Resources

An Addendum to the Voice Syllabus
2025 Edition



Voice Resources

For general resources, please see the *Practical Examinations Syllabus* at **rcmusic.com/syllabi**.

Resources for Examination Preparation

Voice Series, 2025 Edition

In order to ensure the ready availability of high-quality examination materials, RCM Publishing has published the *Voice Series*, 2025 *Edition*. This series includes:

- Repertoire Preparatory–Level 10 with accompaniment recordings (accessible online)
- Recitatives Levels 9-10 (Vol. 1 and Vol. 2)
- Technique and Musicianship Preparatory-Level 4
- Vocalises, Technique, and Musicianship Levels 5–8 as individual volumes with accompaniment recordings (accessible online)
- Vocalises 9–10 with accompaniment recordings (accessible online)
- * Visit rcmusic.com/voice for more information.

Sight Singing and Ear Training

- RCM Online Ear Training. rcmusic.com/digital-learning Berkowitz, Sol, Gabriel Fortier, Leo Kraft, Perry Goldstein, and Edward Smaldone. *A New Approach to Sight Singing*. 7th ed. New York: Norton, 2024.
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Online Resources

National Association of Teachers of Singing. Science-Informed Terminology and Definitions for Voice Pedagogy. nats.org, 2022.

————. Science-Informed Resources List: Textbooks, Articles and Multimedia. nats.org, 2022.