

Flute Series, 2010 Edition  
Clarinet Series, 2014 Edition  
Saxophone Series, 2014 Edition  
Trumpet Series, 2013 Edition

The finest instrument  
is the **mind.**



# Woodwinds and Brass Overview

*EIGHT* volumes of repertoire for each instrument...featuring:

## Trumpet Repertoire 5

A range of eras and styles

### Contents

#### List A: Baroque and Classical Repertoire

|                                                                                            |                                                                | Score | Part |
|--------------------------------------------------------------------------------------------|----------------------------------------------------------------|-------|------|
| Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring), BWV 147                          | Johann Sebastian Bach, arr. Jason Noble                        | 4     | 2    |
| Air, BWV 1068                                                                              | Johann Sebastian Bach                                          | 10    | 4    |
| Minuet                                                                                     | Gottfried Heinrich Stölzel, arr. Christine Donkin              | 12    | 5    |
| Allegro, RV 47                                                                             | Antonio Vivaldi, arr. Christine Donkin                         | 14    | 6    |
| Polonaise in G Minor, BWV Anh. 125                                                         | Carl Philipp Emanuel Bach, arr. Bruce Pearson and Mary Elledge | 17    | 7    |
| Tambourin                                                                                  | François-Joseph Gossec                                         | 20    | 8    |
| Cello Sonata in G Major, op. 1, no. 6<br>Second Movement: Allegro<br>Third Movement: Grave | Benedetto Marcello, arr. Robert Getchell                       | 24    | 10   |

#### List B: 19th-, 20th-, and 21st-century Repertoire

|                                                                                          |                                   |    |    |
|------------------------------------------------------------------------------------------|-----------------------------------|----|----|
| Stambogblad (Album Leaf), op. 12, no. 7                                                  | Edvard Grieg, arr. Jason Gray     | 28 | 13 |
| Walther's Preislied, from <i>Die Meistersinger von Nürnberg</i> , act 3, scene 2, WWV 96 | Richard Wagner                    | 31 | 14 |
| Night of Stars                                                                           | Jeff Smallman                     | 34 | 15 |
| Entr'acte (Aragonaise), from <i>Carmen</i> , act 4                                       | Georges Bizet, arr. Jason Noble   | 38 | 16 |
| La Casa                                                                                  | Gerald Knipfel and Beldon Leonard | 42 | 18 |

### Folk tunes

66 Hava Nagila

Quasi celloso  $\text{♩} = 63 - 69$  Israeli folk song arr. Robert Edman

### American songs, composers, and arrangers

15 Peachertine Rag

Lively  $\text{♩} = 98 - 63$  Scott Joplin (1868-1917) arr. Robert Klumpp

### Jazz standards

26 Take Five

Moderately fast  $\text{♩} = 144 - 168$ , mixing eighth notes Paul Desmond (1924-1977) arr. Gary Kellner

### A variety of orchestral excerpts

7 Fancies, Toys, and Dreams

Lively  $\text{♩} = 63 - 69$  Giles Farnaby (c. 1575-1640) arr. Elwyn Howarth

Level 5: Group 2

Andante moderato  $\text{♩} = 66 - 60$  Giuseppe Verdi (1813-1875)

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## Official Syllabi of The Royal Conservatory

These free online resources outline the curricula for flute, clarinet, saxophone, and trumpet for the Preparatory to ARCT Levels of The RCM Certificate Program. Each syllabus includes an extensive listing of repertoire organized by musical style, historical era, or genre.



# Introduction to Flute Series, 2010 Edition

## (Overtones: A Comprehensive Flute Series)

The **Flute Series, 2010 Edition** serves as the official material for  
The RCM Certificate Program.

Unparalleled in scope, the **Flute Series, 2010 Edition** offers all the music flutists want in one complete collection! This progressive series includes fundamental *Repertoire* and supporting *Etudes*, *Recordings*, *Technique*, and *Orchestral Excerpts*. The richness of music carefully selected for this compilation will resonate with teachers and students at every level of study.

### Guide to Levels and Components for the **Flute Series, 2010 Edition**:

| Series Level             | Flute Repertoire | Flute Repertoire Recordings | Flute Etudes | Flute Technique | Flute Orchestral Excerpts |
|--------------------------|------------------|-----------------------------|--------------|-----------------|---------------------------|
| Preparatory Level        | ✓                | ✓                           | ✓            | ✓               |                           |
| Level 1                  | ✓                | ✓                           | ✓            | ✓               |                           |
| Level 2                  | ✓                | ✓                           | ✓            | ✓               | ✓                         |
| Level 3                  | ✓                | ✓                           | ✓            | ✓               | ✓                         |
| Level 4                  | ✓                | ✓                           | ✓            | ✓               | ✓                         |
| Level 5                  | ✓                | ✓                           | ✓            | ✓               | ✓                         |
| Level 6                  | ✓                | ✓                           | ✓            | ✓               | ✓                         |
| Level 7                  | ✓                | ✓                           | ✓            | ✓               | ✓                         |
| Level 8                  | ✓                | ✓                           | ✓            | ✓               | ✓                         |
| Level 9                  |                  |                             |              | ✓               | ✓                         |
| Level 10                 |                  |                             |              | ✓               | ✓                         |
| Associate Diploma (ARCT) |                  |                             |              |                 | ✓                         |

### Flute Repertoire

With this *Repertoire* collection, flutists will acquire a heightened appreciation for their instrument by learning pieces written *for* flutists, *by* flutists. From elementary works by Robert Dick, Kathryn Cernauskas, Paul Horn, and

Susan Piltch, to more advanced repertoire by Gary Schocker, and Robert Aitken, flutists will enjoy exploring and extending their musical palette.

| Level                     | List A                           | List B                                       | List C                                          |
|---------------------------|----------------------------------|----------------------------------------------|-------------------------------------------------|
| Preparatory Level–Level 1 | Rhythmic Repertoire              | Lyrical Repertoire                           |                                                 |
| Level 2–4                 | Baroque and Classical Repertoire | Romantic, 20th-, and 21st-century Repertoire |                                                 |
| Level 5–8                 | Baroque and Classical Repertoire | Romantic, 20th-, and 21st-century Repertoire | Unaccompanied Repertoire (Baroque–Contemporary) |

## Flute Recordings

Recordings of each piece in the *Repertoire* and *Etudes* volumes offer inspiration, a model for performance practice, and the opportunity to play along with some of North America's finest flutists and accompanists at home.

The instructions to access these recordings online are conveniently provided in the corresponding *Repertoire* and *Etudes* books.

## Flute Etudes

The two volumes of *Flute Etudes* (Preparatory–4 and 5–8) contain pieces that have been carefully selected to introduce an extensive range of styles and lay a solid foundation for the technique required in the corresponding level of repertoire. Emphasis has been placed on balancing

traditional etudes with jazzy selections, imaginative character pieces, and innovative compositions that introduce extended technique and graphic notation.

## Flute Technique

*Flute Technique* has been designed to assist students in building a technical foundation gradually and logically from the very first level of study (Preparatory) through to the advanced stages of musical development (Level 10). The technical exercises are selected and organized to complement the repertoire, etudes, and orchestral excerpts

that students are learning at the same level, and to prepare adequately for the challenges of the next level. By studying the material in their level over the course of the year, students should find that they are well prepared to meet these challenges.

## Flute Orchestral Excerpts

*Orchestral Excerpts* is a unique compilation designed to introduce the younger flute students to the world of orchestral repertoire while offering more advanced players the essential selections they will invariably need for auditions. This single volume also serves as a general study resource for cultivating a solid grounding in standard orchestral literature. Carefully selected to cover a range of

styles and eras, these excerpts were chosen as music for their technical demands as for their beauty. From Dvořák and Haydn to Debussy, Prokofiev, Beethoven, and Stravinsky, students can explore both familiar and less familiar works to grasp a better understanding of the flute's role within an orchestra.



Repertoire Sample Pages

The Birch Tree

Traditional Russian  
arr. Akiko and Forrest Kinney

5

Freely ♩ = 72 – 76

Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire Preparatory Level

Sicilienne

Antonio Vivaldi  
(1678–1741)  
arr. Kathleen Wood

Cantabile ♩ = 44 – 54

Source: Second movement of Concerto in D Major (Il Gardellino), op. 10, no. 3, RV 428  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 2

Waltz

Franz Schubert  
(1797–1828)  
arr. Theobald Böhm

Andante ♩ = 120 – 132

Original key: A flat major  
Source: Theme from *Tausendwälder*, D 365, op. 9, no. 2; arranged for flute and piano by Theobald Böhm as *Fantasy on a Theme from Schubert*, op. 21

Flute Repertoire 1

Sonatina  
op. 163, no. 1  
II

Anton Diabelli  
(1781–1858)  
arr. Kathleen Wood

Allegro moderato ♩ = 116 – 120

Source: *Jugendfreuden: 6 Sonnetten für Klavier zu 4 Händen*, op. 163  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 3

Repertoire Sample Pages

**Habanera**  
from *Carmen*, act 1

Georges Bizet  
(1838–1875)  
arr. Stephen Chatman

Allegretto quasi Andantino  $\text{♩} = 66 - 72$

Flute *mp*

Piano *pp possibile*

Source: Opéra comique in four acts; first performed on 3 March 1875 in Paris.  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 4

**Sonata in D Major**  
op. 21, no. 1  
II

Franz Anton Hoffmeister  
(1754–1812)  
arr. Kathleen Wood  
cadenza by Dianne Aitken

Adagio  $\text{♩} = 69 - 76$

Flute *mp espressivo*

Piano *mp espressivo*

Source: *Six solos pour la flûte et la basse* (London, 1790)  
Arrangement and cadenza © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 5

**Sonata in D Major**  
I

Leonardo Vinci  
(ca 1696–1730)  
arr. Kathleen Wood

Largo  $\text{♩} = 48 - 52$

Flute *mf*

Piano *mf*

Source: *Twelve Solos for a German Flute or Violin, with a Thorough Bass for the Harpsichord or Violoncello*  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 6

**Intermezzo**  
op. 51, no. 2

Karl Joachim Andersen  
(1847–1909)

Vivo  $\text{♩} = 80 - 84$

Flute *p con dolore al rigore di tempo*

Piano *p al rigore di tempo*

Source: *Quatre morceaux de salon*, op. 51

Flute Repertoire 6

Repertoire Sample Pages

Sonata in G Major  
op. 1, no. 5, HWV 363b

George Frideric Handel  
(1685–1759)  
arr. Stephen Chatman

Adagio ♩ = 88 – 92

Source: *12 Solos*, op. 1 (London, 1732); originally composed for oboe and basso continuo as Sonata in F Major, HWV 363a.  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 7

Sonatina for Flute and Harpsichord (or Piano)  
to Bob Aitken

R. Murray Schafer  
(b. 1933)

Moderato ♩ = 60 – 66

Composed in 1958.  
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Flute Repertoire 7

Concerto in G Major

attr. Giovanni Battista Pergolesi  
(1710–1736)  
arr. Stephen Chatman

Allegro spiritoso ♩ = 100 – 104

Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Mississauga, Ontario, Canada.

Flute Repertoire 8

Réverie et petite valse  
Réverie

André Caplet  
(1878–1925)

Andantino ♩ = 88 – 92

Composed in ca 1897.

Flute Repertoire 8



Etudes Sample Pages

Preparatory

Study in F Major

Robert Winn  
(b. 1960)

♩ = 116 – 126

Source: *Love Scale*  
© Copyright 1999 AMA Verlag GmbH. Reprinted by permission.

Learning to Skate

Dianne Aitken  
(b. 1961)

♩ = 120 – 132

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Flute Etudes Preparatory-4

Level 3

Study in D Minor

Heinrich Soussmann  
(1796-1848)

Allegro moderato ♩ = 84 – 96

Source: *Grosse praktische Flüchenschule*, op. 53 (Schubert, 1839)

Flute Etudes Preparatory-4

Level 5

Bulgarian Bounce

Allen Vizzutti  
(b. 1952)

♩ = 160 – 176

Source: *Dynamic Dances: Graded Concert Studies*  
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Flute Etudes 5-8

Level 8

Tango-étude No. 4

Astor Piazzolla  
(1921-1992)

Lento-Meditativo ♩ = 66 – 69 (tempo ad lib.)

Source: *Tango-études pour flûte seule*  
© Copyright 1987 Editions Henry Lemoine (Paris). Reprinted by permission.

Flute Etudes 5-8

**Technique Sample Page**

14

## Level 4

**Overview**

| Scales                                | Keys           | Range     | Tempo  | Note Values | Articulations                               |
|---------------------------------------|----------------|-----------|--------|-------------|---------------------------------------------|
| Major                                 | A, E, Eb, Ab   | 2 octaves | ♩ = 72 |             | See p. 4 for required articulations.        |
| Minor (choice of harmonic or melodic) | F#, C#, C, F   |           |        |             | Additional articulation for this level:<br> |
| Chromatic                             | Beginning on D |           |        |             |                                             |
| Pentatonic (Major)                    | Beginning on D |           |        |             |                                             |
| Arpeggios                             | Keys           | Range     | Tempo  | Note Values | Articulations                               |
| Major                                 | A, E, Eb, Ab   | 2 octaves | ♩ = 52 |             | See p. 4 for required articulations.        |
| Minor                                 | F#, C#, C, F   |           |        |             | Additional articulation for this level:<br> |
| Dominant 7th of Major Keys            | G              | 2 octaves | ♩ = 72 |             |                                             |

**Scales** ♩ = 72

A Major

F# Minor Harmonic

F# Minor Melodic

E Major

Flute Technique

**Orchestral Excerpts Sample Pages**

Level 9

Symphony No. 4 ("Italian")  
op. 90  
IV: Saltarello

Felix Mendelssohn  
(1809–1847)

Presto ♩ = 152 – 160

Flute Orchestral Excerpts

ARCT Group 1: Flute

Daphnis et Chloé  
Troisième partie

Maurice Ravel  
(1875–1937)

Très lent ♩ = 63 – 66

Flute Orchestral Excerpts

Highlights of Flute Orchestral Excerpts

| Title                                                          | Composer                  |
|----------------------------------------------------------------|---------------------------|
| Le carnaval des animaux: 7. Aquarium                           | Camille Saint-Saëns       |
| Nutcracker Suite: Overture                                     | Pyotr Il'yich Tchaikovsky |
| Peer Gynt Suite No. 1, op. 46: I                               | Edvard Grieg              |
| Brandenburg Concerto No. 4, BWV 1049: III                      | Johann Sebastian Bach     |
| Symphony No. 6 ("Pastoral"), op. 68: I, II                     | Ludwig van Beethoven      |
| Symphonie fantastique: V                                       | Hector Berlioz            |
| Die Zauberflöte: "Wie stark ist nicht dein Zauberton"          | Wolfgang Amadeus Mozart   |
| Prélude à l'après-midi d'un faune                              | Claude Debussy            |
| Guillaume Tell: Overture                                       | Gioachino Rossini         |
| Incidental Music to A Midsummer Night's Dream, op. 61: Scherzo | Felix Mendelssohn         |

# Introduction to Clarinet Series, 2014 Edition

The **Clarinet Series, 2014 Edition** serves as the official material for  
The RCM Certificate Program.

This new series offers a sequential approach to the study of clarinet from the beginner to advanced levels. With a progressive collection of *Repertoire*, *Recordings*, *Etudes*, *Technique*, and *Orchestral Excerpts*, the **Clarinet Series, 2014 Edition** provides complete support for teachers and students at every level of study.

## Guide to Levels and Components for the **Clarinet Series, 2014 Edition**:

| Series Level             | Clarinet Repertoire | Clarinet Repertoire Recordings | Clarinet Etudes | Clarinet Technique | Clarinet Orchestral Excerpts |
|--------------------------|---------------------|--------------------------------|-----------------|--------------------|------------------------------|
| Preparatory Level        | ✓                   | ✓                              | ✓               | ✓                  |                              |
| Level 1                  | ✓                   | ✓                              | ✓               | ✓                  |                              |
| Level 2                  | ✓                   | ✓                              | ✓               | ✓                  |                              |
| Level 3                  | ✓                   | ✓                              | ✓               | ✓                  |                              |
| Level 4                  | ✓                   | ✓                              | ✓               | ✓                  |                              |
| Level 5                  | ✓                   | ✓                              | ✓               | ✓                  |                              |
| Level 6                  | ✓                   | ✓                              | ✓               | ✓                  |                              |
| Level 7                  | ✓                   | ✓                              | ✓               | ✓                  | ✓                            |
| Level 8                  | ✓                   | ✓                              | ✓               | ✓                  | ✓                            |
| Level 9                  | ✓                   |                                |                 | ✓                  | ✓                            |
| Level 10                 | ✓                   |                                |                 | ✓                  | ✓                            |
| Associate Diploma (ARCT) | ✓                   |                                |                 |                    | ✓                            |

## Clarinet Repertoire

Nine progressive volumes of *Repertoire* expose students to a wealth of music from the earliest works for clarinet to accompanied and unaccompanied contemporary compositions. Students will explore some of the most

definitive solo pieces written for clarinet, along with popular folk tunes, Klezmer melodies, Classical solos, and contemporary compositions that incorporate traditional and extended techniques.

| Level                     | List A              | List B             |
|---------------------------|---------------------|--------------------|
| Preparatory Level–Level 8 | Rhythmic Repertoire | Lyrical Repertoire |

## Clarinet Recordings

Quality recordings by some of North America's finest clarinetists and accompanists complement each *Repertoire* book. Both performance and accompaniment-only tracks for each *Repertoire* selection offer students a model for

performance practice and the convenience of accompanied rehearsal at home.

## Clarinet Etudes

Two volumes (Preparatory–4, 5–8) offer a context for the development of technique and musicality at every level of study. Each selection addresses a specific technical skill while providing further opportunity to practice expression,

tone production, and encourage the sequential development of articulation, rhythm, and range.

## Clarinet Technique

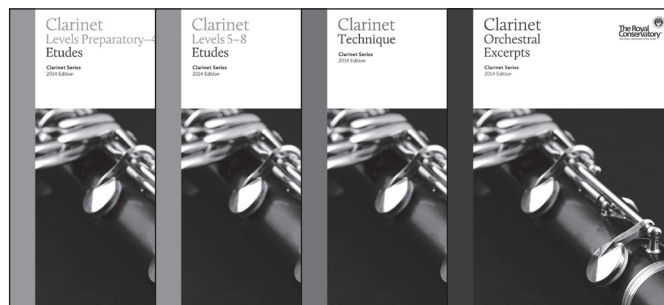
One cumulative volume of *Technique* includes scales and arpeggios with recommended tempos and articulations. With opportunities to extend and vary their daily practice

routine, clarinetists may reinforce the skills required in each corresponding level of *Repertoire* and *Etudes*.

## Clarinet Orchestral Excerpts

A companion volume to the *Repertoire*, and *Etudes* books, this progressive volume of *Orchestral Excerpts* is an excellent resource for examination or audition preparation. Featuring some of the most notable excerpts for clarinet,

this publication will become a treasured addition to every clarinetist's library for years to come.



Repertoire Sample Pages

24

In the Snow

Christopher Norton  
(b. 1953)  
arr. Harold Birston

Sadly  $\text{♩} = 116 - 126$

B♭ Clarinet

Piano

Source: *Christopher Norton Connections for Piano*, book 1  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

16

Star Quality

Paul Harvey  
(b. 1935)

$\text{♩} = 100 - 112$

B♭ Clarinet

Piano

Source: *Repetitive Explor Clarinet: Graded Pieces for Beginners*  
© Copyright 1989 Universal Edition (London) Ltd., London/UE 18826

Clarinet Repertoire Preparatory Level

Clarinet Repertoire 1

24

Rêverie

Claude Debussy  
(1862-1918)  
arr. Jason Noble

Andantino sans lenteur  $\text{♩} = 76 - 84$

B♭ Clarinet

Piano

Composed ca 1890.  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

24

Major General's Song

Arthur Sullivan  
(1842-1900)  
arr. Martin van de Ven

$\text{♩} = 88 - 96$

B♭ Clarinet

Piano

Source: *The Pirates of Penzance, or The Slave of Duty*. Operetta in two acts with libretto by William Schwanck Gilbert. This melody is the song sung by Major-General Stanley toward the end of act 1.  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire 2

Clarinet Repertoire 3

Repertoire Sample Pages

**Nimrod**  
from *Variations on an Original Theme ("Enigma")*  
op. 36, var. IX

Edward Elgar  
(1857-1934)  
arr. Harold Birston

Adagio  $\text{♩} = 52 - 60$

B♭ Clarinet *pp nobilmente*

Piano *pp nobilmente sempre legato*

Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire 4

**Rondo alla turca**  
K 331 (300i)  
III

Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Jason Noble

Allegretto  $\text{♩} = 100 - 126$

B♭ Clarinet *p*

Piano *p*

Source: Sonata in A, K331 (300i)  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Clarinet Repertoire 4

**Siciliano**

Gerhard Wiensch  
(1925-2007)

Allegretto  $\text{♩} = 58 - 66$

B♭ Clarinet *p*

Piano *pp*

Source: Fourth movement from *In modo antico*  
© Copyright 1971 Gerhard Wiensch. Reprinted by permission.

