

Viola Series, 2013 Edition  
Cello Series, 2013 Edition



The finest instrument  
is the mind.



# INTRODUCTION TO VIOLA SERIES, 2013 EDITION

The *Viola Series, 2013 Edition* serves as the official material for  
The Royal Conservatory examinations.

This groundbreaking series for viola offers a sound and progressive collection of *Repertoire, Compact Discs, Etudes, Technique, and Orchestral Excerpts* for the aspiring virtuoso. Representing all major style periods and a variety of genres, the *Viola Series, 2013 Edition* offers all the music and tools needed to support a comprehensive course of study from the beginner to advanced levels.

## Guide to Levels and Components for *Viola Series, 2013 Edition*:

Series Level	Viola Repertoire	Viola Repertoire Compact Discs	Viola Etudes	Viola Technique	Viola Orchestral Excerpts
Preparatory Level	✓	✓	✓	✓	
Level 1	✓	✓	✓	✓	
Level 2	✓	✓	✓	✓	
Level 3	✓	✓	✓	✓	
Level 4	✓	✓	✓	✓	
Level 5	✓	✓	✓	✓	
Level 6	✓	✓	✓	✓	
Level 7	✓	✓	✓	✓	✓
Level 8	✓	✓	✓	✓	✓
Level 9				✓	✓
Level 10				✓	✓
Level 11 / ARCT					✓

## Viola Repertoire

A rich and varied selection of music in each of these nine progressive volumes appeals to violists of all ages. From the Preparatory Level through Level 8, students will be exposed to quality selections originally written

for viola, fun arrangements of traditional fiddle and folk tunes, as well as contemporary pieces by notable composers such as Violet Archer, Carey Cheney, and Fritz Kreisler.

Level	List A	List B	List C	List D
Preparatory Level – Level 2	Pieces in a slower tempo	Pieces in a faster tempo		
Level 3	Music Composed During the Baroque and Classical Periods	Music Composed During the Romantic Period and Traditional Pieces	Music Composed After <i>ca</i> 1930	
Level 4	Concertos, Sonatas, and Fantasias	Music Composed During the Baroque Period	Concert Pieces	
Level 5	Concertos, <i>airs variés</i> , and Fantasias	Sonatas and Suites	Concert Pieces	
Levels 6 - 7	Concertos and <i>airs variés</i>	Sonatas and Sonatinas	Concert Pieces	
Level 8	Concertos and <i>airs variés</i>	Sonatas and Sonatinas	Concert Pieces	Unaccompanied Works

## Viola Repertoire Recordings

Quality recordings by some of North America's finest violists and accompanists are included with the purchase of each *Repertoire* book. Both performance

and accompaniment tracks for each *Repertoire* selection offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Viola Etudes

Two volumes of *Etudes* (Preparatory-4 and 5-8) include selections that focus on technique for the left hand, right hand, and tone development at every level of

study. Chosen as much for their musicality as their pedagogical benefits, these *Etudes* raise the study of technique to a new level of enjoyment.

## Viola Technique

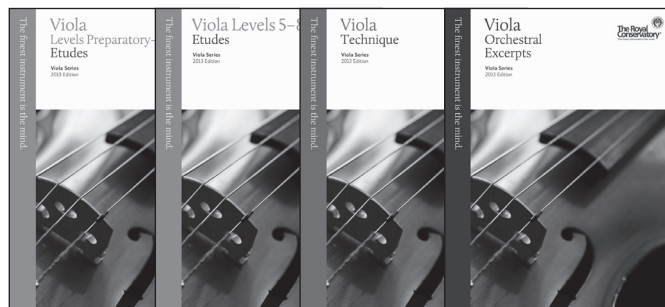
This thoughtful progression of scales and arpeggios will encourage agility, accuracy, and intonation from the Preparatory Level through Level 10 in one complete

volume. Each technical exercise builds on skills from the previous level and provides a continual challenge for students throughout their course of study.

## Viola Orchestral Excerpts

One outstanding volume of *Orchestral Excerpts* includes a wealth of excerpts from Level 7 through Associate that are often greater in length than standard audition fare. Students will achieve a better understanding

of great symphonic literature and learn more about the style of each composer by playing the excerpts in context. This book encourages more successful auditions and better-educated orchestral performers.



REPertoire SAMPLE PAGES

The Pirate

Christine Donkin  
(b. 1976)

Rowdily  $\text{♩} = 126 - 132$

Musical score for 'The Pirate' featuring Viola and Piano. The score is in 4/4 time and consists of three systems. The first system starts with a dynamic marking of *mf*. The second system begins with a first ending bracket. The third system begins with a dynamic marking of *mp*. The Viola part is written in a high register, while the Piano part provides a rhythmic accompaniment.

Originally composed for violin and piano, "The Pirate" appears here as an altered version for viola and piano.  
Source: *Coranne Parry: Elementary-Early Intermediate Violin Solos with Piano Accompaniment*  
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Preparatory Viola Repertoire

March of the Elephants

*They Took the Night Off from the Opera*

Harold Birston  
(b. 1960)

Heavily, a slow march  $\text{♩} = 72 - 80$

Musical score for 'March of the Elephants' featuring Viola and Piano. The score is in 4/4 time and consists of three systems. The first system starts with a dynamic marking of *f*. The second system begins with a first ending bracket. The third system begins with a dynamic marking of *f*. The Viola part features a heavy, slow march, while the Piano part provides a rhythmic accompaniment.

\* Slide your finger gradually down the string, lifting off as you arrive on the second beat.  
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Viola Repertoire 1

Tam Lyn's

Traditional Irish reel  
arr. Zav RT and Christine Donkin

Lively  $\text{♩} = 60 - 66$

Musical score for 'Tam Lyn's' featuring Viola and Piano. The score is in 3/4 time and consists of four systems. The first system starts with a dynamic marking of *f*. The second system begins with a first ending bracket. The third system begins with a dynamic marking of *mf*. The fourth system begins with a dynamic marking of *mf*. The Viola part is written in a high register, while the Piano part provides a rhythmic accompaniment.

Originally arranged for solo fiddle, "Tam Lyn's" appears here as an altered version for viola and piano.  
Source: *Fiddleworks 3*  
© Copyright 2009 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Viola Repertoire 2

Linstead Market

Jamaican folk song  
arr. Harold Birston

Lively  $\text{♩} = 126 - 138$

Musical score for 'Linstead Market' featuring Viola and Piano. The score is in 4/4 time and consists of three systems. The first system starts with a dynamic marking of *mp*. The second system begins with a first ending bracket. The third system begins with a dynamic marking of *mp*. The Viola part is written in a high register, while the Piano part provides a rhythmic accompaniment.

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Viola Repertoire 3

REPertoire SAMPLE PAGES

Sarabande

George Frideric Handel  
(1685–1759)  
arr. Christine Gale

Moderato espressivo ♩ = 63 – 69

Viola

Piano

5  
13

17  
33

Note: In the viola part, the repeats are written out in full.  
For examinations, observe the repeats.  
Source: *Keyboard Suite in D Minor*, HWV 447, third movement  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Viola Repertoire 4

Wiegenlied

Lullaby

Hugo Wolf  
(1860–1903)

Moderato ♩ = 88 – 96

Viola

Piano

5

9

Source: *Aus der Kindertzeit (From Childhood)*, no. 1 (1878)  
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Viola Repertoire 4

Air varié  
*Air with Variations*  
op. 23, no. 3

Oskar Rieding  
(1840–1918)

Andante ♩ = 92 – 100

Viola

Piano

3

15

22

Originally composed for violin and piano, "Air varié" appears here as an altered version for viola and piano.  
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Viola Repertoire 5

Boston Fancy

American folk dance  
arr. Harold Birston

Allegro ♩ = 92 – 100

Viola

Piano

5

9

19

Note: In the viola part, *D.C. al Fine* is written out in full.  
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Viola Repertoire 5

REPertoire SAMPLE PAGES

The Boy Paganini  
*Fantasia*

Eduard Mollenhauer  
(1827-1914)

Allegro  $\text{♩} = 120 - 132$

Viola

Piano

Originally composed for violin and piano, this fantasia appears here as an altered version for viola and piano.  
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Viola Repertoire 6

Oriente

op. 50, no. 9

César Cui  
(1835-1918)

Allegretto  $\text{♩} = 52 - 56$

Viola

Piano

Source: *Kaléidoscope*, op. 50 (1893). Originally for violin and piano.

Viola Repertoire 6

La Provençale

Marin Marais  
(1656-1728)  
arr. May Mukle

Gaiamente  $\text{♩} = 63 - 69$

Viola

Piano

Source: Sixth movement of Suite No. 3 from *Pièces à une et à trois violas, quatrième livre, première partie* (1717).

Viola Repertoire 7

Cradle Song

Frank Bridge  
(1879-1941)

Andante moderato  $\text{♩} = 80 - 88$

Viola

Piano

Originally composed for violin and piano, "Cradle Song" appears here as an altered version for viola and piano.

Viola Repertoire 7

REPertoire Sample Pages

**Solo per alto viola**  
*The Billiard Sonata*  
II

Felice Giardini  
(1716-1796)  
arr. Christine Donkin

**Grazioso** ♩ = 76 - 84

Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

**Fantasia No. 1 in E flat Major**  
TWV 40:14

Georg Philipp Telemann  
(1681-1767)

**Largo** ♩ = 60 - 66

Original key: B flat major  
Source: *Twelve Fantasias for Violin* (1735). Originally composed for violin, this Fantasia appears here as an altered version for viola.

