

**Music Lights the Way Piano Festival  
Contest Rules and Regulations (the “Contest Rules”)**

The Music Lights the Way Piano Festival (“**MLTW Festival**”) is organized by the Royal Conservatory of Music (“**RCM**”). The MLTW Festival will provide an opportunity for Students at all levels to showcase their accomplishments and celebrate the joy of music. Participation in the MLTW Festival constitutes full and unconditional agreement and acceptance by each Student of the Contest Rules, which are final on all matters relating to the MLTW Festival.

1. **Festival Dates.** The MLTW Festival starts at 12:01 AM EST on **October 1, 2022** and ends at 11:59 PM PST on **March 22, 2023**. The Winners will be selected on or before **March 22, 2023**.

2. **Eligibility and Festival Categories.**

- a. The MLTW Festival is open to piano students legally resident in Canada or the United States who meet the eligibility requirements outlined below (each a “**Student**”). In the case of Students under the age of majority in their state/province/territory of residence, such Student’s parent or legal guardian must consent to these Contest Rules and the Student’s entry in the MLTW Festival. The terms “Student”, “Semi-Finalist”, “Finalist”, “Runner Up”, “Alternate” and “Winner” are all used here to describe the same individual at different stages of the MLTW Festival and the individual (regardless of which term is used) is bound by the same Contest Rules.
- b. The MLTW Festival is comprised of two (2) divisions: (i) the Youth division (“**Youth Division**”), open to Students aged 19 years and under (born January 1, 2004 or later); and (ii) the Adult division (“**Adult Division**”), open to Students aged 20 years and older (born December 31, 2003 or earlier).
- c. The MLTW Festival is comprised of fourteen (14) categories (each a “**Category**”). The Youth Division will consist of the following eleven (11) Categories:

ELEMENTARY

Preparatory A and B

Level 1

Level 2

Level 3

Level 4

INTERMEDIATE

Level 5

Level 6

Level 7

Level 8

ADVANCED

Level 9

Level 10

- d. The Adult Division consists of the following three (3) Categories:

ELEMENTARY

(Preparatory A to Level 4)

INTERMEDIATE

(Levels 5 to 8)

ADVANCED

(Levels 9 and 10)

- e. Students may register for only one (1) Category. Limit of one (1) entry per Student. Students may not enter a Category for which they have already successfully completed a Royal Conservatory Certificate Program examination (“**RCM Examination**”) prior to October 1, 2022.

- f. Neither Students, nor any immediate family members (or persons with whom they are domiciled, whether related or not), may be an employee, officer or director of the RCM or its subsidiaries, affiliates, partners, sponsors, advertising and promotional agencies, or any person or entity involved in the development or production of the MLTW Festival, or any person or entity supplying services or Prizes to the MLTW Festival.

### 3. Registration.

- a. No purchase of any kind is necessary to enter the MLTW Festival.
- b. To enter the MLTW Festival, Students must fill out the web form available at [rcmusic.com/festival](http://rcmusic.com/festival) ("**MLTW Website**") before the Submission End Date (defined below). A registration confirmation email from the RCM including a link to be used for the video submission will follow. To enter, a Student must record a video submission of their performance of a repertoire ("**Video Performance**") in accordance with the instructions outlined below. Students must submit their Video Performances to RCM via weblink. No facsimile or manual entries will be accepted.
- c. Video Performances may be submitted by Students any time from October 1, 2022 through and including December 15, 2022 at 11:59 PM PST ("**Submission End Date**"). Late submissions will not be accepted.
- d. Students must include their teacher's RCM teacher number on their submission form. Teachers who do not yet have an RCM teacher number may obtain one, free of charge at [myrcm.rcmusic.com/app/register](http://myrcm.rcmusic.com/app/register)
- e. The RCM reserves the right to accept or reject any registration or Video Performance in its sole discretion. It is the sole responsibility of each Student to register in the correct Category, to submit their Video Performance by the Submission End Date, and to ensure they comply with all eligibility requirements. The MLTW Festival will not assume responsibility for, nor make adjustments to, incorrect registrations or Video Performances.

