



# The Robert W. and G. Ann Corcoran Concerto Competition Finals

January 20, 2026 | 7:00 PM  
Koerner Hall



## ABOUT THE COMPETITION

**The Robert W. and G. Ann Corcoran Concerto Competition** is an important annual flagship event at The Glenn Gould School, which is one of the finest post-secondary schools focused on classical music performance in the world. Competing for the coveted opportunity to perform in Koerner Hall with the Royal Conservatory Orchestra, dozens of young artists participated in rigorous competition this week, before an international jury that chose the four finalists you will hear tonight.

Soloists **Shyler Macaggi, Mira Kardan, Alyssa Bartholomew** and **Anna Yin** will each perform next season with the Royal Conservatory Orchestra. Tonight's final round of the competition will determine which of these talented artists will receive the coveted \$5,000 Corcoran Grand Prize.

Thanks to the generosity of **Robert and Ann Corcoran**, The Glenn Gould School's prestigious Concerto Competition continues to offer exceptional learning and performance opportunities for our students.



*"My wife Ann and I were pleased to support these exceptional students and promote their talent so that they may receive the recognition they deserve."*

Robert W. Corcoran

# CONCERTO COMPETITION FINALISTS



**Alyssa Bartholomew**, soprano

2<sup>nd</sup> Year, Artist Diploma Program  
Studio of Stephanie Bogle

*Recipient of The Ho Pladsen Family Scholarship*



**Mira Kardan**, cello

2<sup>nd</sup> Year, Bachelor of Music (Honours)  
Studio of Hans Jørgen Jensen and Andrés Diaz

*Recipient of The Renette & David Berman Scholarships*



**Shyler Macaggi**, viola

1<sup>st</sup> Year, Artist Diploma Program  
Studio of Steven Dann

*Recipient of The Temerty Foundation Scholarships*



**Anna Yin**, violin

1<sup>st</sup> Year, Bachelor of Music (Honours)  
Studio of Jonathan Crow

*Recipient of The David C. Kennedy Scholarship, The Glenn Gould Faculty Scholarship, The George Brough Scholarship, and The Roly Young Scholarship*

Please find full biography information for each finalist at [rcmusic.com/Corcoran](https://rcmusic.com/Corcoran)

## PROGRAM

**Shyler Macaggi**, viola  
**Benjamin Smith**, piano

Viola Concerto, Sz. 120, BB 128  
I. Moderato  
II. Adagio religioso  
III. Allegro vivace

Béla Bartók  
(1881-1945)

**Mira Kardan**, cello  
**Jeanie Chung**, piano

Cello Concerto, op. 29  
I. Nicht zu schnell  
II. Langsam  
III. Sehr lebhaft

Robert Schumann  
(1810-1856)

## INTERMISSION

**Alyssa Bartholomew**, soprano  
**David Eliakis**, piano

Concerto for Coloratura Soprano, op. 82  
I. Andante  
II. Allegro

Reinhold Glière  
(1875-1956)

**Anna Yin**, violin  
**Jerry Hu**, piano

Violin Concerto in D Major, op. 35  
I. Moderato nobile  
II. Romanze: Andante  
III. Finale: Allegro assai vivace

Erich Korngold  
(1897-1957)

## JURY DELIBERATIONS & AWARD ANNOUNCEMENTS

We gratefully acknowledge the support of our faculty and student collaborative pianists this evening—**Benjamin Smith**, **Jeanie Chung**, **David Eliakis** and **Jerry Hu** (BMus '27).

Please find full biography information for each pianist at [rcmusic.com/Corcoran](http://rcmusic.com/Corcoran)

## ADJUDICATORS – FINAL ROUND



**James Campbell**, clarinet

James Campbell is a Juno Award-winning clarinetist widely regarded as Canada's leading wind soloist. Acclaimed by major media as a national treasure and among the world's finest clarinetists, he has performed in over 35 countries with more than 65 orchestras, including the Boston Pops, Montreal Symphony and London Symphony. Campbell has collaborated with Glenn Gould and Aaron Copland, toured with renowned string quartets, and recorded more than 60 albums. His honours include Canada's Artist of the Year, the Order of Canada, and induction into CBC's Classical Music Hall of Fame.



**Jane Coop**, piano

Pianist Jane Coop is one of Canada's most distinguished artists. Born in Saint John, New Brunswick, and raised in Calgary, she studied with Anton Kuerti in Toronto and Leon Fleisher in Baltimore. After winning First Prize in the CBC National Radio Competition and the Washington International Competition, she made major debuts at Wigmore Hall and Carnegie Hall. Coop has performed in over 20 countries and across Canada and is a member of the Order of Canada. An avid chamber musician and educator, she spent three decades on faculty at UBC, earning major teaching honours.