Viola Repertoire 8

Viola Repertoire 8

TECHNIQUE SAMPLE PAGES

Level 3

Overview

Scales	Keys	Range	Tempo	Bowing
Major	E, F, G	2 octaves	♩ = 100	
Harmonic and Melodic Minor	E, F, G	2 octaves	♩ = 100	
Major	B♭	1 octave in 2nd position	♩ = 60	
Harmonic and Melodic Minor	B♭	1 octave in 2nd position	♩ = 60	
Major	C	1 octave in 3rd position	♩ = 60	
Harmonic and Melodic Minor	C	1 octave in 3rd position	♩ = 60	
Chromatic	on G	1 octave start on open string	♩ = 66	
<b>Arpeggios</b>				
Major	E, F, G	2 octaves	♩ = 88	
Minor	E, F, G	2 octaves	♩ = 88	

Two-Octave Scales ♩ = 100

E Major

E Harmonic Minor

E Melodic Minor

F Major

F Harmonic Minor

Level 5

Overview

Scales	Keys	Range	Tempo	Bowing
Major	A♭, A, B♭	2 octaves	♩ = 88	
Harmonic and Melodic Minor	G♯, A, B♭	2 octaves	♩ = 88	
Major	F	1 octave on D string	♩ = 84	
Chromatic	on C, on D	2 octaves	♩ = 76	
<b>Arpeggios</b>				
Major	A♭, A, B♭	2 octaves	♩ = 120	
Minor	G♯, A, B♭	2 octaves	♩ = 120	
Major	F	1 octave on D string	♩ = 84	
Dominant 7th of Major Keys	F (starting on C), G (starting on D)	2 octaves	♩ = 104	
Diminished 7th of Minor Keys	C♯ (starting on B♭), E♭ (starting on D♭)	2 octaves	♩ = 104	
<b>Scales in Double Stops</b>				
Major in Broken and Solid 3rds, 6ths, and 8ves	C, D	1 octave	♩ = 72	

Two-Octave Scales ♩ = 88

A♭ Major

G♯ Harmonic Minor (enharmonic equivalent of A♭ Harmonic Minor)

G♯ Melodic Minor (enharmonic equivalent of A♭ Melodic Minor)

A Major

Viola Technique

Viola Technique

ETUDES SAMPLE PAGES

Preparatory **Pizzicato Puddle Stomp** Katharine Rapoport

$\text{♩} = 66 - 72$   
pizz.  
*mf* *f* Stomp!\*

\* Stomp your feet according to the notated rhythm.  
LH pizzicato: Pluck with either the third or fourth finger of your left hand where indicated by the "+" sign.  
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Viola Etudes Preparatory - 4

Level 1 **Nojack** Christine Donkin (b. 1976)

Mischievously  $\text{♩} = 116 - 126$   
*mf* *f*

Originally composed for violin, this etude appears here as a transposed version for viola.  
Source: *Ger Fiddler's Studies and Traditional Tunes*  
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Viola Etudes Preparatory - 4

Level 2 **Kites** Katharine Rapoport

Moderato  $\text{♩} = 60 - 66$   
reitez  
*mf* *f* *ff*

For examinations, play this etude in second position.  
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Viola Etudes Preparatory - 4

Level 3 **Etude in C Major** Franz Wohlfahrt (1833-1884)

op. 45, book 1, no. 4  
Allegretto  $\text{♩} = 66 - 72$   
*mf*

Originally composed for violin, this etude appears here as a transposed version for viola.  
Source: *Sixty Studies for Violin*, op. 45

Viola Etudes Preparatory - 4

Level 4 **Playing Ball** Yaakov Gerings (1938-1990)

Vivo  $\text{♩} = 132 - 144$   
*f* *ff* *au talon*

Originally composed for violin, this etude appears here as a transposed version for viola.  
Source: *Shifting Thirty Progressive Studies for Violin*  
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Viola Etudes Preparatory - 4



ETUDES SAMPLE PAGES

Level 5

**Etude in F Major**  
op. 45, book 2, no. 42

Franz Wohlfahrt  
(1833-1884)

Andante  $\text{♩} = 69 - 76$   
*mf dolce*

Originally composed for violin, this etude appears here as a transposed version for viola.  
Source: *Sixty Studies for Violin*, op. 45, book 2

Viola Etudes 5 - 8

Level 6

**Etude No. 2 in F Major**

Rodolphe Kreutzer  
(1766-1831)

Allegro moderato  $\text{♩} = 84 - 92$   
*f*

Originally composed for violin, this etude appears here as a transposed version for viola.  
Source: *Quarante-deux études ou caprices*

Viola Etudes 5 - 8

Level 7

**Étude spéciale**  
op. 36, book 1, no. 8  
Division of the Bow in the *Cantilena*

Jacques-Féréol Mazas  
(1782-1849)

Andante espressivo  $\text{♩} = 80 - 88$   
*f espressivo*

Originally composed for violin, this etude appears here as a transposed version for viola.  
Source: *Études mélodiques et progressives*, op. 36, book 1: *Études spéciales*

Viola Etudes 5 - 8

Level 7

**Etude in D Major**

Antonio Bartolomeo Bruni  
(1757-1821)

Allegretto grazioso  $\text{♩} = 84 - 92$   
*p*

Source: *Méthode pour l'alto*, no. 19, first section

Viola Etudes 5 - 8

ORCHESTRAL EXCERPTS SAMPLE PAGES

Level 7

Symphony No. 35 ("Haffner")  
K 385  
1  
Wolfgang Amadeus Mozart  
(1756-1791)

Allegro con spirito  $\text{♩} = 76 - 84$

Composed in 1782.

Viola Orchestral Excerpts

Level 9

Le carnaval romain  
Hector Berlioz  
(1803-1869)

Andante sostenuto  $\text{♩} = 50 - 54$

For examinations, play the upper part of all divisi in this excerpt.  
Source: *Le carnaval romain, ouverture caractéristique* composed 1844.

Viola Orchestral Excerpts

Level 10

Serenade for Strings  
op. 48  
I: Pezzo in forma di sonatina  
Pyotr Il'yich Tchaikovsky  
(1840-1893)

Allegro moderato  $\text{♩} = 72 - 80$

Composed in 1881; first performed on 30 October 1881 in St. Petersburg.

Viola Orchestral Excerpts

Viola Orchestral Excerpts

ORCHESTRAL EXCERPTS SAMPLE PAGES

Associate Group 2

Harold en Italie  
I: Harold aux montagnes

Hector Berlioz  
(1803-1869)

Adagio  $\text{♩} = 72 - 80$   
Solo

*mf* *espressivo e largamente*

*ppp*

*p*

*f* *p* *pp* *sf*

*poco rit.*

*Tempo I*

*pp* *ppp*

*mf* *pp* *mf*

*pp*

Program symphony in four movements composed in 1834.

Viola Orchestral Excerpts

Allegro  $\text{♩} = 100 - 108$

*espressivo*

*cresc. molto*

*Tempo I*

*sf rit.* *mf* *espressivo*

*espressivo* *p* *f*

*f*

*mf*

*p cresc.* *ff*

Viola Orchestral Excerpts

Highlights of Viola Orchestral Excerpts

Title	Composer
Brandenburg Concerto No. 3	Johann Sebastian Bach
Holberg Suite: Rigaudon	Edvard Grieg
Symphony No. 6 ("Pathétique")	Pyotr Il'yich Tchaikovsky
Symphony No. 9 in D Minor	Ludwig van Beethoven
Variations on a Theme by Haydn	Johannes Brahms
The Hebrides Overture, op. 26 ("Fingal's Cave")	Felix Mendelssohn
Symphony No. 40	Wolfgang Amadeus Mozart
Don Quixote	Richard Strauss
Daphnis et Chloé	Maurice Ravel
Overture to "The Bartered Bride"	Bedřich Smetana

# INTRODUCTION TO CELLO SERIES, 2013 EDITION

*The Cello Series, 2013 Edition* serves as the official material for  
The Royal Conservatory examinations.

This inaugural edition of the *Cello Series* offers a sound and progressive collection of *Repertoire, Compact Discs, Etudes, Technique, and Orchestral Excerpts* for the aspiring cellist. With an expansive representation of musical styles from all eras, this series addresses the need for a single collection of quality educational materials to foster musical development and instill appreciation of the richness and diversity of music written for cello.

## Guide to Levels and Components for *Cello Series, 2013 Edition*:

Series Level	Cello Repertoire	Cello Repertoire Compact Discs	Cello Etudes	Cello Technique	Cello Orchestral Excerpts
Preparatory Level	✓	✓	✓	✓	
Level 1	✓	✓	✓	✓	
Level 2	✓	✓	✓	✓	
Level 3	✓	✓	✓	✓	
Level 4	✓	✓	✓	✓	
Level 5	✓	✓	✓	✓	
Level 6	✓	✓	✓	✓	
Level 7	✓	✓	✓	✓	✓
Level 8	✓	✓	✓	✓	✓
Level 9				✓	✓
Level 10				✓	✓
Level 11 / ARCT					✓

## Cello Repertoire

Supporting a balanced course of study, this series organizes repertoire into nine volumes from the Preparatory Level through Level 8. Each level offers music from a range of styles and compositional eras, including standard literature, new arrangements

of familiar tunes, and music written for cellists, by cellists. These selections provide the flexibility to choose pedagogically appropriate material suited to each individual, and to motivate students to fully develop their musicianship and technique.

Level	List A	List B	List C	List D
Preparatory Level – Level 2	Pieces in a slower tempo	Pieces in a faster tempo		
Level 3	Music Composed During the Baroque and Classical Periods	Music Composed During the Romantic Period and Traditional Pieces	Music Composed After ca 1930	
Level 4	Concertos, Sonatas, and Fantasias	Music Composed During the Baroque Period	Concert Pieces	
Level 5	Concertos, <i>airs variés</i> , and Fantasias	Sonatas and Suites	Concert Pieces	
Levels 6-8	Concertos and <i>airs variés</i>	Sonatas and Sonatinas	Concert Pieces	Unaccompanied Works

## Cello Repertoire Recordings

Quality recordings by some of North America's finest cellists and accompanists are included with the purchase of each *Repertoire* book. Both performance

and accompaniment tracks for each *Repertoire* selection offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Cello Etudes

An extensive offering of *Etudes* ranging from traditional to contemporary literature is organized into two progressively-levelled volumes (Preparatory-4 and 5-8).

