Detailed Course Outline

The Baroque Era

**Introduction**
- Polyphony
- Definition: Baroque, homophonic texture, polyphonic texture
- Basso continuo and figured bass notation
- Basso continuo and figured bass notation (2)
- Definition: figured bass and basso continuo
- Ornamentation in art
- Ornamentation in music
- Definition: ornamentation
- Terraced dynamics
- Definition: terraced dynamics
- Major-minor tonal system
- Definition: major-minor tonal system
- The Affections
- Definition: the Affections

**Antonio Vivaldi: The Four Seasons**

**INTRODUCTION**
- Il prete rosso

**DISCOVERY LISTENING**
- Ritornello
- Programmatic writing
- Poetic text
- Concerto structure
- Concertino and ripieno
- Definitions: programmatic writing, concerto, ritornello, ripieno

**COMPOSER’S LIFE AND WORK**
- Early life
- Work at the orphanage
- Opera houses of Venice
- Fine instruments of Cremona
- Definition: idiomatic writing
- Later Life and Death
- Mantua and the Four Seasons
- Musical sampler

**DETAILED LISTENING**
- Structure of “Spring”
- First movement
- Second movement
- Third movement
- Definition: ostinato and pedal point

**SUMMARY**
- Musical style
Johann Sebastian Bach: The Well-Tempered Clavier

- **INTRODUCTION**
  - Something magical
  - Something magical (2)
  - Something magical (3)

- **DISCOVERY LISTENING**
  - Prelude and Fugue in B flat Major
  - Subject and answer
  - Countersubjects
  - Real answers and tonal answers
  - Definition: subject, answer (real and tonal), countersubject

- **COMPOSER’S LIFE AND WORK**
  - Early Life
  - Early influences
  - Early career
  - Early career and marriage
  - Personal faith as source of inspiration
  - The Little Organ Book
  - The Well-Tempered Clavier
  - The Well-Tempered Clavier (2)
  - Definitions: clavier and equal temperament
  - International styles and German traditions
  - Brandenburg concertos
  - The Notebook for Anna Magdalena
  - Art of Fugue
  - Bach’s very last fugue
  - Death
  - Musical sampler

- **DETAILED LISTENING**
  - Prelude
  - Fugue

- **SUMMARY**
  - Musical style

George Frideric Handel: Messiah

- **INTRODUCTION**
  - Messiah’s debut

- **DISCOVERY LISTENING**
  - Oratorio
  - “Overture”
  - “There were shepherds” and “Glory to God”

- **COMPOSER’S LIFE AND WORK**
  - Early years
  - Hamburg and Italy
  - French overture
  - Rinaldo
  - Patronage
  - Water music
  - Royal Academy of Music
  - Giulio Cesare
  - From opera seria to English oratorio
  - Later life and death
  - Musical sampler
The Classical Era

Introduction
- 18th-century trends in music
- Sonata form
- Sonata form origin and influences
- Time Travel

Franz Joseph Haydn: “Emperor Quartet”
- INTRODUCTION
  - Papa Haydn
- DISCOVERY LISTENING
  - Definitions: chamber music, string quartet
  - String quartet
  - Sonata cycle
  - “God Save Emperor Francis”
  - Second movement
- COMPOSER’S LIFE AND WORK
  - Early years
  - Freelance musician
  - Esterházy family
  - Vienna and first travels
  - Later years
  - Musical sampler
- DETAILED LISTENING
  - Second movement: theme and variations
  - The unaltered melody
  - Definition: theme and variations
- SUMMARY
  - Musical style

Wolfgang Amadeus Mozart: Eine Kleine Nachtmusik
- INTRODUCTION
  - In the Sistine chapel in Rome
- DISCOVERY LISTENING
  - Serenade and sonata cycle
  - First movement sonata form
  - Second movement rondo form
  - Third movement ternary form
  - Fourth movement sonata-rondo form
  - Definition: serenade
• COMPOSER'S LIFE AND WORK
  - Early years
  - Childhood travels in Europe
  - Concert master in Salzburg
  - Germany and Paris
  - Vienna
  - Later life
  - Final year
  - Musical sampler