**Karina Gauvin**, soprano

Canadian soprano and Grammy nominee Karina Gauvin is internationally acclaimed for her sumptuous voice, musical depth, and stylistic range. Celebrated by *Opera News* as "a queen of Baroque opera," she has appeared at La Scala, the Concertgebouw, and Carnegie Hall, performing with leading orchestras and early-music ensembles worldwide. Gauvin has collaborated with eminent conductors and recital partners, and her award-winning discography exceeds fifty recordings. Recent highlights include major roles at Glyndebourne, the Teatro Real Madrid, and the Bavarian State Opera. She is the recipient of prestigious international prizes and honours.



**Raphael Wallfisch**, cello

Cellist Raphael Wallfisch is internationally celebrated for his artistry and versatility. Born in London to distinguished musicians, he studied with leading teachers and was mentored by Gregor Piatigorsky, performing chamber music with Jascha Heifetz. Winner of the Gaspar Cassadó International Cello Competition, Wallfisch has appeared with major orchestras worldwide and at leading festivals. A devoted educator, he is professor of cello at the Zürich University of the Arts. His extensive discography spans core repertoire and rare works, including recordings inspired and written by Britain's foremost contemporary composers.

Please find full biography information for each adjudicator at [rcmusic.com/Corcoran](http://rcmusic.com/Corcoran)

## ADJUDICATORS – PRELIMINARY AND SEMI-FINAL ROUNDS



**Roman Borys**, cello

For more than three decades, cellist and producer Roman Borys has distinguished himself as one of Canada's leading artistic voices. A founding member of the three-time Juno Award-winning Gryphon Trio, he has performed internationally since 1993 and recorded 22 acclaimed albums on Analekta, Naxos, and other labels. Renowned for his commitment to chamber music and artistic innovation, Roman has championed cross-genre collaborations, new commissions, and multimedia projects. He is currently the Artistic and Executive Director of Music Toronto, where he leads the organization's artistic vision while expanding its community engagement and artist-development initiatives.

Thank you to **James Campbell**, **Jane Coop** and **Karina Gauvin** for also serving as jurors in the Preliminary and Semi-Final Rounds.

Please find full biography information for each adjudicator at [rcmusic.com/Corcoran](http://rcmusic.com/Corcoran)

## ABOUT THE GLENN GOULD SCHOOL

The Glenn Gould School is one of the foremost music schools dedicated exclusively to performance training. With a maximum enrollment of 130 students, the school offers a nurturing environment and close mentoring from its acclaimed faculty.

Building on The Royal Conservatory's 135-year-old tradition of musical excellence, The Glenn Gould School was founded in 1997 to provide talented students of classical music with the skills and attributes necessary for professional success. It is also one of the few musical schools in North America that is integrated with a major performing arts centre, the acoustically superb Koerner Hall. This extraordinary facility gives students an edge when it comes to preparing for a professional career.

Not only are graduates of our programs widely renowned musicians who perform on the world's stages, but many have successfully assumed leadership positions within Canadian cultural organizations.

Learn more at [rcmusic.com/GGS](http://rcmusic.com/GGS)

# UPCOMING GLENN GOULD SCHOOL PERFORMANCES

## **21C Afterhours: GGS New Music Ensemble**

January 24, 2026 | 10:00 P.M.

Temerty Theatre, The Royal Conservatory

## **Mazzoleni Masters: New Worlds: The Music of Golijov**

*Featuring Associate Dean Barry Shiffman in the world premiere of Tintype by Osvaldo Golijov*

January 25, 2026 | 2:00 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

## **The Glenn Gould School Vocal Showcase**

January 31, 2026 | 7:30 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

## **The Royal Conservatory Orchestra with conductor Peter Oundjian and Eric Guo, piano**

*This performance will be dedicated to the memory of GGS Piano Faculty member John Perry (1935-2025)*

February 6, 2026 | 8:00 P.M.

Koerner Hall, The Royal Conservatory

## **Mazzoleni Masters: An Afternoon of Bach**

*Featuring faculty members Jonathan Crow, Kelly Zimba Lukić, Sarah Jeffrey, Jeffrey Beecher and David Louie*

March 15, 2026 | 2:00 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

## **The Glenn Gould School Spring Opera: *Serenata Italiana***

*Rossini's La cenerentola and Puccini's Gianni Schicchi*

March 18 & 20, 2026 | 7:30 P.M.

Koerner Hall, The Royal Conservatory

## **The Glenn Gould School Chamber Competition Finals**

*Presented in honour of R.S. Williams & Sons Company Ltd.*

March 31, 2026 | 7:00 P.M.

Koerner Hall, The Royal Conservatory

## **Rebanks Family Fellowship Concert**

April 8, 2026 | 7:00 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

## **The Glenn Gould School New Music Ensemble**

April 14, 2026 | 7:00 P.M.

Temerty Theatre, The Royal Conservatory

## **The Glenn Gould School Piano Showcase**

April 25, 2026 | 7:30 P.M.

Mazzoleni Concert Hall, The Royal Conservatory



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Presenting Performance Partner



The Glenn Gould School gratefully acknowledges  
the support of our public funders

