

## *Classical Guitar Syllabus, 2018 Edition – Crossover Plan*

The *Classical Guitar Syllabus, 2018 Edition* comes into effect on September 1, 2018. There are changes affecting the Technical Tests, Ear Tests, and Sight Reading at all levels. Repertoire and Etudes lists have been updated, and a new edition of the *Classical Guitar Series* has been created to support these lists. Marks allotted for Repertoire Lists have been adjusted from Preparatory through Level 10.

### Specific Crossover Details

<b>Spring 2018 and Summer 2018 Examination Sessions</b>	
Repertoire	Students may include Repertoire selections from <i>Classical Guitar Series, 2018 Edition</i> .
Etudes	Students may include Etudes from <i>Classical Guitar Series, 2018 Edition</i> .
All other examination elements	2011 Syllabus requirements are still in effect.

<b>September 1, 2018–August 31, 2019</b>	
New Marks Breakdown	Effective September 1, 2018. No crossover.
Repertoire	One-year crossover. Students may play Repertoire from either the 2011 or 2018 Syllabus.
Etudes	One-year crossover. Students may play Etudes from either the 2011 or 2018 Syllabus.
Technical Tests	New requirements effective September 1, 2018. No crossover.
Ear Tests: Preparatory–Level 8	New requirements effective September 1, 2018. No crossover.
Ear Tests: Levels 9–10	One-year crossover. Students may choose either 2011 or 2018 Syllabus requirements.
Sight Reading	New requirements effective September 1, 2018. No crossover.

<b>September 1, 2019</b>	
All examination elements	2018 Syllabus requirements are in effect.

### Additional Information

1. Although the *Classical Guitar Syllabus, 2018 Edition* does not go into effect until September 1, 2018, the *Classical Guitar Series, 2018 Edition* books will be available from June 2018. Students will have the option of performing Repertoire selections or Etudes drawn from the *Classical Guitar Series, 2018 Edition* in the Spring or Summer examination sessions, even if they are not listed in the *Guitar Syllabus, 2011 Edition*.
2. A crossover period for **Repertoire** and **Etudes** will be in effect from September 1, 2018 through to August 31, 2019. Students may play Repertoire selections and Etudes from either the 2011 or 2018 Syllabus (or a combination of both) in any examination session during the crossover period.

3. There will be no crossover period for **Technical Tests**. The requirements in the 2018 Syllabus will become effective as of September 1, 2018 at all levels. Students already preparing under the 2011 Syllabus requirements will find they are able to transition easily into the new streamlined requirements in the 2018 Syllabus.
4. There will be no crossover period for **Ear Tests** in Preparatory through Level 8 (Elementary and Intermediate levels). The new requirements in the 2018 Syllabus will become effective as of September 1, 2018. The changes to the Ear Tests at the lower levels have been designed in such a way as to support student success.
5. There will be a crossover period for Ear Tests in Levels 9 and 10 (Advanced levels) only. Students will be given the opportunity to choose to be examined under either the 2011 or 2018 Syllabus requirements from September 1, 2018 until August 31, 2019. Some students and teachers may benefit from the additional time to become comfortable with the new examination elements at these levels.