### 4. Repertoire and Festival Rounds.

- a. All Students must perform one (1) repertoire selection from the *Celebration Series®*, *Sixth Edition* Repertoire book of the level for which they are applying. Selections from the *Celebration Series®*, *Sixth Edition* Etudes book will not be accepted. Students who do not have a copy of the *Celebration Series®*, *Sixth Edition* repertoire book may request a copy of a repertoire selection from [MLTW@rcmusic.ca](mailto:MLTW@rcmusic.ca).
- b. Video Performances containing works outside of the *Celebration Series®*, *Sixth Edition* Repertoire books will not be accepted.
- c. Memorization is compulsory for all performances in both virtual and live rounds.

### YOUTH DIVISION

- d. The Youth Division Categories of the MLTW Festival will consist of three (3) rounds: (i) the First Round (Preliminary Screening); (ii) the Semi-Finals; and (iii) the Finals. The first two rounds (the Preliminary Screening and the Semi-Finals) will be held virtually. The Finals for the Elementary Categories will be held virtually. The Finals for the Intermediate and Advanced Categories will be held live at Koerner Hall.

### **First Round (Preliminary Screening)**

- i. The First Round (Preliminary Screening) will take place virtually from December 2, 2022 to January 10, 2023.
- ii. The jury will consist of selected members of The Royal Conservatory College of Examiners (“**RCM College**”).
- iii. The jury will review each Video Performance using the established marking guidelines of The Royal Conservatory Certificate Program (the “**Marking Guidelines**”). The Marking Guidelines include Preparation, Technical Command, Interpretation, Stylistic Understanding, Musical Engagement, Recovery from minor slips or brief lapses.
- iv. Approximately twelve (12) Students will be selected and admitted to the Semi-Finals in each Category.
- v. Students admitted to the Semi-Finals will be notified by the RCM by email no later than January 15, 2023. The names and Video Performances of the Semi-Finalists will be featured on the MLTW Website.
- vi. All Students who submit valid entries to the MLTW Festival will receive a participation certificate. Except as otherwise expressly specified in these Contest Rules, feedback on Video Performances will not be provided.

### **Semi Finals**

- i. The Semi-Finals will take place virtually from January 15 to January 30, 2023, and will be based on the Student's original Video Performance.
- ii. The jury will consist of selected members of the RCM College.
- iii. The jury will select three (3) Finalists and one (1) Alternate in each Category.
- iv. Students admitted to the Finals will be notified by the RCM by email no later than February 1, 2023. The names and Video Performances of the Finalists will be featured on the MLTW Website.
- v. All Semi-Finalists will receive a signed certificate and written feedback on their Video Performances from the jury.

### **Finals**

- i. The Finals will take place from March 21 to March 22, 2023.
  - ii. Finalists in the Elementary Categories (Preparatory A and B – Level 4) will be adjudicated based on their original Video Performances.
  - iii. Select Elementary Video Performances may be shared at the Finals.
  - iv. Finalists in the Intermediate Categories (Levels 5 – 8) and Advanced Categories (Levels 9 – 10) will be invited to perform in the Finals at Koerner Hall in Toronto, Ontario, Canada.
  - v. Finalists must perform the same repertoire selection that was recorded in their original Video Performance.
  - vi. The jury will consist of a panel of independent distinguished professional musicians.
  - vii. The jury will select first, second and third Prize Winners for each Category.
- e. The Winners of all Categories will be announced on the evening of March 22, 2023 at the Music Lights the Way Gala (“Gala”) at Koerner Hall.
  - f. All Students admitted to the Semi-Finals will be required to sign an acknowledgment and release confirming that they do not have any contractual arrangements or other restrictions that would prohibit them from participating in the Finals.
  - g. All Students selected as Finalists will require valid travel documentation (i.e. government-issued photo identification for Canadians and a passport for U.S. residents) that will allow them to travel to Toronto, Ontario for participation in the Finals.

