

Session 5: Making your Online Teaching Interactive and Multimodal

- 00:36:33 Mimi Tran: You'll find the recordings for this session and other sessions here:
<https://www.rcmusic.com/teachingonline>
- 00:39:17 Mimi Tran: <https://www.noterushapp.com>
- 00:40:29 Esther :When I tried a note recognition app live, it was very laggy. I had to use whiteboard instead.
- 00:41:05 Christine : time lag is a huge concern, especially for accompanied instruments and voice.
- 00:42:49 John Scully: Robin asked if the NoteRush app shown from Heather,'s phone was screen mirror or share. It would be the mirror function via an external device such as a phone or iPad
- 00:42:59 Mimi Tran: <https://www.appcompanionist.com>
- 00:43:08 Esther :It's hard to know if one should go back to in person teaching with various phases reopening here in Canada. Any one else thinking about September?
- 00:43:23 Mimi Tran: <https://musescore.org>
- 00:43:29 Esther :I love musescore. It's changed my playing and teaching this year.
- 00:43:43 Marlene : I was definitely Sepe
- 00:43:51 RCM Webinar: Karen's book is called: The Evolving Singing Voice: Changes Across the Life Span, published by Plural Publishing
- 00:44:40 Janice : Thank you. I,'ll definitely check out her book.
- 00:44:42 Marlene : sorry..oops I was definitely hoping September would be possible for in person teaching.
- 00:45:08 Alexis Lara : no hurry to resume in person teaching
- 00:45:32 Esther :Yes, it's a hard call for September since we don't know what schools are doing yet.

What apps do you most frequently use in your teaching instruction?

Type #apps before your answer

- 00:46:11 Esther :#apps MUESCORE
- 00:46:25 Grace : #RCM four star ear training
- 00:46:35 Laura : #apps NoteRush so far
- 00:46:43 Susan Downey White: #app: tonedear. com
- 00:46:46 Pilar : RCM Ear training
- 00:46:50 Leslie: #apps RCM theory apps!
- 00:46:55 debbie: #apps - Pages, Explain everything, lmslp, Scribd, musescore, Four Star apps for ear tests.
- 00:47:06 Christine : ForScore Decks Rhythm Cat
- 00:47:06 Esther :I love musescore because I can choose individual songs depending on level for a student and we learn it during the lesson. Especially for the beginners
- 00:47:16 Jessica Costa: #apps Metronome apps, Rcm tools
- 00:47:28 Jennie :#apps Note Rush, Piano Maestro, Rhythm Cat, Treble Cat and Bass Cat, ForScore, MuseScore GarageBand, Ear Training, RCM apps, StaffWars, Rhythmic Village, Mind the Beat
- 00:47:31 Janette : #apps Boom cards and RCM ear training
- 00:48:02 Mage: #apps Yes of course RCM apps including online ear training (my young students call it , "Jumping Star!,"), Note Rush, EarMaster Pro, Sibelius, Sight Reading

Factory, Piano Marvel, Appcompanion, GarageBand, and Apronus Flash Piano for singers with no piano and no GarageBand

00:48:14 Alexis Lara : Yes! record their session for them

00:48:25 Mary Jeanne : #apps music theory.com and voice recorder.

00:48:52 Mage: #apps AND...Tonara! YouTube of course too! Google Drive

00:48:54 Michelle : #apps: note rush, flashnote derby, tenuto, irealPro, classroom maestro, amazing slow downer

00:49:10 Mage: #apps FORGOT yes Amazing Slow Downer!

00:49:21 Carol : Due to latency issues for singers, the fact that the students need to not rely on the keyboard and their musicianship skills improve a lot!

00:49:30 Sarah : #apps onlinepianist

00:49:30 Christine : you have to have ZoomPro to record, right?

00:50:43 RCM Webinar: Hi Christine, you can record with Zoom Free account. Your recordings are saved on your computer.

00:50:44 Mimi Tran: <https://www.rcmusic.com/teachingonline>

00:51:03 Alexis Lara : not sure about recording on free zoom, but worth getting pro for lots of reasons

00:52:14 Mimi Tran: <https://forscore.co>

00:52:51 Wendy : What did you use to mark up Forescore? special pencil?

00:53:31 John Scully: Wendy, to annotate in ForScore, Heather and Carey are using the annotate function in Zoom. To annotate more clearly on an iPad you can use a stylus/pen or a just mouse on a computer

00:54:11 Melody : If would be SO incredibly useful for the RCM to have pdfs/digitaversions of their books available for online screen sharing!

