

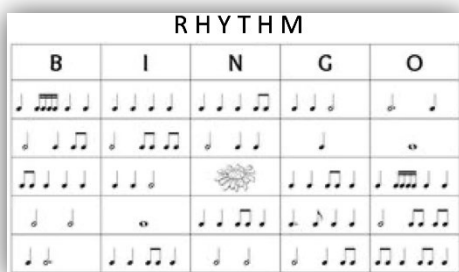
How to Teach Music Online - Webinar Series

Session 5: Making your Online Teaching Interactive and Multimodal - FAQs

Can you recommend some fun, interactive, quick online games to do with younger students?

If you are comfortable using an online whiteboard (in Zoom or other online tools for students and their teacher to collaborate on one document), you can have the student be the teacher and show rhythmic patterns with their hands or a found object in the house

(e.g. an empty container and a wooden spoon) and you respond by writing out the rhythm that you hear on the whiteboard. Students can then vote on if they agree on the answer.



Alternately, students can be sent rhythm bingo sheets before the lesson to interact with. They can place objects such as coins on the bingo squares responding to you playing musical notes or clapping out rhythms. You can also hold up music note flashcards for them to respond to.

Is the Zoom polling feature available for a regular account and can it be used as an interactive poll or quiz?

You can use [Zoom polling](#) if you have a licensed (paid) account. Each Zoom meeting session can support up to 25 poll questions. To use Zoom polling as a quiz, where your students' names are associated with the mark that they received, you will need enable [registration](#) for your Zoom meeting. This will allow you review the post meeting [report](#) and determine what each participant scored on the quiz. When registration is turned on, your students will be required to enter their name and email address when they enter the meeting.

There is resistance from some parents to have their children continue with their lessons when they take place online. What should I do?

You are continuing to offer an important music education opportunity for your student by providing lessons online. The format of the lessons has changed to accommodate for online delivery but the value is no less. You are quite likely having to put even more time and energy into your online lessons than when you deliver them in person. Here are a few points to make strategies to use to encourage parents to see the value:

- Provide the students with feedback on performance recordings that they send to you. These can be very short clips of sections of pieces that they are working on. You can provide feedback during your lessons if responding outside of sessions is too time consuming for you.

- Consider holding a regular, open online session for all your students to join in on. Students can play for each other, develop a supportive community, and prepare for exams or recitals. Parents can observe and see the level of engagement and value.
- Create fun performance competitions with challenges for students to record themselves playing a particular piece and post to YouTube or other online sharing sites with a private link.

How do you hear clapback from students without it cutting out?

Your student's clapback may be cutting out at the beginning because they are eager to start the pattern that they have just heard. You can ask them to count to 5 before clapping to account for the delay. They can also use more parts of their bodies and stand up to show movements visually to complement the rhythmic pattern they are clapping back (e.g. foot stomp and hands). You can also have them experiment with using found objects that can make more percussive sounds.

What are hands-on manipulatives and how could you use them with younger students?

Manipulatives are various objects or materials that students can touch and move around in order to help them learn concepts. You and your students can use any type of objects or props to make the online lessons more hands-on and interactive. This can be a favourite stuffed animal or toy, magnet board, finger puppets or curious object that can be used to indicate movement across a score or instrument.

What is the best way to have an optimal view of my hands on the keyboard?

There is the traditional side view with your device sitting beside you showing your hands, arm and body position. The top view of hand on the keyboard can be important to show as well. If you have a second device (e.g. a phone or tablet), you can switch the view in Zoom to show a perspective from above. This can be accomplished by holding the second device in your hand or purchasing a small, inexpensive mount for your device to attach it above your instrument. If you join in as another participant on the same video conference call, be sure to turn off the audio on the second device.