These musical selections present an inspiring approach to the reinforcement and development of technique.

## Cello Technique

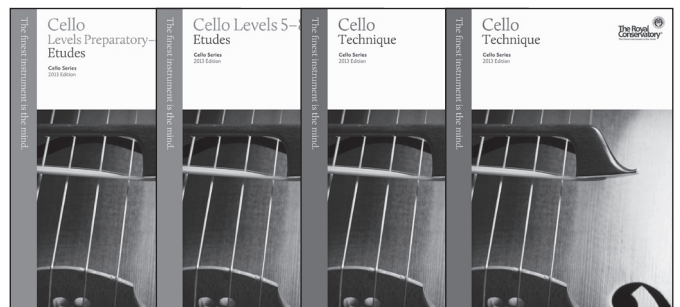
A carefully sequenced compilation of scales and arpeggios supports students in the technical demands of the corresponding Level's repertoire from Preparatory through Level 10 in one complete volume.

Each technical exercise builds on skills from the previous level, encouraging the steady development of agility, accuracy, and intonation.

## Cello Orchestral Excerpts

Reaching beyond the realm of assessment preparation, this series offers one comprehensive volume of *Orchestral Excerpts* to prepare developing cellists for standard orchestral literature and audition

requirements. Bowing and fingering suggestions follow established principles of orchestral playing and are provided to assist students in making stylistically informed performance decisions.



REPERTOIRE SAMPLE PAGES

Someone's in the Kitchen with Dinah

American folk song  
arr. Forrest Kinney

Lively  $\text{♩} = 126 - 138$

Cello *mf*

Piano *mf*

5 *Fine*

21 *Fine*

9 *mp* *mf*

13 *mf* *D.C. al Fine*

*mf* *D.C. al Fine*

Note: In the cello part, the repeat is written out in full.  
Optional: try swiveling the eighth notes.  
This American folk song is often sung as a part of *Five Been Working on the Railroad*.  
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Preparatory Cello Repertoire

Grant Us Peace  
*Dona nobis pacem*

Anonymous  
arr. Jason Gray

In a singing style  $\text{♩} = 88 - 96$

Cello

Piano *mf*

5

10 *p*

15 *mf* *mf*

This song is typically sung as a canon using the words *Dona nobis pacem* derived from the Latin Mass.  
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Cello Repertoire 1

Grandfather's Clock

Henry Clay Work  
(1832-1884)  
arr. Christine Donkin

Moderato  $\text{♩} = 104 - 116$

Cello *mf*

Piano *p* *mf*

5 *mp*

9 *mf*

13 *f*

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Cello Repertoire 2

March

from *The Nutcracker*

Pyotr Il'yich Tchaikovsky  
(1840-1893)  
arr. Jason Noble

Tempo di marcia viva  $\text{♩} = 120 - 132$

Cello *mp* *mf* *mp* *mf* *mp*

Piano *p* *mf* *mp* *mf* *mp*

5 *mf*

9 *mf* *mp* *mf*

13 *pp* *mp*

Source: *The Nutcracker*, op. 71; ballet in two acts (1892).  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Cello Repertoire 3

REPERTOIRE SAMPLE PAGES

When I Am Laid in Earth  
from *Dido and Aeneas*

Henry Purcell  
(1659–1695)

Grave  $\text{♩} = 58 - 63$

Cello *mf* *legato* *mp*

Piano *mp*

Source: Tragic opera in three acts; first known performance at a girls' boarding school in Chelsea (1688–1689).  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Cello Repertoire 4

Hen and Rooster

Zdenek Konicek  
(b. 1918)

Moderato  $\text{♩} = 92 - 100$

Cello *mf*

Piano *mf*

Source: *Little Song for Anna* (1987)  
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Cello Repertoire 4

L'éléphant  
*The Elephant*

Camille Saint-Saëns  
(1835–1921)

Allegretto pomposo  $\text{♩} = 46 - 50$

Cello *f*

Piano *f*

Source: *Le Carnaval des animaux* (no. 5) (1886)

Cello Repertoire 5

On Wings of Song  
op. 34, no. 2

Felix Mendelssohn  
(1809–1847)

Andante tranquillo  $\text{♩} = 54 - 58$

Cello *mp*

Piano *pp*

Source: *Sixty Songs* (1837)  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Cello Repertoire 5

REPertoire SAMPLE PAGES

Suite No. 1 in G Major

BWV 1007

VII: Gigue

Johann Sebastian Bach  
(1685-1750)

Allegro  $\text{♩} = 69 - 76$

Source: *Six Suites for Violoncello solo* (ca 1720)

Cello Repertoire 6

The Easy Winners

Scott Joplin

(1868-1917)

arr. Forrest Kinney

Allegretto  $\text{♩} = 69 - 76$

For examinations, repeats should not be observed. Go directly to the second ending in all cases. The *D.S. al Coda* in measure 36b should be observed. Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Cello Repertoire 6

Sonata in C Major

I: Largo

Willen De Fesch  
(1687-1761)

arr. Jason Noble

Largo  $\text{♩} = 69 - 76$

Source: Originally composed for two violoncellos in *22 Sonatas*, op. 8 (1733). Arrangement © 2013 copyright The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada, Ontario.

Cello Repertoire 7

Scherzo and Trio

Max Reger

(1873-1916)

Scherzo  
Vivace  $\text{♩} = 138 - 152$

Originally composed for violin, viola, and cello in 1904.

Cello Repertoire 7



REPertoire SAMPLE PAGES

**Andaluzá**  
*Playera*

Enrique Granados  
(1867–1916)  
arr. Manuel Calvo

Andantino, quasi allegretto ♩ = 58 – 63

In some editions of this piece, measures 3 to 19 (beat 1) of the cello part are transposed down an octave. For examinations, performing this passage in either octave is acceptable.  
Source: *Danzas españolas*, no. 5 (ca 1888–1890)

Cello Repertoire 8

**Suite No. 2 in D Minor**  
BWV 1008  
III: Courante

Johann Sebastian Bach  
(1685–1750)

♩ = 80 – 88

Source: *6 Suites a Violoncello Solo* (ca 1720)

Cello Repertoire 8

TECHNIQUE SAMPLE PAGES

Level 3

Overview

Scales	Keys	Range	Tempo	Bowing
Major	D, F, G	2 octaves	♩ = 100	
Harmonic and Melodic Minor	C, D, G			
Major	A	1 octave	♩ = 100	
<b>Arpeggios</b>				
Major	D, F, G	2 octaves	♩ = 88	
Minor	C, D, G			
Major	A	1 octave	♩ = 88	
<b>Double Stops</b>				
Chromatic Scale Introduction			♩ = 60	

Two-Octave Scales ♩ = 100

C Harmonic Minor

C Melodic Minor

D Major

D Harmonic Minor

D Melodic Minor

Cello Technique

Level 5

Overview

Scales	Keys	Range	Tempo	Bowing
Major	C, D			
Harmonic and Melodic Minor	C, D	3 octaves	♩ = 69	
Major	E			
Harmonic and Melodic Minor	E	2 octaves	♩ = 69	
Chromatic	on C, on G	2 octaves	♩ = 66	
<b>Arpeggios</b>				
Major	C, D			
Minor	C, D	3 octaves	♩ = 84	
Major	E			
Minor	E	2 octaves	♩ = 120	
Dominant 7th of Major Keys	F (starting on C), G (starting on D)			
Diminished 7th of Minor Keys	C <sup>7</sup> (starting on B <sup>7</sup> ), E <sup>7</sup> (starting on D <sup>7</sup> )	2 octaves	♩ = 104	
<b>Double Stops</b>				
Introduction to Broken 6ths	E <sup>b</sup> Major		♩ = 60	

Three-Octave Scales ♩ = 69

C Major

C Harmonic Minor

Cello Technique

ETUDES SAMPLE PAGES

Preparatory Etude in C Major Bernhard Heinrich Romberg (1767-1841)

Moderato  $\text{♩} = 104 - 112$

Cello *mp* *mf*

Cello Duet

The Cello Duet part is for practice purposes only. For examinations, candidates should perform the uppermost Cello part.  
Source: *A Complete Theoretical and Practical School for the Violoncello* (1839)

Cello Etudes Preparatory - 4

Level 1 Etude in C Major Christian Heinrich Hohmann (1811-1861)

Andante  $\text{♩} = 100 - 108$

WB

*mf* *mp* *mf*

Source: *Practical Violin School*, no. 92

Cello Etudes Preparatory - 4

Level 3 Etude in A Major Friedrich Dotzauer (1783-1860)

Andante  $\text{♩} = 69 - 76$

Cello *mf*

Cello Duet

The Cello Duet part is for practice purposes only. For examinations, candidates should perform the uppermost Cello part.  
Source: *Violoncello Method*, vol. 1, no. 74

Cello Etudes Preparatory - 4

Level 2 Etude in C Major Josef Werner (1837-1922)

Moderato  $\text{♩} = 80 - 88$

*mf* *p* *mf*

Source: *Practical Method for Violoncello*, op. 12

Cello Etudes Preparatory - 4

Level 4 Etude in G Major Carl Schröder (1848-1935)

op. 31, no. 12

Andantino  $\text{♩} = 54 - 58$

*p* *mf* *f* *dim.* *f* *mf* *dim.* *p*

Source: *The First Cello Exercises*, op. 31

Level 4 Etude in C Major Louis R. Feuillard (1872-1941)

