



# New Worlds: Music of Golijov

April 19, 2026 | 2:00 PM  
Mazzoleni Concert Hall  
in historic Ihnatowycz Hall

Presented by 21C Music & Mazzoleni Masters



## ABOUT THE GLENN GOULD SCHOOL

The Glenn Gould School is one of the foremost music schools dedicated exclusively to performance training. With a maximum enrolment of 130 students, the school offers a nurturing environment and close mentoring from its acclaimed faculty.

Building on The Royal Conservatory's 135-year-old tradition of musical excellence, The Glenn Gould School was founded in 1997 to provide talented students of classical music with the skills and attributes necessary for professional success. It is also one of the few musical schools in North America that is integrated with a major performing arts centre, the acoustically superb Koerner Hall. This extraordinary facility gives students an edge when it comes to preparing for a professional career.

Not only are graduates of our programs widely renowned musicians who perform on the world's stages, but many have successfully assumed leadership positions within Canadian cultural organizations.

The Glenn Gould School is supported by funding from the Department of Canadian Heritage through the Canada Arts Training Fund, and from the Ontario Arts Council.



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



## LAND ACKNOWLEDGEMENT

The Glenn Gould School acknowledges the sacred land upon which our organization operates. It has been a site of sharing music and community for 15,000 years. We recognize that it sits on the traditional Indigenous territories of the Huron-Wendat, the Haudenosaunee, The  $\langle\sigma\text{ } \text{J}\grave{\text{a}}\text{ } \text{V}\text{ } \text{<IP}$  (Anishnabek), and the Mississaugas of the Credit, as well as the Dish with One Spoon Wampum Belt Covenant, Treaty 13, and The Toronto Purchase. This land is the home to many indigenous people from around the world including first nations, Métis, and Inuit peoples. We are thankful to be able to work and live in these territories. We commit ourselves to the continued sharing of music and community for many years to come.

## HOUSE POLICIES

All ticket sales are final. Royal Subscribers are entitled to ticket exchange benefits. Every person attending a performance must have a ticket. Once a performance has begun, latecomers will be seated either at a suitable break or as specified by the artist. Cameras and videos are prohibited in the auditorium. No food or beverages are permitted in the auditorium. Please remember to turn off your cell phones and all other audible electronic devices before the concert begins.

# NEW WORLDS: MUSIC OF GOLIJOV

## ALL-OSVALDO GOLIJOV PROGRAM (b. 1960)

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*The Last Round* (1996)

*Lúa Descolorida* (2002)

*Tenebrae* (2002)

### INTERMISSION

*Tintype* (2024) Ontario premiere \*

I. *Hebrew Melody*

II. *Elie dreams of his father*

III. *Ani Maamin*

*K'vakarat* (1993) arr. for viola by Barry Shiffman

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The program for this concert was curated by Barry Shiffman, Associate Dean of The Glenn Gould School, and features musicians from The Glenn Gould School and The Taylor Academy.

**Academy Chamber Orchestra**

**Yoanna Haeun Jang**, violin

**Sean (Zhaoxuan) Ping**, violin

**Emrik Revermann**, violin

**Sora Sato-Mound**, violin

**Tina Sievers**, violin

**Edward Wu**, violin

**Noah Haro Jang**, viola

**Harrison Yang Meng**, viola

**Emma Tian**, cello

**Ella Xu**, cello

**Leandra Dahm**, soprano

**Daniela Carreon Herrera**, soprano

**Maria Jojatu**, violin

**Valerie Li**, violin \*\*

**Christopher Whitley**, violin \*+

**Barry Shiffman**, violin & viola \*+

**Ryan Davis**, viola +

**Grace Lau**, viola

**Adrian Fung**, cello +

**Sabina Sandvoss**, cello

**Brad Cherwin**, clarinet +

\* *RCM faculty*

+ *guest artist*

\*\* *RCM alumni*

\* Co-commissioned by Music in the Morning, The Banff Centre, and The Royal Conservatory

\* Co-commission of *Tintype* generously supported by Judith Gelber

Presenting Performance Partner



With generous support from

The Michael and Sonja Koerner  
Fund for Classical Programming

Government supporter



# THE GLENN GOULD SCHOOL

**James Anagnoson**, Dean

**Barry Shiffman**, Associate Dean & Director of Chamber Music

**Sean Wang**, Assistant Dean, Academics

**Adrienne Pieczonka**, Chair in Voice

**Jessica Wright**, Director, Operations

**Robin Lockert**, Registrar

**Lala Lee**, Manager, Admissions and Recruitment

**Lauren Levorson-Wong**, Manager, Rebanks Family Fellowship Program and Special Projects

**Jessica Derventzis**, Interim Manager, Rebanks Family Fellowship Program and Special Projects

**Aemilia Moser**, Coordinator, Student Services and Marketing

**Daniel Paradis**, Manager, Library Services

**Hadley Peacock**, Orchestral and Ensemble Librarian

**Kaitlyn Smith**, Manager, Orchestra and Opera Production

**Steve Vargo**, Manager, Performance

**Leslie Higgins**, Coordinator, The Taylor Academy and The Glenn Gould School

*Special thanks to Andrew Kwan for management of our Mazzoleni Masters Concert Series*

## UPCOMING GLENN GOULD SCHOOL PERFORMANCES

**The Glenn Gould School Piano Showcase**

April 25, 2026 | 7:30 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

**The Royal Conservatory Orchestra with  
conductor Earl Lee and Sabina Sandvoss, cello**

May 1, 2026 | 8:00 P.M.

Koerner Hall, The Royal Conservatory

[rcmusic.com/GGS](http://rcmusic.com/GGS)

*Emrik Revermann plays on a violin by Jean-Baptiste Vuillaume (1844), graciously provided by the company CANIMEX INC., based in Drummondville (Quebec), Canada.*