- h. Youth Division Intermediate and Advanced Finalists must adhere to the schedule provided by the MLTW Festival. Finalists may be accompanied by one (1) guest backstage, who must arrive with them during the check in. For Finalists 17 years of age and under, the accompanying guest must be a parent or legal guardian of at least 21 years of age.

### **ADULT DIVISION**

- i. The Adult Division Categories of the MLTW Festival will consist of two (2) rounds: (i) the First Round (Preliminary Screening); and (ii) the Second Round (Jury Favorite).

#### **First Round (Preliminary Screening):**

- i. The First Round (Preliminary Screening) will take place virtually from December 2, 2022 to January 10, 2023.
- ii. The jury will consist of selected members of the RCM College.
- iii. The jury will review each Video Performance using the Marking Guidelines.
- iv. Approximately twelve (12) Students will be selected and admitted to the Second Round in each Category.
- v. Second Round Students will be notified by the RCM no later than January 15, 2023. The names and Video Performances of the Second Round Students will be posted on the MLTW Website.
- vi. All Students will receive a participation certificate. Unless otherwise expressly specified in these Contest Rules, feedback on Video Performances will not be provided.

#### **Second Round (Jury Favorite Awards):**

- i. The Second Round will take place virtually from January 15 to January 30, 2023, and will be based on the original Video Performance.
- ii. The jury for the Second Round will consist of selected members of the RCM College.
- iii. All Second Round Students will receive a signed certificate and written feedback on their Video Performances from the jury.
- iv. The jury will select Jury Prize Winners for each Category and two (2) Runners Up.
- v. The Winners will be announced at the Gala.
- vi. Select Adult Division Video Performances may be shared at the Finals.

### **STUDENT PARTICIPATION DRAW**

All Students will be included in a random Participation Draw from all eligible entries for the participation Prizes. The Participation Draw will consist of two (2) rounds. The Winners of the First Round of the Participation Draw will be selected on February 1, 2023. The Winners of the Second Round of the Participation Draw will be selected on March 22, 2023.

Selected Students will be deemed Winners if they meet all of the eligibility criteria set out in these Contest Rules. If a Selected Student does not meet the eligibility criteria, they will be disqualified and will not receive a Prize and another Student will be selected by way of random draw from the remaining eligible entries. Before being declared a Winner, Selected Students will be required to: (i) sign and return the Winner Release; (ii) answer a skill-testing question; and (iii) comply with all other Contest Rules, all in the sole discretion of the RCM.

### **TEACHER SCHOLARSHIP DRAW**

Teachers whose names and RCM numbers have been submitted to the MLTW by participating Students will also be entered into a random draw to receive one (1) of twelve (12) scholarships worth \$1,500 ("**Scholarship**") for one of the teacher's piano students. Teachers will receive one (1) entry per Student for each eligible Students entry to the MLTW Festival which includes such

teacher's name and RCM number with their Video Performance. Each Teacher is limited to one (1) Scholarship. Teachers should award the Scholarship to a deserving piano student on the basis of financial need to be applied to future lessons.

### **AUDIENCE CHOICE AWARD**

All Video Performances will be made available on the MLTW Website for viewing by the public for participation in the Audience Choice Award. Members of the public will be encouraged to vote on their favorite Video Performances. Those wishing to vote must provide a valid email address to register as a voter. The Audience Choice Award will consist of one (1) round. Each member of the public will be entitled to one (1) vote per calendar day for their favorite Youth Division Video Performance, and one (1) vote per calendar day for their favorite Adult Division Video Performance.

Voting for Audience Choice will take place from October 1, 2022 to January 30, 2023. The Winners of the Audience Choice Award will be announced at the Gala.