$\text{♩} = 112 - 120$

*mf* *p cresc.* *mf* *mp*

Source: *60 études du jeune violoncelliste*, no. 3 (Variation 1)

Cello Etudes Preparatory - 4

ETUDES SAMPLE PAGES

Level 5

Etude in E Minor

Friedrich August Kummer  
(1797-1879)

$\text{♩} = 108 - 116$

Cello

Cello Duet

The Cello Duet part is for practice purposes only. For examinations, candidates should perform the uppermost Cello part.  
Source: *Violoncello-Schule*, op. 60 (1839)

Cello Etudes 5 - 8

Level 6

Vocalise in G Minor

Marco Bordogni  
(1789-1856)

**Allegro**  $\text{♩} = 72 - 80$

Source: *Twenty-four Easy Vocalises in Progressive Order*, no. 24

Cello Etudes 5 - 8

Level 7

Light Bowing

op. 31, no. 15

Sebastian Lee  
(1805-1887)

**Moderato**  $\text{♩} = 60 - 66$

*mf* *leggiero*

Source: *Forty Melodious and Progressive Etudes*, op. 31

Cello Etudes 5 - 8

Level 8

Chromatic Etude

Carl Schröder  
(1848-1935)

$\text{♩} = 92 - 100$

*mf* *simile*

Source: *Violoncello Method*, volume 2, no. 86

Cello Etudes 5 - 8

ORCHESTRAL EXCERPTS SAMPLE PAGES

Level 7

Il barbiere di Siviglia  
Overture

Gioachino Rossini  
(1792-1868)

Andante maestoso  $\text{♩} = 92 - 100$

Musical score for the cello part of the Overture to Il barbiere di Siviglia. The score is in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and *pp*, followed by *ff* and *pp*. The tempo is marked *Andante maestoso* with a quarter note equal to 92-100 beats. The score includes measures 1, 4, 8, 64, 68, 71, 78, and 137. Dynamics range from *pp* to *ff*. The piece concludes with a double bar line.

Source: *Il barbiere di Siviglia*, opera in two acts; first performed on 20 February 1816 in Rome.

Cello Orchestral Excerpts

Continuation of the musical score for the cello part of the Overture to Il barbiere di Siviglia. It includes measures 140, 144, 163, 167, 223, 226, 231, 236, 241, and 246. The tempo changes to *Più mosso* with a quarter note equal to 96-104 beats. Dynamics include *p*, *cresc.*, and *ff*. The score concludes with a double bar line.

Cello Orchestral Excerpts

Associate: Group 1

The Bartered Bride  
Overture

Bedřich Smetana  
(1824-1884)

Vivacissimo  $\text{♩} = 138 - 152$

Musical score for the cello part of the Overture to The Bartered Bride. The score is in bass clef with a key signature of one flat (Bb). It begins with a dynamic of *ff sf*. The tempo is marked *Vivacissimo* with a quarter note equal to 138-152 beats. The score includes measures 1, 5, 10, 53, 58, 63, 68, 73, and 78. Dynamics range from *pp* to *sf*. The piece concludes with a double bar line.

Source: *The Bartered Bride*, comic opera in three acts originally composed 1863-1866.

Cello Orchestral Excerpts

Continuation of the musical score for the cello part of the Overture to The Bartered Bride. It includes measures 81, 88, 93, 98, 120, 124, 130, 135, and 139. Dynamics include *pp*, *poco a poco cresc.*, *ff sf sf sf sf sf*, *pp*, *p*, *cresc.*, and *ff*. The score concludes with a double bar line.

Cello Orchestral Excerpts

## ORCHESTRAL EXCERPTS SAMPLE PAGES

Associate: Group 2

**Matthäus-Passion**  
BWV 244  
part 2, no. 57: *Komm, süßes Kreuz* Johann Sebastian Bach  
(1685–1750)

♩ = 66–72

Source: *Matthäus-Passion*, sacred oratorio in two parts composed in 1727.

Cello Orchestral Excerpts

Cello Orchestral Excerpts

## Highlights of Cello Orchestral Excerpts

Title	Composer
Carmen Suite No. 1	Georges Bizet
Coriolan Overture, Op. 62	Ludwig van Beethoven
The Nutcracker Suite	Pyotr Il'yich Tchaikovsky
A Midsummer Night's Dream: Scherzo	Felix Mendelssohn
Symphony No. 3	Johannes Brahms
Serenade for Strings	Antonin Dvořák
Overture to "William Tell"	Gioachino Rossini
Enigma Variations	Edward Elgar
La Mer	Claude Debussy
Ein Heldenleben	Richard Strauss

## Viola Series, 2013 Edition

### Preparatory Viola Repertoire

#### Pieces in a Slower Tempo:

Viola d'amore	Edward Huws Jones
On Tiptoe	Violet Archer
Berceuse	Frank Blachford
The Old Woman and the Peddler	English folk song, arr. Akiko Kinney
All Alone	David Duke
Poème	Paul de Keyser
Buffalo Gals	American folk song, arr. Forrest Kinney
In Ancient Times	Harold Birston
March	Michael Rose

#### Pieces in a Faster Tempo:

When Stella Smiles	Zav RT
Rigadoon, Z 653	Henry Purcell, arr. Jason Noble
Pop Goes the Weasel	Traditional English, arr. Katharine Rapoport
Tap Dance	Edward Huws Jones
Pony Trot	A. Krasev
• <b>The Pirate</b>	<b>Christine Donkin</b>
The Ash Grove (Lynn Onn)	Welsh folk song, arr. Forrest Kinney
That Sounds So Glorious (Das klinget so herrlich), from The Magic Flute	Wolfgang Amadeus Mozart, arr. Christine Donkin
Saint Paul's Steeple	English folk song, arr. Jason Gray

### Viola Repertoire 1

#### Pieces in a Slower Tempo:

The Sasquatch	Christine Donkin
Air from Rinaldo	George Frideric Handel, arr. Kathleen Wood
Sorrow	Rob Teehan
To a Wild Rose, op. 51, no. 1	Edward MacDowell, arr. Jason Gray
Niel Gow's Lament for the Death of His Second Wife	Niel Gow, arr. Zav RT
The Wandering Canadian (Un Canadien errant)	French Canadian folk song, arr. David Duke
• <b>March of the Elephants</b>	<b>Harold Birston</b>
From My Homeland	César Cui, arr. Paul de Keyser and Fanny Waterman
Waltz, from The Merry Widow	Franz Léhar
Rondeau, from The Fairy Queen	Henry Purcell, arr. Kathleen Wood

**Pieces in a Faster Tempo:**

Tango	Rob Teehan
Dance	Violet Archer
The Robot	Christine Donkin
Wolsey's Wilde	William Byrd, arr. Jason Noble
Grandfather's Clock	Henry Clay Work, arr. Christine Donkin
Turkey in the Straw	American folk song, arr. Forrest Kinney

**Viola Repertoire 2****Pieces in a Slower Tempo:**

Dreaming	Violet Archer
Solemn Moments	Violet Archer
Swing Low, Sweet Chariot	Wallis Willis, arr. Jason Gray
Largo	Arcangelo Corelli, arr. Kathleen Wood
Mélo die	Johan Halvorsen, arr. Warren Mould
Cradle Song	Jean Ethridge
Old French Song (Mélodie antique française)	Pyotr Il'yich Tchaikovsky
Pet ze Cat	Rob Teehan
The Fortune Teller	Christine Donkin

**Pieces in a Faster Tempo:**

The Rustic Shepherds (Les bergers rustiques)	Jean-François Dandrieu, arr. Jason Noble
Minuet and Trio, K 585, no. 8	Wolfgang Amadeus Mozart, arr. Jason Noble
Tango	Neil Mackay
Hurdy-Gurdy	Dmitri Shostakovich, arr. Konstantin Fortunatov
The Dancer	Christine Donkin
Prelude	Marc-Antoine Charpentier, arr. Kathleen Wood
• Tam Lyn's	<b>Traditional Irish reel arr. Zav RT and Christine Donkin</b>
La señorita	Christine Donkin
Petite gavotte	Wilhelm Aletter
Marching Through Georgia	Henry Clay Work

**Viola Repertoire 3****Baroque and Classical Repertoire:**

Minuetto and Trio	Johann Georg Albrechtsberger, arr. Paul Jenkins
Vittoria, mio core! (Win My Heart!)	Giacomo Carissimi, arr. Christine Donkin
Tambourin	Jean-Philippe Rameau, arr. Christine Donkin
Hornpipe a l'Inglese	John Ernest Galliard, arr. Christine Donkin
Musette in D Major, BWV Anh. 126	Johann Sebastian Bach, arr. Kathleen Wood
If Love's a Sweet Passion, from The Fairy Queen	Henry Purcell, arr. Kathleen Wood
German Dance	Franz Joseph Haydn, arr. Jason Noble

**Traditional and 19th-century Repertoire:**

• Linstead Market	<b>Jamaican folk song, arr. Harold Birston</b>
Nocturne	Jean-Delphin Alard
Big Foot Lou	Joseph Gearen, arr. Forrest Kinney
Sakura (Cherry Blossoms)	Japanese folk song, arr. Joanne Martin
She's Like the Swallow	Canadian folk song, arr. Forrest Kinney
Nouvelle agréable! (Good News!)	18th-century French carol, arr. Christine Donkin

**20th-century Repertoire:**

The Underworld of Worms and Other Crawlies	Marguerite Wilkinson and Philip Bass
Dill Pickles	Charles L. Johnson, arr. Zav RT and Christine Donkin
Budapesto	Carey Cheney
Full Steam Ahead	Kenneth Jones
The Puppet Show, op. 5, no. 1	Josephine Trott, transc. Barbara Barber
The Caissons Go Rolling Along	Edmund L. Gruber, arr. Forrest Kinney
Casting the Nets	Kenneth Jones