Clarinet Repertoire 5

**Romance**

Edward German  
(1862-1936)

Andantino  $\text{♩} = 88 - 100$

B♭ Clarinet *p*

Piano *mf*

Clarinet Repertoire 5

Repertoire Sample Pages

20

Gigue

Daniel Auber  
(1782-1871)

Allegro presto  $\text{♩} = 76 - 88$

B♭ Clarinet

Piano

5

10

14

62

Allegretto grazioso

Johannes Brahms  
(1833-1897)

Allegretto grazioso  $\text{♩} = 126 - 138$

B♭ Clarinet

Piano

5

11

17

Source: Third movement from Sonata in F Minor, op. 120, no. 1 (1894)

Clarinet Repertoire 6

Clarinet Repertoire 6

44

Sonate  
II

Paul Hindemith  
(1895-1963)

Lebhaft  $\text{♩} = 69 - 76$

B♭ Clarinet

Piano

4

8

12

Composed in 1939.  
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72

Fantasiestücke  
op. 73, no. 1

Robert Schumann  
(1810-1856)

Zart und mit Ausdruck  $\text{♩} = 92 - 100$

A Clarinet

Piano

3

6

For examinations, perform this piece on either A clarinet (pp. 26-27 part insert) or B♭ clarinet (pp. 28-29 part insert).  
Composed in 1849; also known as *Solistenstücke*.

Clarinet Repertoire 7

Clarinet Repertoire 7

Repertoire Sample Pages

**Grand duo concertante**  
op. 48, J 204  
II  
Carl Maria von Weber  
(1786–1826)  
arr. Carl Baermann

Andante con moto  $\text{♩} = 54 - 60$

Composed in 1815–1816.

Clarinet Repertoire 8

**Canzonetta in E flat Major**  
op. 19  
Gabriel Pierné  
(1863–1937)

Andantino moderato  $\text{♩} = 48 - 52$

Composed in 1888.

Clarinet Repertoire 8

**Lied**  
 $\text{♩} = 76 - 84$   
*sempre molto flessibile, come improvvisato*  
Luciano Berio  
(1925–2003)

\* or appearing with a rhythmic value means to continue the notated pattern for approximately the length of the given duration.  
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Clarinet Repertoire 8

**A Canticle for Ryan**  
op. 127  
Michael Conway Baker  
(b. 1937)

Adagio  $\text{♩} = 108 - 116$

*A Canticle for Ryan* was originally composed for violin and orchestra in 2003. The piano and clarinet arrangement of this piece appears here in an abridged version.  
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Clarinet Repertoire 8



Etudes Sample Pages

16  
Level 2

**Etude in D Minor**

Friedrich Demnitz  
(1845-1890)

$\text{♩} = 100 - 108$

Source: *Elementary School for Clarinet, I: The Simplest Form of Phrasing (Staccato), no. 3*

Level 2

**Moto perpetuo**

Chris Allen  
(b. 1954)

**Moto perpetuo**  $\text{♩} = 132 - 144$

Source: *Progressive Studies for Clarinet, book 1, no. 18*  
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Clarinet Etudes Preparatory Level-4

Level 4

**Andante**

Chris Allen  
(b. 1954)

**Andante**  $\text{♩} = 96 - 108$

Source: *Progressive Studies for Clarinet, book 1, no. 19*  
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Level 4

**Etude in D Major**

Nilo W. Hovey  
(1906-1986)

**Andantino**  $\text{♩} = 72 - 80$

Source: *First Book of Practical Studies for Clarinet, no. 39*  
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Clarinet Etudes Preparatory Level-4

22  
Level 6

**Romance**

Carl Baermann  
(1810-1885)

**Andante con moto**  $\text{♩} = 88 - 96$

Source: *Complete Clarinet School, Division 2: Preparatory Studies, op. 63*

Clarinet Etudes Level 5-8

64  
Level 8

**Etude No. 60**

Paul Harris  
(b. 1956)

**Adagio espressivo**  $\text{♩} = 60 - 66$

Source: *Eighty Graded Studies for Clarinet, book 2*  
© Copyright 1986 by Faber Music Ltd., London WC1B 3DA. Reprinted from *80 Graded Studies for Clarinet, book 2* by permission of the publishers. All rights reserved.

Clarinet Etudes Level 5-8

Technique Sample Page

15

## Level 5

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### Overview

| Scales                      | Keys         | Range     | Tempo  | Note Values | Articulations        |
|-----------------------------|--------------|-----------|--------|-------------|----------------------|
| Major                       | A, E, Eb, Ab | 2 octaves | ♩ = 80 |             | all slurred          |
| Harmonic and Melodic Minor  | F#, C#, C, F |           |        |             | all tongued          |
| Chromatic                   | on E         |           |        |             | 2 slurred, 2 slurred |
| Arpeggios                   |              |           |        |             |                      |
| Major                       | A, E, Eb, Ab | 2 octaves | ♩ = 56 |             | all slurred          |
| Minor                       | F#, C#, C, F |           |        |             | 2 slurred, 1 tongued |
| Dominant 7ths of Major Keys | F, Bb        |           |        |             | all slurred          |
|                             |              |           |        |             | 2 slurred, 2 slurred |

### Two-Octave Scales ♩ = 80

A Major

F# Harmonic Minor

F# Melodic Minor

E Major

C# Harmonic Minor

C# Melodic Minor

Clarinet Technique

Orchestral Excerpts Sample Pages

30 Associate

### Dances of Galánta

Zoltán Kodály  
(1882-1967)

in A **Lento** ♩ = 52 - 56

*f* *espressivo* *p* *f* *poco a poco cresc.* *poco stringendo* *ff* *p* *poco a poco cresc.* *rall.*

Cadenza Solo

Clarinet Orchestral Excerpts

Associate

### Peter and the Wolf

Sergei Prokofiev  
(1891-1953)

op. 67 **Nervoso** ♩ = 92 - 100

*f* *accel.* *ten.* *a tempo* *precipitato* *p* *rit.*

Clarinet Orchestral Excerpts

Highlights of Clarinet Orchestral Excerpts

| Title                                                  | Composer                  |
|--------------------------------------------------------|---------------------------|
| Die Hebriden, op. 26: Overture                         | Felix Mendelssohn         |
| Symphony No. 39, K 543: II                             | Wolfgang Amadeus Mozart   |
| Symphonie fantastique: III                             | Hector Berlioz            |
| Symphony No. 6 ("Pastoral"), op. 68: I                 | Ludwig van Beethoven      |
| Semiramide: Overture                                   | Gioachino Rossini         |
| Prélude à l'après midi d'une faune                     | Claude Debussy            |
| Symphony No. 1, op. 39: I                              | Jean Sibelius             |
| Scheherazade, op. 35                                   | Nicolai Rimsky-Korsakov   |
| Suite de l'oiseau de feu: Variation de l'oiseau de feu | Igor Stravinsky           |
| Symphony No. 6 ("Pathétique"): I                       | Pyotr Il'yich Tchaikovsky |

# Introduction to Saxophone Series, 2014 Edition

The **Saxophone Series, 2014 Edition** serves as the official material for  
The RCM Certificate Program.

Unparalleled in scope, this groundbreaking series for E $\flat$  Alto and B $\flat$  Tenor offers a single collection of *Repertoire* and supporting materials written or arranged specifically for saxophone. With *Repertoire* spanning from the Baroque to contemporary eras, *Recordings*, *Etudes*, *Technique*, and *Orchestral Excerpts*, this comprehensive series serves as a balanced and organized pedagogical resource from the beginner to advanced levels of study.

## Guide to Levels and Components for the **Saxophone Series, 2014 Edition**:

| Series Level             | Saxophone Repertoire | Saxophone Repertoire Recordings | Saxophone Etudes | Saxophone Technique | Saxophone Orchestral Excerpts |
|--------------------------|----------------------|---------------------------------|------------------|---------------------|-------------------------------|
| Preparatory Level        | ✓                    | ✓                               | ✓                | ✓                   |                               |
| Level 1                  | ✓                    | ✓                               | ✓                | ✓                   |                               |
| Level 2                  | ✓                    | ✓                               | ✓                | ✓                   |                               |
| Level 3                  | ✓                    | ✓                               | ✓                | ✓                   |                               |
| Level 4                  | ✓                    | ✓                               | ✓                | ✓                   |                               |
| Level 5                  | ✓                    | ✓                               | ✓                | ✓                   |                               |
| Level 6                  | ✓                    | ✓                               | ✓                | ✓                   |                               |
| Level 7                  | ✓                    | ✓                               | ✓                | ✓                   | ✓                             |
| Level 8                  | ✓                    | ✓                               | ✓                | ✓                   | ✓                             |
| Level 9                  |                      |                                 |                  | ✓                   | ✓                             |
| Level 10                 |                      |                                 |                  | ✓                   | ✓                             |
| Associate Diploma (ARCT) |                      |                                 |                  |                     | ✓                             |

## Saxophone Repertoire

Nine progressive volumes of *Repertoire* expose students to original works and arrangements of diverse styles from W.A. Mozart to Violet Archer, with selected works by notable jazz artist Paul Desmond and living composer Phil Woods. Each level provides opportunities to explore Baroque, Classical, Romantic, and contemporary works, with original, unaccompanied selections from Levels 5 through 8 that use extended techniques such as multiphonics, key clicks,

and bisbigliando. Earlier works pre-dating the origin of the saxophone have been carefully arranged with consideration of the unique quality of the instrument. Exposure to these works helps to develop musicianship and an understanding of tonality, creating well-rounded and versatile performers. Selections written for both E $\flat$  Alto and B $\flat$  Tenor Saxophone include piano accompaniments that function with both instruments.

| Level                     | List A                | List B                                   | List C                   |
|---------------------------|-----------------------|------------------------------------------|--------------------------|
| Preparatory Level–Level 1 | Rhythmic Repertoire   | Lyrical Repertoire                       |                          |
| Level 2–4                 | Mainly Transcriptions | Mainly Original Repertoire for Saxophone |                          |
| Level 5–8                 | Mainly Transcriptions | Mainly Original Repertoire for Saxophone | Unaccompanied Repertoire |

## Saxophone Recordings

Online access to quality recordings by some of North America's finest saxophonists and accompanists are included with the purchase of each *Repertoire* book. Both performance

and accompaniment tracks for each *Repertoire* selection offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Saxophone Etudes

Two volumes of Saxophone *Etudes* (Preparatory–4 and 5–8) provide additional works in a broad range of styles, each with a specific technical focus. The *Etudes* support

students in their study of the *Repertoire* selections and help them to develop into technically, stylistically, and musically competent performers.

## Saxophone Technique

This thoughtfully organized compilation of scales and arpeggios presents the fundamentals of technique within an appropriate range for each level. Each level builds upon and

reinforces the development of articulation, rhythm, tone, and intonation.

## Saxophone Orchestral Excerpts

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for saxophone, including contemporary orchestral works and traditional band repertoire by composers such as Gershwin

and Vaughan Williams. This book provides required selections for assessments or auditions and serves as a fundamental resource for standard ensemble repertoire.



Repertoire Sample Pages

4

The Birch Tree

Traditional Russian  
arr. Akiko and Forrest Kinney

Freely  $\text{♩} = 72 - 76$

E♭ Saxophone

B♭ Saxophone

Piano

Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

14

Here Comes the Parade!

Nova Pon  
(b. 1983)

Allegretto  $\text{♩} = 96 - 104$

E♭ Saxophone

Piano

© Copyright 2012 Nova Pon. Reprinted from *Saxophiles! Short New Pieces for Saxophone* by permission of the composer.

Saxophone Repertoire Preparatory Level

Saxophone Repertoire 1

28

Contredanse No. 2

K 101

Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Jason Gray

Andantino  $\text{♩} = 80 - 88$

B♭ Saxophone

Piano

Allegro  $\text{♩} = 108 - 120$

Source: *Contredanse* K 101 (250a) (ca 1776)  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

13

Tambourin

from *Iphigénie en Aulide*

Christoph Willibald Gluck  
(1714-1787)  
arr. Christine Donkin

Allegro  $\text{♩} = 69 - 76$

E♭ Saxophone

Piano

Source: *Tragedy* in three acts; first performed in Paris (1774).  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 2

Saxophone Repertoire 3

Repertoire Sample Pages

16 **Habanera**  
from *Carmen*, act 1

Georges Bizet  
(1838–1875)  
arr. Stephen Chatman

**Allegretto quasi Andantino** ♩ = 66 – 72

E♭ Saxophone *mp*

B♭ Saxophone *mp*

Piano *pp possibile*

3

10

Source: *Opéra comique* in four acts first performed on 3 March 1875 in Paris.  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 4

17

15

20

25

3

mf

mf

Saxophone Repertoire 4

4 **Sonata**  
HWV 373  
I

attr. George Frideric Handel  
(1685–1759)  
arr. Su Jeon

**Adagio** ♩ = 66 – 72

E♭ Saxophone *p* *mf*

Piano *p* *mf*

3

5

7

Originally published in a collection of twelve sonatas (1730–1731) and no longer considered to be the work of Handel.  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 5

40 **Sicilienne**  
op. 78

Gabriel Fauré  
(1845–1924)

**Andantino** ♩ = 56 – 60

B♭ Saxophone *mf dolce* *p*

Piano *mp* *con pedale* *pp* *mf*

4

7

10

Source: *Sicilienne* was composed in 1893 for the incidental music of Molière's *Le Bourgeois gentilhomme* but never used. In 1898, it was published as a solo for cello or violin as op. 78 and also included in the incidental music for Maeterlinck's 1892 drama *Pelléas et Mélisande*.  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 5

Repertoire Sample Pages

Sonata  
op. 3, no. 7  
1

Jean-Baptiste Loeillet  
(1680–1730)  
arr. Kathleen Wood

Largo  $\text{♩} = 40 - 44$

Source: *Twelve Sonatas*, op. 3 (1729)  
Arrangement © copyright 2010 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 6

Allegro Appassionata  
op. 43

Camille Saint-Saëns  
(1835–1921)

Allegro  $\text{♩} = 108 - 116$

Composed for cello and orchestra in 1873.

Saxophone Repertoire 6

Ragtime Waltz  
*Homage to Scott Joplin*

Richard Rodney Bennett  
(b. 1936)

Moderato  $\text{♩} = 120 - 132$

Source: *Three Piece Suite* (1996)  
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Saxophone Repertoire 7

Sonata in G Minor  
H 542.5  
III

attr. Carl Philipp Emanuel Bach  
(1714–1788)

$\text{♩} = 92 - 108$

Formerly attributed to Johann Sebastian Bach as BWV 1020.

Saxophone Repertoire 7

Repertoire Sample Pages

14

Sonata  
TWV41:F2  
1

Georg Philipp Telemann  
(1681-1767)  
arr. Christine Donkin

Vivace  $\text{♩} = 112 - 120$

E♭ Saxophone

Piano

For examinations, perform either the first and second movements or the second and third movements as one selection.  
Source: Published in *Der gesunde Musik-Meister* (1728-1729).  
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Saxophone Repertoire 8

15

Saxophone Repertoire 8

79

Three Songs Without Words  
1. Arioso

Paul Ben-Haim  
(1897-1984)

Molto moderato  $\text{♩} = 42 - 50$

B♭ Saxophone

Piano

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Saxophone Repertoire 8

80

Saxophone Repertoire 8



Etudes Sample Pages

Level 2 **Etude in C Major** 13  
 op. 63, division 2, no. 9 Carl Baermann (1810-1885)  
 Moderato  $\text{♩} = 108 - 112$

Source: *Complete Clarinet School*, op. 63, division 2: *Preparatory Studies* (1864-1875)

Level 3 **Etude in F sharp Minor**  
 $\text{♩} = 88 - 96$  François Devienne (1759-1803)

Source: *Méthode pour la flûte* (1815)

Saxophone Etudes Preparatory-4

Level 4 **Etude in G Minor**  
 $\text{♩} = 96 - 104$  Pierre Rode (1774-1830)  
 trans. Antony Lamotte

Source: *Dis-huit études pour hautbois ou saxophone*, no. 9 (1905)

Saxophone Etudes Preparatory-4

Level 5 **Homage to Vaughan Williams** 13  
 Slow march  $\text{♩} = 88 - 96$  Christiaan Venter (b. 1980)

Source: *Saxist! New Etudes for Saxophone*  
 © Copyright 2012 Christiaan Venter. Used by permission of the composer.

Level 6 **Etude in A Major**  
 $\text{♩} = 112 - 120$  Nilo W. Hovey (1906-1986)

Source: *Second Book of Practical Studies for Saxophone*, no. 99  
 © Copyright 1950 (renewed 1978) Belwin-Mills Publishing Corp., a division of Alfred Music Publishing Co., Inc. All rights reserved.

Saxophone Etudes 5-8

Level 8 **Odd Meter Etude No. 12** 34  
 $\text{♩} = 152 - 168$  Everett Gates (1914-2006)

Source: *Odd Meter Etude*, no. 12  
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Saxophone Etudes 5-8

Technique Sample Page

15

### Level 5

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#### Overview

| Scales                      | Keys                                                | Range       | Tempo           | Note Values | Articulations                        |
|-----------------------------|-----------------------------------------------------|-------------|-----------------|-------------|--------------------------------------|
| Major                       | C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$ | full range* | $\text{♩} = 80$ |             | See p. 4 for required articulations. |
| Harmonic and Melodic Minor  | A, E, B, F $\sharp$ , C $\sharp$ , D, G, C, F       |             |                 |             |                                      |
| Chromatic                   | on C                                                |             |                 |             |                                      |
| Blues                       | B $\flat$ , D                                       |             |                 |             |                                      |
| Pentatonic                  | C                                                   |             |                 |             |                                      |
| Arpeggios                   |                                                     |             |                 |             |                                      |
| Major                       | C, G, D, A, E, F, B $\flat$ , E $\flat$ , A $\flat$ | full range  | $\text{♩} = 80$ |             | See p. 4 for required articulations. |
| Minor                       | A, E, B, F $\sharp$ , C $\sharp$ , D, G, C, F       |             |                 |             |                                      |
| Dominant 7ths of Major Keys | A, E, E $\flat$ , A $\flat$                         |             |                 |             |                                      |

\*Also called full compass

#### Full-Range Scales $\text{♩} = 80$

C Major

A Harmonic Minor

A Melodic Minor

G Major

E Harmonic Minor

Saxophone Technique

Orchestral Excerpts Sample Pages

7

Level 7  
B $\flat$  Saxophone

### An American in Paris

George Gershwin  
(1898-1937)

Andante ma con ritmo deciso  $\text{♩} = 104 - 112$

pp, p poco rubato, a tempo, mp, poco rit., sfz-p più mosso e meno, pp, mf

Saxophone Orchestral Excerpts

28  
Associate  
B $\flat$  Saxophone

### Symphony No. 6

Ralph Vaughan Williams  
(1872-1958)

Allegro  $\text{♩} = 96 - 104$

ff

Saxophone Orchestral Excerpts

Highlights of Saxophone Orchestral Excerpts

| Title                                          | Composer                                     |
|------------------------------------------------|----------------------------------------------|
| Gayne Ballet Suite No. 3: V                    | Aram Khachaturian                            |
| Symphonic Suite from the Opera <i>Lulu</i> : I | Alban Berg                                   |
| Symphonia domestica                            | Richard Strauss                              |
| Pictures at an Exhibition: II                  | Modest Mussorgsky, arr. Maurice Ravel        |
| Porgy and Bess: A Symphonic Picture            | George Gershwin, arr. Robert Russell Bennett |
| Rhapsody in Blue                               | George Gershwin, arr. Ferde Grofé            |
| Façade Suite No. 2: II, IV, V                  | William Walton                               |
| Job (A Masque for Dancing): IV, VI             | Ralph Vaughan Williams                       |
| Symphony No. 6: I, III                         | Ralph Vaughan Williams                       |
| Swingin' for the Fences                        | Gordon Goodwin                               |

# Introduction to Trumpet Series, 2013 Edition

The **Trumpet Series, 2013 Edition** serves as the official material for  
The RCM Certificate Program.