### **5. Video Performance Requirements.**

- a. Students must upload their Video Performances to Vimeo, following the instructions provided on the **MLTW Website**.
- b. For Students who are under the age of majority in their state/province/territory, the Student's parent or legal guardian must acknowledge their consent to the Photograph and Video Release Form before the Student uploads the Video Performance to Vimeo.
- c. Video Performances may be recorded on any device, including a smartphone. Professional recordings are not required. The jury will assess the musical merit of the performance based on the Marking Guidelines. The jury will not assess the quality of the video.
- d. The camera position should allow the jury to see the full profile of the Student and the piano keyboard and pedals. The camera must remain at a steady angle throughout the Video Performance. Landscape orientation (not portrait) is preferred. No special effects are permitted.
- e. The Video Performance must be recorded in one (1) continuous take. Editing is not permitted.
- f. At the beginning of the Video Performance, the Student must announce their full name, the complete title of the repertoire selection, and the full name of the composer. For example:  
  
My name is Mary Lee. I'll be playing Sonata in G Minor, op. 49, no. 1, 1st movement, by Ludwig van Beethoven.
- g. Students will also be required to provide their full name, the complete title of the repertoire selection and the name of the composer as part of the uploading process.
- h. Clothing worn for the Video Performance must not display any visible corporate logos, sports team names or logos, copyrighted images, celebrity names or images (living or dead), cartoon character images, or inappropriate messages or words (e.g., profanity).

### **6. Prizes.**

- a. There are 124 prizes ("**Prizes**") to be won, valued at over \$150,000. Prizes include thirty-three (33) *Celebration Series*®, *Sixth Edition* Piano Repertoire and Etudes, and *Celebrate Theory*, Levels 1-10, thirty-three (33) opportunities to win free one (1) year access to the RCM's Digital Musicianship Tools, Scholarship Opportunities (approx. retail value \$1,500 each), YDP-105 Standard Size 88-Key Arius Digital Pianos (approx. retail value \$1,400 each), Yamaha Portable

Keyboard PSRE373 61-Key Touch Sensitive (approx. retail value \$270 each), Yamaha 88-Note Digital Pianos – P125 Touch Sensitive (approx. retail value \$900 each), CLP 785 - Standard Size Clavinova Digital Pianos (approx. retail value \$5,500 each), Yamaha B1 Acoustic Upright Pianos (approx. retail value \$6,500 each), Yamaha P22 Acoustic Upright Pianos (approx. retail value \$10,000 each), and a Yamaha GC Series Acoustic Grand Piano (approx. retail value \$40,000). A full and detailed list of Prizes for each Category is attached to these Contest Rules.

- b. Prizes must be accepted as awarded and have no cash value. Prizes or any portion of a Prize cannot be combined with any other promotions or special offers. The RCM reserves the right to substitute an alternate Prize of equal or greater value if an advertised Prize is unavailable at the time of award. Winners are solely responsible for any taxes owed in connection with Prizes.

## **7. Decisions of the Jury.**

- a. Decisions of the jury and the Audience Choice Award are final and irrevocable. No legal action may be taken against the RCM, any member of the MLTW Festival committee, or the jury.
- b. The MLTW Festival reserves the right to substitute or appoint additional jury members at any time in its sole discretion.
- c. No jury member will be permitted to adjudicate their own Student.

## **8. Odds of Winning.**

The odds of winning depend on the number of eligible entries received before the Submission End Date, as well as the musical merit of the Student's performance.

## **9. Travel and Accommodation.**

The MLTW Festival will arrange and pay for travel (air or ground transportation) as well as three (3) nights' accommodation in Toronto, Ontario for each Youth Division Finalist. The MLTW Festival will also cover travel expenses and accommodation for one (1) accompanying parent/guardian for all Youth Division Finalists 17 years of age and under. Any upgrades and/or bookings made by Finalists and/or their parent/guardian will not be reimbursed. Except for the items explicitly agreed to be covered by MLTW Festival for Finalists (and their parent/guardian, if applicable), Students are responsible for any additional expenses not covered in this Section 9, including but not limited to their registration, Video Performance expenses, insurance, any other expenses incurred in participating in MLTW Festival, including COVID-19 tests if required for travel.