**Viola Repertoire 4****Concertos, Concertinas, and Fantasias:**

Concerto in E Minor, op. 35 First Movement	Oskar Rieding
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Concertino in the Style of Antonio Vivaldi, op. 15 Third Movement	Ferdinand Küchler
Concertino No. 4 in C Major, op. 22 Third Movement: Finale	Jean-Baptiste Bréval
The Infant Paganini: Fantasia	Eduard Mollenhauer

**Baroque Repertoire:**

Chaconne	George Frideric Handel, arr. Peter Heilbut
• Sarabande	<b>George Frideric Handel, arr. Christine Gale</b>
Giguetta	Johann Sebastian Bach, arr. Constance Seely-Brown
Ombra mai fù (Never Was a Shade), from Serse	George Frideric Handel, arr. Gaston Borch
Polonaise, BWV Anh. 119	attr. Johann Sebastian Bach, arr. Jason Noble
Two Dances	Johann Adolf Hasse, arr. Johannes Palaschko

**Concert Repertoire:**

Andante grazioso	Wolfgang Amadeus Mozart, arr. Jason Gray and Katharine Rapoport
• Wiegenlied (Lullaby)	<b>Hugo Wolf</b>
Dark Mood	Violet Archer
On the Road	Rob Teehan
Rigadoon	Gordon Jacob
March, from The Nutcracker	Pyotr Il'yich Tchaikovsky, arr. Jason Noble
Hen and Rooster	Zdenek Konicek

**Viola Repertoire 5****Concertinos, Airs Variés, and Divertimentos:**

Divertimento in D Major Third Movement	Franz Joseph Haydn, arr. Gregor Piatigorsky
• Air varié (Air with Variations), op 23, no. 3	<b>Oskar Rieding</b>
Concertino No. 5 in D Major First Movement	Jean-Baptiste Bréval, arr. Pierre Ruysen
<b>Sonatas:</b>	
Sonata in D Minor, op. 5, no. 8 First Movement: Prelude Second Movement: Allemanda	Arcangelo Corelli, arr. Jason Noble
Sonata in A Major, TWV 41:E1 First Movement Fourth Movement	Georg Philipp Telemann, arr. Kathleen Wood
<b>Concert Repertoire:</b>	
Three Miniatures (complete)	Michael Miller
Waltz, op. 12, no. 2	Edvard Grieg
Toy Soldiers' March	Fritz Kreisler
Abacadabra	David Duke
Musette and Air de ballet	Christoph Willibald Gluck, arr. Kathleen Wood
• Boston Fancy	<b>American folk dance, arr. Harold Birston</b>
Ave Verum Corpus, K 618	Wolfgang Amadeus Mozart, arr. Jason Gray
Conte sérieux (Solemn Story), op. 62, no. 6	Ludwig Mendelssohn
Alla Greco	Timothy Baxter

**Viola Repertoire 6****Concertos, Concertinos, Airs Variés, and Fantasias:**

Concerto in G Major, TWV 51:G9 First Movement Second Movement	Georg Philipp Telemann
Concertino in D Minor, op. 8 Third Movement: Rondo	Leopold J. Beer
Air varié on a Theme by Rossini, op. 89, no. 2	Charles Dancla
• The Boy Paganini: Fantasia	<b>Eduard Mollenhauer</b>
<b>Sonatas and Sonatinas:</b>	
Sonata in A Minor, op. 2, no. 9 Sonata in C Major First Movement Second Movement	Robert Valentine, arr. Harold Birston attr. George Frideric Handel
Sonatina in D Minor, WoO 43a	Ludwig van Beethoven
<b>Concert Repertoire:</b>	
Berceuse	Frank Bridge
Catch Me if You Can!	Christine Donkin
L'Américaine	Marin Marais, arr. Marcelle Soulage
• Orientale, op. 50, no. 9	<b>César Cui</b>
Elfentanz	Ezra Jenkinson
Interlude, op. 19, no. 2	Ernest Chausson

**Viola Repertoire 7**

<b>Concertos and Concertinos:</b>	
Concerto in C Minor, op. 12, no. 3 First Movement	Friedrich Seitz
Concerto in G Major, TWV 51:G9 Third Movement	Georg Philipp Telemann
Concerto in G Major, TWV 51:G9 Fourth Movement	
Concerto in D Minor, op. 3, no. 6, RV 356 Third Movement	Antonio Vivaldi, arr. Christine Donkin
<b>Sonatas and Sonatinas:</b>	
Sonata in E flat Major	Carl Ditters von Dittersdorf
Sonata First Movement	Friedrich Cerha
Sonata Second Movement	
Sonata in G Major, op. 2, no. 6 Second Movement	William Flackton, arr. Harold Birston
Sonata in G Major, op. 2, no. 6 Third Movement	
<b>Concert Repertoire:</b>	
Langsam, op. 102, no. 2	Robert Schumann
• <b>La Provençale</b>	<b>Marin Marais, arr. May Mukle</b>
Arioso	Johann Sebastian Bach, arr. Mark Mrozinski
Tambourin	Louis de Caix d'Hervelois, arr. Paul Doktor
Gypsy Pavan	Marjan Mozetich
Space Dance	Marjan Mozetich
Nocturne, op. 186, no. 2	Johann Wenzel Kalliwoda
• <b>Cradle Song</b>	<b>Frank Bridge</b>

**Viola Repertoire 8**

<b>Concertos:</b>	
Concerto in B flat Major First Movement	Franz Anton Hoffmeister, arr. Alison A. Copland
Premier Solo, op. 77, no. 1	Charles Dancla, Joseph Schmitt, arr. Bernhard Päuler
Concerto in C Major First Movement	
<b>Sonatas:</b>	
Sonata in E Minor, HWV 375 Second Movement	George Frideric Handel, arr. Harold Birston
Sonata in E Minor, HWV 375 Third Movement	
• <b>Solo per alto viola ("The Billiard Sonata")</b> Second Movement	<b>Felice Giardini, arr. Christine Donkin</b>
Sonata in B flat Major First Movement	Carl Stamitz
<b>Concert Repertoire:</b>	
Couplets de folies	Marin Marais, arr. Paul Doktor
Hebrew Melody No. 1	Joseph Joachim
Air with Variations (The Harmonious Blacksmith)	George Frideric Handel, arr. Watson Forbes
Oriente	Enrique Granados, arr. Christine Donkin
Élégie, op. 44	Aleksandr Glazunov
<b>Unaccompanied Repertoire:</b>	
• <b>Fantasia No. 1 in E flat Major, TWV 40:14</b> First Movement	<b>Georg Philipp Telemann</b>
Sonata in E flat Major, TWV 40:14 Second Movement	
Suite No. 1 in G Major, BWV 1007 First Movement: Prelude	Johann Sebastian Bach
Suite No. 1 in G Major, BWV 1007 Second Movement: Gigue	

**Viola Etudes Preparatory-4****PREPARATORY LEVEL:**

Blast Off!	Mary Cohen
Dragon Drama!	Paul Harris
D Scale Waltz	Gerald E. Anderson and Robert Frost
• <b>Pizzicato Puddle Stomp</b>	<b>Katharine Rapoport</b>
<b>LEVEL 1:</b>	
Gliding Along at the Octopus Ball	Mary Cohen
The Little Eel	Ramin Entezami
• <b>Nojack</b>	<b>Christine Donkin</b>
Bow Division	Anonymous
<b>LEVEL 2:</b>	
Rowing on the Lake	Paul de Keyser
Sailing	Bernhard Heinrich Romberg, arr. A. Baird Knechtel
Charlie Is My Darling	Traditional Scottish melody arr. Mary Cohen

• <b>Kites</b>	<b>Katharine Rapoport</b>
<b>LEVEL 3:</b>	
• <b>Etude in C Major, op. 45, book 1, no. 4</b>	<b>Franz Wohlfahrt</b>
Heidi Hi!	Mary Cohen
The Fair Isle	Neil Mackay
Spuzzum	Christine Donkin
The First Skating Lesson	Yaakov Geringas
<b>LEVEL 4:</b>	
Melodious Double Stops No. 9	Josephine Trott
Hot Chocolate Treat	Mary Cohen
Preparatory Exercise for Chromatic Scales	Herbert Kinsey, transc. Margaret Banwell
• <b>Playing Ball</b>	<b>Yaakov Geringas</b>

**Viola Etudes 5-8****LEVEL 5:**

• <b>Etude in F Major, op. 45, book 2, no. 42</b>	<b>Franz Wohlfahrt</b>
Ballet Variation	Yaakov Geringas
The Bee's Knees!	Mary Cohen
Arpeggio Study	Herbert Kinsey, transc. Margaret Banwell
Etude in C Minor	Antonio Bartolomeo Bruni

**LEVEL 6:**

Etude in D Minor, op. 45, book 2, no. 47	Franz Wohlfahrt
• <b>Etude No. 2 in F Major</b>	<b>Rodolphe Kreutzer</b>
Etude in C Minor, op. 21, no. 73	Bartolomeo Campagnoli
• <b>Étude spéciale, op. 36, book 1, no. 3 (Fermeté d'archet)</b>	<b>Jacques-Féréol Mazas</b>
Etude in G Minor	Antonio Bartolomeo Bruni

**LEVEL 7:**

Wild Fire - Cohen, Mary	
Étude spéciale, op. 36, book 1, no. 8 (Division of the Bow in the Cantilena)	Jacques-Féréol Mazas
Etude in A Minor, op. 37, no. 10	Jakob Dont
• <b>Etude in D Major</b>	<b>Antonio Bartolomeo Bruni</b>
Melodious Double Stops No. 17	Josephine Trott