A comprehensive pedagogical resource, the **Trumpet Series, 2013 Edition** addresses the need for a single collection of quality music materials to foster development from the beginner to advanced levels. With *Repertoire*, *Etudes*, *Recordings*, *Technique*, and *Orchestral Excerpts*, this series offers a balanced and organized course of study for the aspiring virtuoso.

## Guide to Levels and Components for the Trumpet Series, 2013 Edition:

| Series Level             | Trumpet Repertoire | Trumpet Repertoire Recordings | Trumpet Etudes and Technique | Trumpet Orchestral Excerpts |
|--------------------------|--------------------|-------------------------------|------------------------------|-----------------------------|
| Preparatory Level        | ✓                  | ✓                             | ✓                            |                             |
| Level 1                  | ✓                  | ✓                             | ✓                            |                             |
| Level 2                  | ✓                  | ✓                             | ✓                            |                             |
| Level 3                  | ✓                  | ✓                             | ✓                            |                             |
| Level 4                  | ✓                  | ✓                             | ✓                            |                             |
| Level 5                  | ✓                  | ✓                             | ✓                            |                             |
| Level 6                  | ✓                  | ✓                             | ✓                            |                             |
| Level 7                  | ✓                  | ✓                             | ✓                            |                             |
| Level 8                  | ✓                  | ✓                             | ✓                            | ✓                           |
| Level 9                  |                    |                               |                              | ✓                           |
| Level 10                 |                    |                               |                              | ✓                           |
| Associate Diploma (ARCT) |                    |                               |                              | ✓                           |

## Trumpet Repertoire

Nine volumes of *Repertoire* have been carefully selected to encourage a singing approach to trumpet playing. A wealth of folk songs, transcriptions, and arrangements of well-known repertoire at the early levels assist in the development of tone and flow of air, preparing students for the Baroque, Classical, and 19th- through 21st-century

repertoire found in the intermediate through advanced levels. Throughout the series, special attention has been given to issues of range, dynamics, and articulation, aimed at steady technical progress with exposure to a wide range of styles and musical eras.

| Level                     | List A                           | List B                                    |
|---------------------------|----------------------------------|-------------------------------------------|
| Preparatory Level–Level 4 | Rhythmic Repertoire              | Lyrical Repertoire                        |
| Level 5–Level 8           | Baroque and Classical Repertoire | 19th-, 20th-, and 21st-century Repertoire |

## Trumpet Recordings

Quality recordings by some of North America's finest trumpeters and accompanists are included with the purchase of each *Repertoire* book. Both performance

and accompaniment tracks for each *Repertoire* selection offer students a model for performance practice and the convenience of accompanied rehearsal at home.

## Trumpet Etudes

Two volumes of *Trumpet Etudes* (Preparatory–4 and 5–8) organize music by style. *Lyrical Etudes* facilitate excellence of tone; *Technical Etudes* promote the development of articulation, rhythm, and range, while continuing to focus on

phrasing and sound production. The *Etudes* have been chosen equally for their reflection of these pedagogical priorities and their musical interest.

## Trumpet Technique

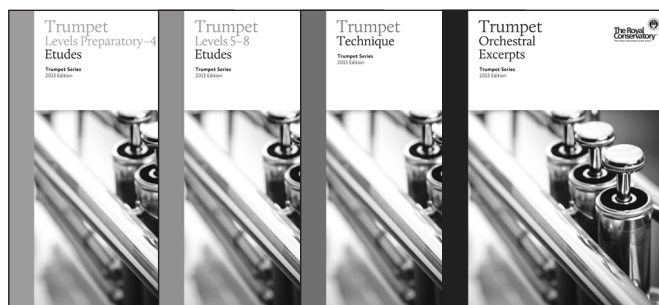
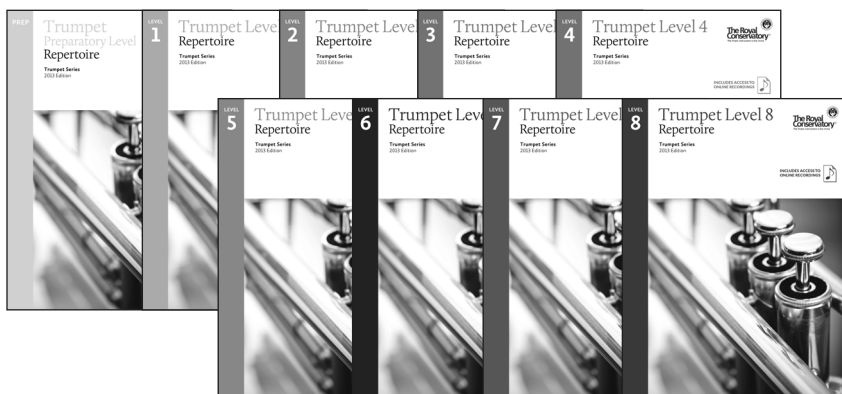
One volume of *Trumpet Technique* introduces scales and arpeggios in a sequential approach, presenting technique fundamentals within an appropriate range for each level.

Mouthpiece buzzing is encouraged throughout the course of study to aid in the development of aural ability, warm sound, and intonation.

## Trumpet Orchestral Excerpts

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for trumpet. With selections from orchestral repertoire, traditional band repertoire by notable composers such as Shostakovich, Strauss, Tchaikovsky, and Holst, and significant brass quintet pieces, this book provides required

selections for examinations and auditions. It also serves as a general study resource for developing a solid grounding in standard ensemble repertoire. The excerpts were carefully chosen for their technical importance and artistic value, and reflect a broad range of musical styles and eras.



Repertoire Sample Pages

Michael Row the Boat Ashore 17

African American spiritual  
arr. Christine Donkin

Moderato  $\text{♩} = 108 - 116$

5  
12  
17

*mp*  
*mf*  
*mf*  
*rit.*

This spiritual predates the Civil War and may have been sung by African American slaves leaving the sea islands of Georgia and South Carolina. "Michael" may refer to Michael the Archangel, who is being called upon to help the rowers. First published in *Slave Songs of the United States* (1867). Arrangement © copyright 2012 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Trumpet Repertoire Preparatory Level

16 Ludwig van Beethoven  
(1770-1827)  
arr. Jason Noble

Minuet and Trio  
WoO 10, no. 1

Elegantly  $\text{♩} = 100 - 112$

5  
12  
19

*mf*  
*f*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*mp*  
*p*  
*poco meno mosso*  
*f*  
*a tempo*  
*p*  
*mp*  
*p*  
*poco meno mosso*  
*f*  
*Fine*  
*2nd time poco rit.*  
*rit.*  
*Fine*  
*2nd time poco rit.*  
*rit.*  
*mp*

Source: *Six Minuets*, WoO 10 (1796). Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Trumpet Repertoire 2

18 Jeremiah Clarke  
(ca 1674-1707)  
arr. Kathleen Wood

Minuet

Lively  $\text{♩} = 112 - 120$

5  
10

*mf*  
*mp*

(a) or:

Source: *Suite de Clarke*, T. 497. Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Trumpet Repertoire 1

12 Georges Bizet  
(1838-1875)  
arr. Forrest Kinney

Toreador Song  
from *Carmen*

Pompously  $\text{♩} = 116 - 126$

4  
8

*f*  
*mp legato*  
*f*  
*mp legato*  
*f*  
*mf*

Source: *Carmen*, opéra comique in four acts first performed 3 March 1875 in Paris. This aria is sung by the matador Escamillo in act 2. Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Trumpet Repertoire 3

Repertoire Sample Pages

18 **Arban's Romp**  
 Jean-Baptiste Arban (1825-1889)  
 arr. John Wallace and John Miller

Glocoso  $\text{♩} = 84 - 92$

B♭ Trumpet *mp*

Piano *mp*

5 2nd time to Coda  $\Theta$  *mf*

10 *ff* *mf*

15 *a tempo* *rit.* D.C. al Coda  $\Theta$  Coda

(a) or:

Source: Trumpet melody is from Jean-Baptiste Arban's *Grande méthode complète pour corne à piston et de saxhorn* (1864).  
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Trumpet Repertoire 4

10 **Air**  
 BWV 1068  
 Johann Sebastian Bach (1685-1750)

Largo  $\text{♩} = 69 - 76$

B♭ Trumpet *p*

Piano *pp*

5 *p*

10 *pp*

15 *mf* *p*

Source: Second movement from *Orchestral Suite No. 3, BWV 1068* (ca 1731).

Trumpet Repertoire 5

44 **Come Unto Him**  
 from *Messiah*  
 HWV 56  
 George Frideric Handel (1685-1759)

Larghetto  $\text{♩} = 54 - 60$

B♭ Trumpet *mp dolce*

Piano *mf* *p* *mp*

3

6

8 *p* *mp* *p*

Trumpet Repertoire 4

54 **Triumphal March**  
 from *Aida*, act 2  
 Giuseppe Verdi (1813-1901)  
 arr. Jason Gray

Con spirito  $\text{♩} = 96 - 104$

B♭ Trumpet

Piano *f*

4 *mf*

8 *f* *mf* *mp* *p*

Source: Opera in four acts first performed in Cairo (1871).  
 Arrangement © copyright 2015 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Trumpet Repertoire 5

Repertoire Sample Pages

14

Se Florinda è fedele  
from *La donna ancora è fedele*

Alessandro Scarlatti  
(1660-1725)

Allegro  $\text{♩} = 126 - 138$

B♭ Trumpet

Piano

5

10

15

For examinations, "Se Florinda è fedele" and "Già il sole dal Gange" should be performed as one selection.  
Source: *Donna per musica* in three acts, first performed in Naples (1698).

Trumpet Repertoire 6

36

Little Suite for Trumpet and Piano  
for *Peter and Mary*  
I: Song

Violet Archer  
(1913-2000)

Gay and light  $\text{♩} = 116 - 126$

B♭ Trumpet

Piano

5

10

15

For examinations, two movements are to be played as one selection: either the first or second movement *and* either the third or fourth movement.  
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Trumpet Repertoire 6

18

Sonata in B flat Major  
QV 1: Anh. 15a  
I: Largo

Johann Joachim Quantz  
(1697-1773)  
arr. Jason Noble

$\text{♩} = 76 - 88$

B♭ Trumpet

Piano

4

7

10

Formerly attributed to George Frideric Handel.  
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Trumpet Repertoire 7

67

Ancient Story

David Kaplan  
(b. 1923)

Cadenza fanfare

B♭ Trumpet

Piano

5

10

15

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Trumpet Repertoire 7

Repertoire Sample Pages

38

Sonata in E flat Major  
HWV 373  
1

attr. George Frideric Handel  
(1685-1759)  
arr. Jason Noble

Adagio  $\text{♩} = 88 - 96$

B♭ Trumpet

Piano

Source: Originally published in a collection of twelve sonatas (1730-1731) and no longer considered to be the work of Handel.  
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Trumpet Repertoire 8

39

Trumpet Repertoire 8

44

Little Suite  
1

Keith Bissell  
(1912-1992)

Allegro  $\text{♩} = 108 - 116$

B♭ Trumpet

Piano

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Trumpet Repertoire 8

45

Trumpet Repertoire 8



Etudes Sample Pages

6 Preparatory Learning to Skate Dianne Aitken (b. 1961)

$\text{♩} = 120 - 132$

6  
12  
18

*mf*  
*mf*  
*mp* *f*

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Level 1 Etude in A Minor Robert W. Getchell (1916-2002)

$\text{♩} = 88 - 96$

3  
9  
15  
21

*p*  
*mf*  
*mp* *mf*  
*mp* *mf*

Source: *First Book of Practical Studies for Cornet and Trumpet*, no. 13  
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Trumpet Etudes Preparatory-4

10 Level 6 Etude in C Minor Robert W. Getchell (1916-2002)

*Andante legato*  $\text{♩} = 80 - 84$

3  
9  
15  
21

*mp*  
*f*  
*rit.*  
*a tempo*

Source: *First Book of Practical Studies for Cornet and Trumpet*, no. 58  
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Level 6 Etude in E flat Major Jean-Baptiste Arban (1825-1889)

*Moderato*  $\text{♩} = 84 - 92$

7  
13  
19  
26

*mp*  
*simile*

Source: *Arban's Complete Conservatory Method for Trumpet*

Trumpet Etudes Level 5-8

8 Level 1 Rock-it to the Moon Jack Bullock and Anthony Maitello

*Moderate rock*  $\text{♩} = 126 - 138$

5  
9  
13

*f*  
*mf*  
*f*

Trumpet Etudes Preparatory-4

22 Level 4 Etude in B flat Major Robert W. Getchell (1916-2002)

*Allegretto*  $\text{♩} = 96 - 104$

5  
9  
14

*mf*  
*f*  
*a tempo*  
*mp*  
*mf*

Trumpet Etudes Preparatory-4

24 Level 8 Etude in G Major Wilhelm Wurm (1826-1904)

*Allegro moderato*  $\text{♩} = 92 - 100$

4  
8  
11  
14  
17  
21  
24  
27  
30

*f*  
*mf*  
*cresc.*  
*f*  
*f*  
*mf*  
*p*  
*cresc.*  
*f*

Source: *Forty Studies for Trumpet*, no. 18

Trumpet Etudes Level 5-8

## Technique Sample Page

## Level 6

25

## Overview

| Scales                                     | Keys                             | Range     | Tempo     | Note Values | Articulations                                |
|--------------------------------------------|----------------------------------|-----------|-----------|-------------|----------------------------------------------|
| Major with arpeggio                        | all keys                         | 1 octave  | ♩ = 88    |             | all slurred<br>all tongued                   |
| Minor with arpeggio (harmonic and melodic) | all keys                         |           |           |             |                                              |
| Chromatic                                  | starting on A                    | 2 octaves |           |             | 2 slurred, 2 tongued<br>2 slurred, 2 slurred |
| Flow Exercises                             |                                  |           |           |             |                                              |
| Major                                      | two of: C, C#, D, E, E, F, Gb, G | 1 octave  | ♩ = 92    |             |                                              |
| Mouthpiece Exercises                       |                                  |           |           |             |                                              |
| Glissando Pattern                          | see below                        |           | ♩ = ca 60 |             |                                              |
| Mouthpiece Study                           | see below                        |           | ♩ = 80    |             |                                              |

## Scales with Arpeggios ♩ = 88

G Major



G Minor Harmonic



G Minor Melodic



Ab Major



G# Minor Harmonic (enharmonic equivalent of A# Minor)



## Trumpet Technique

## Orchestral Excerpts Sample Pages

4

Level 8: Group 1

## Symphonie fantastique

V: Marche au supplice

Hector Berlioz  
(1803–1869)

62 Allegretto non troppo ♩ = 69–76

in Bb

67

72

78

82

## Trumpet Orchestral Excerpts

22

Associate: Group 1

## Pini di Roma

I: I pini di Villa Borghese

Ottorino Respighi  
(1879–1936)

Allegretto vivace ♩ = 88–96

in Bb

ff con sordino

8

10

25

9

40

## Trumpet Orchestral Excerpts

## Highlights of Trumpet Orchestral Excerpts

| Title                                                                            | Composer                              |
|----------------------------------------------------------------------------------|---------------------------------------|
| Capriccio Italien, op. 45                                                        | Pyotr Il'yich Tchaikovsky             |
| First Suite for Military Band, op. 28, no. 1: II                                 | Gustav Holst                          |
| Carmen: Prelude to act 1                                                         | Georges Bizet                         |
| Leonore Overture No. 2, op. 72a                                                  | Ludwig van Beethoven                  |
| Scheherazade, op. 35: II, III, IV                                                | Nicolai Rimsky-Korsakov               |
| The Nutcracker, op. 71: March, Chocolate (Spanish Dance), Dance of the Mirlitons | Pyotr Il'yich Tchaikovsky             |
| Nocturnes: II                                                                    | Claude Debussy                        |
| An American in Paris                                                             | George Gershwin                       |
| Ein Heldenleben, op. 40                                                          | Richard Strauss                       |
| Pictures at an Exhibition: VI                                                    | Modest Mussorgsky, arr. Maurice Ravel |

# Repertoire List

• Refers to titles in this sampler.

## Flute Series, 2010 Edition

### Preparatory Flute Repertoire

#### List A: Rhythmic Repertoire

|                                                               |                                                     |
|---------------------------------------------------------------|-----------------------------------------------------|
| • Polly Wolly Doodle                                          | Traditional American, arr. Akiko and Forrest Kinney |
| The Birch Tree                                                | Traditional Russian, arr. Akiko and Forrest Kinney  |
| Royal Ceremony                                                | Alan Bullard                                        |
| The Cuckoo                                                    | Traditional                                         |
| Chinese Flute Tea                                             | Paul Harris                                         |
| Petite souris (Little Mouse)                                  | Thierry Masson                                      |
| Valse des trois petits ours (Waltz of the Three Little Bears) | Thierry Masson                                      |
| Edinburgh Castle                                              | Richard Peat                                        |
| Tête-à-tête (Head-to-head)                                    | Marine Perez                                        |
| Menuet (Rondeau)                                              | François Philidor, arr. Kathleen Wood               |

#### List B: Lyrical Repertoire

|                                                 |                                                                |
|-------------------------------------------------|----------------------------------------------------------------|
| À la claire fontaine (At the Clear Fountain)    | Traditional French Canadian, arr. Akiko and Forrest Kinney     |
| Huron Carol                                     | 16th-century French, arr. Akiko and Forrest Kinney             |
| Syrian Love Song                                | Traditional Syrian, arr. Judith Pearce and Christopher Gunning |
| Graceful Waltz                                  | Alan Bullard                                                   |
| Seesaw                                          | Christopher Norton                                             |
| Labyrinth                                       | Susan Piltsch                                                  |
| What Is a Day?                                  | Philip Rosseter, arr. Akiko and Forrest Kinney                 |
| Kojo no Tsuki (The Moon over the Ruined Castle) | Rentarô Taki, arr. Mark Mrozinski                              |

### Flute Repertoire 1

#### List A: Rhythmic Repertoire

|                                              |                                                    |
|----------------------------------------------|----------------------------------------------------|
| The Rakes o' Mallow                          | Traditional Irish, arr. Akiko and Forrest Kinney   |
| Early One Morning                            | Traditional English, arr. Akiko and Forrest Kinney |
| Rollerblading!                               | Louise Chamberlain                                 |
| Zalotny (Like a Kitten)                      | Witold Lutoslawski, arr. Ian Denley                |
| Cavatina, from <i>The Marriage of Figaro</i> | Wolfgang Amadeus Mozart, arr. Stephen Chatman      |
| Minuet in G Major, BWV 114                   | Christian Petzold, arr. Akiko and Forrest Kinney   |
| Ronde No. 6                                  | Tylman Susato, arr. Kathleen Wood                  |
| Chanson de l'île de Java                     | François Veilhan                                   |

#### List B: Lyrical Repertoire

|                          |                                                                    |
|--------------------------|--------------------------------------------------------------------|
| Nouvelle agréable (noël) | 18th-century French carol, arr. Akiko and Forrest Kinney           |
| She's Like the Swallow   | Traditional Canadian (Newfoundland), arr. Akiko and Forrest Kinney |
| Andante                  | Thomas Attwood, arr. Kathleen Wood                                 |
| Folksong                 | Béla Bartók, arr. Vilmos Bantaí and Éva B. Sipos                   |
| Pierrot                  | Paul Harris                                                        |
| Voyage en Micheline      | Thierry Masson                                                     |
| Promenade sur la berge   | Thierry Masson                                                     |
| • Waltz                  | <b>Franz Schubert, arr. Theobald Böhm</b>                          |
| First Star I See Tonight | Nancy Telfer                                                       |

### Flute Repertoire 2

#### List A: Rhythmic Repertoire

|                       |                                                    |
|-----------------------|----------------------------------------------------|
| Greensleeves          | Traditional English, arr. Akiko and Forrest Kinney |
| Menuet                | Christoph Willibald Gluck, arr. Stephen Chatman    |
| Theme in B flat Major | Ludwig van Beethoven                               |
| Bourrée anglaise      | George Frideric Handel, arr. Stephen Chatman       |

|                                             |                                                      |
|---------------------------------------------|------------------------------------------------------|
| Gavotta                                     | Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood |
| I am the Bird Catcher, from Die Zauberflöte | Wolfgang Amadeus Mozart, arr. Stephen Chatman        |
| L'Armement, TWV 50:35                       | Georg Philipp Telemann, arr. Ernst Pätzold           |

