz and community empowerment. A renowned educator at The New School and beyond, O’Farrill also leads Casa Belongó, a new cultural hub in East Harlem. A six-time Grammy winner, his acclaimed recordings include *Fandango at the Wall in New York*, *Four Questions*, and the 2024 release *Mundoagua: Celebrating Carla Bley*, hailed by *The Wall Street Journal* as “a masterwork.” Two of his current albums are nominated for Grammy awards in 2026.

Arturo O’Farrill and the Afro Latin Orchestra are making their Royal Conservatory debuts.