00:54:13 Carrie: how do you guys work and teach sight clapping with the tapping through online lesson? how do we tap the feet and show that and clap the hands, it gets so confusing

00:55:15 Alexis Lara : what is that? that's great!

00:55:26 Janice : What is the app Karen is using now?

00:55:27 debbie: What is that app again?

00:55:33 debbie: That would be amazing!

00:56:05 RCM Webinar: <https://soundsofspeech.uiowa.edu/home>

00:56:10 RCM Webinar: Sounds of Speech

00:56:51 debbie: That is amazing!

00:56:54 Janice : Thank you.

00:56:58 debbie: Thank you~

00:56:59 Alexis Lara : Sounds of speech. can we get it?

00:57:07 Beth : that is very valuable

01:02:25 Ivana : overhead camera for pianists are super helpful

What aspects of music teaching do you find are enhanced through online interactions?

Type #enhanced before your answer

01:02:36 debbie: #enhanced - I am finding it easier to see things about students posture, hand position, and for singing, mouth and tongue shape.

01:03:00 Leslie: #enhanced ear training and music history (videos we watch together about composers/pieces they are learning)

01:03:05 Mage: #enhanced I can get close up views of positioning! More communication in between lessons. More awareness from parents/guardians of child students. More time to teach students.

- 01:03:41 Marlene : #enhanced - I also see hand positions, seating issues, even the tuning of their pianos
- 01:03:53 Christine : #enhanced engagement by parents, family recitals if you have Zoom Pro.
- 01:03:59 Jennie :#enhance Our lessons are more efficient. They know the parents are watching and they don't goof off as much. I've gotten a lot more done in their lessons.
- 01:04:24 Michelle: #enhanced- self evaluation through recordings; teacher more organized with music ahead if time; sharing of recital videos with family living far away; students marking their own scores-more responsible
- 01:04:41 debbie: #enhanced - I am actually seeing improvement of hand writing on theory sheets, because they have been trying to write on white board. It is transferring to better printing on theory sheets.
- 01:04:45 Christine : #enhanced You find out if the piano is in tune!!
- 01:04:54 Marlene : #enhanced - more practice time... therefore students are moving more quickly through the material
- 01:04:58 Jennie :#enhance I know the students who have instruments that are inadequate. I've noticed that the students with good pianos are doing better in their lessons verses the ones with small keyboards
- 01:05:44 Jennie : Yes, the family support has been great!
- 01:09:11 Esther : Uplifting them is very important at this time
- 01:09:12 Jane : #enhance - more and more kids are growing up with technology on hand at a much earlier age than us. Having lessons online on screen, conveniently trigger kids have while using their phones/ipads - usually allowed by parents as a reward when they behave or complete their homework. Kids find online lessons fun in a similar way. Also they tend to focus better!
- 01:09:47 Alexis Lara : Karen was our leader warrior queen of the Virtual NATS Conference! She is awesome at leading the way!!!
- 01:09:51 Beth : what's the website for cadenza
- 01:10:04 Esther : I find if I am flustered with technical difficulties, they feel it. So I try to slow down now and take my time switching between tasks.
- 01:11:42 Carrie: it's hard to write a detail homework practice note. when I'm too direct straight with my words, it will hurt the students feeling.....but if I'm so vague then they don't get it and can't practice right.....
- 01:11:54 debbie: I hate to do this....but given that we are supposed to watching what we say, and how we treat people of various cultures.....we should be careful of archetypes like Chatty Cathy, Debbie Downer, Doubting Thomas. These names do not put people in a good light.
- 01:12:03 Jane : @Esther Definitely. It is not always reliable so tech difficulties do arise.

What tools do you use to manage your online classroom?

Type #managing before your answer

- 01:12:41 Sarah : #managing google classroom
- 01:13:10 Mage: #managing Tonara! Google Calendar. Music Teacher's Helper
- 01:13:11 Leslie: #managing google docs and google drive
- 01:13:13 Esther :#managing Google shared doc. I have all the requirements of the exam typed up and I type detailed comments as they play during each lesson
- 01:13:14 Laura : #managing Google Docs and Sheets with links (It's clunky - there are better ways)
- 01:13:15 Valentina May: # excel for comments and practice tracking
- 01:13:19 Susanne :# managing -I scan their homework into a PDF file and email it to them