#### • Sicilienne

Antonio Vivaldi, arr. Kathleen Wood

#### List B: Lyrical Repertoire

|                                             |                     |
|---------------------------------------------|---------------------|
| Little Suite, Third Movement                | Hendrik Andriessen  |
| Canoeing                                    | Violet Archer       |
| The Groovy Witch                            | Louise Chamberlain  |
| Sun Shower                                  | Robert Dick         |
| Hazelnote Crunch                            | Paul Harris         |
| Rumballade                                  | Thierry Masson      |
| Flowers                                     | Elizabeth Raum      |
| Theme from ballet <i>d'Ascanio</i>          | Camille Saint-Saëns |
| Suite of Israeli Folk Songs, Third Movement | Yoav Talmi          |

### Flute Repertoire 3

#### List A: Rhythmic Repertoire

|                                                                           |                                                   |
|---------------------------------------------------------------------------|---------------------------------------------------|
| Sonata in C Major, BWV 1033, Menuet I and Menuet II                       | attr. Johann Sebastian Bach, arr. Stephen Chatman |
| Sonata in G Minor, op. 2, no. 4, ("La Lumagne") Third movement: Siciliana | Michel Blavet, arr. Kathleen Wood                 |
| • Sonatina, op. 163, no. 1, Second Movement                               | Anton Diabelli, arr. Kathleen Wood                |
| Sonatina, op. 163, no. 4, Second Movement                                 | Anton Diabelli, arr. Kathleen Wood                |
| Anglois con Variationi                                                    | Johann Gottlieb Nicolai, arr. Stephen Chatman     |
| Sonata in F Major, K 13, Menuetto I and Menuetto II                       | Wolfgang Amadeus Mozart                           |

#### List B: Lyrical Repertoire

|                                   |                                   |
|-----------------------------------|-----------------------------------|
| Collage                           | Michael Conway Baker              |
| Robo-Tic                          | Kathryn Cernauskas                |
| Almost Waltz                      | Robert Fleming                    |
| Windsurfer's Waltz                | Adam Gorb                         |
| Machmad Levavi (My Sweetheart)    | Sarah Levi-Tanai, arr. Yoav Talmi |
| Ostinato                          | Lowell Liebermann                 |
| Theme from Fantaisie mélancolique | Mathieu-André Reichert            |
| Sea Chant                         | Peter Sculthorpe                  |

### Flute Repertoire 4

#### List A: Rhythmic Repertoire

|                                                                                 |                                                      |
|---------------------------------------------------------------------------------|------------------------------------------------------|
| Sonata in E flat Major, BWV 1031, Second movement: Siciliana                    | attr. Johann Sebastian Bach                          |
| Sonata in A Minor, op. 1, no. 1, First and Second Movement                      | Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood |
| Tambourin                                                                       | Jean-Philippe Rameau, arr. Stephen Chatman           |
| Suite in A Minor, TWV 55:a2, Menuet I and Menuet II                             | Georg Philipp Telemann, ed. Lionel Salter            |
| Sonata No. 2 in A Major, Cadenza and First Movement, Second Movement            | Johann Baptist Vanhal                                |
| Sonata in F Major, RV 52, First Movement: Siciliano, Second Movement: Allemanda | Antonio Vivaldi, arr. Stephen Chatman                |

#### List B: Lyrical Repertoire

|                                                                 |                                                             |
|-----------------------------------------------------------------|-------------------------------------------------------------|
| Tanzlied, op. 52, book 2, no. 2                                 | Karl Joachim Andersen                                       |
| Humoresque                                                      | Arno Babadjanyan, transc. Marianne Gedigian and Rick Rowley |
| • Habañera, from <i>Carmen</i>                                  | Georges Bizet, arr. Stephen Chatman                         |
| Spring Song                                                     | Frank Bridge, transc. Marianne Gedigian and Rick Rowley     |
| Rumbustious Rumba                                               | Richard Kershaw                                             |
| Grand Solo in F Major, op. 57, no. 1, Second movement (excerpt) | Friedrich Kuhlau                                            |
| Agra                                                            | Paul Horn                                                   |
| Classical Escapade                                              | Leslie Uyeda                                                |

### Flute Repertoire 5

#### List A: Rhythmic Repertoire

|                                                                       |                                                      |
|-----------------------------------------------------------------------|------------------------------------------------------|
| Sonata in F Major, op. 1, no. 11, HWV 369, First and Second Movements | George Frideric Handel, arr. Kathleen Wood           |
| • <b>Sonata in D Major, op. 21, no. 1, Second movement</b>            | <b>Franz Anton Hoffmeister, arr. Kathleen Wood</b>   |
| Sonata in F Major, op. 1, no. 4, First and Second Movements           | Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood |
| Sonata in F Major, TWV41:F2, First and Second Movements               | Georg Philipp Telemann, arr. Kathleen Wood           |

#### List B: Lyrical Repertoire

|                                                  |                                               |
|--------------------------------------------------|-----------------------------------------------|
| Sicilienne, op. 78                               | Gabriel Fauré                                 |
| Sonatina, First and Second Movements             | Endre Szervánszky                             |
| I conversed with you in a dream, Fourth Movement | Jocelyn Morlock                               |
| Seguidilla, from <i>Carmen</i>                   | Georges Bizet, arr. Stephen Chatman           |
| Lawn Tennis                                      | Wilhelm Peterson-Berger, arr. Göran Marcusson |

#### List C: Unaccompanied Repertoire

|                                                     |                      |
|-----------------------------------------------------|----------------------|
| Capriccio-Sonata in A Major, Second Movement        | Anton Johann Stamitz |
| Echoes for Solo Flute, Second movement: Espressivo  | Maya Badian          |
| Petite suite pour flûte, First and Second Movements | Srul Irving Glick    |

### Flute Repertoire 6

#### List A: Rhythmic Repertoire

|                                             |                                                  |
|---------------------------------------------|--------------------------------------------------|
| Sonata in E Minor, op. 3, no. 7 (complete)  | Jean-Baptiste Loeillet, arr. Kathleen Wood       |
| Sonata in G Minor, op. 2, no. 3 (complete)  | Benedetto Marcello, arr. Kathleen Wood           |
| Sonata in A Minor, op. 17, no. 3 (complete) | Johann Christian Schickhardt, arr. Kathleen Wood |
| • <b>Sonata in D Major (complete)</b>       | <b>Leonardo Vinci, arr. Kathleen Wood</b>        |

#### List B: Lyrical Repertoire

|                                                     |                                |
|-----------------------------------------------------|--------------------------------|
| • <b>Intermezzo</b>                                 | <b>Karl Joachim Andersen</b>   |
| Tico Tico                                           | Zequinha Abreu, arr. Alan Gout |
| Trois pièces pour flûte et piano, op. 31 (complete) | Arthur Foote                   |
| Soliloquy                                           | Harry Freedman                 |
| Barcarolle mélancolique, op. 72, no. 1              | Charles Edouard Lefebvre       |
| Red Bossa                                           | Gary Schocker                  |

#### List C: Unaccompanied Repertoire

|                                        |                 |
|----------------------------------------|-----------------|
| Capriccio, op. 3, no. 3                | Franz Weiss     |
| Essay                                  | Louis Applebaum |
| Musefully listening, nursing a thought | Jack Behrens    |

### Flute Repertoire 7

#### List A: Rhythmic Repertoire

|                                                               |                                                     |
|---------------------------------------------------------------|-----------------------------------------------------|
| • <b>Sonata in G Major, op. 1, no. 5, HWV 363b (complete)</b> | <b>George Frideric Handel, arr. Stephen Chatman</b> |
| Sonata in A Minor, op. 2, no. 6 ("La Bouget") (complete)      | Wolfgang Amadeus Mozart, arr. Stephen Chatman       |
| Andante in C Major, K 315 (285e)                              | Wolfgang Amadeus Mozart, arr. Stephen Chatman       |
| Menuet and Dance of the Blessed Spirits                       | Christoph Willibald Gluck, arr. Stephen Chatman     |

#### List B: Lyrical Repertoire

|                                                                                   |                          |
|-----------------------------------------------------------------------------------|--------------------------|
| Suite Antique, Second Movement: Ostinato, Third Movement: Aria                    | John Rutter              |
| • <b>Sonatina for Flute and Harpsichord (or Piano), First and Third Movements</b> | <b>R. Murray Schafer</b> |
| Deux Morceaux, op. 41, 2. Intermezzo                                              | Victor Alphonse Duvernoy |
| Six Pieces for Flute and Piano, 1. Song of the Ashug, 3. Dance, and 6. Nocturne   | Fikret Amirov            |

#### List C: Unaccompanied Repertoire

|                                                                        |                        |
|------------------------------------------------------------------------|------------------------|
| Partita in A Minor for Solo Flute, BWV 1013, Third Movement: Sarabande | Johann Sebastian Bach  |
| Fantasia No. 6 in D Minor, TWV 40:7                                    | Georg Philipp Telemann |
| Thoronet                                                               | Robert Evans           |
| Trois pièces, 2. Jade                                                  | Pierre-Octave Ferroud  |

### Flute Repertoire 8

#### List A: Rhythmic Repertoire

|                                                           |                                                                |
|-----------------------------------------------------------|----------------------------------------------------------------|
| Sonata in E flat Major, BWV 1031 (complete)               | attr. Johann Sebastian Bach, arr. Stephen Chatman              |
| Sonata in G Minor, op. 2, no. 4 ("La Lumagne") (complete) | Michel Blavet                                                  |
| • <b>Concerto in G Major (complete)</b>                   | <b>attr. Giovanni Battista Pergolesi, arr. Stephen Chatman</b> |

#### List B: Lyrical Repertoire

|                                                                                    |                                                             |
|------------------------------------------------------------------------------------|-------------------------------------------------------------|
| <b>Rêverie et petite valse</b>                                                     | <b>André Caplet</b>                                         |
| Sunstreams                                                                         | Ian Clarke, David Hicks, and Simon Painter, arr. Ian Clarke |
| Das Fischermädchen, D 957, no. 10                                                  | Franz Schubert, arr. Theobald Böhm                          |
| Ständchen, D 957, no. 4                                                            | Franz Schubert, arr. Theobald Böhm                          |
| Aus dem Pflanzenreich, op. 57b, First Movement: Die Lilie, Fourth Movement: Kaktus | Theodor Blumer                                              |

#### List C: Unaccompanied Repertoire

|                                                                                                                                          |                                         |
|------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|
| Icicle                                                                                                                                   | Robert Aitken                           |
| Caprice en gigue                                                                                                                         | Sebastian Bodinus                       |
| Les folies d'Espagne, First Movement: Theme, Second Movement, Fifth Movement, Ninth Movement, Eighth Movement, and Twenty-fifth Movement | Marin Marais, trans. Hans-Peter Schmitz |
| Three Lyric Pieces, 3. Adagietto                                                                                                         | Teruyuki Noda                           |

### Flute Etudes Preparatory-4

#### Preparatory

#### Group 1: Traditional Style

|                           |                    |
|---------------------------|--------------------|
| • <b>Study in F Major</b> | <b>Robert Winn</b> |
| Learning to Skate         | Dianne Aitken      |
| Study in C Major          | Giuseppe Gariboldi |
| The Yeti Waltz            | Jamie Thompson     |

#### Group 2: Modern Style

|              |                    |
|--------------|--------------------|
| Siren        | Kathryn Cernauskas |
| Many and Few | Wil Offermans      |

#### Level 1

#### Group 1: Traditional Style

|                  |                    |
|------------------|--------------------|
| Study in C Major | Giuseppe Gariboldi |
| Study in C Major | Robert Winn        |
| Study in F Major | Wilhelm Popp       |
| Study in G Major | Christian Chéret   |

#### Group 2: Modern Style

|                  |                |
|------------------|----------------|
| Itchy Feet       | Oliver Ledbury |
| Study in G Major | Russell Stokes |

#### Level 2

#### Group 1: Traditional Style

|                  |                    |
|------------------|--------------------|
| Study in C Major | Hans Köhler        |
| Study in G Major | Ernesto Köhler     |
| Study in F Major | Giuseppe Gariboldi |
| Study in C Major | Charles Nicholson  |

#### Group 2: Modern Style

|             |                |
|-------------|----------------|
| Romany Song | Philip Sparke  |
| Flute Salad | Oliver Ledbury |
| Cloud Nine  | James Rae      |

#### Level 3

#### Group 1: Traditional Style

|                           |                           |
|---------------------------|---------------------------|
| Study in C Minor          | Hans Köhler               |
| • <b>Study in D Minor</b> | <b>Heinrich Soussmann</b> |
| Study in F sharp Minor    | François Devienne         |

#### Group 2: Modern Style

|                 |                |
|-----------------|----------------|
| Hungarian Dance | Philip Sparke  |
| Waltzer         | Oliver Ledbury |
| One-Line Story  | Wil Offermans  |
| Groove It!      | James Rae      |

#### Level 4

#### Group 1: Traditional Style

|                  |              |
|------------------|--------------|
| Study in E Minor | Hans Köhler  |
| Study in B Minor | Wilhelm Popp |

|                              |                       |
|------------------------------|-----------------------|
| Study in F Minor             | Johann Georg Tromlitz |
| <b>Group 2: Modern Style</b> |                       |
| Party Piece                  | Philip Sparke         |
| The Wrong Button!            | James Rae             |
| Interlude                    | Allen Vizzutti        |

### Flute Etudes 5–8

#### Level 5

#### Group 1: Traditional Style

|                                   |                       |
|-----------------------------------|-----------------------|
| Caprice in D Major, op. 37, no. 5 | Karl Joachim Andersen |
| Study in G sharp Minor            | Heinrich Soussmann    |
| Study in C Major, op. 88, no. 3   | Giuseppe Gariboldi    |

#### Group 2: Modern Style

|                           |                       |
|---------------------------|-----------------------|
| Ringing the Changes       | James Rae             |
| Study in G Major          | Harald Genzmer        |
| • <b>Bulgarian Bounce</b> | <b>Allen Vizzutti</b> |

#### Level 6

#### Group 1: Traditional Style

|                                   |                       |
|-----------------------------------|-----------------------|
| Caprice in G Major, op. 37, no. 3 | Karl Joachim Andersen |
| Study in C Minor                  | Louis Drouet          |
| Study in C Minor, op. 88, no. 20  | Giuseppe Gariboldi    |
| Consolation, op. 66, no. 4        | Ernesto Köhler        |

#### Group 2: Modern Style

|                  |                |
|------------------|----------------|
| Study in F Major | Harald Genzmer |
| Imaginings       | Oliver Ledbury |
| Tarantella       | Allen Vizzutti |
| Ocean Tide       | Hilary Taggart |

#### Level 7

#### Group 1: Traditional Style

|                                    |                                        |
|------------------------------------|----------------------------------------|
| Exercise in A Minor, op. 33, no. 2 | Karl Joachim Andersen                  |
| Study in B Minor                   | Louis Drouet                           |
| Farewell, op. 66, no. 13           | Ernesto Köhler                         |
| Study in G Minor                   | Antoine (Benoît) Tranquille Berbiguier |

#### Group 2: Modern Style

|                       |                  |
|-----------------------|------------------|
| Chilli con salsa      | Mike Mower       |
| Study in B flat Minor | Russell Stokes   |
| Study No. 4           | François Veilhan |

#### Level 8

#### Group 1: Traditional Style

|                                     |                                        |
|-------------------------------------|----------------------------------------|
| Exercise in C Minor, op. 33, no. 20 | Karl Joachim Andersen                  |
| Study in D Minor                    | Antoine (Benoît) Tranquille Berbiguier |
| Study in D sharp Minor              | Louis Drouet                           |
| Zig-Zag, op. 66, no. 8              | Ernesto Köhler                         |

#### Group 2: Modern Style

|                            |                        |
|----------------------------|------------------------|
| • <b>Tango-étude No. 4</b> | <b>Astor Piazzolla</b> |
| Sidewalk                   | Hilary Taggart         |
| Study No. 5                | Endre Szervánszky      |

### Flute Orchestral Excerpts

#### Level 2

|                                               |                     |
|-----------------------------------------------|---------------------|
| Slavonic Dances, op. 46, no. 1                | Antonín Dvořák      |
| Symphony No. 100 in G Major, ("Military"): II | Franz Joseph Haydn  |
| Le carnaval des animaux: Aquarium             | Camille Saint-Saëns |
| HMS Pinafore: "I'm Called Little Buttercup"   | Arthur Sullivan     |
| La forza del destino: Overture                | Giuseppe Verdi      |

#### Level 3

|                                                      |                           |
|------------------------------------------------------|---------------------------|
| Serse (Xerxes), HWV 40: "Va godendo vezzoso e bello" | George Frideric Handel    |
| Symphony No. 100 in G Major, ("Military"): III       | Franz Joseph Haydn        |
| Má Vlast: II                                         | Bedřich Smetana           |
| HMS Pinafore: "When I Was a Lad"                     | Arthur Sullivan           |
| Nutcracker Suite: Overture                           | Pyotr Il'yich Tchaikovsky |

#### Level 4

|                                          |                      |
|------------------------------------------|----------------------|
| Symphony No. 6 ("Pastoral"), op. 68: III | Ludwig van Beethoven |
| Symphony No. 9 ("New World"), op. 95: I  | Antonín Dvořák       |

|                                     |                    |
|-------------------------------------|--------------------|
| Faust: Soldier's Chorus             | Charles Gounod     |
| Peer Gynt Suite No. 1, op. 46: I    | Edvard Grieg       |
| Symphony No. 102 in B flat Major: I | Franz Joseph Haydn |

#### Level 5

|                                           |                       |
|-------------------------------------------|-----------------------|
| Brandenburg Concerto No. 4, BWV 1049: III | Johann Sebastian Bach |
|-------------------------------------------|-----------------------|

|                                               |                    |
|-----------------------------------------------|--------------------|
| Carmen: La garde montante                     | Georges Bizet      |
| Petite suite: Ballet IV                       | Claude Debussy     |
| Symphony No. 100 in G Major, ("Military"): IV | Franz Joseph Haydn |

|                             |                         |
|-----------------------------|-------------------------|
| Symphony No. 40, K 550: III | Wolfgang Amadeus Mozart |
|-----------------------------|-------------------------|

#### Level 6

|                                      |                         |
|--------------------------------------|-------------------------|
| Symphony No. 5, op. 67: IV           | Ludwig van Beethoven    |
| Carmen: Act I, Prelude               | Georges Bizet           |
| Faust Ballet Music: Danse antique    | Charles Gounod          |
| Symphony No. 102 in B flat Major: IV | Franz Joseph Haydn      |
| Scheherazade, op. 35: IV             | Nicolai Rimsky-Korsakov |

#### Level 7

|                                                       |                         |
|-------------------------------------------------------|-------------------------|
| Symphony No. 6 ("Pastoral"), op. 68: I, II            | Ludwig van Beethoven    |
| Symphonie fantastique: V                              | Hector Berlioz          |
| Die Zauberflöte: "Wie stark ist nicht dein Zauberton" | Wolfgang Amadeus Mozart |
| Bolero                                                | Maurice Ravel           |
| Scheherazade, op. 35: I                               | Nicolai Rimsky-Korsakov |

#### Level 8

|                                         |                         |
|-----------------------------------------|-------------------------|
| Brandenburg Concerto No. 4, BWV 1049: I | Johann Sebastian Bach   |
| Symphonie fantastique: I                | Hector Berlioz          |
| Carmen: Entr'acte (Prelude)             | Georges Bizet           |
| Symphony No. 1, op. 21: IV              | Johannes Brahms         |
| Die Zauberflöte: Overture               | Wolfgang Amadeus Mozart |

#### Level 9

|                                                 |                          |
|-------------------------------------------------|--------------------------|
| Symphony No. 8, op. 88: IV                      | Antonín Dvořák           |
| Leonore Overture No. 3, op. 72a                 | Ludwig van Beethoven     |
| Symphony No. 4, op. 98: IV                      | Johannes Brahms          |
| La mer: I, II, III                              | Claude Debussy           |
| • <b>Symphony No. 4 ("Italian"), op. 90: IV</b> | <b>Felix Mendelssohn</b> |
| Symphony No. 1 ("Classical"), op. 25: II        | Sergei Prokofiev         |