## **10. Marketing and Promotions.**

- a. By entering in the MLTW Festival, the Student (and their parent or legal guardian in the case of those under the age of majority) acknowledges and agrees that the Student's Video Performance may be used as part of the RCM's promotional materials. By entering the MLTW Festival and submitting the Video Performance, each Student (and their parent or legal guardian in the case of those under the age of majority): (i) grants to the RCM, in perpetuity, a worldwide, non-exclusive licence to publish, display, reproduce, modify, edit or otherwise use the Video Performance submitted to the MLTW Festival, in whole or in part, for advertising or promoting the RCM, the MLTW Festival, or for any other reason; (ii) waives all moral rights in and to his or her Video Performance in favor of the RCM (and anyone authorized by the RCM to use the Video Performance); and (iii) agrees to release and hold harmless the RCM, its parent, related and affiliated companies, subsidiaries, advertising and promotional agencies, counsel, marketing partners, and each of their respective directors, officers, employees, shareholders, successors, sponsors, partners, licensees, subsidiaries, agents, artists, advisors, assignees, and all others associated with the administration, development and



execution of the MLTW Festival (“**Released Parties**”) against any and all claims based on intrusion upon seclusion, public disclosure of private facts defamation, invasion of privacy, copyright infringement, trade-mark infringement or any other intellectual property-related cause of action. For greater certainty, the RCM reserves the right, in its sole discretion, to modify, edit or remove any Video Performance, or to request an entrant to modify or edit his or her Video Performance, if a complaint is received with respect to the Video Performance, or for any other reason.

- b. The MLTW Festival will be photographed and/or recorded for marketing, promotional or fundraising purposes on various media formats, including the MLTW Festival website, social media, and press releases. By participating in the MLTW Festival, the Student (and their parent/guardian in the case of those 17 years of age and under) gives the MLTW Festival permission to televise/stream any conducted interviews, and/or performances in the Finals, for marketing, promotional and/or fundraising purposes on any media, including but not limited to MLTW Festival websites, social media, and press releases, without further consultation and without any monetary compensation to any of them at any time in the future.
- c. No soliciting or promotional material is permitted at any MLTW Festival event unless previously approved by the MLTW Festival administration in writing.

**11. Termination, Cancellation and Amendment.** The RCM reserves the right to cancel, terminate or amend the MLTW Festival without prior notice and without giving reasons. In the case of unforeseeable events, the RCM reserves the right to reschedule or cancel the MLTW Festival and/or reschedule/modify the format of the Finals and the Gala. The RCM has the sole discretion to determine Student eligibility and reserves the right to change any of the eligibility requirements at any time. The RCM can disqualify for any reason any Student who, in the RCM's sole discretion, is sufficiently acquainted with the development, production, administration, judging, exhibition or other exploitation of RCM and/or the MLTW Festival such that their participation in MLTW Festival could create the appearance of impropriety. The RCM reserves the right to exclude, in its sole discretion, any individual from any of the Video Performances for any reason or for no reason at all, including without limitation, violation of any portion of the Contest Rules, or tampering with the entry or audition process.

**12. Release and Indemnification.**

- a. All Winners, or their parent(s) or legal guardian(s), as applicable, must sign the Winner Release to: (i) confirm compliance with all Contest Rules; (ii) agree to accept Prizes as awarded; (iii) release, discharge and hold harmless the Released Parties from any and all manner of action, cause of action, claim or demand, loss or injury, or any suit, debt, covenant, contract, including legal fees and expenses, whatsoever, including but not limited to, claims based on negligence, breach of contract and fundamental breach, failure of any third-party contractor or supplier used in connection with any aspect of the MLTW Festival to perform or deliver any goods or services, or any act of God or any other event beyond the Released Parties' control, any dissatisfaction of any kind by a Winner, or their parent(s) or legal guardian(s), as applicable, with any aspect of the MLTW Festival or any Prize, liability for physical injury, death, or property damage which the Students, or their parent(s) or legal guardian(s), as applicable, guests or other third parties, their heirs, successors or assigns have, might have or could have suffered, by reason of or arising out of the Student's (or their parent(s) or legal guardian(s), as applicable) participation in the MLTW Festival and/or in connection with the acceptance and/or exercise by the Student (or their parent(s) or legal guardian(s), as applicable) of Prizes as awarded; and (iv) indemnify the Released Parties against any loss, damage or expense, including legal fees, that any of the Released Parties may suffer or incur as a result of any noncompliance by Students (or their parent(s) or legal guardian(s), as applicable) with any of the Contest Rules or participation in the MLTW Festival and/or in connection with the acceptance and/or exercise by a Student (or their parent(s) or legal guardian(s), as applicable), use or misuse of a Prize or any travel related thereto.