- 01:13:24 Carrie: #managing white board and pen on my side, and write on board to show notes. YouTube sharing and listening to others playing similar piece
- 01:13:25 Jennie: #managing Assignment papers, emails, cadenza or my staff, dropbox, Piano Maestro
- 01:13:36 Christine: #managing ForScore MyMusicStaff
- 01:14:08 Jane: #managing emails with detailed notes, links
- 01:14:19 debbie: #managing - nebo and send detailed notes to students for theory and practicing. This allows me to send pdfs, so I don't have to worry about charts or drawings shifting out of place.
- 01:14:24 Susanne: #managing- I send them recordings of them /me playing their piece
- 01:14:44 Carrie: #managing but most the students are young, the parents prefer hassle free lesson, so I try to refrain from too much uploading n downloading. most I'd ask them record video with cellphone and send over
- 01:14:51 Marlene: #managing - text messages, photos, email, recordings of pieces...ear training
- 01:14:53 Michelle: #managing Google Drive, Dropbox, genius scan for theory, mark-up, Pages to Pdf as assignment sheets
- 01:15:07 Christine: New singer's mask (free pattern) for when we return to group formats: <https://www.facebook.com/post> about a "singing mask"
- 01:15:12 Esther: I didn't even know what a google doc was before all of this :D ha ha
- 01:15:27 John Scully: <https://singersavvyapp.com/>
- 01:15:33 Alexis Lara: Is singer Savvy available on Android Samsung? Not finding it in app store
- 01:17:18 John Scully: Laura, Karen mentioned <https://singersavvyapp.com/>
- 01:18:08 Alexis Lara: As we mentioned in another RCM webinar, I have asked students to record a practice session and send it to me. They are amazingly intrigued and excited about that! Very good suggestion from whomever shared that!
- 01:18:44 Deborah: Garage Band has been a game changer. Small vocal ensembles, a cappella or accompanied--so many possibilities.
- 01:20:03 Carrie: #managing is it worth to get the AT2020 mic for vocal lesson and piano recording?
- 01:21:10 Michelle: what are the copyright issues around scanning RCM
- 01:21:25 Michelle: scores?
- 01:21:54 Alexis Lara: thanks for website on Singer savvy!
- 01:22:48 Esther: Sorry, that question was for Heather :DDD
- 01:23:01 John Scully: If you are sharing your screen with an RCM score then you are within the copyright laws. If you send on a scanned copy of a score with a copyright then you are in breach of the laws.
- 01:23:44 Carol: When will RCM music be available digitally? Much simpler for downloading into ForScore.
- 01:24:02 Esther: John, that is a very clear answer about the scores. Great to know.
- 01:24:23 Michelle: what about sharing your screen with a scanned rcm score so you can use mark-up/annotate?
- 01:25:10 Alexis Lara: It's adorable when y little pre-teen girls start adjusting their hair!
- 01:25:12 Michelle: excellent!
- 01:25:18 debbie: What about sites like IMSLP? Most of the pieces on there are public domain. They aren't always the best looking on the page, but for analyzing they work. Are these safe for sharing pdfs?
- 01:25:24 Beth: thanks hat would be fantastic
- 01:26:01 Esther: Digital scores from RCM would be awesome!
- 01:26:39 Beth: YES

01:26:41 debbie: Digital scores would be amazing. As well as digital versions on theory books!
It would easier to work with student

01:27:14 Esther :Many have told me that my piano sounds worse with the original sound on. I
don't know why

01:27:24 Laura : Thank you so much! Valuable information - I'm off to teach ;-)
Yes, through emergency teaching we've learned so much!

01:27:36 Esther : Too short as always! But great as usual!!!

01:27:37 Alexis Lara : We are all learners , continued growth!

01:27:51 Jane : Yes we are!

01:28:02 Alexis Lara : Yes I have loved these and learned so much. Thank all of you.

01:28:02 Christine : yes a huge learning curve at the end of March. Everything was piano
dominant.

01:28:02 Beth : this will be great if say student has a cold or I do and can still do a lesson on
line now

01:28:09 Esther : Good job everyone again!

01:28:20 Susanne : Any tips on what webcams are best for overhead view for piano?

01:28:22 Mage: Lifelong learners! Thank you so much RCM for bringing us together and
organizing these sessions! :)

01:28:32 Leslie: A very informative webinar! Thank you!!

01:28:36 Pilar : Great presentation! Thank you! :)

01:28:48 Michelle : thank you

01:28:51 Lesia: Thank You

01:28:56 Susanne : Thanks

01:29:07 Deborah : Thanks Karen Brunssen, and greetings from my sister Sharon .

01:29:07 Jane : These webinar series have been so wonderful. Thank you very much.

01:29:19 Carol : Thank you so much!

01:29:24 Janette : Thanks very much!

01:29:45 Esther : This has been the most interactive year yet with fellow teachers!

01:30:05 Beth : I agree

01:30:47 Carrie: thank you everyone