

Teaching Advanced Piano

Explore strategies to expand your teaching methodology and to help your advanced students realize their full musical potential.

Learn from master teachers including...

- James Anagnoson
- Asher Ian Armstrong
- Andrea Botticelli
- Maria Case
- Forrest Kinney
- Janet Lopinski
- Pamela D. Pike
- Stephen Pierce

Study from the comfort of home



Cohorts of 20-25 Students



Course Features

- Video Demonstrations
- Discussions with Like-Minded Colleagues
- Assignments with Personalized Feedback
- Knowledge Checks

Course Sessions

This course runs three times a year (Fall, Winter, Summer). Please check our website for specific start dates.



Weeks 1-2

Fundamentals of Advanced-Level Teaching

- Reflect on basic principles of teaching piano at the advanced level;
- Discover strategies for mentoring students and nurturing their autonomy.



Week 3

Cultivating Piano Technique

- Explore the relationship between technique and musical expression;
- Develop strategies to support students in their technical development.



Week 4

Music Literacy and Musicianship

- Explore the role of theory and history studies in the study of advanced-level repertoire;
- Integrate improvisation and collaboration in the development of musicianship skills.



Week 5

Baroque Repertoire

- Expand approaches to teaching Baroque repertoire using relevant historical performance practices.



Week 6

Classical Repertoire

- Review structural and stylistic elements to support informed decisions when playing and teaching music in the Classical style.



Week 7

Romantic Repertoire

- Explore strategies to inspire personal expression in performance of 19th-century works through inter-disciplinary connections, imagination, and effective practice strategies.



Week 8

20th- and 21st-Century Repertoire

- Review the range of compositional techniques, styles, and genres encompassed within the diverse and varied repertoire of the 20th and 21st centuries.



Weeks 9-10

RCM Certificate Program

- Deepen your understanding of examination requirements, preparation strategies, evaluation criteria, and gain examiner insights.



Submission of Assignments

Complete a series of assignments that showcase your achievement and summarize your learning.

To register, visit rcmusic.com/PianoTeacherCourses