- b. The RCM is not responsible for: (i) incorrect or inaccurate entry information that may affect a Student's ability to participate in the MLTW Festival or be awarded a Prize, including but not limited to human error, technical malfunctions, lost or delayed entries for any reason, omission, or any combination thereof, and entries that fail to fully comply with these Contest Rules; (ii) technical failures of any kind, including, but not limited to malfunctions, interruptions, or disconnections in phone lines or network hardware or software; (iii) lost, incomplete, delayed, mutilated or misdirected entries or Winner Releases; (iv) injury or damage to Students' (or their parent(s) or legal guardian(s)) (as applicable) computers or to any other individual's computer related to or resulting from participating in, or downloading any material regarding the MLTW Festival or accepting a Prize; (v) any injury or damage to persons or property which may be caused, directly or indirectly, in whole or in part, from Student's (or their parent(s) or legal guardian(s), as applicable) participation in the MLTW Festival or receipt or use or misuse of any Prize, including any related travel and the use of entries by the RCM; (vi) the security or privacy of information transmitted via computer networks or for breaches of privacy due to interference by third-party computer hackers or otherwise; or (vii) late, lost, misdirected or unsuccessful efforts to notify a potential Winner.

### **13. Intellectual Property.**

All intellectual property, including but not limited to trade-marks, trade names, logos, designs, promotional materials, web pages, drawings, videos, photographs, illustrations, slogans or representations relating to the MLTW Festival are owned by RCM. All rights are reserved. Unauthorized copying or use of any of the RCM's intellectual property without the express written consent of the RCM is strictly prohibited.

### **14. Privacy**

- a. By participating in the MLTW Festival, each Student (and their parent or legal guardian in the case of those under the age of majority) (unless prohibited by law):
  - i. grants to RCM the right to use their personal information provided when they enter the MLTW Festival for the purpose of administering the MLTW Festival, including but not limited to contacting and announcing the Winners and coordinating the provision of the Prizes;
  - ii. grants to RCM the right to use their Personal Information for publicity and promotional purposes relating to the MLTW Festival in any and all media without further compensation; and
  - iii. acknowledges that RCM may disclose their Personal Information to third-party agents and service providers of RCM in connection with any of the activities listed in (i) and/or (ii) above.
- b. Student's personal information shall be treated in accordance with the RCM's Privacy Policy located at: [rcmusic.com/policies](http://rcmusic.com/policies).

### **15. Governing Law.**

The Contest is void where prohibited by law and is subject to all applicable Canadian federal, provincial, territorial, municipal and local laws. This Contest shall be governed exclusively by the laws of Ontario, Canada including all issues and questions concerning the construction, validity, interpretation and enforceability of these Contest Rules, rights, and obligations between Students (or their parent(s) or legal guardian(s), as applicable) and the RCM, and procedural provisions,



without giving effect to any choice of law or conflict of law rules. Any dispute shall be adjudicated by the courts sitting in Toronto, Ontario, Canada.

**16. Currency.**

Unless otherwise stated, all references in these Contest Rules to dollar amounts, “dollars” or “\$” are references to Canadian dollars.

IF ANY OF THESE CONTEST RULES ARE PROHIBITED IN WHOLE OR PART BY APPLICABLE LAW, THEY SHALL BE DEEMED DELETED OR AMENDED ACCORDINGLY. THESE CONTEST RULES ARE SUBJECT TO CHANGE BY THE RCM, WITHOUT NOTICE, IN ORDER TO COMPLY WITH ANY APPLICABLE LAWS. STUDENTS AND THEIR PARENTS OR LEGAL GUARDIANS, IF APPLICABLE, ARE ADVISED TO REVIEW THESE CONTEST RULES REGULARLY IN ORDER TO MAKE THEMSELVES AWARE OF ANY CHANGES.