#### Level 10

|                                                                |                           |
|----------------------------------------------------------------|---------------------------|
| Symphony No. 3 ("Eroica"), op. 55: IV                          | Ludwig van Beethoven      |
| Prélude à l'après-midi d'un faune                              | Claude Debussy            |
| Sinfonie "Mathis der Maler": I, II                             | Paul Hindemith            |
| Incidental Music to A Midsummer Night's Dream, op. 61: Scherzo | Felix Mendelssohn         |
| Petroushka (1947 revision): Part 1                             | Igor Stravinsky           |
| Symphony No. 4, op. 36: III                                    | Pyotr Il'yich Tchaikovsky |
| Capriccio espagnol, op. 34: IV                                 | Nicolai Rimsky-Korsakov   |

#### ARCT: Flute

|                                                                       |                      |
|-----------------------------------------------------------------------|----------------------|
| Symphony No. 1 ("Classical"), op. 25: IV                              | Sergei Prokofiev     |
| Concerto for Orchestra: I, II, III, IV, V                             | Béla Bartók          |
| Symphonic Metamorphosis after Themes by Carl Maria von Weber: II, III | Paul Hindemith       |
| Das Lied von der Erde: VI                                             | Gustav Mahler        |
| Peter and the Wolf, op. 67                                            | Sergei Prokofiev     |
| Le carnaval des animaux: 10. Volière                                  | Camille Saint-Saëns  |
| • <b>Daphnis et Chloé: Troisième partie</b>                           | <b>Maurice Ravel</b> |
| Guillaume Tell: Overture                                              | Gioachino Rossini    |
| Till Eulenspiegel's Merry Pranks                                      | Richard Strauss      |
| Firebird Suite (1919 version)                                         | Igor Stravinsky      |

#### ARCT: Piccolo

|                               |                         |
|-------------------------------|-------------------------|
| Symphony No. 9, op. 125: IV   | Ludwig van Beethoven    |
| Concerto for Orchestra: III   | Béla Bartók             |
| Scheherazade, op. 35: IV      | Nicolai Rimsky-Korsakov |
| Semiramide: Overture          | Gioachino Rossini       |
| Symphony No. 5, op. 47: I, II | Dmitri Shostakovich     |

## Clarinet Series, 2014 Edition

### Clarinet Repertoire Preparatory

#### List A: Technical Repertoire

|                                  |                                         |
|----------------------------------|-----------------------------------------|
| Big Chief Sitting Bull           | James Rae                               |
| Pony Ride                        | Paul Harris                             |
| A Funeral March for a "Bad Reed" | James Rae                               |
| In Gear                          | James Rae                               |
| The Ryans and the Pittmans       | Newfoundland folk song, arr. Jason Gray |
| Donkey Riding                    | Canadian folk song, arr. Harold Birston |

#### List B: Lyrical Repertoire

|                                                             |                                                   |
|-------------------------------------------------------------|---------------------------------------------------|
| Limelight Waltz                                             | James Rae                                         |
| Song of the Volga Boatmen                                   | Russian folk song, arr. Jason Gray                |
| Two Pieces from <i>Orchésographie</i> :<br>Andante, Allegro | Thoinot Arbeau, arr. Paul Harris                  |
| Inuit Children's Song                                       | Traditional Inuktitut song, arr. Christine Donkin |
| Sidewalks of New York                                       | Charles B. Lawlor, arr. Forrest Kinney            |
| • <b>In the Snow</b>                                        | <b>Christopher Norton, arr. Harold Birston</b>    |

### Clarinet Repertoire 1

#### List A: Technical Repertoire

|                                                               |                                                   |
|---------------------------------------------------------------|---------------------------------------------------|
| Popcorn                                                       | Paul Harris                                       |
| Witches' Dance                                                | Theodor Kullak, arr. Paul Harris and Emma Johnson |
| • <b>Star Quality</b>                                         | <b>Paul Harvey</b>                                |
| Crumbs!                                                       | Christopher Norton                                |
| Round Dance from Poictou ( <i>Bransle double de Poictou</i> ) | Parisian melody, arr. Harold Birston              |
| Gavotte, from <i>Holberg Suite</i> , op. 40, no. 3            | Edvard Grieg, arr. Jason Noble                    |
| Mango Walk                                                    | Jamaican folk song, arr. Christine Donkin         |
| Smooth as Silk                                                | Christopher Norton, arr. Harold Birston           |

#### List B: Lyrical Repertoire

|                                                                               |                                                   |
|-------------------------------------------------------------------------------|---------------------------------------------------|
| Land of the Silver Birch                                                      | Canadian folk song, arr. Nancy Telfer             |
| Pas de deux                                                                   | Dorothee Eberhardt                                |
| Simple Gifts                                                                  | Joseph Brackett, arr. Christine Donkin            |
| Deep River                                                                    | African American spiritual, arr. Christine Donkin |
| The Water Is Wide                                                             | English folk song, arr. Mark Mrozinski            |
| Morning Has Broken                                                            | Traditional Gaelic melody, arr. Harold Birston    |
| What Is This Lovely Fragrance?<br>( <i>Quelle est cette odeur agréable?</i> ) | Traditional French carol, arr. Martin van de Ven  |
| Trip to the Bazaar                                                            | Christopher Norton, arr. Harold Birston           |

### Clarinet Repertoire 2

#### List A: Technical Repertoire

|                                     |                                                  |
|-------------------------------------|--------------------------------------------------|
| Gigue                               | Georg Philipp Telemann, arr. Jason Noble         |
| Bourée anglaise                     | George Frideric Handel, arr. Stephen Chatman     |
| Computer Game                       | Paul Harris                                      |
| Wolsey's Wilde                      | William Byrd, arr. Jason Noble                   |
| Mairi's Wedding (Lewis Bridal Song) | Traditional Gaelic melody, arr. Christine Donkin |
| Polka-dot Rag                       | Jazz standard, arr. Paul Harris                  |
| The King's March, T 432             | Jeremiah Clarke, arr. Jason Noble                |

#### List B: Lyrical Repertoire

|                                                                        |                                                               |
|------------------------------------------------------------------------|---------------------------------------------------------------|
| Austrian Hymn ( <i>Gott erhalte Franz den Kaiser</i> ), Hob. XXVIA: 43 | Franz Joseph Haydn, arr. Jason Noble                          |
| The Huron Carol                                                        | 16th-century French, arr. Martin van de Ven                   |
| Air, from <i>The Double Dealer</i>                                     | Henry Purcell, arr. James Rae                                 |
| • <b>Réverie</b>                                                       | <b>Claude Debussy, arr. Jason Noble</b>                       |
| Ode to Newfoundland                                                    | Hubert Parry, arr. Christine Donkin                           |
| Londonderry Air                                                        | Irish folk song, arr. Harold Birston                          |
| Tumbalalaika                                                           | Jewish folk song, arr. Martin van de Ven and Christine Donkin |

### Clarinet Repertoire 3

#### List A: Technical Repertoire

|                               |                                                |
|-------------------------------|------------------------------------------------|
| Branch Line                   | Colin Cowles                                   |
| Space-age Sonatina            | Paul Harris                                    |
| Skip                          | Errollyn Wallen                                |
| Peacherine Rag                | Scott Joplin, arr. Forrest Kinney              |
| Hornpipe                      | Henry Purcell, arr. Christine Donkin           |
| Gavotte, HWV 491              | George Frideric Handel, arr. Christine Donkin  |
| Ghoulis                       | Paul Harris                                    |
| • <b>Major-General's Song</b> | <b>Arthur Sullivan, arr. Martin van de Ven</b> |

#### List B: Lyrical Repertoire

|                                                                                            |                                                              |
|--------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| All the Pretty Little Horses                                                               | American lullaby, arr. Jason Gray                            |
| Swanee River                                                                               | Stephen Foster, arr. Christopher Norton                      |
| Che farò senza Euridice? (What Shall I Do Without Euridice?) from <i>Orfeo ed Euridice</i> | Christoph Willibald Gluck, arr. Jason Noble                  |
| Sentimental Serenade                                                                       | Alan Bullard                                                 |
| Entr'acte, from <i>Carmen</i>                                                              | Georges Bizet, arr. Christine Donkin                         |
| The Wish                                                                                   | Mr. Tuke, arr. Paul Harris                                   |
| Largo, from <i>The Four Seasons</i>                                                        | Antonio Vivaldi, arr. Jason Gray                             |
| Hava Nagila                                                                                | Israeli folk song, arr. Martin van de Ven and Forrest Kinney |
| Minuet, BWV Anh. 132                                                                       | attr. Johann Sebastian Bach, arr. Jason Gray                 |

### Clarinet Repertoire 4

#### List A: Technical Repertoire

|                                  |                                           |
|----------------------------------|-------------------------------------------|
| Minuet and Trio                  | Paul Harvey                               |
| Moto perpetuo (Perpetual Motion) | Carl Bohm, arr. Merle J. Isaac            |
| The Easy Winners                 | Scott Joplin, arr. Forrest Kinney         |
| Rondo alla turca (Turkish Rondo) | Wolfgang Amadeus Mozart, arr. Jason Noble |
| Deux menuets                     | Jean-Philippe Rameau, arr. Jason Noble    |
| Tea on the Lawn                  | Christopher Gunning                       |
| Rondo                            | Xavier Lefèvre, arr. David Rowland        |
| Moldavian Fantasy                | Martin van de Ven, arr. Jason Gray        |
| Chalumeau Blues                  | Martin van de Ven                         |
| Number Crunching                 | Christopher Norton, arr. Harold Birston   |

#### List B: Lyrical Repertoire

|                                                                   |                                              |
|-------------------------------------------------------------------|----------------------------------------------|
| Waltz, from <i>The Sleeping Beauty</i>                            | Pyotr Il'yich Tchaikovsky, arr. Colin Cowles |
| • <b>Nimrod</b>                                                   | <b>Edward Elgar, arr. Harold Birston</b>     |
| The Young Prince and the Young Princess, from <i>Scheherazade</i> | Nicolai Rimsky-Korsakov, arr. Harold Birston |
| Pie Jesu (Merciful Jesus), from <i>Requiem</i>                    | John Rutter                                  |
| Katie                                                             | Jeffery Wilson                               |
| Litany                                                            | Anthony Gilbert                              |
| Clair de lune (Moonlight)                                         | Claude Debussy, arr. Christine Donkin        |
| Andante pastorale                                                 | Giacomo Meyerbeer                            |

### Clarinet Repertoire 5

#### List A: Technical Repertoire

|                                                    |                                                  |
|----------------------------------------------------|--------------------------------------------------|
| Le petit nègre                                     | Claude Debussy, arr. Sidney Lawton               |
| Allegro                                            | Xavier Lefèvre, arr. David Rowland               |
| Tarantella, op. 63, no. 41                         | Carl Baermann, arr. Paul Harris and Emma Johnson |
| Potpourri, op. 45, no. 3                           | Franz Danzi, arr. Paul Harris                    |
| Variations on <i>La ci darem la mano</i> (Excerpt) | Ludwig van Beethoven, arr. Simeon Bellison       |
| Anitra's Dance, from <i>Peer Gynt</i>              | Edvard Grieg, arr. James Rae                     |

#### List B: Lyrical Repertoire

|                    |                                            |
|--------------------|--------------------------------------------|
| Largo              | Johann Friedrich Fasch, arr. Richard Platt |
| Freylach Suite     | Martin van de Ven, arr. Jason Gray         |
| Romance            | Edward German                              |
| Adagio             | Johann Melchior Molter, arr. Pamela Weston |
| • <b>Siciliano</b> | <b>Gerhard Wuensch</b>                     |

|                     |                    |
|---------------------|--------------------|
| Siciliana           | Paul Harvey        |
| Dance Prelude No. 4 | Witold Lutosławski |
| Alone               | Elena Firsova      |

### Clarinet Repertoire 6

#### List A: Technical Repertoire

|                          |                                            |
|--------------------------|--------------------------------------------|
| Dance                    | Randall Cunningham                         |
| Prelude                  | Paul Harvey                                |
| Visions: Third Movement  | Paul Harris                                |
| Visions: Fourth Movement | Paul Harris                                |
| • <b>Gigue</b>           | <b>Daniel Auber</b>                        |
| Prelude                  | Gerhard Wuensch                            |
| Promenade                | Marc Delmas                                |
| Allegro                  | Johann Friedrich Fasch, arr. Richard Platt |
| Waltz                    | Gordon Jacob                               |

#### List B: Lyrical Repertoire

|                                             |                                    |
|---------------------------------------------|------------------------------------|
| Andante                                     | Felix Mendelssohn                  |
| Petite pièce, L 120                         | Claude Debussy                     |
| Nocturne                                    | Theodore Verhey, arr. Himie Voxman |
| Andante                                     | John Mahon, arr. Elaine Thomas     |
| Fantasy                                     | Carl Nielsen                       |
| • <b>Allegretto grazioso</b>                | <b>Johannes Brahms</b>             |
| Scena, from <i>I Capuleti e I Montecchi</i> | Vincenzo Bellini                   |

### Clarinet Repertoire 7

#### List A: Technical Repertoire

|                                          |                                            |
|------------------------------------------|--------------------------------------------|
| Concerto in B flat Major: Third Movement | Johann Stamitz, arr. Helmut May            |
| Cantilène, op. 64                        | Paul-Agricole Génin                        |
| Clarinet on the Town                     | Ralph Hermann                              |
| Clarinet Concerto No. 3: First Movement  | Johann Melchior Molter, arr. Pamela Weston |
| • <b>Sonata: Second Movement</b>         | <b>Paul Hindemith</b>                      |
| Summer Fancy                             | William O. Smith                           |

#### List B: Lyrical Repertoire

|                                                           |                                              |
|-----------------------------------------------------------|----------------------------------------------|
| Sonata, op. 120, no. 1: Fourth Movement                   | Johannes Brahms                              |
| Tableau, from <i>Le Cid</i>                               | Jules Massenet                               |
| Fantasy Pieces, op. 43: First and Second Movements        | Niels W. Gade                                |
| Fantasiestücke, op. 73, no. 1                             | Robert Schumann                              |
| Concerto No. 2 in F Minor, op. 5: Second Movement         | Bernhard Crusell, arr. Pamela Weston         |
| Clarinet Quintet in E flat Major, op. 23: Second Movement | Heinrich Baermann, arr. Arthur H. Christmann |
| Concerto No. 1 in C Minor, op. 26: Second Movement        | Louis Spohr, arr. Arthur H. Christmann       |

### Clarinet Repertoire 8

#### List A: Technical Repertoire

|                                                       |                                                      |
|-------------------------------------------------------|------------------------------------------------------|
| • <b>A Canticle for Ryan, op. 127</b>                 | <b>Michael Conway Baker</b>                          |
| • <b>Canzonetta in E flat Major, op. 19</b>           | <b>Gabriel Pierné</b>                                |
| Clarinet Concerto in B flat Major: First Movement     | Franz Anton Hoffmeister, arr. Mihály Hajdu           |
| Grande Sonata for Clarinet and Piano: Fourth Movement | Wolfgang Amadeus Mozart, arr. Franz Xavier Gleichauf |
| Concertino in E flat Major, op. 26, J 109             | Carl Maria von Weber, arr. Cyrille Rose              |

#### List B: Lyrical Repertoire

|                                                                        |                                                 |
|------------------------------------------------------------------------|-------------------------------------------------|
| • <b>Grand duo concertante, op. 48, J 204: Second Movement</b>         | <b>Carl Maria von Weber, arr. Carl Baermann</b> |
| Sonatina for Clarinet: Second Movement                                 | Joseph Horovitz                                 |
| Sonata in E flat Major for Clarinet and Piano, op. 167: First Movement | Camille Saint-Saëns                             |
| Clair matin (Idylle pour clarinette et piano)                          | Paul Jeanjean                                   |
| Concertino in B flat Minor: First Movement                             | Gaetano Donizetti, arr. Raymond Meylan          |
| • <b>Lied</b>                                                          | <b>Luciano Berio</b>                            |
| Bee Navigation                                                         | Libby Larsen                                    |

### Clarinet Etudes Preparatory–4

#### Preparatory

|                       |                   |
|-----------------------|-------------------|
| Skating on the Rideau | Helen Russell     |
| Sustained Sound       | Ted Hegvik        |
| The Birch Tree        | Russian folk song |

#### Level 1

|                                |                   |
|--------------------------------|-------------------|
| Etude in C Major               | Gustave Langenus  |
| March of the Processed Peas    | James Rae         |
| The Organ Grinders' Apprentice | James Rae         |
| Hornpipe Study                 | Paul Harris       |
| Nimble Fingers                 | Ted Hegvik        |
| Going Down with Eees           | James Rae         |
| Destiny                        | James Rae         |
| Old King Cole                  | English folk song |
| Etude in F Major               | Friedrich Demnitz |

#### Level 2

|                             |                          |
|-----------------------------|--------------------------|
| May the Fourths Be With You | James Rae                |
| Schnitzel Waltz             | James Rae                |
| Etude in C Major            | Henry Lazarus            |
| • <b>Etude in D Minor</b>   | <b>Friedrich Demnitz</b> |
| • <b>Moto perpetuo</b>      | <b>Chris Allen</b>       |
| Etude in F Major            | Friedrich Demnitz        |
| Beyond the Mist             | James Rae                |
| Etude in G Major            | Victor Polatschek        |
| Etude in C Major            | Friedrich Demnitz        |
| Etude in F Major            | Henry Lazarus            |
| Autumn Clouds               | James Rae                |
| Prairie Lament              | Ted Hegvik               |

#### Level 3

|                     |                     |
|---------------------|---------------------|
| The Bear Is Dancing | Ted Hegvik          |
| The Demon's Delight | James Rae           |
| Etude in G Minor    | Nilo W. Hovey       |
| Latin               | Chris Allen         |
| Etude in C Major    | Gustave Langenus    |
| Strange, but True   | James Rae           |
| Summer Day          | Leon Lester         |
| Promenade           | Leon Lester         |
| Etude in F Major    | Jean-Xavier Lefèvre |

#### Level 4

|                           |                      |
|---------------------------|----------------------|
| Soft-shoe Dance           | Leon Lester          |
| Etude in C Major          | Friedrich Demnitz    |
| Etude in C Major          | Jean-Xavier Lefèvre  |
| Etude in G Minor          | Jean-Xavier Lefèvre  |
| Swing Five                | James Rae            |
| Etude in A Minor          | Friedrich Demnitz    |
| Whole-tone Capers         | Leon Lester          |
| • <b>Andante</b>          | <b>Chris Allen</b>   |
| • <b>Etude in D Major</b> | <b>Nilo W. Hovey</b> |
| Reflections               | Leon Lester          |

### Clarinet Etudes 5–8

#### Level 5

|                                              |                    |
|----------------------------------------------|--------------------|
| Polka                                        | Randall Cunningham |
| Etude in A Minor                             | Avrahm Galper      |
| Etude in A Major                             | Friedrich Demnitz  |
| Exercise XIV                                 | Reginald Kell      |
| Etude in C Major                             | Chris Allen        |
| Etude in F Major                             | Randall Cunningham |
| Etude in C Major, op. 63, division 2, no. 10 | Carl Baermann      |
| Shifting Winds                               | James Rae          |
| The Unexpected                               | James Rae          |
| Dai's Surprise                               | James Rae          |