**LEVEL 8:**

Double Stopping and Simple Chords	Herbert Kinsey, transc. Margaret Banwell
Caprice in E flat Major, op. 3, no. 5	Federigo Fiorillo
Etude No. 12 in D Minor	Rodolphe Kreutzer
Étude spéciale, op. 36, book 1, no. 30 (Ronde villageoise)	Jacques-Féréol Mazas
Polonaise and Trio, op. 18, no. 2	Bartolomeo Campagnoli
Etude in D Major	Antonio Bartolomeo Bruni

**Viola Orchestral Excerpts****LEVEL 7:**

Holberg Suite, op. 40: I, V	Edvard Grieg
Symphony No. 5, op. 67: II	Ludwig van Beethoven
Symphony No. 4 ("Italian"), op. 90: II	Felix Mendelssohn
Brandenburg Concerto No. 3, BWV 1048: I	Johann Sebastian Bach
• <b>Symphony No. 35 ("Haffner"), K 385: I</b>	<b>Wolfgang Amadeus Mozart</b>

**LEVEL 8:**

Ruslan and Ludmilla: Overture	Mikhail Glinka
Symphony No. 35 ("Haffner"), K 385: IV	Wolfgang Amadeus Mozart
Symphony No. 6 ("Pathétique"), op. 75: I	Pyotr Il'yich Tchaikovsky
Symphony No. 9, op. 125: IV	Ludwig van Beethoven
Symphony No. 3 ("Eroica"), op. 55: IV	Ludwig van Beethoven
Symphony No. 1, op. 68: I	Johannes Brahms
Symphony No. 9 ("New World"), op. 95: IV	Antonín Dvořák

**LEVEL 9:**

Symphony No. 5, op. 67: III	Ludwig van Beethoven
Die Zauberflöte, K 620: Overture	Wolfgang Amadeus Mozart,
The Hebrides, op. 26: Overture	Felix Mendelssohn
Variations on a Theme by Haydn, op. 56a	Johannes Brahms
• <b>Le carnaval romain</b>	<b>Hector Berlioz</b>
Symphony No. 8, op. 88: I	Antonín Dvořák
Symphony No. 4 ("Romantic"): I	Anton Bruckner



**LEVEL 10:**

Symphony No. 4 ("Italian"), op. 90: I, IV	Felix Mendelssohn
Symphony No. 4, op. 98: II, IV	Johannes Brahms
Peer Gynt Suite No. 1, op. 46: I	Edvard Grieg
Concerto for Orchestra: IV, V	Béla Bartók
Symphony No. 40, K 550: I, IV	Wolfgang Amadeus Mozart
• <b>Serenade for Strings, op. 48: I, II</b>	<b>Pyotr Il'yich Tchaikovsky</b>
Symphony No. 5, op. 47: I	Dmitri Shostakovich

**ASSOCIATE:****GROUP 1: OCESTRAL TUTTI PARTS (VIOLA):**

Daphnis et Chloé: III	Maurice Ravel
Don Juan, op. 20	Richard Strauss
Symphony No. 9, op. 125: II, IV	Ludwig van Beethoven
Incidental Music to A Midsummer Night's Dream, op. 61: Scherzo	Felix Mendelssohn
The Bartered Bride: Overture	Bedřich Smetana

**GROUP 2: VIOLA SOLOS:**

Don Quixote, op. 35	Richard Strauss
• <b>Harold en Italie: I</b>	<b>Hector Berlioz</b>

**Cello Series, 2013 Edition****Preparatory Cello Repertoire****Legato Pieces in a Slower Tempo:**

Ode to Joy	Ludwig van Beethoven, arr. Mark Mrozinski
Au clair de la lune (Underneath the Moonlight)	Traditional French song, arr. Akiko and Forrest Kinney
Chorus of Soldiers, Townspeople, Matadors, Elephants, and Other Miscellaneous Opera Characters	Harold Birston
Come to the Sea (Vieni sul mar)	Italian folk song, arr. Christine Donkin
Streets of Laredo	American folk song, arr. Forrest Kinney
Land of the Silver Birch	Canadian folk song, arr. Nancy Telfer
Red River Valley	American folk song, arr. Christine Donkin

**Energetic Pieces in a Faster Tempo:**

Dizzy Lizzy Lightweight	Ben Attwood and Carol Lumsden
Sailor Song	Traditional sea shanty, arr. Jason Gray
Ten Toads	Elissa Milne
Pepperoni Pizza Pie	Anita Hewitt-Jones and Caroline Lumsden
A Lively Tune	Adam Carse
Hark, What's Coming In from Out There? (Horch, was kommt von draussen rein?)	German folk song, arr. Christine Donkin
• <b>Someone's in the Kitchen with Dinah</b>	<b>American folk song, arr. Forrest Kinney</b>
Saint Paul's Steeple	English folk song, arr. Jason Gray
The Sounds So Glorious (Das klinget so herrlich)	Wolfgang Amadeus Mozart, arr. Christine Donkin

**Cello Repertoire 1****Legato Pieces in a Slower Tempo:**

• <b>Grant Us Peace (Dona nobis pacem)</b>	<b>Anonymous, arr. Jason Gray</b>
Waltz (from The Merry Widow)	Franz Lehár, arr. Janice Tucker Rhoda
Bring a Torch, Jeannette, Isabella! (Un flambeau, Jeannette, Isabelle!)	French carol, arr. Christine Donkin
Largo (from Symphony No. 9 ["New World"])	Antonín Dvořák, arr. Jason Noble
L'éléphant (The Elephant)	Camille Saint-Saëns, arr. Jason Gray
Spy Movie	David and Kathy Blackwell
Sakura (Cherry Blossoms)	Japanese folk song, arr. Stephen Chatman
Text a Message	Caroline Lumsden, and Ben Attwood
The Ash Grove (Llynn Onn)	Welsh folk song, arr. Forrest Kinney
<b>Energetic Pieces in a Faster Tempo</b>	
Menuet II (from Music for the Royal Fireworks, HWV 351)	George Frideric Handel, arr. Jason Noble
Li'l Liza Jane	American folk song, arr. Forrest Kinney
The King's March, T 432	Jeremiah Clarke, arr. Jason Noble
Now Is the Month of Maying	Thomas Morley, arr. Christine Donkin
Lannigan's Ball	Irish jig, arr. Christine Donkin
Caterpillar! Caterpillar!	Russian folk song, arr. Akiko Kinney
Brazilian Breeze	Harold Birston
Dantz	Paul Peuerl, arr. Jason Gray
Turkey in the Straw	American minstrel song, arr. Forrest Kinney

German Dance, K 600	Wolfgang Amadeus Mozart, arr. Jason Noble
Spider Dance	Colin Cowles
Mango Walk	Jamaican folk song, arr. Christine Donkin

**Cello Repertoire 2****Legato Pieces on a Slower Tempo:**

Beautiful Dreamer	Stephen Foster, arr. Forrest Kinney
Shenandoah	American folk song, arr. Jason Gray
Waltz of the Elephants	Zdenek Konicek
Cradle Song (Wiegenlied), op. 49, no. 4	Johannes Brahms, arr. Forrest Kinney
Amazing Grace	American hymn, arr. Forrest Kinney
Loch Lomond	Scottish folk song, arr. Christine Donkin
Nocturne	Felix Mendelssohn, arr. Jason Noble
Early One Morning	English folk song, arr. Akiko and Forrest Kinney
Austrian Hymn (Gott erhalte Franz den Kaiser), Hob. XXVIa: 43	Franz Joseph Haydn, arr. Jason Noble
The Minstrel Boy	Irish folk song, arr. Christine Donkin
<b>Energetic Pieces in a Faster Tempo:</b>	
Smash the Windows	Irish jig, arr. Jason Gray
• <b>Grandfather's Clock</b>	<b>Henry Clay Work, arr. Christine Donkin</b>
Sonatina in C Major, op. 36, no. 1 Third Movement: Rondo	Muzio Clementi, arr. Mark Mrozinski
Mean Street Chase	David and Kathy Blackwell
Forlane (from La reine de Péris, act 3)	Jacques Aubert, arr. Kathleen Wood
Allegro, K 3	Wolfgang Amadeus Mozart, arr. Jason Noble
Parson's Farewell	English country dance, arr. Jason Gray
Contredanse, K 106 (588a), no. 1	attr. Wolfgang Amadeus Mozart, arr. Kathleen Wood
Melted Mouse & Roasted Rat in Choc'late Sauce	Caroline Lumsden and Ben Attwood
Theme and Variations	Ludwig van Beethoven, arr. Endre Lengyel and Pejtsik Árpád

**Cello Repertoire 3****Baroque and Classical Repertoire:**

Menuet and Trio, W.O 10, no. 3	Ludwig van Beethoven, arr. Watson Forbes
Rondeau (from The Fairy Queen)	Henry Purcell, arr. Watson Forbes
Sarabande	George Frideric Handel, arr. Jason Noble
Andante grazioso	Wolfgang Amadeus Mozart, arr. Jason Gray
Hornpipe a l'Inglese	John Ernest Galliard, arr. Christine Donkin
Vittoria, mio core!	Giacomo Carissimi, arr. Christine Donkin

**Traditional and Romantic Repertoire:**

Tambourin	Jean-Philippe Rameau, arr. Christine Donkin
All the Pretty Little Horses	American lullaby, arr. Jason Gray
Barbara Allen	British folk song, arr. Forrest Kinney
Simple Gifts	Joseph Brackett Jr., arr. Forrest Kinney
• <b>March (from The Nutcracker)</b>	<b>Pyotr Il'yich Tchaikovsky, arr. Jason Noble</b>
Londonderry Air	Irish folk song, arr. Forrest Kinney
<b>Repertoire Composed After ca 1930:</b>	
A Little Child's Dance	Zdenek Konicek
...I Say Ca-rib-'be-an	Harold Birston
Sonata da camera	Rudolf Matz
First Movement: Adagio	
Fourth Movement: Allegro vivace	
Grab the Slippery Toad!	Caroline Lumsden and Ben Attwood
Hungarian Stomp	Pam Wedgwood
Budapesto	Carey Cheney
Wild West	David and Kathy Blackwell
Livi's Blues	Elliott W. Cheney