## Music Lights the Way Piano Festival

### Prize List

Level	Place	Prize	Value
<b>YOUTH</b>			
<b>Prep A&amp;B</b>	1st	YDP-105 Standard Size 88-Key Arius Digital Piano Level 1 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$1,530
	2nd	Level 1 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$120
	3rd	Level 1 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$120
	Audience Choice	Yamaha portable keyboard PSRE373 61-key touch sensitive	\$270
<b>Level 1</b>	1st	YDP-105 Standard Size 88-Key Arius Digital Piano Level 2 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$1,530
	2nd	Level 2 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$115
	3rd	Level 2 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$115
	Audience Choice	Yamaha portable keyboard PSRE373 61-key touch sensitive	\$270
<b>Level 2</b>	1st	YDP-105 Standard Size 88-Key Arius Digital Piano Level 3 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$1,530
	2nd	Level 3 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$120
	3rd	Level 3 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$120
	Audience Choice	Yamaha portable keyboard PSRE373 61-key touch sensitive	\$270
<b>Level 3</b>	1st	CLP 785 - Standard Size Clavinova Digital Piano Level 4 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$5,620

<b>Level 4</b>	2nd	Level 4 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$120
	3rd	Level 4 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$120
	Audience Choice	Yamaha portable keyboard PSRE373 61-key touch sensitive	\$270
	1st	CLP 785 - Standard Size Clavinova Digital Piano Level 5 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$5,620
<b>Level 5</b>	2nd	Level 5 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$120
	3rd	Level 5 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$120
	Audience Choice	Yamaha portable keyboard PSRE373 61-key touch sensitive	\$270
	1st	Yamaha b1 Acoustic upright piano Level 6 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$6,620
<b>Level 6</b>	2nd	Yamaha 88-note Digital Piano P125 B touch sensitive Level 6 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$1025
	3rd	Level 6 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$125
	Audience Choice	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900
	1st	Yamaha b1 Acoustic upright piano Level 7 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$6,625
<b>Level 7</b>	2nd	Yamaha 88-note Digital Piano P125 B touch sensitive Level 7 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$1,025
	3rd	Level 7 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$125
	Audience Choice	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900
	1st	Yamaha b1 Acoustic upright piano Level 8 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$6,635

Level 8	2nd	Yamaha 88-note Digital Piano P125 B touch sensitive Level 8 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$1,035
	3rd	Level 8 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> One year access to RCM Digital Musicianship tools	\$135
	Audience Choice	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900
	1st	Yamaha P22 Acoustic upright piano Level 9 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> Harmony and History One year access to RCM Digital Musicianship tools	\$10,220
	2nd	Yamaha 88-note Digital Piano P125 B touch sensitive Level 9 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> Harmony and History One year access to RCM Digital Musicianship tools	\$1,120
	3rd	Level 9 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> Harmony and History One year access to RCM Digital Musicianship tools	\$220
	Audience Choice	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900
	1st	Yamaha P22 Acoustic upright piano Level 10 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> Harmony and History One year access to RCM Digital Musicianship tools	\$10,230
	2nd	Yamaha 88-note Digital Piano P125 B touch sensitive Level 10 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> Harmony and History One year access to RCM Digital Musicianship tools	\$1,130
	3rd	Yamaha 88-note Digital Piano P125 B touch sensitive Level 10 <i>Celebration Series</i> Sixth Edition Piano Repertoire and Etudes, and <i>Celebrate Theory</i> Harmony and History One year access to RCM Digital Musicianship tools	\$1,130
Level 9	Audience Choice	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900
	1st	Yamaha GC series Acoustic grand piano ARCT <i>Celebrate Theory</i> Harmony & Counterpoint, Analysis, and History One year access to RCM Digital Musicianship tools	\$40,215
	2nd	Yamaha 88-note Digital Piano P125 B touch sensitive ARCT <i>Celebrate Theory</i> Harmony & Counterpoint, Analysis, and History One year access to RCM Digital Musicianship tools	\$1,115
	3rd	Yamaha 88-note Digital Piano P125 B touch sensitive ARCT <i>Celebrate Theory</i> Harmony & Counterpoint, Analysis, and History One year access to RCM Digital Musicianship tools	\$1,115
	Audience Choice	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900
Level 10	1st	Yamaha GC series Acoustic grand piano ARCT <i>Celebrate Theory</i> Harmony & Counterpoint, Analysis, and History One year access to RCM Digital Musicianship tools	\$40,215
	2nd	Yamaha 88-note Digital Piano P125 B touch sensitive ARCT <i>Celebrate Theory</i> Harmony & Counterpoint, Analysis, and History One year access to RCM Digital Musicianship tools	\$1,115
	3rd	Yamaha 88-note Digital Piano P125 B touch sensitive ARCT <i>Celebrate Theory</i> Harmony & Counterpoint, Analysis, and History One year access to RCM Digital Musicianship tools	\$1,115
	Audience Choice	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900