#### Level 6

|                   |                       |
|-------------------|-----------------------|
| Etude in E Major  | Friedrich Demnitz     |
| Rag               | Randall Cunningham    |
| Etude in F Major  | Friedrich Demnitz     |
| Gigue             | Johann Sebastian Bach |
| Black Puddin' Jig | James Rae             |

|                                                                |                                          |
|----------------------------------------------------------------|------------------------------------------|
| Elegie                                                         | James Rae                                |
| Etude in F sharp Minor                                         | Ivan Müller                              |
| • Romance, op. 63, division 2, no. 14                          | <b>Carl Baermann</b>                     |
| Etude No. 1                                                    | Alfred Uhl                               |
| Cello Suite No. 1 in G Major, BWV 1007, Menuet I and Menuet II | Johann Sebastian Bach                    |
| Journeys                                                       | James Rae                                |
| A Sad Loss                                                     | James Rae                                |
| Serenade                                                       | Leon Lester                              |
| <b>Level 7</b>                                                 |                                          |
| Odd Meter Etude No. 5                                          | Everett Gates                            |
| Etude in A Minor                                               | Ernst Sachse, arr. Leon Lester           |
| Text Book Prelude                                              | James Rae                                |
| Bald lächeln mir seelige Tage: Theme and Variation I           | Anton Stadler                            |
| Etude in C Major, op. 31, no. 6                                | Franz Wilhelm Ferling, arr. Cyrille Rose |
| Etude in A Minor                                               | Hyacinthe Klosé, arr. Leon Lester        |
| Etude in A Minor, op. 3, no. 22                                | Federigo Fiorillio, arr. Cyrille Rose    |
| Courante                                                       | Johann Sebastian Bach                    |
| Etude in C Major, op. 31, no. 5                                | Franz Wilhelm Ferling, arr. Cyrille Rose |
| Etude in F Major                                               | Alfred Uhl                               |
| Boo!                                                           | James Rae                                |
| Etude in D Minor                                               | Friedrich Demnitz, arr. Leon Lester      |
| <b>Level 8</b>                                                 |                                          |
| Courante                                                       | Johann Sebastian Bach                    |
| Etude in A Minor, op. 31, no. 8                                | Franz Wilhelm Ferling, arr. Cyrille Rose |
| Etude in A Minor                                               | Alfred Uhl                               |
| Mr. Pritchard's Bad Hair Day                                   | James Rae                                |
| Etude in G Major, op. 63, division 2, no. 43                   | Carl Baermann                            |
| Questions and Answers                                          | James Rae                                |
| Etude in A Minor, op. 31, no. 7                                | Franz Wilhelm Ferling, arr. Cyrille Rose |
| Romance                                                        | Ludwig Wiedemann                         |
| Allemande                                                      | Johann Sebastian Bach                    |
| Etude in E Minor, op. 31, no. 3                                | Franz Wilhelm Ferling, arr. Cyrille Rose |
| Odd Meter Etude No. 9                                          | Everett Gates                            |
| • Etude No. 60                                                 | <b>Paul Harris</b>                       |

### Clarinet Orchestral Excerpts

|                                                              |                           |
|--------------------------------------------------------------|---------------------------|
| <b>Level 7</b>                                               |                           |
| De Hebriden, op. 26: Overture                                | Felix Mendelssohn         |
| Symphony No. 39, K 543: II, III, IV                          | Wolfgang Amadeus Mozart   |
| Symphony No. 5, op. 64: I, II                                | Pyotr Il'yich Tchaikovsky |
| Symphony No. 2, op. 36: II                                   | Ludwig van Beethoven      |
| Piano Concerto No. 2, op. 18: II                             | Sergei Rachmaninoff       |
| Symphony No. 6 ("Pastoral"), op. 68: I                       | Ludwig van Beethoven      |
| <b>Level 8</b>                                               |                           |
| Prince Igor: Polovtsian Dance No. 8, Polovtsian Dance No. 17 | Aleksandr Borodin         |

|                                                                                  |                           |
|----------------------------------------------------------------------------------|---------------------------|
| Il barbiere di Siviglia: Overture                                                | Gioachino Rossini         |
| Symphony No. 4 ("Italian"), op. 90: IV                                           | Felix Mendelssohn         |
| Symphony No. 4, op. 98: II                                                       | Johannes Brahms           |
| Ouverture zu Offenbach's <i>Orpheus in der Unterwelt</i>                         | Carl Binder               |
| Symphony No. 8 ("Unfinished"), D 759: II                                         | Franz Schubert            |
| Symphonie fantastique: III                                                       | Hector Berlioz            |
| <b>Level 9</b>                                                                   |                           |
| Symphony No. 6 ("Pastoral"), op. 68: I, II, III                                  | Ludwig van Beethoven      |
| Symphony No. 3, op. 90: I, II                                                    | Johannes Brahms           |
| Symphony No. 4, op. 60: II                                                       | Ludwig van Beethoven      |
| Semiramide: Overture                                                             | Gioachino Rossini         |
| Symphony No. 3 ("Scottish"), op. 56: II                                          | Felix Mendelssohn         |
| Prélude à l'après midi d'un faune                                                | Claude Debussy            |
| Symphony No. 9, op. 125: II                                                      | Ludwig van Beethoven      |
| <b>Level 10</b>                                                                  |                           |
| Symphony No. 2, op. 27: III                                                      | Sergei Rachmaninoff       |
| Violin Concerto, op. 61: II                                                      | Ludwig van Beethoven      |
| Incidental Music to <i>A Midsummer Night's Dream</i> , op. 61: Scherzo           | Felix Mendelssohn         |
| Symphony No. 1, op. 39: I, III                                                   | Jean Sibelius             |
| Variations on a Theme by Haydn, op. 56a: Variation II, Variation IV, Variation V | Johannes Brahms           |
| Symphony No. 8, op. 93: III                                                      | Ludwig van Beethoven      |
| Scheherazade, op. 35: II, III, IV                                                | Nicolai Rimsky-Korsakov   |
| <b>Associate: B<math>\flat</math>, A, C Clarinet</b>                             |                           |
| Capriccio espagnole, op. 34: I, III, IV                                          | Nicolai Rimsky-Korsakov   |
| • <b>Dances of Galánta</b>                                                       | <b>Zoltán Kodály</b>      |
| Pini di Roma: III                                                                | Ottorino Respighi         |
| Suite de l'oiseau de feu: Variation de l'oiseau de feu                           | Igor Stravinsky           |
| Symphony No. 6 ("Pathétique"), op. 74: I                                         | Pyotr Il'yich Tchaikovsky |
| Symphony No. 9, op. 70: II, III                                                  | Dmitri Shostakovich       |
| Don Juan, op. 20                                                                 | Richard Strauss           |
| Symphonie fantastique: V                                                         | Hector Berlioz            |
| Peter and the Wolf, op. 67: Nervoso                                              | Sergei Prokofiev          |
| Prince Igor: Polovtsian Dance No. 17                                             | Aleksandr Borodin         |
| <b>Associate: E<math>\flat</math> Clarinet</b>                                   |                           |
| • <b>Symphony No. 5, op. 100: IV</b>                                             | <b>Sergei Prokofiev</b>   |
| Till Eulenspiegels lustige Streiche, op. 28                                      | Richard Strauss           |
| Symphony No. 5, op. 47: II                                                       | Dmitri Shostakovich       |
| Symphonie fantastique: V                                                         | Hector Berlioz            |
| Boléro                                                                           | Maurice Ravel             |
| <b>Associate: Bass Clarinet</b>                                                  |                           |
| Les Huguenots: Trio from act 5                                                   | Giacomo Meyerbeer         |
| Violin Concerto No. 1, op. 77: II                                                | Dmitri Shostakovich       |
| Grand Canyon Suite: III                                                          | Ferde Grofé               |
| Don Quixote, op. 35: Sancho Panza, Variation X                                   | Richard Strauss           |



# Saxophone Series, 2014 Edition

## Preparatory Saxophone Repertoire

E♭ Saxophone

### List A: Rhythmic Repertoire

|                         |                                                           |
|-------------------------|-----------------------------------------------------------|
| • <b>The Birch Tree</b> | <b>Traditional Russian, arr. Akiko and Forrest Kinney</b> |
| The Carman's Whistle    | William Byrd, arr. Christine Donkin                       |
| Alto Affirmation        | Eugene Rousseau                                           |
| Menuet (Rondeau)        | François Philidor, arr. Kathleen Wood                     |
| What Is a Day?          | Philip Rosseter, arr. Akiko and Forrest Kinney            |
| Polly Wolly Doodle      | Traditional American, arr. Akiko and Forrest Kinney       |
| The Cuckoo              | Traditional                                               |
| Dance Time              | Paul Harris                                               |

### List B: Lyrical Repertoire

|                                                |                                                                |
|------------------------------------------------|----------------------------------------------------------------|
| Evening Song                                   | Edwin Franko Goldman                                           |
| Syrian Love Song (Al Ya Zane)                  | Traditional Syrian, arr. Judith Pearce and Christopher Gunning |
| Huron Carol                                    | 16th-century French, arr. Akiko and Forrest Kinney             |
| At the Clear Fountain (À la claire fontaine)   | Traditional French Canadian, arr. Akiko and Forrest Kinney     |
| Trembling Aspen                                | Christiaan Venter                                              |
| The Moon over the Ruined Castle (Kojono Tsuki) | Rentarô Taki, arr. Mark Mrozinski                              |
| Lullaby (Wiegenlied), op. 49, no. 4            | Johannes Brahms, arr. Forrest Kinney                           |
| Beautiful Brown Eyes                           | Alton Delmore and Arthur Smith, arr. Andrew Balent             |

B♭ Saxophone

### List A: Rhythmic Repertoire

|                      |                                                    |
|----------------------|----------------------------------------------------|
| The Birch Tree       | Traditional Russian, arr. Akiko and Forrest Kinney |
| The Carman's Whistle | William Byrd, arr. Christine Donkin                |
| Allemande            | Franz Joseph Haydn, arr. Jason Noble               |

### List B: Lyrical Repertoire

|                                                |                                                                |
|------------------------------------------------|----------------------------------------------------------------|
| Syrian Love Song (Al Ya Zane)                  | Traditional Syrian, arr. Judith Pearce and Christopher Gunning |
| Huron Carol                                    | 16th-century French, arr. Akiko and Forrest Kinney             |
| Beautiful Brown Eyes                           | Alton Delmore and Arthur Smith, arr. Andrew Balent             |
| Amazing Grace                                  | Traditional American, arr. Forrest Kinney                      |
| The Moon over the Ruined Castle (Kojono Tsuki) | Rentarô Taki, arr. Mark Mrozinski                              |
| Calm Breezes                                   | Richard Johnston                                               |
| To a Wild Rose                                 | Edward MacDowell, arr. Jason Gray                              |

## Saxophone Repertoire 1

E♭ Saxophone

### List A: Rhythmic Repertoire

|                                 |                                         |
|---------------------------------|-----------------------------------------|
| What Is Beauty but a Breath?    | Thomas Greaves, arr. Kathleen Wood      |
| Great Scott                     | Lennie Niehaus                          |
| Cielito Lindo                   | Quirino Mendoza y Cortés                |
| Horseshoe Shuffle               | Beverly Calland                         |
| • <b>Here Comes the Parade!</b> | <b>Nova Pon</b>                         |
| Theme and Variations            | Aleksandr Glazunov, arr. Mark Mrozinski |
| Galloping Across the Prairies   | Sean Clarke                             |

### List B: Lyrical Repertoire

|                                                          |                                          |
|----------------------------------------------------------|------------------------------------------|
| Ave Verum Corpus, K 618                                  | Wolfgang Amadeus Mozart, arr. Jason Gray |
| Moonglow                                                 | Pam Wedgwood                             |
| Calm as the Night (Still wie die Nacht), op. 326, no. 27 | Carl Bohm, arr. Christine Donkin         |
| Gymnopedie No. 2                                         | Erik Satie, arr. Jason Noble             |

B♭ Saxophone

### List A: Rhythmic Repertoire

|                           |                                        |
|---------------------------|----------------------------------------|
| The Sidewalks of New York | Charles B. Lawlor, arr. Forrest Kinney |
|---------------------------|----------------------------------------|

|                                 |                                               |
|---------------------------------|-----------------------------------------------|
| Sweet Betsy from Pike           | American folk song, arr. Christine Donkin     |
| Minuet in D minor, BWV Anh. 132 | attr. Johann Sebastian Bach, arr. Jason Noble |

### List B: Lyrical Repertoire

|                                 |                                                          |
|---------------------------------|----------------------------------------------------------|
| A Joyous Tune                   | Sigurd Rascher                                           |
| Londonderry Air                 | Irish folk song, arr. Forrest Kinney                     |
| Good News! (Nouvelle agréable!) | 18th-century French carol, arr. Akiko and Forrest Kinney |

## Saxophone Repertoire 2

E♭ Saxophone

### List A: Mainly Transcriptions

|                                                              |                                            |
|--------------------------------------------------------------|--------------------------------------------|
| Sonata in F Major, op. 5, no. 10 (Third Movement: Sarabanda) | Arcangelo Corelli, arr. J. Michael Leonard |
| Sonata in F Major, op. 5, no. 10 (Fourth Movement: Gavotta)  | Arcangelo Corelli, arr. J. Michael Leonard |
| Gavotte (from Rosine)                                        | François Joseph Gossec, arr. Emil Kross    |
| Rondino                                                      | Wolfgang Amadeus Mozart, arr. Jason Noble  |
| Gavotte en rondeau, BWV 822                                  | Johann Sebastian Bach, arr. Larry Teal     |

### List B: Mainly Original Repertoire for Saxophone

|                 |                        |
|-----------------|------------------------|
| Timepiece       | Lennie Niehaus         |
| Hot on the Line | Pam Wedgwood           |
| Furry Bear      | Phil Woods             |
| A Drowsy Tune   | Violet Archer          |
| Flowers         | Elizabeth Raum         |
| Larghetto       | Ralph Vaughan Williams |

B♭ Saxophone

### List A: Mainly Transcriptions

|                                                            |                                                 |
|------------------------------------------------------------|-------------------------------------------------|
| • <b>Contredanse No. 2, K 101</b>                          | <b>Wolfgang Amadeus Mozart, arr. Jason Gray</b> |
| Bread of Angels (Panis angelicus, from Messe à trois voix) | César Franck, arr. Mark Mrozinski               |
| The Reapers (Les moissonneurs)                             | François Couperin, arr. Kathleen Wood           |
| Slavonic Dance                                             | Antonín Dvořák, arr. Jason Gray                 |

### List B: Mainly Original Repertoire for Saxophone

|                 |                                   |
|-----------------|-----------------------------------|
| Hot on the Line | Pam Wedgwood                      |
| Polish Dance    | Raymond Milford Endresen          |
| The Keel Row    | English folk song, arr. James Rae |

## Saxophone Repertoire 3

E♭ Saxophone

### List A: Mainly Transcriptions

|                                                   |                                                         |
|---------------------------------------------------|---------------------------------------------------------|
| Sonata, op. 2, no. 1 (Third and Fourth Movements) | Benedetto Marcello, arr. Jason Noble                    |
| Mazurka, op. 67, no. 2                            | Frédéric Chopin                                         |
| Sonata, BWV 1033 (Menuet I and Menuet II)         | attr. Johann Sebastian Bach, arr. Stephen Chatman       |
| • <b>Tambourin (from Iphigénie en Aulide)</b>     | <b>Christoph Willibald Gluck, arr. Christine Donkin</b> |
| Anglois con Variationi                            | Johann Gottlieb Nicolai, arr. Stephen Chatman           |

### List B: Mainly Original Repertoire for Saxophone

|                              |                                                    |
|------------------------------|----------------------------------------------------|
| Song                         | Walter S. Hartley                                  |
| It's a Raggy Waltz           | Dave Brubeck, arr. Paul Harris and Beverly Calland |
| Dancing Under the Afghan Sky | Christiaan Venter                                  |
| Flight                       | Noël Gallon                                        |

B♭ Saxophone

### List A: Mainly Transcriptions

|                                           |                                            |
|-------------------------------------------|--------------------------------------------|
| Serenade                                  | attr. Roman Hoffstetter, arr. John Harle   |
| Sonata, K 13 (Menuetto I and Menuetto II) | Wolfgang Amadeus Mozart                    |
| Intermezzo (from Cavalleria Rusticana)    | Pietro Mascagni, arr. Eugene Rousseau      |
| Sinfonia (Arioso)                         | Johann Sebastian Bach, arr. Mark Mrozinski |

### List B: Mainly Original Repertoire for Saxophone

|                              |                   |
|------------------------------|-------------------|
| Dancing Under the Afghan Sky | Christiaan Venter |
| Grand Ole Duke               | James Rae         |
| The Blue Fox                 | Frank J. Halferty |

### Saxophone Repertoire 4

E♭ Saxophone

#### List A: Mainly Transcriptions

|                                                   |                                                      |
|---------------------------------------------------|------------------------------------------------------|
| Siciliana                                         | attr. Johann Sebastian Bach, arr. Stephen Chatman    |
| Sonata, op. 1, no. 1 (First and Second Movements) | Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood |
| • <b>Habanera (from Carmen, act 1)</b>            | <b>Georges Bizet, arr. Stephen Chatman</b>           |
| Two Airs                                          | Henry Purcell                                        |

#### List B: Mainly Original Repertoire for Saxophone

|                           |                |
|---------------------------|----------------|
| Romance                   | Elizabeth Raum |
| A Knight in Shining Armor | Phil Woods     |
| Idyl                      | Nova Pon       |

B♭ Saxophone

#### List A: Mainly Transcriptions

|                                                   |                                                      |
|---------------------------------------------------|------------------------------------------------------|
| Sonata, op. 1, no. 1 (First and Second Movements) | Jean-Baptiste Loeillet (de Gant), arr. Kathleen Wood |
| Habanera (from Carmen, act 1)                     | Georges Bizet, arr. Stephen Chatman                  |
| Allegro in G Minor, op. 6, no. 8                  | Arcangelo Corelli                                    |

#### List B: Mainly Original Repertoire for Saxophone

|                     |                                            |
|---------------------|--------------------------------------------|
| Romance             | Elizabeth Raum                             |
| Dancing Silhouettes | Floyd Olin Harris                          |
| Willow, Willow      | Percy Aldridge Grainger, arr. Carl Simpson |

### Saxophone Repertoire 5

E♭ Saxophone

#### List A: Mainly Transcriptions

|                                                       |                                                   |
|-------------------------------------------------------|---------------------------------------------------|
| • <b>Sonata, HWV 373 (First and Second Movements)</b> | <b>attr. George Frideric Handel, arr. Su Jeon</b> |
| Sonata in G Minor (First and Second Movements)        | Henri Eccles, arr. Sigurd Rascher                 |
| Sonata, TWV 41:G9 (First and Second Movements)        | Georg Philipp Telemann                            |

#### List B: Mainly Original Repertoire for Saxophone

|                                                               |                                |
|---------------------------------------------------------------|--------------------------------|
| Nine Arias (3. Aria senza accompagnamento and 9. Aria fugata) | Timothy Broege                 |
| Nigun                                                         | Srul Irving Glick              |
| Take Five                                                     | Paul Desmond, arr. Gary Keller |

B♭ Saxophone

#### List A: Mainly Transcriptions

|                                                                            |                                   |
|----------------------------------------------------------------------------|-----------------------------------|
| Sonata in D Major, op. 2, no. 5 ("La chauvet"): First and Second Movements | Michel Blavet, arr. Jason Noble   |
| Sinfonia (First and Second Movements)                                      | Nicolo Porpora, arr. Paul Maynard |

#### List B: Mainly Original Repertoire for Saxophone

|                             |                      |
|-----------------------------|----------------------|
| • <b>Sicilienne, op. 78</b> | <b>Gabriel Fauré</b> |
| March                       | William Schmidt      |

E♭ Saxophone or B♭ Saxophone

#### List C: Unaccompanied Repertoire

|                                                                  |                        |
|------------------------------------------------------------------|------------------------|
| Petite Suite (Second Movement: Tango)                            | Walter S. Hartley      |
| Petite Suite (Third Movement: Scherzo)                           | Walter S. Hartley      |
| Six Exchanges (Third and Fifth Movements)                        | Lothar Klein           |
| Fantasia no. 8 in E Minor, TWV 40:9 (Second and Third Movements) | Georg Philipp Telemann |
| Fantasia no. 4 in B flat Major, TWV 40:5 (Third Movement)        | Georg Philipp Telemann |

### Saxophone Repertoire 6

E♭ Saxophone

#### List A: Mainly Transcriptions

|                                                                                |                                                   |
|--------------------------------------------------------------------------------|---------------------------------------------------|
| Sonata op. 3, no. 5 (First Movement: Pastorale and Third Movement: Alla breve) | Giovanni Benedetto Platti, arr. Christine Donkin  |
| Variations on a Gavotte by Corelli                                             | Werner Wolf Glaser and Sigurd Rascher             |
| • <b>Sonata op. 3, no. 7 (complete)</b>                                        | <b>Jean-Baptiste Loeillet, arr. Kathleen Wood</b> |

#### List B: Mainly Original Repertoire for Saxophone

|               |                |
|---------------|----------------|
| Neo-Funk      | Michael Garson |
| The Good Girl | Phil Woods     |
| Ballad        | Paul Ben-Haim  |

B♭ Saxophone

#### List A: Mainly Transcriptions

|                                                                   |                                          |
|-------------------------------------------------------------------|------------------------------------------|
| Sonata in C Minor, TWV 41:c3 (First, Second, and Third Movements) | Georg Philipp Telemann, arr. Jason Noble |
| Sonata A Minor, op. 1, no. 3 (complete)                           | Benedetto Marcello                       |

#### List B: Mainly Original Repertoire for Saxophone

|                                       |                            |
|---------------------------------------|----------------------------|
| Poem                                  | Walter S. Hartley          |
| • <b>Allegro Appassionata, op. 43</b> | <b>Camille Saint-Saëns</b> |