• DETAILED LISTENING
  - I: Sonata
  - II: Rondo
  - III: Ternary form (Menuet and Trio)
  - IV: Sonata-Rondo
  - Definitions: rondo form, menuet and trio, sonata-rondo form

• SUMMARY
  - Musical style

Ludwig Van Beethoven: Symphony No. 5
• INTRODUCTION
  - A story about Symphony No. 9

• DISCOVERY LISTENING
  - Sonata cycle
  - Four-note motive and cyclical structure
  - Definition: symphony, cyclical structure, motive, scherzo and trio

• COMPOSER'S LIFE AND WORK
  - Childhood years
  - Learning with Christian Neefe
  - Teenage years and early adulthood
  - Travel to Vienna
  - Influence of Haydn and Mozart
  - Some anecdotes
  - First solo concert
  - Heiligenstadt testament
  - Early period
  - Middle period
  - Late period
  - Last years and death
  - Musical sampler

• DETAILED LISTENING
  - I: Sonata
  - II: Two themes with variations
  - III: Ternary form (Scherzo and Trio)
  - IV: Sonata

• SUMMARY
  - Musical style
The Romantic Era

Introduction
• The Wanderer
• Timeline
• Chromatic Harmony
• Definition: Chromatic Harmony
• Time Travel

Franz Schubert: Erlkönig
• INTRODUCTION
  ‣ The wanderer who wrote art songs
• DISCOVERY LISTENING
  ‣ Storytelling with Music
  ‣ Definitions: Art song, Lied
• COMPOSER’S LIFE AND WORK
  ‣ Early Years
  ‣ Young Adulthood
  ‣ Young Adulthood (2)
  ‣ Schubertiades
  ‣ Later Life and Death
  ‣ Musical Sampler
• DETAILED LISTENING
  ‣ Erlkönig
• SUMMARY
  ‣ Musical style

Frédéric Chopin: Polonaise in A flat Major
• INTRODUCTION
  ‣ The Summer in the Village
• DISCOVERY LISTENING
  ‣ Bel canto
  ‣ Rubato
  ‣ Polonaises, mazurkas, and nationalism in music
  ‣ Definitions: polonaise, nationalism in music, rubato
• COMPOSER’S LIFE AND WORK
  ‣ Early life
  ‣ First piano teacher
  ‣ Influence of Folklore
  ‣ The secret dedication
  ‣ Technological advancements
  ‣ The November 29th uprising
  ‣ Life in Paris
  ‣ Georges Sand
  ‣ Winter in Majorca
  ‣ Preludes, op. 28
  ‣ Summers in Nohant
  ‣ Chopin’s Final Years
  ‣ Musical sampler
• DETAILED LISTENING
  ‣ Polonaise in A flat Major, op. 53
• SUMMARY
  ‣ Musical style
Hector Berlioz: Symphonie Fantastique

- **INTRODUCTION**
  - Commotion in the library
- **DISCOVERY LISTENING**
  - Idée fixe
  - Definition: idée fixe, Dies irae
- **COMPOSER’S LIFE AND WORK**
  - Early years
  - Romantic interests
  - Prix de Rome
  - Rome and return to Paris
  - Life after marriage
  - Critic and writer
  - Musical sampler
- **DETAILED LISTENING**
  - 5th movement
  - Definition: program symphony, col legno
- **SUMMARY**
  - Musical style

Georges Bizet: Carmen

- **INTRODUCTION**
  - Exotic Stories
- **DISCOVERY LISTENING**
  - Plot
  - Fate motive
  - “L’amour est un oiseau rebelle” (Carmen’s aria)
  - Exoticism in music
  - Definition: habañera, exoticism
- **COMPOSER’S LIFE AND WORK**
  - Overview
  - Premiere of Carmen
  - Musical Sampler
- **DETAILED LISTENING**
  - “Quand je vous aimerai?”
  - “L’amour est un oiseau rebelle” (Carmen’s aria)
  - “Votre toast, je peux vous le rendre” (Escamillo’s aria)
- **SUMMARY**
  - Musical style

