

Session 3: Online Community and Class Management 3

Session chat

- 00:36:34 Mario: Welcome everyone!
- 00:47:04 Ed: Great to be with everyone!! Hello to all!!
- 00:50:55 Esther: Very good idea about the jazz freedom.
- 00:59:10 Margaret: #community - they like to do some informal and formal recordings and we will work towards a virtual recital soon.
- 00:59:17 Adrienne: #community Had a zoom recital
- 00:59:23 Svjetlana: #community: interaction in the class
- 00:59:24 Linda: #community - Submitting recordings for an online recital - They really enjoyed the results.
- 00:59:27 Shelagh: #community - My students have really enjoyed their Zoom group classes
- 00:59:34 Christina: #community: I paired students to “practice partner” so that they practice with each other from technique routine, and run through their pieces. Meeting once a week outside the lesson.
- 00:59:35 Janice: # community: Sharing documents I’ve prepared to all students at the suggestion of one student.
- 00:59:38 Michelle: #community sharing festival and recital videos with each other
- 00:59:40 Hannah: #community Students working together to record a virtual choir
- 00:59:46 Esther: #community: game in class.
- 00:59:50 Mage: #community I use this platform called Tonara, and I created chat groups for certain students. For example, I have a group called “Elementary/Junior,” and that allows usually the younger school-aged students to chat amongst another and for me to share information about upcoming group workshops (they all take private lessons too). I also recently held a Zoom recital and broadcast it to Facebook Live. I found that students were so happy to see each other play! Families were grateful too.
- 00:59:56 Jennie: #community The biggest thing my students are enjoying is sending them activities for them to do with their families. Games, times theory pages, recording pieces, etc.
- 00:59:57 Esther: #community: virtual choir
- 01:00:24 Leanna: #community - submit recordings of their study pieces

- 01:00:34 Christina: I hold group class once a month now. Small number of people so that they feel less overwhelmed even though the piece is not ready
- 01:00:45 Deborah: #community Zoom recitals and performance classes, broken into older and younger groups
- 01:00:51 Alexis: Wonderful ideas!
- 01:01:30 Paula: #community on zoom we use Whiteboard during a group lesson. everyone can write on same page.
- 01:01:37 Hannah: Could you share what those platforms are that will assist with rehearsals?
- 01:03:24 Valentina: #community interesting for me Theory homework was done, and we showed the 90 to 100 percent work and the kids loved this. submit video recordings and using a checklist to evaluate what when great one comment to improve and end with a positive. sent to me than I would send the students comment to the student who was videoed. helped them to. learn what to evaluate when performing a piece
- 01:03:37 Krista: #community Singers recorded their songs, we processed the recordings on Audacity, and afterwards, we had a Viewing Party. We voice teachers delivered goody bags with (microwave popcorn, noise makers, glow sticks, etc.) and hand delivered them to each student's home. Our city was literally burning with civil unrest, and viewing party gave them all a break from the tension around them.
- 01:07:08 Ed: Just a quick answer regarding how to reach out to composers.....through all means available whether through social media, contact info. at composer webpages, CMC (Canadian Music Centre), etc., even the good 'ole phone! :-)
- 01:10:55 debbie: siblings who want to use wifi, while brother or sister is online.
- 01:11:05 Krista: #challenges latency and spotty Wifi.
- 01:11:06 Esther: #challenges lack of devices on student side, so no being able to see their face.
- 01:11:09 RCM Webinar: Thanks for the feedback, Esther!
- 01:11:18 Jennie: #challenges young learners struggle with online lessons
- 01:11:19 Mage: The most obvious one: duets and ensembles!
- 01:11:26 Carey: #challenges Meaningful lessons and connection with beginning/young students
- 01:11:30 Adrienne: #challenges - the problems with WIFI
- 01:11:38 Beth: #challenges seeing people's whole bodies while singing since they have to stand farther back
- 01:11:39 Christina: #Challenges: 1. time management - as it seems to take more time to explain concepts. 2. Tone quality. 3. Reliable online streaming

- 01:11:39 Mary: The latency and the fact we cannot play together.
- 01:11:40 Jennie: #challenges lighting and camera angles on the students end
- 01:11:46 Hannah: #challenges Musical accuracy and proper technique
- 01:11:50 Margaret: #challenges - I have all levels of students and most students are under 12 years of age. Problem is coming up with things that work for all of them and sending materials that work.
- 01:11:57 Linda: #challenges - limited effectiveness of demonstrating a specific technique of playing (piano) - student can't see as well over computer
- 01:11:59 Janice : #challenges: I can't use the piano to accompany a singing student with current online platforms.
- 01:12:01 Jane: #challenges - connection latency. sound lagging. sudden video/audio losses
- 01:12:05 Leanna:#challenges - Correcting their theory assignments
- 01:12:05 Svjetlana: #challenges: assessing students' performances as accurately as possible
- 01:12:11 Mage: #challenges The most obvious one: latency preventing duets and ensembles with another human being (not a backing track).
- 01:12:20 Esther: Parent cooperation. They fail to printout the homework or sheet music assignments.
- 01:12:30 Mary: #challenges Learning to use the online technology is a steep learning curve for me...still learning
- 01:13:01 Michelle: #not being able to play duets/other hand with student; inability to check tension vs. free playing through physical touch; pedalling issues
- 01:13:03 Margaret: #challenges- Agreed. Students and parents do not necessarily print out things before the lesson and then I have to magically re-send . . .
- 01:13:09 Jane: @Mary Me too.
- 01:13:16 Deborah: #challenges At first it was tricky setting up all the voice students with two devices--one to Zoom and one to play the accompaniment or guiding track. But it has all worked out!
- 01:13:40 Valentina: #challenges I found with my students under less than a year for piano reading notes. internet lagging. Also sound quality. Expressions often hard to distinguish.
- 01:14:05 Jennie: #challenges Yes! A lot of students have terrible instruments. Whether it is small keyboards (almost like a toy) or their pianos are terribly out of tune or even broken
- 01:14:15 Alexis: You sound like a really wonderful teacher.
- 01:14:30 Susan: #challenge: sound quality of pianos