E♭ Saxophone or B♭ Saxophone

#### List C: Unaccompanied Repertoire

|                         |                                               |
|-------------------------|-----------------------------------------------|
| Dynamic Control         | Edward Diemente                               |
| Lyricism and Agility    | Edward Diemente                               |
| Multiple Action         | Edward Diemente                               |
| Prelude, op. 122, no. 2 | Gottlieb Heinrich Köhler, arr. Robert J. Ford |
| Ballad in Color         | Ronald L. Caravan                             |

### Saxophone Repertoire 7

E♭ Saxophone

#### List A: Mainly Transcriptions

|                                                                   |                                                 |
|-------------------------------------------------------------------|-------------------------------------------------|
| Sonata, op. 2, no. 6 ("La bouget") (complete)                     | Michel Blavet                                   |
| Minuet and Dance of the Blessed Spirits (from Orphée et Euridice) | Christoph Willibald Gluck, arr. Stephen Chatman |

#### List B: Mainly Original Repertoire for Saxophone

|                         |                               |
|-------------------------|-------------------------------|
| Dance with Sticks       | Béla Bartók                   |
| Hornpipe Dance          | Béla Bartók                   |
| • <b>Ragtime Waltz</b>  | <b>Richard Rodney Bennett</b> |
| Sonata (First Movement) | Phil Woods                    |

B♭ Saxophone

#### List A: Mainly Transcriptions

|                                                      |                                             |
|------------------------------------------------------|---------------------------------------------|
| • <b>Sonata in G Minor, H 542.5 (Third Movement)</b> | <b>attr. Carl Philipp Emanuel Bach</b>      |
| Sonata in G Minor, HWV 364a (complete)               | George Frideric Handel, arr. Harold Birston |

#### List B: Mainly Original Repertoire for Saxophone

|                         |                   |
|-------------------------|-------------------|
| Souvenir                | Robert Walker     |
| Sonata (First Movement) | Walter S. Hartley |
| I Got Unhappy           | Neil Currie       |

E♭ Saxophone or B♭ Saxophone

#### List C: Unaccompanied Repertoire

|                                                |                        |
|------------------------------------------------|------------------------|
| Fantasia no. 6 in D Minor, TWV 40:7 (complete) | Georg Philipp Telemann |
| In the Company of My Soul                      | Kelly-Marie Murphy     |
| Sketch                                         | Ronald L. Caravan      |

### Saxophone Repertoire 8

E♭ Saxophone

#### List A: Mainly Transcriptions

|                                                                 |                                                      |
|-----------------------------------------------------------------|------------------------------------------------------|
| Sonata, BWV 1035 (First, Third, and Fourth Movements)           | Johann Sebastian Bach, arr. Kathleen Wood            |
| • <b>Sonata, TWV 41:F2 (First, Second, and Third Movements)</b> | <b>Georg Philipp Telemann, arr. Christine Donkin</b> |

#### List B: Mainly Original Repertoire for Saxophone

|                                    |                 |
|------------------------------------|-----------------|
| Sonata (First Movement)            | Anton Bilotti   |
| Sonata (First and Third Movements) | Alec Wilder     |
| Allegro                            | Vaclav Nelhybel |

B♭ Saxophone

#### List A: Mainly Transcriptions

|                                                   |                                               |
|---------------------------------------------------|-----------------------------------------------|
| Sonata (First and Third Movements)                | Johann Friedrich Fasch, arr. Jason Noble      |
| Sonata Prima (First, Third, and Fourth Movements) | Francesco Maria Veracini, arr. Harold Birston |

#### List B: Mainly Original Repertoire for Saxophone

|                                     |                      |
|-------------------------------------|----------------------|
| Sonata (Second and Third Movements) | James di Pasquale    |
| • <b>Arioso</b>                     | <b>Paul Ben-Haim</b> |
| Sephardic Melody                    | Paul Ben-Haim        |

E♭ Saxophone or B♭ Saxophone

#### List C: Unaccompanied Repertoire

|                                             |              |
|---------------------------------------------|--------------|
| Introduction, Dance, and Furioso (complete) | Herbert Couf |
|---------------------------------------------|--------------|

|                                                |                    |
|------------------------------------------------|--------------------|
| Improvisation (Romani)                         | Ronald L. Caravan  |
| Improvisations on "Lines Where Beauty Lingers" | M. William Karlins |

## Saxophone Etudes Preparatory–4

### Preparatory Level

|                  |                         |
|------------------|-------------------------|
| Etude in C Major | Nilo W. Hovey           |
| Etude in E Minor | Paul Harris             |
| Etude in C Major | François-Joseph Garnier |
| Singsong         | Nova Pon                |
| Etude in F Major | Friedrich Demnitz       |
| Etude in C Major | Paul Harris             |

### Level 1

|                                  |                          |
|----------------------------------|--------------------------|
| Etude in C Major, op. 387, no. 2 | Wilhelm Popp             |
| Vocalise in F Major              | Marco Bordogni           |
| Etude in C Major                 | Raymond Milford Endresen |
| Etude in D Minor                 | Nilo W. Hovey            |
| Etude in D Major                 | François-Joseph Garnier  |

### Level 2

|                                               |                    |
|-----------------------------------------------|--------------------|
| Etude in C Major, op. 8, book 1, no. 12       | Julius Weissenborn |
| Etude in D Major                              | Nilo W. Hovey      |
| Etude in F Major                              | Heinrich Soussmann |
| Mysterious Stranger                           | Christiaan Venter  |
| Etude in B flat Major                         | Nilo W. Hovey      |
| The Flowing Stream                            | Christiaan Venter  |
| • Etude in C Major, op. 63, division 2, no. 9 | Carl Baermann      |

### Level 3

|                          |                          |
|--------------------------|--------------------------|
| • Etude in F sharp Minor | François Devienne        |
| Etude in C Major         | Nilo W. Hovey            |
| Etude in D Minor         | Gewinn Fetzen            |
| Tangos                   | Nova Pon                 |
| Etude in A Major         | Hyacinthe Klosé          |
| Etude in F Major         | Raymond Milford Endresen |

### Level 4

|                                       |                                      |
|---------------------------------------|--------------------------------------|
| Etude in F sharp Minor, op. 6, no. 28 | Georg Kopprasch                      |
| • Etude in G Minor                    | Pierre Rode, transcr. Antony Lamotte |
| Etude in F Major                      | Friedrich Demnitz                    |
| Vocalise in G Major                   | Marco Bordogni                       |
| Sunshine                              | Christiaan Venter                    |
| Etude in G Major                      | Raymond Milford Endresen             |
| Odd Meter Etude No. 6                 | Everett Gates                        |
| Turn About                            | James Rae                            |

## Saxophone Etudes Levels 5–8

### Level 5

|                                                                  |                                          |
|------------------------------------------------------------------|------------------------------------------|
| Sovra il sen la man mi posa (While This Heart Its Joy Revealing) | Vincenzo Bellini, arr. Harry Prendiville |
| Vocalise in A Major                                              | Marco Bordogni                           |
| Theme with Nine Easy Variations (Excerpt)                        | Harry Prendiville                        |
| Etude in B flat Major                                            | Charles Dancla                           |
| Bulgarian Bounce                                                 | Allen Vizzutti                           |
| Jazz Solo No. 6                                                  | Bob Mintzer                              |
| Jazz Study No. 29                                                | James Rae                                |
| Ringing the Changes                                              | James Rae                                |
| • Homage to Vaughan Williams                                     | Christiaan Venter                        |

### Level 6

|                                 |                       |
|---------------------------------|-----------------------|
| • Etude in A Major              | Nilo W. Hovey         |
| Odd Meter Etude No. 15          | Everett Gates         |
| Etude in G Major, op. 41, no. 5 | Franz Thaddäus Blatt  |
| Etude in D Major, op. 20, no. 7 | Heinrich Ernst Kayser |
| Jazz Solo No. 3                 | Bob Mintzer           |
| Slavonic Dance                  | James Rae             |
| Etude No. 3                     | Ronald L. Caravan     |

### Level 7

|                                        |                                               |
|----------------------------------------|-----------------------------------------------|
| Étude spéciale, op. 36, book 1, no. 19 | Jacques-Féréol Mazas, transcr. Antony Lamotte |
|----------------------------------------|-----------------------------------------------|

|                                  |                                            |
|----------------------------------|--------------------------------------------|
| Etude in D Major                 | Rodolphe Kreutzer, transcr. Antony Lamotte |
| Theme and Variations (Excerpt)   | Frigyes Hidas                              |
| Vocalise in D flat Major         | Marco Bordogni                             |
| Etude in G Minor, op. 31, no. 19 | Franz Wilhelm Ferling                      |
| Vocalise in E flat Major         | Marco Bordogni                             |
| Cubana, op. 153, no. 10          | Sigfrid Karg-Elert                         |

### Level 8

|                                       |                                        |
|---------------------------------------|----------------------------------------|
| Etude in B flat Minor, op. 31, no. 43 | Franz Wilhelm Ferling                  |
| Etude in E Major                      | Rodolphe Kreutzer                      |
| • Odd Meter Etude No. 12              | Everett Gates                          |
| Giga, op. 153, no. 5                  | Sigfrid Karg-Elert                     |
| Tango-étude No. 4                     | Astor Piazzolla                        |
| Etude in D Minor                      | Antoine (Benoît) Tranquille Berbiguier |
| Méditation 2                          | Daniel Pilon                           |

## Saxophone Orchestral Excerpts

### Level 7

|                                                        |                        |
|--------------------------------------------------------|------------------------|
| E♭ Saxophone                                           |                        |
| Gayne Ballet Suite No. 3: V (Sabre Dance)              | Aram Khachaturian      |
| Symphonic Suite from the Opera <i>Lulu</i> : I (Rondo) | Alban Berg             |
| Symphonic Songs for Band: 3 (Celebration)              | Robert Russell Bennett |
| B♭ Saxophone                                           |                        |
| Symphonic Songs for Band: 3 (Celebration)              | Robert Russell Bennett |
| An American in Paris                                   | George Gershwin        |

### Level 8

|                                                          |                                       |
|----------------------------------------------------------|---------------------------------------|
| E♭ Saxophone                                             |                                       |
| Symphonia domestica                                      | Richard Strauss                       |
| Pictures at an Exhibition: II (The Old Castle)           | Modest Mussorgsky, arr. Maurice Ravel |
| Háry János Suite: IV (The Battle and Defeat of Napoleon) | Zoltán Kodály                         |
| There's the Rub                                          | Gordon Goodman                        |
| B♭ Saxophone                                             |                                       |
| Symphonic Songs for Band: I (Serenade)                   | Robert Russell Bennett                |
| Shoonthree                                               | Henry Cowell                          |

### Level 9

|                                     |                                              |
|-------------------------------------|----------------------------------------------|
| E♭ Saxophone                        |                                              |
| "I Got Rhythm" Variations           | George Gershwin                              |
| Porgy and Bess: A Symphonic Picture | George Gershwin, arr. Robert Russell Bennett |
| Rhapsody in Blue                    | George Gershwin, arr. Ferde Grofé            |
| B♭ Saxophone                        |                                              |
| Porgy and Bess: A Symphonic Picture | George Gershwin, arr. Robert Russell Bennett |
| "I Got Rhythm" Variations           | George Gershwin                              |

### Level 10

|                                                                                 |                        |
|---------------------------------------------------------------------------------|------------------------|
| E♭ Saxophone                                                                    |                        |
| Facade Suite No. 2: II (Scotch Rhapsody), IV (Noche española), V (Popular Song) | William Walton         |
| An American in Paris                                                            | George Gershwin        |
| Job (A Masque for Dancing): IV (Job's Dream), VI (Dance of Job's Comforters)    | Ralph Vaughan Williams |
| B♭ Saxophone                                                                    |                        |
| The Year of the Dragon: III (Finale)                                            | Philip Sparke          |
| An American in Paris                                                            | George Gershwin        |
| Associate                                                                       |                        |
| E♭ Saxophone                                                                    |                        |
| Zion                                                                            | Dan Welcher            |
| Symphony No. 9: I, III (Scherzo)                                                | Ralph Vaughan Williams |
| Swingin' for the Fences                                                         | Gordon Goodwin         |
| B♭ Saxophone                                                                    |                        |
| • Symphony No. 6: I, III (Scherzo)                                              | Ralph Vaughan Williams |
| Swingin' for the Fences                                                         | Gordon Goodwin         |

# Trumpet Series, 2013 Edition

## Trumpet Preparatory Repertoire

### List A: Rhythmic Repertoire

|                                |                                                           |
|--------------------------------|-----------------------------------------------------------|
| The Barley Break               | William Byrd, arr. Jason Gray                             |
| Polly Wolly Doodle             | American minstrel song, arr. Akiko and Forrest Kinney     |
| Chiapanecas                    | Mexican folk song, arr. Forrest Kinney                    |
| Prince of Denmark's March      | Jeremiah Clarke, arr. Kathleen Wood                       |
| When the Saints Go Marching In | African American spiritual, arr. Akiko and Forrest Kinney |
| Ecossaise, D 299, no. 1        | Franz Schubert, arr. Mark Mrozinski                       |
| The Ryans and the Pittmans     | Newfoundland folk song, arr. Jason Gray                   |

### List B: Lyrical Repertoire

|                                                                       |                                                          |
|-----------------------------------------------------------------------|----------------------------------------------------------|
| Inuit Children's Song                                                 | Traditional Inuktitut song, arr. Christine Donkin        |
| Les tribulations d'un roi malheureux (Misfortunes of an Unlucky King) | Pierre Falcon, arr. Christine Donkin                     |
| • <b>Michael Row the Boat Ashore</b>                                  | <b>African American spiritual, arr. Christine Donkin</b> |
| America (God Save the Queen)                                          | Traditional, arr. Mark Mrozinski                         |
| Ode to Joy                                                            | Ludwig van Beethoven, arr. Mark Mrozinski                |
| Red River Valley                                                      | American cowboy song, arr. Christine Donkin              |
| Skye Boat Song                                                        | Highland rowing measure, arr. Christine Donkin           |
| Lullaby                                                               | Graham Lyons                                             |

## Trumpet Repertoire 1

### List A: Rhythmic Repertoire

|                                        |                                                         |
|----------------------------------------|---------------------------------------------------------|
| Minuet                                 | attr. Leopold Mozart, arr. Jason Noble                  |
| The Squid-Jiggin' Ground               | Arthur Scammell                                         |
| Bagatelle                              | Johann Nepomuk Hummel, arr. Kenneth Bray and Paul Green |
| Song of the Volga Boatmen              | Russian folk song, arr. Jason Gray                      |
| Echo Fanfare                           | Alan Bullard                                            |
| Up on the Housetop                     | Benjamin R. Hanby, arr. Christine Donkin                |
| Ronde No. 5                            | Tylman Susato, arr. Kathleen Wood                       |
| Can-Can, from <i>Orphée aux enfers</i> | Jacques Offenbach, arr. Forrest Kinney                  |
| En roulant ma boule (Rolly My Ball)    | French Canadian folk song, arr. Jason Gray              |
| • <b>Minuet</b>                        | <b>Jeremiah Clarke, arr. Kathleen Wood</b>              |

### List B: Lyrical Repertoire

|                                            |                                              |
|--------------------------------------------|----------------------------------------------|
| Amazing Grace                              | American hymn, arr. Forrest Kinney           |
| Streets of Laredo                          | American cowboy song, arr. Forrest Kinney    |
| Shepherd's Delight                         | Christopher Gunning                          |
| Un Canadien errant (The Banished Canadian) | French Canadian folk song, arr. Nancy Telfer |
| The Quaker's Courtship                     | English folk song, arr. Christine Donkin     |
| The Water Is Wide                          | English folk song, arr. Mark Mrozinski       |
| Simple Gifts                               | Joseph Brackett, arr. Forrest Kinney         |
| Snowy Landscape                            | Alan Bullard                                 |

## Trumpet Repertoire 2

### List A: Rhythmic Repertoire

|                                            |                                                  |
|--------------------------------------------|--------------------------------------------------|
| German Dance in D Major, Hob. IX:22, no. 2 | Franz Joseph Haydn, arr. Jason Noble             |
| Gavotte II (Musette), BWV 808, no. 3       | Johann Sebastian Bach                            |
| Trumpet Tune                               | Jeremiah Clarke, arr. Christine Donkin           |
| Trumpet Air                                | Traditional, arr. Jason Gray                     |
| Mairi's Wedding (Lewis Bridal Song)        | Traditional Gaelic melody, arr. Christine Donkin |
| La mourisque (Moorish Dance)               | Tylman Susato, arr. Jason Gray                   |
| The Yellow Rose of Texas                   | J.K., arr. Forrest Kinney                        |
| When Johnny Comes Marching Home            | Patrick S. Gilmore, arr. Mark Mrozinski          |
| • <b>Minuet and Trio, WoO 10, no. 1</b>    | <b>Ludwig van Beethoven, arr. Jason Noble</b>    |
| The Saint Catherine                        | John Barrett, arr. Jason Gray                    |

### List B: Lyrical Repertoire

|                                      |                                                 |
|--------------------------------------|-------------------------------------------------|
| Let Me Fish Off Cape St. Mary's      | Otto P. Kelland                                 |
| Adagio                               | Wolfgang Amadeus Mozart, arr. Forrest Kinney    |
| All Through the Night (Ar hyd y nos) | Traditional Welsh melody, arr. Christine Donkin |
| My Bonnie                            | Traditional, arr. Forrest Kinney                |
| Ode to Newfoundland                  | Hubert Parry, arr. Christine Donkin             |
| Go Down, Moses                       | African American spiritual, arr. Forrest Kinney |
| I Vow to Thee, My Country            | Gustav Holst, arr. Mark Mrozinski               |
| To a Wild Rose, op. 51, no. 1        | Edward MacDowell, arr. Jason Gray               |
| All the Pretty Little Horses         | American lullaby, arr. Mark Mrozinski           |
| The Minstrel Boy                     | Irish folk song, arr. Christine Donkin          |

## Trumpet Repertoire 3

### List A: Rhythmic Repertoire

|                                                             |                                                |
|-------------------------------------------------------------|------------------------------------------------|
| Andantino, op. 31, no. 5                                    | Fernando Sor, arr. Christine Donkin            |
| Heart of Oak, from <i>Harlequin's Invasion</i>              | William Boyce, arr. Jason Gray                 |
| I'se the B'y that Builds the Boat                           | Newfoundland folk song, arr. Christine Donkin  |
| Mélodie antique française (Old French Song), op. 39, no. 16 | Pyotr Il'yich Tchaikovsky, arr. Forrest Kinney |
| • <b>Toreador Song, from <i>Carmen</i></b>                  | <b>Georges Bizet, arr. Forrest Kinney</b>      |
| Der Jäger Abschied (The Hunter's Farewell)                  | Felix Mendelssohn, arr. Forrest Kinney         |
| Sailor's Song (Matrosernes opsang), op. 68, no. 1           | Edvard Grieg, arr. Forrest Kinney              |
| Les moissonneurs (The Reapers)                              | François Couperin, arr. Kathleen Wood          |
| Intrada                                                     | 18th-century Czech, arr. Jason Gray            |

### List B: Lyrical Repertoire

|                                                                |                                                  |
|----------------------------------------------------------------|--------------------------------------------------|
| Swing Low, Sweet Chariot                                       | Wallis Willis, arr. Jason Gray                   |
| Schafe können sicher weiden (Sheep May Safely Graze), BWV 208  | Johann Sebastian Bach, arr. Kathleen Wood        |
| Menuet II, from <i>Music for the Royal Fireworks</i> , HWV 351 | George Frideric Handel, arr. Jason Gray          |
| • <b>Ye Banks and Braes o' Bonnie Doon</b>                     | <b>Scottish folk song, arr. Christine Donkin</b> |
| Theme from <i>Swan Lake</i> , op. 20, act 2, no. 10            | Pyotr Il'yich Tchaikovsky, arr. Jason Noble      |
| Autumn                                                         | Dean Blair                                       |
| Shenandoah                                                     | American folk song, arr. Jason Gray              |
| Panis angelicus (Bread of Angels)                              | César Franck                                     |