**Cello Repertoire 4****Baroque and Classical Repertoire:**

Chaconne	George Frideric Handel, arr. Peter Heilbut
Un ballo (A Ball)	Daniel Steibelt, arr. Eugen Rapp
Schwedisch (Swedish)	Bernhard Romberg, arr. Percy Such
• <b>When I Am Laid in Earth (from Dido and Aeneas)</b>	<b>Henry Purcell</b>
Concertino No. 4 in C Major, op. 22	Jean-Baptiste Bréval, arr. L.-R. Feuillard

Ombra mai fù (Never Was a Shade)	George Frideric Handel, arr. Gaston Borch
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**Traditional and Romantic Repertoire:**

The Joker, op. 126b, no. 3	Alexandr Grechaninov
Anitra's Dance	Edvard Grieg, arr. Ann Lindsay
She's Like the Swallow	Canadian folk song, arr. Forrest Kinney
Joyeuse (Joyful)	William Henry Squire
After the Bass Is Over	Charles K. Harris, arr. Pat Legg and Alan Gout

**Repertoire Composed after ca 1930:**

<b>• Hen and Rooster</b>	<b>Zdenek Konicek</b>
Latin Nights	David and Kathy Blackwell
Running of the Bulls	Elliott W. Cheney
Wrist Watch	Harold Birston
Sunday Drag	Anita D. Perry
Soft-Shoe Dance	Dale Reubart
For a Blue Note	Jean-Marc Allermé

**Cello Repertoire 5****Baroque and Classical Repertoire:**

Trio Sonata in D Minor (La Follia), RV 63	Antonio Vivaldi, arr. Árpád Pejtsik
Sonata in F Major, TWV 41:F2 First Movement	Georg Philipp Telemann, arr. Kathleen Wood
Sonata in D Major, HWV 371 Third Movement	George Frideric Handel
Suite No. 3 Eleventh Movement: Musette (La Brantes)	Louis de Caix d'Hervelois, arr. L.-R. Feuillard
Ave Verum Corpus (Hail, True Body), K 618	Wolfgang Amadeus Mozart, arr. Jason Gray
Concertino No. 5 in D Major First Movement	Jean-Baptiste Bréval, arr. Pierre Ruysen

**Traditional and Romantic Repertoire:**

Norwegian Dance, op. 35, no. 2	Edvard Grieg, arr. Christine Donkin
Prelude in B Minor, op. 28, no. 6	Frédéric Chopin, arr. Jason Noble
El cant dels ocells (Song of the Birds)	Catalan Christmas carol, arr. Jason Gray
<b>• On Wings of Song, op. 34, no. 2</b>	<b>Felix Mendelssohn</b>
<b>• L'éléphant (The Elephant)</b>	<b>Camille Saint-Saëns</b>
Ständchen (Serenade), D 957, no. 4	Franz Schubert

**Repertoire Composed After ca 1930**

My Blue 'Cello	Alan Gout
Rondo	Rudolf Matz
Just Passing By	Pam Wedgwood
¡Fuego Español! (Spanish Fire!)	Harold Birston
Minuet, op. 19, no. 3	William Henry Squire
Langsam (Slowly)	Paul Hindemith

**Cello Repertoire 6****Concertos, Sonatas, and Suites:**

Sonata in D Major First Movement: Adagio Second Movement: Allegro	Antonio Caldara, arr. György Orbán
Sonatina in D Minor, WoO 43a	Ludwig van Beethoven
Sonatina in G Minor Second Movement	Rudolf Matz
Sonata in F Major, op. 1, no. 1 Third Movement: Largo Fourth Movement: Allegro	Benedetto Marcello
Concertino No. 3 in A Major	Jean-Baptiste Bréval, arr. L.-R. Feuillard

**Concert Repertoire:**

<b>• The Easy Winners</b>	<b>Scott Joplin, arr. Forrest Kinney</b>
Orientale, op. 50, no. 9	César Cui
Bonjour tristesse	Paul Hart
Hip Hip Bourrée	Julian Jacobson
Elfentanz	Ezra Jenkinson, arr. Carey Cheney
Chanson de matin, op. 15, no. 2	Edward Elgar
Cello Sonata in G Minor, op. 65 Third Movement: Largo	Frédéric Chopin
The Swan Sees his Reflection	Malcolm Forsyth
Spanish Dance	Andrew Adorian
Baby Blackbird, Fly Now	Adam B. Silverman
<b>Unaccompanied Repertoire:</b>	
Suite for Violoncello (Lights and Shadows) Second Movement: Cantabile Eighth Movement: Finale giocoso	Rudolf Matz
Ricercar No. 1	Gabrielli, Domenico
<b>• Suite No. 1 in G Major, BWV 1007</b> Seventh Movement: Gigue	<b>Johann Sebastian Bach</b>

**Cello Repertoire 7****Concertos, Sonatas, and Suites:**

Concerto in D Major, op. 213 First Movement: Allegro moderato	Ludwig Mendelssohn
Concertino No. 1 in F Major First Movement: Allegro	Jean-Baptiste Bréval, arr. L.-R. Feuillard
Suite in G Major Fourth Movement Fifth Movement	Rudolf Matz
Sonata in G Major First Movement: Allegretto	Johann Christoph Friedrich Bach, arr. Hugo Ruf
<b>• Sonata in C Major</b> First Movement: Largo Second Movement: Vivace	<b>Willem De Fesch, arr. Jason Noble</b>
Sonata First Movement: Largo Second Movement: Allegro	Benedetto Marcello, arr. Alfred Piatti
Sonata in F Major, RV 41 First Movement: Largo Second Movement: Allegro	Antonio Vivaldi, arr. Kathleen Wood

**Concert Repertoire:**

O Canto Do Cysne Negro	Heitor Villa-Lobos
Frogs Dancing on Water Lilies	Olli Mustonen
Langsam, op. 102, no. 2	Robert Schumann
When Music Sounds	Jean Coulthard
Wie einst in schöner'n Tagen, op. 64, no. 1	David Popper
Bourrée, op. 24	William Henry Squire
Notturmo, op. 59, no. 1	Georg Goltermann
<b>• Scherzo and Trio</b>	<b>Max Reger</b>
Lamento	Gabriel Fauré
Lied	Sergei Rachmaninoff

**Unaccompanied Repertoire:**

Capriccio No. 5	Rudolf Matz
Ricercar No. 3	Domenico Gabrielli
Suite in C Major Fourth Movement: Sarabande Seventh Movement: Gigue	Rudolf Matz
Suite No. 1 in G Major Third Movement: Courante	Johann Sebastian Bach

**Cello Repertoire 8****Concertos:**

Concerto No. 4 in G Major, op. 65 First Movement: Allegro	Georg Goltermann, arr. Leo Schulz
Concertino No. 1 in C Major, op. 7 First Movement: Allegro	Julius Klengel
Concerto No. 1 in A Minor, RV 422 Second Movement: Largo cantabile	Antonio Vivaldi, arr. Eberhard Wenzel
<b>Sonatas and Suites:</b>	
Sonata in D Minor, op. 8, no. 9 First Movement: Siciliano Second Movement: Allemanda	Willem De Fesch, arr. Jason Noble
Sonata in G Minor, RV 42 First Movement: Preludio Second Movement: Allemanda	Antonio Vivaldi
Sinfonia in F Major Third Movement: Adagio Fourth Movement: Presto	Giovanni Battista Pergolesi, arr. Joseph Schmid

**Concert Repertoire:**

Lied ohne Worte, op. 109	Felix Mendelssohn
Cantillation	Jean Ethridge
Supplication	Ernest Bloch
Romanze	Max Reger
La Provençale	Marin Marais, arr. May Mukle
Gavotte, op. 67, no. 2	David Popper
Sérénade espagnole, op. 20, no. 2	Aleksandr Glazunov, arr. M.P. Belaieff
<b>• Andaluza (Playera)</b>	<b>Enrique Granados, arr. Manuel Calvo</b>
Apparition	Eldon Rathburn
Siciliana	Astor Piazzolla
<b>Unaccompanied Repertoire:</b>	
Suite No. 5 in C Minor, BWV 1011 Seventh Movement: Gigue	Johann Sebastian Bach
<b>• Suite No. 2 in D Minor, BWV 1008</b> Third Movement: Courante	<b>Johann Sebastian Bach</b>
Suite No. 1 in G Major, BWV 1007 First Movement: Prelude	Johann Sebastian Bach
I Dropped My Ice Cream Cone	Edward Laut
Ballad	Edward Laut

**Cello Etudes Preparatory-4****PREPARATORY LEVEL:**

Etude in C Major	Carl Schröder
Stroll Along	Anonymous arr. Samuel Applebaum
• Etude in C Major	<b>Bernhard Heinrich Romberg</b>
Climbing the Scale	Anita Hewitt-Jones
Etude in C Major	Friedrich August Kummer
My Pony	Slovenian folk song arr. Francis Grant

**LEVEL 1:**

The Willow Tree	Francis Grant
• Etude in C Major	<b>Christian-Heinrich Hohmann</b>
Travelling Along	Anita Hewitt-Jones
The Train	Pat Legg
Up and Down Again	Charles Dancla, arr. Samuel Applebaum