- 01:14:47 Deborah: #challenges for vocal students, getting a complete picture of their physicality through a web camera, tracking tension, assessing alignment, etc.
- 01:14:56 Margaret: #challenges- Yes - quality of sound and instruments are horrible in some cases and parents cannot seem to figure it out.
- 01:15:34 Grace: Online allows me to siblings different days and it seems to have a bit more validity especially in being in different grades. It's working out well.
- 01:16:14 Alexis: YES!!! Postural alignment for the vocalists. They all want to sit or have their screens at angles not optimum for singing. Stuff we deal with that takes part of their lesson time.
- 01:17:19 Deborah: Yes agreed, Alexis. I have lengthened lessons slightly to allow for this logistics. But I still feel like I'm teaching singing heads a lot of the time! ;)
- 01:17:31 Esther: That's the one Conservatory Canada promotes. Maestro
- 01:20:45 Alexis: a true teacher-you ventured in to create and taught yourself. Awesome!
- 01:20:57 Grace: That Classroom Maestro is amazing, thanks for showing us.
- 01:23:10 Michelle: your poll needs to have an "All of the above" option
- 01:25:02 debbie: Pages, Explain everything, Quizlet.com
- 01:25:13 Esther: #resources powerpoint game
- 01:25:48 Krista: #resources. Appcompanionist vocal exercises
- 01:26:48 Mage: #resources Many of my fellow teachers use Classroom Maestro. I am in the process of getting a new computer—right now running the studio via iPads! Tonara is such an efficient platform for delivering assignments and engaging students. EarMaster Pro is awesome for ear training. Note Rush app is great for learning how to read notes. Of course, we use the RCM apps! I also use Appcompanionist for my singing students. Oh and... Amazing Slow Downer to slow down a track and/or change pitch/transpose.
- 01:26:50 Esther: Conservatory Canada provided webinars on Classroom Maestro in March. They really have their technology down.
- 01:26:59 Jennie: #resources sharing pdf files
- 01:27:23 Esther: I believe their webinars on Classroom Maestro are still on their website.
- 01:27:38 Alexis: private YouTube videos with instruction that all need and can be delivered to them and tweaked in their private lesson. Saves lesson time for them, helps to customize the lesson time.
- 01:27:38 Jennie: #resources RCM online ear training tools
- 01:28:30 Margaret: #resources - I also create customized videos for my students because they are all at different levels.

- 01:28:36 Michelle: #resources: Classroom Maestro, Internet Midi, ForScore, Genius Scan, Drop Box, You Tube, Google Drive, Flashnote Derby, Note Rush, Home Concert Extreme
- 01:29:43 Jennie: #resources Piano Maestro for younger students, Note Rush, YouTube
- 01:33:36 Deborah: #resources OBS (Open Broadcast System) plus Zoom for live-streaming recitals
- 01:36:13 Esther: I wish there was some way RCM teachers could be hooked up with international students.
- 01:37:17 Esther: Great webinar again! Really enjoyed it! Thanks!!!
- 01:38:27 Linda: This was fantastic. Thank you!
- 01:38:36 Janice: Thank you!
- 01:38:38 Hannah: Thank you!!
- 01:38:47 Valentina: such a great webinar today Thank you
- 01:38:49 Ed Turgeon: Love to ALL OF YOU!
- 01:38:59 Svjetlana: Thank you for a great webinar!
- 01:39:06 Mary: Is classroom maestro available for android?
- 01:39:10 Christina: Enjoy the opportunity to connect and form a community online! Thank you all!
- 01:39:14 Michelle: thanks- important thoughts to close with- putting our students at ease will help them be more open to making music
- 01:39:16 debbie: Thank you! And sorry for being late
- 01:39:35 RCM Webinar: About Classroom Maestro: <https://timewarp.tech.com/shop/music-software-apps/software/classroom-maestro/?v=3e8d115eb4b3>
- 01:39:54 Mage: Thank you so much for this webinar—so great to see have this community to share our resources and tips! :)
- 01:40:05 Jane: This has been very helpful. Thank you for all your friendliness! It feels good to know we are all in this together. :-)