2020
CELEBRATION OF EXCELLENCE
RECITAL
SASKATCHEWAN REGION

Saturday November 21, 2020
1PM Central
2020 CELEBRATION OF EXCELLENCE RECITAL
Saskatchewan Region

Program

Welcome

Address to Gold Medalists
Elaine Rusk Vice President, Academics and Publishing
The Royal Conservatory of Music

Recital

Presentation of Teachers of Distinction
Recipient: Bonnie Nicholson

Closing Remarks

Presentation of Gold Medals
Recital Program

Concerto in D Major ("Il Gardellino"), RV 428: II Siciliene
Antonio Vivaldi, arr. Kathleen Wood
Abby Bowles – Flute
Cassandra Stinn – Collaborative Pianist

Quiet Lagoon
Jon George
Joshua Tumala – Piano

The Juggler
Nancy Faber and Randall Faber
Eden Spangenberg – Piano

Sneaky Sam
Melody Bober
Derek Demyen – Piano

I Spy
Melody Bober
Ian Fraser – Piano

The Bell Boy Suite: Prelude: “Calling Mr. Eccles,” Aria, and Bourrée
Donald Heins
Kayella Robertson – Violin

Ed the Invisible Dragon
Donna Rhodenizer
Natalie Berzolla – Voice
Chris Kelly – Collaborative Pianist

Sonatina, op. 163, no. 1
Anton Diabelli, arr. Kathleen Wood
Thomas Westman – Flute
Cassandra Stinn – Collaborative Pianist

Rigadoon in A Minor
William Babell
Vlada Soroka – Piano

Spring Song
Frank Bridge, transc. Marianne Gedigian and Rick Rowley
Choi Lam Wong – Flute
Summer Drought
Janet Gieck
Ruiyi (Eva) Liu – Piano

Reflections
Dennis Alexander
Junbo Gao – Piano

Lawn Tennis, from Frösöblomster (Flowers from Frösö), op. 16
Wilhelm Peterson-Berger
Bailey Williams – Flute
Hart Godden – Collaborative Pianist

Dreamcatcher
Anne Crosby Gaudet
Cynthia Gu – Piano

Sunset in Rio
Mike Springer
Cale Fladager – Piano

Concertino in G Major, op. 6, no. 2: I
Adolf Huber
Natalie Berzolla – Violin
Martin Janovsky – Collaborative Pianist

Sonata in A Major, op. 59., no. 1: I
Friedrich Kuhlau
Austin Wang – Piano

Marcha, soldadinho! (March, Little Soldier!)
Octavio Pinto
Andrew Liu – Piano

Vocalise, op. 34, no. 14
Sergei Rachmaninoff
Tim Yang – Trombone
Heather Waldner – Collaborative Pianist

Rêverie
Claude Debussy
Lindsay Van De Weyer – Piano

Méditation, from Thaïs
Jules Massenet
Julia Grant – Violin
Clark Schaufele – Collaborative Pianist
Arabesque No. 2  
Claude Debussy  
Judy Luo – Piano

Three Pieces for Piano Solo: I  
Marjan Mozetich  
Bronté Rawlings – Piano

La danse de Puck, from Préludes, 1  
Claude Debussy  
Chenkun (Steve) Zheng – Piano
Bonnie Nicholson is a pianist, teacher, and chamber musician from Saskatoon. Her degrees include a Bachelor of Music and a Master of Arts Degree from the University of Saskatchewan, as well as an ARCT in Piano Performance from the RCM. Ms. Nicholson has recorded with bass-baritone Henri Loiselle, the Saskatoon Children’s Choir, and trumpeter Dean McNeill. In 2015, she and fellow pianist Dianne Gryba released their first piano duet recording, ‘Les Quatre Mains, Volume 1.’ Since 1986, Bonnie has served as a Sessional Lecturer in Piano at the University of Saskatchewan and she is the current President of the Saskatoon Music Festival Committee.
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<th>Name</th>
<th>Discipline</th>
<th>Level</th>
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<td>Kate Miezianko</td>
<td>Brass</td>
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Samantha Ballard
Janice Elliott-Denike
Kerri English
Jacqueline S Fetter
Corinne L Groff
Doris Hagan
Chris Kelly
Sarah Konesni
Nina Maxwell
Jillian McLeod
Miles Newman
Bonnie Nicholson
Oxana Ossiptchouk
Tara Semple
Rudolf Sternadel
Robin Tinani
Heather Waldner
Marilyn Whitehead
Wing Tak Nova Wong
Rachel Xiao
Barbara Zerr
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