Etude in G Major	Friedrich Dotzauer
Etude in C Major	Bernhard Heinrich Romberg
Etude in G Major, op. 101, no. 9	Sebastian Lee

**LEVEL 2:**

Etude in D Major	Friedrich August Kummer
Etude in B flat Major, op. 70, no. 16	Sebastian Lee
Plygian Frolic	Pat Legg
Martelé March	Anita Hewitt-Jones
Pachyderm Parade	Rick Mooney
Etude in G Minor	Bernhard Heinrich Romberg
• Etude in C Major	<b>Josef Werner</b>

**LEVEL 3:**

• Etude in A Major	<b>Friedrich Dotzauer</b>
Spiccato Race	Anita Hewitt-Jones
Etude in G Major, op. 30, no. 6	Oskar Brückner
Etude in C Major	Johann Francis Borschitzky
Etude in B flat Major	Richard Valentine Tabb
Etude in G Major	Friedrich August Kummer
Etude in F Major	Rudolf Matz
Fire Stations	Pat Legg
Etude in F Major	Louis R. Feuillard

**LEVEL 4:**

Etude in G Minor, op. 70, no. 24	Sebastian Lee
Etude in C Major	Richard Valentine Tabb
Etude in D Major	Rudolf Matz
Calypso	Pat Legg
I Was a Teenage Monster	Rick Mooney
Suo-Gân (A Welsh Lullaby)	Welsh folk song Arr. Rick Mooney
Etude in D Minor	Joseph Werner
• Etude in G Major, op. 31, no. 12	<b>Carl Schröder</b>
• Etude in C Major	<b>Louis R. Feuillard</b>
Spinner's Waltz	Anita Hewitt-Jones

**Cello Etudes 5-8****LEVEL 5:**

Prelude	Mary Cohen
Etude in D Minor	August Nölck, arr. Francis Grant
• Etude in E Minor	<b>Friedrich August Kummer</b>
Spanish Pizzicato	Pat Legg
Etude in C Major, op. 76a, no. 5	David Popper
Busy Bees	Rick Mooney
Etude in D Minor	Louis R. Feuillard
Etude in A flat Major	Rudolf Matz
Polly Wolly Doodle	American minstrel song, arr. Rick Mooney

Etude in A Major	Carl Schröder
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**LEVEL 6:**

Etude in D Major, op. 76a, no. 7	David Popper
Looping the Loop	Mary Cohen
Metal Cellos	Rick Mooney
Scherzo, op. 31, no. 4	Sebastian Lee
Etude in D Minor	Rudolf Matz
Etude in E Minor	Friedrich Dotzauer
March, op. 68, no. 2	Dmitri Kabalevsky
• Vocalise in G Minor	<b>Marco Bordogni</b>
Etude in F Minor	Friedrich August Kummer

**LEVEL 7:**

Gigue Positions	Pat Legg
Ride Like the Wind!	Mary Cohen
Russian Song	Mooney, Rick
Dance, op. 68, no. 3	Dmitri Kabalevsky
Etude in G Major	Louis R. Feuillard
• Light Bowing, op. 31, no. 15	<b>Sebastian Lee</b>

Etude in F Minor	Rudolf Matz
Etude in G Major	Friedrich Dotzauer
Etude in B flat Major, op. 75a, no. 10	David Popper
Vocalise in G Major	Marco Bordogni
Etude in G Minor, op. 57, no. 6	Friedrich August Kummer

**LEVEL 8:**

Etude in D Major	Rudolf Matz
Exercise on the Trill, op. 31, no. 20	Sebastian Lee
The Coyote's Bark	Rick Mooney
Etude in D Minor	Friedrich Dotzauer
Vocalise in C Major, op. 8, no. 6	Marco Bordogni
Etude in D Major, op. 35, no. 2	Auguste-Joseph Franchomme
Etude in D Minor	Francis Grant
Etude in A flat Major, op. 21, no. 12	Ferdinand Büchler
Scherzo, op. 68, no. 5	Dmitri Kabalevsky
• Chromatic Etude	<b>Carl Schröder</b>

**Cello Orchestral Excerpts****LEVEL 7:**

• Il barbiere di Siviglia: Overture	<b>Gioachino Rossini</b>
Carmen: Prelude to act 1	Georges Bizet
Coriolan Overture, op. 62	Ludwig van Beethoven
Symphony No. 94 ("Surprise"), Hob. I:94: I, IV	Franz Joseph Haydn
Ruslan and Ludmilla: Overture	Mikhail Glinka
Peer Gynt Suite No. 1, op. 46: I, III, IV	Edvard Grieg

**LEVEL 8:**

Incidental Music to A Midsummer Night's Dream, op. 61: I	Felix Mendelssohn
Symphony No. 8, op. 88: I, IV	Antonín Dvořák
The Nutcracker, op. 71: Russian Dance, Waltz of the Flowers, Pas de deux	Pyotr Il'yich Tchaikovsky
Symphony No. 8 ("Unfinished"), D 759: I, II	Franz Schubert
Die Zauberflöte, K 620: Overture	Wolfgang Amadeus Mozart
Symphony No. 40, K 550: I, IV	Wolfgang Amadeus Mozart

**LEVEL 9:**

Symphony No. 9, op. 125: II, IV	Ludwig van Beethoven
Symphony No. 8, op. 93: III	Ludwig van Beethoven
Serenade for Strings, op. 22: III, IV, V	Antonín Dvořák
Piano Concerto No. 2, op. 83: III	Johannes Brahms
Serenade for Strings, op. 48: I, II, III, IV	Pyotr Il'yich Tchaikovsky
Symphony No. 4 ("Italian"), op. 90: I, IV	Felix Mendelssohn
Symphony No. 3, op. 90: III, IV	Johannes Brahms
Symphony No. 35 ("Haffner"), K 385: I, IV	Wolfgang Amadeus Mozart
Le nozze di Figaro, K 492: Overture	Wolfgang Amadeus Mozart

**LEVEL 10:****GROUP 1:**

Variations on an Original Theme ("Enigma"), op. 36: Variation 12	Edvard Elgar
Dichter und Bauer: Overture	Franz von Suppé
Messa da Requiem: III	Giuseppe Verdi
Guillame Tell: Overture	Gioachino Rossini

**GROUP 2:**

Symphonie fantastique: II, III, V	Hector Berlioz
Symphony No. 4, op. 36: I, II, IV	Pyotr Il'yich Tchaikovsky
Symphony No. 5, op. 67: I, II, III	Ludwig van Beethoven
Symphony No. 4, op. 98: I, II, III, IV	Johannes Brahms
Symphony No. 6 ("Pathétique"), op. 74: I, II	Pyotr Il'yich Tchaikovsky
Symphony No. 2, op. 73: I, II, IV	Johannes Brahms

**ASSOCIATE:****GROUP 1:**

Symphony No. 5, op. 100: I, II, III, IV	Sergei Prokofiev
La mer: I, II	Claude Debussy
• The Bartered Bride: Overture	<b>Bedřich Smetana</b>
Symphony No. 5, op. 47: I, II, III	Dmitri Shostakovich

**GROUP 2:**

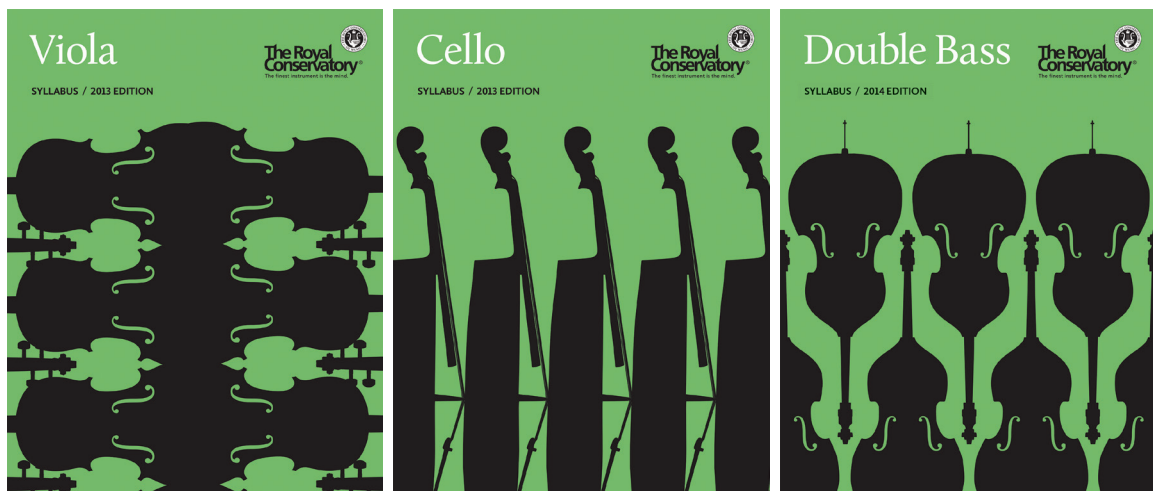
• Matthäus-Passion, BWV 244: <b>Komm, süßes Kreuz</b>	<b>Johann Sebastian Bach</b>
Don Juan, op. 20	Richard Strauss
Ein Heldenleben, op. 40	Richard Strauss
Verklärte Nacht, op. 4	Arnold Schoenberg

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One single volume of *Orchestral Excerpts* offers required selections for examinations and serves as a general study resource for developing double bassists from Levels 7 through ARCT. This comprehensive collection of orchestral repertoire is carefully edited with consideration to each level of technical development, with suggested bowings and fingerings to help students perform works in a technically sound, stylistically informed manner. *Double Bass Orchestral Excerpts* meets the need for a go-to resource including many of the excerpts that appear on North American audition lists, and will be a treasured addition to any double bassist's library for years to come.

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# Viola Series, 2013 Edition



# Cello Series, 2013 Edition