**ADULT**

<b>Elementary</b>	Jury Favorite and Runners Up (3)	(3) Yamaha 88-note Digital Piano P125 B touch sensitive	\$900 (3)
	Audience Choice	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900
<b>Intermediate</b>	Jury Favorite and Runners Up (3)	(3) Yamaha 88-note Digital Piano P125 B touch sensitive	\$900 (3)
	Audience Choice	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900
<b>Advanced</b>	Jury Favorite and Runners Up (3)	(3) Yamaha 88-note Digital Piano P125 B touch sensitive	\$900 (3)
	Audience Choice	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900

**SCHOOLS**

<b>First</b>	school with 10 approved submissions	\$100 RCM Online Bookstore Gift Certificate Student Submission Spotlight on RCM social media	\$100
	school with 20 approved submissions	\$100 RCM Online Bookstore Gift Certificate Student Submission Spotlight on RCM social media	\$100
	school with 30 approved submissions	\$100 RCM Online Bookstore Gift Certificate Student Submission Spotlight on RCM social media	\$100
	school with 40 approved submissions	\$100 RCM Online Bookstore Gift Certificate Student Submission Spotlight on RCM social media	\$100
	school with 50 approved submissions	\$100 RCM Online Bookstore Gift Certificate Student Submission Spotlight on RCM social media	\$100

Note: Schools are eligible only once for the above prizes.

<b>All</b>	schools with 50 approved submissions	RCM Bookstore coupon for 25% off one online order Virtual Badge to display on your website and social media	varies
	schools with 100 approved submissions	RCM Bookstore coupon for 30% off one online order Virtual Badge to display on your website and social media	varies

Note: Schools are eligible for only one of the above prizes.

<b>Most</b>	approved submissions	School Spotlight on RCM social media Virtual Master Class by a premier RCM faculty	\$500
	students in Second Round	Trophy	\$400

**PARTICIPATION**

<b>Draw Round 1</b>	Student (1)	Travel for student plus two parents/siblings and three-day accommodation to Gala	\$4,000
	Teacher (1)	Travel for teacher plus one guest and two-day accommodation to Gala	\$3,000

**Draw  
Round 2**

Student (1)	Yamaha product	
Students (2)	Yamaha 88-note Digital Piano P125 B touch sensitive	\$900 (2)
Teachers (12)	Scholarships provided to teachers to distribute to deserving students. Each winner will receive a scholarship of \$1500 to be applied to future lessons.	\$1,500 (12)
Schools (5)	One Practical Exam Voucher for a deserving student	\$431 (5)
School (1)	One Set of RCM books for your instrument of choice	\$500
School (1)	2020 Official Examination Papers: Complete Set	\$325
School (1)	Set of 10 <a href="#">Efficient Musician</a> practice planners	\$300