

Teaching Intermediate Piano

Inspire your intermediate students to broaden their musical horizons, increase their autonomy, and deepen their engagement.

Learn from master teachers including...

- Asher Armstrong
- Andrea Botticelli
- Maria Case
- Dale Wheeler

Study from the comfort of home



Cohorts of 20-25 Students



Course Features

- Video Demonstrations
- Discussions with Like-Minded Colleagues
- Assignments with Personalized Feedback
- Weekly Knowledge Checks

Course Sessions

This course runs three times a year (Fall, Winter, Summer). Please check our website for specific start dates.



Week 1 Fundamentals of Piano Pedagogy: General Approaches

- Reflect on basic principles of teaching piano at the intermediate level;
- Discover strategies for building skills required for progress and success.



Week 2 Fundamentals of Piano Pedagogy: Structure and Resources

- Develop approaches for goal-setting and lesson-planning;
- Explore ideas for building a successful teaching studio.



Weeks 3-4 Repertoire Study

- Explore The RCM Certificate Program repertoire and etudes;
- Refine strategies to prepare, present, and polish repertoire;
- Design well-balanced examination programs.



Week 5 Physical Approach and Technique

- Learn how technical skills at the intermediate levels support musical development;
- Review approaches to support students in their development of sound production, technical facility and fluency.



Weeks 6-7 Music Literacy and Musicianship

- Review exercises to help students improve their sight-reading and ear-training skills;
- Explore approaches to encourage playing by ear, harmonizing, arranging, improvising, and composing.



Week 8 Artistry and Expression

- Expand ideas on how to use imagery and analysis to inform performance;
- Discover strategies to guide students in discovering personal expression, creativity, and artistry.



Weeks 9-10 RCM Certificate Program

- Review the structure and components of The RCM Certificate Program requirements at the intermediate levels;
- Enrich awareness of exam expectations, evaluation criteria, and preparation strategies for student success.



Submission of Assignments

- Complete a series of assignments that showcase your achievement and summarize your learning

To register, visit rcmusic.com/PianoTeacherCourses