The Modern Era

Introduction

- In Search of a New Musical Language
- Symbolism
- Timeline
- Time travel

Claude Debussy: Prélude à l’après-midi d’un faune

- **INTRODUCTION**
  - Prélude à l’après-midi d’un faune
• DISCOVERY LISTENING
  ▸ Symbolism in literature
  ▸ Impressionism
  ▸ Introduction to Impressionism in music
  ▸ Characteristics of impressionism in music
  ▸ Definition: modal scales, whole-tone scale, pentatonic scale
  ▸ Symphonic poem
  ▸ Definition: Symbolism, symphonic poem, impressionism in music

• COMPOSER’S LIFE AND WORK
  ▸ Childhood and early life
  ▸ Early life
  ▸ Prix de Rome and Villa Medici
  ▸ Paris World Exposition and Javanese gamelan music
  ▸ Pelléas et Mélisande
  ▸ Emma Bardac
  ▸ Later life and death
  ▸ Musical sampler

• DETAILED LISTENING
  ▸ Prélude à l’après-midi d’un faune

• SUMMARY
  ▸ Musical style

Igor Stravinsky: The Rite of Spring

• INTRODUCTION
  ▸ The most turbulent premiere in history

• DISCOVERY LISTENING
  ▸ Introduction of The Rite of Spring
  ▸ Ballets Russes
  ▸ Definition: primitivism, ballet, choreography
  ▸ Music for Dinosaurs

• COMPOSER’S LIFE AND WORK
  ▸ Early life
  ▸ Meeting Nikolai Rimsky-Korsakov
  ▸ Firebird and Petrushka
  ▸ About tonality
  ▸ Definitions: polytonality, atonality, and expanded tonality
  ▸ Life in Europe
  ▸ Life in America
  ▸ Musical periods
  ▸ Musical sampler

• DETAILED LISTENING
  ▸ The Rite of Spring
  ▸ Introduction
  ▸ Dance of the Adolescents
  ▸ Game of Abduction

• SUMMARY
  ▸ Musical style
Leonard Bernstein: West Side Story
• INTRODUCTION
  ‣ Breaking down barriers
• DISCOVERY LISTENING
  ‣ West Side Story
  ‣ Jazz influence
  ‣ Definition: musical, jazz
• COMPOSER’S LIFE AND WORK
  ‣ Overview
  ‣ Musical sampler
• DETAILED LISTENING
  ‣ “Maria”
  ‣ “America”
  ‣ Definitions: hemiola, verse-chorus structure
• SUMMARY
  ‣ Musical style

Alexina Louie: Music for Piano
• INTRODUCTION
  ‣ West meets East
• DISCOVERY LISTENING
  ‣ Music for piano
  ‣ Minimalist music
  ‣ Definition: minimalism in music
• COMPOSER’S LIFE AND WORK
  ‣ Overview
  ‣ Musical sampler
• DETAILED LISTENING
  ‣ Changes
• SUMMARY
  ‣ Musical style

John Adams
• INTRODUCTION
  ‣ A Fast Car
• DISCOVERY LISTENING
  ‣ Experiencing Exhilaration
  ‣ Fanfare
  ‣ Minimalist style
  ‣ Definition: fanfare, minimalism in music
• COMPOSER’S LIFE AND WORK
  ‣ Overview
  ‣ Musical sampler
• DETAILED LISTENING
  ‣ Short Ride in a Fast Machine
• SUMMARY
  ‣ Musical style
Course Components

- TERMS AND DEFINITIONS
- COMPOSERS’ BIOGRAPHICAL INFORMATION
- ERAS
- MUSICAL STYLE
- THEMATIC EXCERPTS
- REQUIRED COMPOSITIONS

MUSIC HISTORY: AN INTRODUCTION AND OVERVIEW