

What you need to know about the Online History Exam

- The concepts tested in the online history exam are based on the requirements outlined in the Theory Syllabus, 2016 Edition.
- Like the in-person written exam, the online exam includes a combination of short answer and essay questions.
- Unlike the in-person exam, the online exam includes a listening test.

A comparison of question types on the Level 9 and 10 history exams is shown in the tables below:

LEVEL 9 HISTORY	WRITTEN EXAMINATION	ONLINE EXAMINATION
Short Answer Questions	Question types include: <ul style="list-style-type: none"> - matching columns - multiple choice - true or false - fill in the blanks 	Question types include: <ul style="list-style-type: none"> - multiple choice: click on the correct answer - choose the correct answer from a drop-down menu
Listening Test Component	Listening Test not included <ul style="list-style-type: none"> - Visual identification of score excerpts from required works sometimes included - students identify the title and composer, and answer a series of short questions about the excerpt 	Listening Test included <ul style="list-style-type: none"> - Aural identification of sound clips from required works included on each exam - students identify the title and composer, and answer a series of short questions about the excerpt
Essay Questions	Question types include: <ul style="list-style-type: none"> - Describe the life, career and musical style of required composers - Describe required works in detail * Word count not specified 	Question types include: <ul style="list-style-type: none"> - Compare aspects of two composers' lives or musical style - Compare aspects of two required works * 300–500 words expected
	<ul style="list-style-type: none"> - Answers hand-written on examination page 	<ul style="list-style-type: none"> - Answers typed into fields provided
Time Allotted	<ul style="list-style-type: none"> - 180 minutes (3 hours) 	<ul style="list-style-type: none"> - 70 minutes

LEVEL 10 HISTORY	WRITTEN EXAMINATION	ONLINE EXAMINATION
Short Answer Questions	Question types include: <ul style="list-style-type: none"> - matching columns - multiple choice - true or false - fill in the blanks 	Question types include: <ul style="list-style-type: none"> - multiple choice: click on the correct answer - choose the correct answer from a drop-down menu
Listening Test	Listening Test not included <ul style="list-style-type: none"> - Visual identification of score excerpts from required works sometimes included - students identify the title and composer, and answer a series of short questions about the excerpt 	Listening Test included <ul style="list-style-type: none"> - Aural identification of sound clips from required works included on each exam - students identify the title and composer, and answer a series of short questions about the excerpt
Essay Questions	Question types include: <ul style="list-style-type: none"> - Describe the musical style and contributions of required composers - Describe required works in detail - Trace the development of specific musical genres - Compare the musicals style of two eras *Word count not specified	Question categories include: <ul style="list-style-type: none"> - Compare aspects of two composers' lives or musical style - Compare aspects of two required works or genres - Trace the development of specific musical genres - Compare the musicals style of two eras *300 – 500 words for short essay 500 – 800 words for long essay
	- Essays worth 20–40 %	- Essays worth 30%
	- All answers hand-written on examination page	- Answers typed into fields provided
Time Allotted	- 180 minutes (3 hours)	- 110 minutes

Students who have worked towards an in-person exam should focus on two main strategies when preparing for the online exam:

1. listening to the required works – available in the complimentary online course to be well-prepared for the listening test
2. preparing for comparative essays rather than individual descriptions of works and composers.

All students preparing for history exams should study and review:

1. required works and genres, as listed in the syllabus
2. required terms, as listed in the syllabus
3. representative composers, as listed in the syllabus
4. musical style of the eras studied