Resources

The following materials are useful for reference, teaching, and examination preparation. No single resource is necessarily complete for examination purposes, but these recommended reading and resource lists provide valuable information to support teaching at all levels.

Resources by The Royal Conservatory

Voice Series, 2019 Edition


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<th>Elementary</th>
<th>Preparatory Repertoire</th>
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* For more information, visit rcmusic.com/Voice.

Celebrate Theory

*Theory Syllabus (available online)*


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* For more information, visit celebatetheory.com.

RCM Online Ear Training

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* For more information, visit rcmusic.com/learning/digital-learning.

Digital Learning


*Music History Level 9 Online.*
Official Examination Papers


| Level 5 Theory | Level 6 Theory | Level 7 Theory | Level 8 Theory | Level 9 Harmony | Level 10 Harmony & Counterpoint | ARCT Harmony & Counterpoint | ARCT Analysis | Level 9 Keyboard Harmony | Level 10 Keyboard Harmony | ARCT Keyboard Harmony | Level 9 History | Level 10 History | ARCT History | Piano Pedagogy Written—Elementary, Intermediate, Advanced
|----------------|----------------|----------------|----------------|----------------|-------------------------------|-------------------------------|----------------|-------------------------|---------------------------|-------------------|----------------|----------------|-------------|---------------------------------------------------|

* Individual ARCT, Teacher Written Examination papers are also available upon request.

* For a list of current titles, please visit bookstore.rcmusic.com.

General Reference


Voice Resources

Sight Singing and Ear Training

Voice Reference
**Resources**

**Voice Production and Vocal Pedagogy**


Resources


Language and Phonetics


Suverkrop, Bard. *IPA Source: IPA Transcriptions and Literal Translations of Songs and Arias* (available online at ipasource.com).


**English**


**French**


**German**


**Italian**


**Latin**


**Spanish**