

Voice Syllabus, 2019 Edition—Crossover Plan

The *Voice Syllabus, 2019 Edition* comes into effect on September 1, 2019. There are changes affecting the Technical Tests, Ear Tests, and Sight Reading, and breakdown of marks at all levels. Repertoire, Vocalises, and Recitatives lists have been updated, and a new edition of the *Voice Series* has been created to support these lists. Repertoire selections will be marked individually, with separate marks awarded for each selection. Vocal production, diction, and presentation will be factored into the mark awarded.

Specific Crossover Details

Spring 2019 and Summer 2019 Examination Sessions	
Repertoire	Students may include Repertoire selections from <i>Voice Series, 2019 Edition</i> .
Vocalises and Recitatives	Students may include Vocalises and Recitatives from <i>Voice Series, 2019 Edition</i> .
All other examination elements	2012 Syllabus requirements are still in effect.

September 1, 2019–August 31, 2020	
New Marks Breakdown	Effective September 1, 2019. No crossover.
Repertoire	One-year crossover. Students may sing Repertoire from either the 2012 or 2019 Syllabus.
Vocalises and Recitatives	One-year crossover. Students may sing Vocalises and Recitatives from either the 2012 or 2019 Syllabus.
Technical Tests	New requirements effective September 1, 2019. No crossover.
Ear Tests: Preparatory–Level 8	New requirements effective September 1, 2019. No crossover.
Ear Tests: Levels 9–10	One-year crossover. Students may choose either 2012 or 2019 Syllabus requirements.
Sight Reading	New requirements effective September 1, 2019. No crossover.

September 1, 2020	
All examination elements	2019 Syllabus requirements are in effect.

Additional Information

- Although the *Voice Syllabus, 2019 Edition* does not go into effect until September 1, 2019, the *Voice Series, 2019 Edition* books will be available from June 2019. Students will have the option of performing Repertoire selections or Vocalises and Recitatives drawn from the *Voice Series, 2019 Edition* in the Spring or Summer examination sessions, even if they are not listed in the *Voice Syllabus, 2012 Edition*.
- A crossover period for **Repertoire**, **Vocalises**, and **Recitatives** will be in effect from September 1, 2019 through to August 31, 2020. Students may sing Repertoire selections, Vocalises, and Recitatives from either the 2012 or 2019 Syllabus (or a combination of both) in any examination session during the crossover period.
- There will be no crossover period for **Technical Tests**. The requirements in the 2019 Syllabus will become effective as of September 1, 2019 at all levels. Students already preparing under the 2012 Syllabus requirements will find they are able to transition easily into the new requirements in the 2019 Syllabus.
- There will be no crossover period for **Ear Tests** in Preparatory through Level 8 (Elementary and Intermediate levels). The new requirements in the 2019 Syllabus will become effective as of September 1, 2019. The changes to the Ear Tests at the lower levels have been designed in such a way as to support student success.
- There will be a crossover period for **Ear Tests** in Levels 9 and 10 (Advanced levels) only. Students will be given the opportunity to choose to be examined under either the 2012 or 2019 Syllabus requirements from September 1, 2019 until August 31, 2020. Some students and teachers may benefit from the additional time to become comfortable with the new examination elements at these levels.
- There will be no crossover period for **Sight Reading**. Students and teachers are advised to review the *Voice Syllabus, 2019 Edition* to become familiar with the revised Sight Reading requirements.