

What you need to know about the Online History Exam

- ARCT History students can register for the online examination via their [MyRCM](#) account.
- ARCT History students will not have access to an online course / study guide for preparation, as this course is not yet available.
- For this reason, the ARCT History Online exam will not include a listening testcomponent

The chart below shows similarities and difference between the written and online examinations:

AR CT HISTORY	WRITTEN EXAMINATION	ONLINE EXAMINATION
Short Answer Questions	<b>Question types include:</b> <ul style="list-style-type: none"><li>- Matching columns</li><li>- Multiple choice</li><li>- True or false</li><li>- Fill in the blanks</li></ul>	<b>Question types include:</b> <ul style="list-style-type: none"><li>- Multiple choice: click on the correct answer</li><li>- Choose the correct answer from a drop-down menu</li><li>- Short answers are worth 40% of the online exam</li></ul>
Identification of Score Excerpts	<ul style="list-style-type: none"><li>- Visual identification of score excerpts from required works sometimes included</li><li>- Students identify the title and composer, and answer a series of short questions about the excerpt</li><li>- All score excerpts are drawn from Celebrate Theory, ARCT History</li></ul>	<ul style="list-style-type: none"><li>- Visual identification of score excerpts will be included</li><li>- Students identify the title and composer of a musical excerpt, and answer short questions about the excerpt</li><li>- All score excerpts are drawn from Celebrate Theory, ARCT History</li><li>- Score identification is worth 20% of the online exam</li></ul> <p><b>NOTE: There is no listening test component on the ARCT History exam</b></p>
Short Essays	<b>Question types include:</b> <ul style="list-style-type: none"><li>- Describe the life, musical style and contributions of required composers listed in “bold” in the syllabus.</li><li>- Describe the musical style and contributions of required composers</li><li>- Describe required works in detail</li><li>- Trace the development of specific musical genres</li><li>- Compare the musicals style of two eras</li></ul> <p>*Word count not specified</p>	<b>Question types include:</b> <ul style="list-style-type: none"><li>- Compare aspects of two composers’ lives or musical style</li><li>- Compare aspects of two required works, genres, or musical trends</li></ul> <p>*300 – 500 words for short essay</p> <p>Short Essays are worth 20% of the exam</p>
Independent Study Essay	<ul style="list-style-type: none"><li>- Independent Study essay, hand written “closed book” on the exam</li><li>- Worth 20%</li></ul>	<ul style="list-style-type: none"><li>- The Independent Study Essay written as part of the online examination. The essay should be researched and planned in advance, but must be written at the time of the examination without consulting notes. (900-1000 words)</li><li>- Worth 20%</li></ul>
Time Allotted	- 180 minutes (3 hours)	- 150 minutes (2.5 hours)