## Trumpet Repertoire 4

### List A: Rhythmic Repertoire

|                                                                            |                                                               |
|----------------------------------------------------------------------------|---------------------------------------------------------------|
| Habanera, from <i>Carmen</i> , act 1                                       | Georges Bizet, arr. Stephen Chatman                           |
| Proclamation, Serenade, and Frolic (First Movement: Proclamation)          | Robert W. Getchell                                            |
| Proclamation, Serenade, and Frolic (Second Movement: Serenade)             | Robert W. Getchell                                            |
| Proclamation, Serenade, and Frolic (Third Movement: Frolic)                | Robert W. Getchell                                            |
| Andante con moto, op. 72, no. 4                                            | Felix Mendelssohn, arr. Jason Noble                           |
| His Rest                                                                   | Giles Farnaby, arr. Eve Barsham and Philip Jones              |
| Alman                                                                      | Robert Johnson, arr. Eve Barsham and Philip Jones             |
| • <b>Arban's Romp</b>                                                      | <b>Jean-Baptiste Arban, arr. John Wallace and John Miller</b> |
| The Victor                                                                 | Raymond Milford Endresen                                      |
| The Kelligrews Soiree                                                      | Johnny Burke, arr. Hugh J. McLean                             |
| Wer's jagen recht begreifen will (Anyone Who Wants to Understand the Hunt) | Johann Philipp Krieger, arr. Christine Donkin                 |
| J'entends le moulin (I Hear the Mill Wheel)                                | French Canadian folk song, arr. Jason Gray                    |
| Road Runner                                                                | Leonard B. Smith                                              |

### List B: Lyrical Repertoire

|                                                                 |                                          |
|-----------------------------------------------------------------|------------------------------------------|
| Ach, es bleibt in meiner Liebe lauter Unvollkommenheit!, BWV 77 | Johann Sebastian Bach                    |
| Londonderry Air                                                 | Irish folk song, arr. Christine Donkin   |
| English Suite (Second Movement: Aria)                           | George Munro, arr. R. Bernard Fitzgerald |

|                                                                  |                                                 |
|------------------------------------------------------------------|-------------------------------------------------|
| • <b>Come Unto Him, from <i>Messiah</i>, HWV 56</b>              | <b>George Frideric Handel</b>                   |
| Bist du bei mir (Abide with Me)                                  | Gottfried Heinrich Stölzel                      |
| Fayne Would I Wedd                                               | Richard Farnaby, arr. Christopher Hugh Dearnley |
| Sento nel core (I Feel My Heart)                                 | Alessandro Scarlatti                            |
| Jeanie with the Light Brown Hair                                 | Stephen Collins Foster                          |
| Barbara Allen                                                    | Traditional, arr. Don Sweete                    |
| En fermant les yeux (Closing My Eyes), from <i>Manon</i> , act 2 | Jules Massenet                                  |

### Trumpet Repertoire 5

#### List A: Rhythmic Repertoire

|                                                                   |                                                                |
|-------------------------------------------------------------------|----------------------------------------------------------------|
| Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring), BWV 147 | Johann Sebastian Bach, arr. Jason Noble                        |
| • <b>Air, BWV 1068</b>                                            | <b>Johann Sebastian Bach</b>                                   |
| Minuet                                                            | Gottfried Heinrich Stölzel, arr. Christine Donkin              |
| Allegro, RV 47                                                    | Antonio Vivaldi, arr. Christine Donkin                         |
| Polonaise in G Minor, BWV Anh. 125                                | Carl Philipp Emanuel Bach, arr. Bruce Pearson and Mary Elledge |
| Tambourin                                                         | François-Joseph Gossec                                         |
| Cello Sonata in G Major, op. 1, no. 6 (Second Movement: Allegro)  | Benedetto Marcello, arr. Robert Getchell                       |
| Cello Sonata in G Major, op. 1, no. 6 (Third Movement: Grave)     | Benedetto Marcello, arr. Robert Getchell                       |

#### List B: Lyrical Repertoire

|                                                                                          |                                        |
|------------------------------------------------------------------------------------------|----------------------------------------|
| Stambogsblad (Album Leaf), op. 12, no. 7                                                 | Edvard Grieg, arr. Jason Gray          |
| Walther's Preislied, from <i>Die Meistersinger von Nürnberg</i> , act 3, scene 2, WWV 96 | Richard Wagner                         |
| Night of Stars                                                                           | Jeff Smallman                          |
| Entr'acte (Aragonaise), from <i>Carmen</i> , act 4                                       | Georges Bizet, arr. Jason Noble        |
| La Casa                                                                                  | Gerald Knipfel and Beldon Leonard      |
| Theme and Variations, op. 9, no. 31                                                      | Giuseppe Concone                       |
| The Easy Winners                                                                         | Scott Joplin, arr. Forrest Kinney      |
| • <b>Triumphal March, from <i>Aida</i>, act 2</b>                                        | <b>Giuseppe Verdi, arr. Jason Gray</b> |

### Trumpet Repertoire 6

#### List A: Baroque and Classical Repertoire

|                                                                            |                                             |
|----------------------------------------------------------------------------|---------------------------------------------|
| Concert Rondo, K 371                                                       | Wolfgang Amadeus Mozart, arr. Walter Beeler |
| • <b>Se <i>Florinda è fedele</i>, from <i>La donna ancora è fedele</i></b> | <b>Alessandro Scarlatti</b>                 |
| Già il sole dal Gange, from <i>L'honestà negli amori</i>                   | Alessandro Scarlatti                        |
| Rejoice Greatly, O Daughter of Zion, from <i>Messiah</i> , HWV 56          | George Frideric Handel                      |
| Sì, tra i ceppi, from <i>Berenice</i>                                      | George Frideric Handel                      |

#### List B: 19th-, 20th-, and 21st-century Repertoire

|                                                        |                                                    |
|--------------------------------------------------------|----------------------------------------------------|
| • <b>Little Suite for Trumpet and Piano (complete)</b> | <b>Violet Archer</b>                               |
| Tis the Last Rose of Summer                            | Irish folk song, arr. Forrest Kinney               |
| Blow the Wind Southerly                                | Northumbrian folk song, arr. Marjorie Kisbey Hicks |
| So Soft the Silver Sound and Clear                     | Maurice Monhardt                                   |
| Petite pièce concertante                               | Guillaume Balay                                    |

### Trumpet Repertoire 7

#### List A: Baroque and Classical Repertoire

|                                                                                                                                          |                                                |
|------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|
| Tambourin                                                                                                                                | Jean-Philippe Rameau, arr. Christine Donkin    |
| Lascia ch'io pianga, from <i>Rinaldo</i>                                                                                                 | George Frideric Handel                         |
| Sonata in A Minor (Fourth Movement: Allegro)                                                                                             | Jean Baptiste Senaillé, arr. Kathleen Wood     |
| • <b>Sonata in B flat Major, QV 1: Anh. 15a (First Movement: Largo), (Second Movement: Allegro), (Fourth Movement: Minuetto allegro)</b> | <b>Johann Joachim Quantz, arr. Jason Noble</b> |
| Der Liebe himmlisches Gefühl, K 119 (382h)                                                                                               | Wolfgang Amadeus Mozart                        |

#### List B: 19th-, 20th-, and 21st-century Repertoire

|                     |           |
|---------------------|-----------|
| Skyline Silhouettes | Bill Laas |
|---------------------|-----------|

|                        |                                  |
|------------------------|----------------------------------|
| A Trumpeter's Lullaby  | Leroy Anderson                   |
| Le secret              | Léonard Gautier, arr. Jason Gray |
| Galop                  | Jean Françaix                    |
| Méditation             | Calixa Lavallée                  |
| • <b>Ancient Story</b> | <b>David Kaplan</b>              |
| Romantic Piece No. 1   | Antonín Dvořák                   |

### Trumpet Repertoire 8

#### List A: Baroque and Classical Repertoire

|                                                                              |                                                       |
|------------------------------------------------------------------------------|-------------------------------------------------------|
| Armatae face et anguibus, from <i>Juditha Triumphans</i> , RV 644            | Antonio Vivaldi, arr. Kathleen Wood                   |
| Oboe Concerto                                                                | Vincenzo Bellini, arr. David Marlatt                  |
| Sonata in G Minor, op. 1, no. 8, HWV 366 (complete)                          | George Frideric Handel, arr. Christine Donkin         |
| • <b>Sonata in E flat Major, HWV 373 (First Movement), (Second Movement)</b> | <b>attr. George Frideric Handel, arr. Jason Noble</b> |

#### List B: 19th-, 20th-, and 21st-century Repertoire

|                                      |                                        |
|--------------------------------------|----------------------------------------|
| • <b>Little Suite (complete)</b>     | <b>Keith Bissell</b>                   |
| Prélude et ballade                   | Guillaume Balay                        |
| Suite in F Major (complete)          | William Lloyd Webber                   |
| Introduction and Fantasy             | R. Bernard Fitzgerald                  |
| Variations on Blue Bells of Scotland | Scottish folk song, arr. David Marlatt |

### Trumpet Etudes Preparatory-4

#### Preparatory Level

|                            |                      |
|----------------------------|----------------------|
| <b>Group 1: Lyrical</b>    |                      |
| Etude in C Major           | Robert W. Getchell   |
| Etude in C Major           | Carl Czerny          |
| <b>Group 2: Technical</b>  |                      |
| Siren                      | Kathryn Cernauskas   |
| • <b>Learning to Skate</b> | <b>Dianne Aitken</b> |

#### Level 1

|                                   |                                         |
|-----------------------------------|-----------------------------------------|
| <b>Group 1: Lyrical</b>           |                                         |
| • <b>Etude in A Minor</b>         | <b>Robert W. Getchell</b>               |
| Etude in C Major                  | Herbert L. Clarke                       |
| Etude in C Major                  | Herbert L. Clarke                       |
| <b>Group 2: Technical</b>         |                                         |
| • <b>Rock-it to the Moon</b>      | <b>Jack Bullock and Anthony Maiello</b> |
| Etude in F Major, op. 158, no. 15 | Pierre Clodomir                         |

#### Level 2

|                           |                                  |
|---------------------------|----------------------------------|
| <b>Group 1: Lyrical</b>   |                                  |
| Etude in C Major          | Sigmund Hering                   |
| Tafta Hindi               | Middle Eastern folk song         |
| Etude in D Minor          | Robert W. Getchell               |
| <b>Group 2: Technical</b> |                                  |
| Etude in G Major          | Raymond Milford Endresen         |
| Etude in C Major          | Robert W. Getchell               |
| Power Ride                | Jack Bullock and Anthony Maiello |

#### Level 3

|                                   |                          |
|-----------------------------------|--------------------------|
| <b>Group 1: Lyrical</b>           |                          |
| Etude in C Major                  | Sigmund Hering           |
| Romany Song                       | Philip Sparke            |
| Vocalise in C Major, op. 9, no. 3 | Giuseppe Concone         |
| <b>Group 2: Technical</b>         |                          |
| Etude in D Major                  | Raymond Milford Endresen |
| Vocalise in C Major, op. 9, no. 1 | Giuseppe Concone         |

#### Level 4

|                                        |                           |
|----------------------------------------|---------------------------|
| <b>Group 1: Lyrical</b>                |                           |
| Vocalise in G Major, op. 9, no. 27     | Giuseppe Concone          |
| Vocalise in B flat Major, op. 9, no. 8 | Giuseppe Concone          |
| <b>Group 2: Technical</b>              |                           |
| Etude in F Major                       | Sigmund Hering            |
| • <b>Etude in B flat Major</b>         | <b>Robert W. Getchell</b> |

### Trumpet Etudes 5-8

#### Level 5

|                                    |                  |
|------------------------------------|------------------|
| <b>Group 1: Lyrical</b>            |                  |
| Vocalise in F Major, op. 10, no. 1 | Giuseppe Concone |
| Vocalise in F Major, op. 9, no. 9  | Giuseppe Concone |
| <b>Group 2: Technical</b>          |                  |

|                  |                     |
|------------------|---------------------|
| Etude in F Major | Sigmund Hering      |
| Etude in F Major | Jean-Baptiste Arban |
| Etude in F Major | Jean-Baptiste Arban |

## Level 6

## Group 1: Lyrical

|                                    |                    |
|------------------------------------|--------------------|
| Vocalise in A Major, op. 9, no. 15 | Giuseppe Concone   |
| Etude in A Minor                   | Sigmund Hering     |
| • Etude in C Minor                 | Robert W. Getchell |

## Group 2: Technical

|                         |                     |
|-------------------------|---------------------|
| • Etude in E flat Major | Jean-Baptiste Arban |
| Etude in D Minor        | Sigmund Hering      |

## Level 7

## Group 1: Lyrical

|                                    |                      |
|------------------------------------|----------------------|
| Etude in G Major                   | Hippolyte Jean Duhem |
| Vocalise in G Major, op. 9, no. 13 | Giuseppe Concone     |

## Group 2: Technical

|                  |                |
|------------------|----------------|
| Etude in C Major | Wilhelm Wurm   |
| Etude in G Major | Wilhelm Wurm   |
| Etude in G Minor | Sigmund Hering |

## Level 8

## Group 1: Lyrical

|                                         |                  |
|-----------------------------------------|------------------|
| Vocalise in B flat Major, op. 12, no. 5 | Giuseppe Concone |
| Etude in G Major                        | A.F. Bagantz     |

## Group 2: Technical

|                    |                |
|--------------------|----------------|
| Etude in F Major   | Sigmund Hering |
| Etude in G Dorian  | Everett Gates  |
| • Etude in G Major | Wilhelm Wurm   |

## Group 3: Transposition

|                            |                    |
|----------------------------|--------------------|
| Transposition Etude No. 68 | Robert W. Getchell |
| Transposition Etude No. 69 | Robert W. Getchell |
| Transposition Etude No. 70 | Robert W. Getchell |
| Transposition Etude No. 72 | Robert W. Getchell |

## Trumpet Orchestral Excerpts

## Level 8

## Group 1: Orchestral Parts

|                                                         |                           |
|---------------------------------------------------------|---------------------------|
| • <b>Symphonie fantastique: IV (Marche au supplice)</b> | <b>Hector Berlioz</b>     |
| Academic Festival Overture, op. 80                      | Johannes Brahms           |
| Capriccio Italien, op. 45                               | Pyotr Il'yich Tchaikovsky |
| Siegfried Idyll, WWV 103                                | Richard Wagner            |

## Group 2: Wind Ensemble and Brass Quintet Parts

|                                                               |                                   |
|---------------------------------------------------------------|-----------------------------------|
| First Suite for Military Band, op. 28, no. 1: II (Intermezzo) | Gustav Holst                      |
| Fancies, Toys, and Dreams: The Old Spagnoletta                | Giles Farnaby, arr. Elgar Howarth |

## Level 9

## Group 1: Orchestral Parts

|                          |               |
|--------------------------|---------------|
| Carmen: Prelude to act 1 | Georges Bizet |
| Symphony No. 3: III      | Gustav Mahler |

|                                        |                                       |
|----------------------------------------|---------------------------------------|
| Symphony No. 5, op. 47: I, IV          | Dmitri Shostakovich                   |
| Swan Lake, op. 20: Neapolitan Dance    | Pyotr Il'yich Tchaikovsky             |
| Piano Concerto No. 1, op. 35: II, III  | Dmitri Shostakovich                   |
| Leonore Overture No. 2, op. 72a        | Ludwig van Beethoven                  |
| Pictures at an Exhibition: Promenade I | Modest Mussorgsky, arr. Maurice Ravel |

## Group 2: Wind Ensemble and Brass Quintet Parts

|                              |                                         |
|------------------------------|-----------------------------------------|
| Contrapuntus IX              | Johann Sebastian Bach, arr. John Glasel |
| Symphony in B flat Major: II | Paul Hindemith                          |

## Level 10

## Group 1: Orchestral Parts

|                                                                                  |                           |
|----------------------------------------------------------------------------------|---------------------------|
| Messiah, HWV 56: The Trumpet Shall Sound                                         | George Frideric Handel    |
| Scheherazade, op. 35: II, III, IV                                                | Nicolai Rimsky-Korsakov   |
| Nocturnes: II (Fêtes)                                                            | Claude Debussy            |
| Symphony No. 4, op. 36: I                                                        | Pyotr Il'yich Tchaikovsky |
| The Nutcracker, op. 71: March, Chocolate (Spanish Dance), Dance of the Mirlitons | Pyotr Il'yich Tchaikovsky |
| Pini di Roma: II (Pini presso una cataomba)                                      | Ottorino Respighi         |
| Symphony No. 2, op. 61: I                                                        | Robert Schumann           |

## Group 2: Wind Ensemble and Brass Quintet Parts

|                                                          |                |
|----------------------------------------------------------|----------------|
| Suite from the Monteregean Hills: IV (Danse villageoise) | Morley Calvert |
| Hammersmith, op. 52: II (Scherzo)                        | Gustav Holst   |

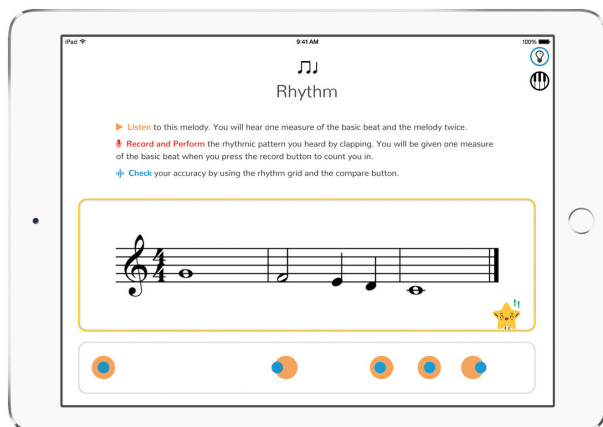
## Associate

## Group 1: Orchestral Parts

|                                                                                  |                          |
|----------------------------------------------------------------------------------|--------------------------|
| Symphony No. 5: I (Trauermarsch)                                                 | Gustav Mahler            |
| • <b>Pini di Roma: I (I pini di Villa Borghese), IV (I pini della Via Appia)</b> | <b>Ottorino Respighi</b> |
| Piano Concerto in G Major: I                                                     | Maurice Ravel            |
| An American in Paris                                                             | George Gershwin          |
| Ein Heldenleben, op. 40                                                          | Richard Strauss          |
| Don Juan, op. 20                                                                 | Richard Strauss          |

## Group 2: Wind Ensemble and Brass Quintet Parts

|                                                                                                                                    |                                       |
|------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| Weihnachts-Oratorium, BWV 248: Grosser Herr und starker König; Herr, wenn die stolzen Feinde schnauben; Nun seid ihr wohl gerochen | Johann Sebastian Bach                 |
| Mass in B Minor, BWV 232: Patrem omnipotentem, Dona nobis pacem                                                                    | Johann Sebastian Bach                 |
| Magnificat in D Major, BWV 243: Magnificat anima mea, Fecit potentiam                                                              | Johann Sebastian Bach                 |
| Pictures at an Exhibition: VI (Samuel Goldenberg and Shmuyle)                                                                      | Modest Mussorgsky, arr. Maurice Ravel |



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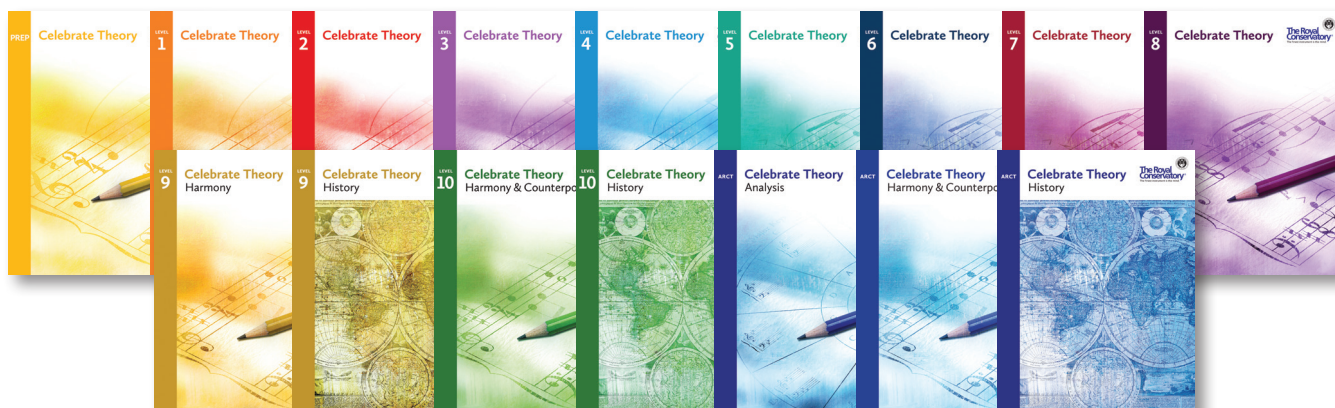
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