

# Voice

## Syllabus

2025 Edition



**The Royal  
Conservatory®**  
The finest instrument is the mind.



## Message from the President & CEO

On behalf of the millions of alumni who have studied our curriculum during the past 130 plus years—and the tens of thousands of teachers who have taught it—I would like to welcome you to The Royal Conservatory of Music family!

Our mission as an international institution is to develop human potential through leadership in music and the arts. Advancing the transformative power of music through a rich educational tradition, with its proven social and cognitive benefits, lies at the heart of everything we do.

The Royal Conservatory of Music was founded in 1886 and is considered to be the gold standard in music education. Our students have gone on to become some of the world's most recognized and respected performers and teachers in diverse musical genres, as well as leaders in nearly every field imaginable, from Canadian Supreme Court justices and world-renowned scientists to groundbreaking entrepreneurs and community visionaries. RCM alumni carry with them a lifelong appreciation of the power of music to change lives.

All of this stems from a structured and progressive system of music study that encompasses a world-class curriculum, a network of teachers (private as well as through our partner schools), and assessments by highly trained and objective professionals.

The strength of the assessment component of our Certificate Program is underpinned by the distinguished RCM College of Examiners. Members of this group of exceptional musicians and teachers from across North America are chosen for their experience, skill, and professionalism. As a result, the certificates or diplomas issued upon successful completion of exam requirements are tangible representations of the learning that has been accomplished through the efforts of both students and their teachers.

Thank you again for joining the RCM community. Music is a wonderful gift—I hope that it will continue to be a part of your life and that you will always be an advocate for the arts wherever you may call home!

**Alexander Brose**

Michael and Sonja Koerner President & CEO  
The Royal Conservatory

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# Introduction

For an introduction to The RCM Certificate Program, including such information as registration for examinations, prerequisites and corequisites, examination regulations, and procedures, please see the *Practical Examinations Syllabus* at [rcmusic.com/syllabi](http://rcmusic.com/syllabi).

## What's New?

- Repertoire lists have been updated and expanded to include new works written in the last ten years.
- In Levels 9 and 10 and ARCT, Baroque Repertoire is now in List A, Classical Repertoire is now in List B.
- The policy for transposing repertoire has been updated; please see p. 5.
- Traditional gender assignments and voice types for specific songs and roles have been reconsidered to better allow singers to explore a wide range of storytelling opportunities. When selections are taken from larger works, students are encouraged to include awareness of the context for the specific song and character within the larger work.
- Countertenors are encouraged to select repertoire that best suits their voice; the designation of [CT] has been provided for some advanced selections.
- Opportunities to sing in Malay, Mandarin, and Brazilian Portuguese have been added but are not required.
- The *Voice Series, 2025 Edition* has been expanded to support students and teachers:
  - a new volume of *Technique and Musicianship* has been added for Preparatory to Level 4
  - vocalises for Levels 5 to 8 are now presented in individual volumes, along with technique and musicianship activities
  - repertoire volumes are now available for Levels 9 and 10
  - vocalises and recitatives for Levels 9 and 10 have been divided into three volumes (*Vocalises 9–10, Recitatives 9–10: Vol. 1*, and *Recitatives 9–10: Vol. 2*)
  - for all levels, select repertoire and vocalises are available online in additional keys

## Voice Examination Requirements

### Repertoire

At each level, students are encouraged to choose a balanced examination program that includes a variety of musical styles, genres, and tonalities. Students may select repertoire published in the *Voice Series, 2025 Edition*, published by RCM Publishing, or repertoire from other published resources, as listed in the “Complete Repertoire” section for each level in the *Syllabus*.

★ Please see *Abbreviations* at [rcmusic.com/syllabi](http://rcmusic.com/syllabi) for a list of publishers with their abbreviations.

### Repertoire Lists

The repertoire for Levels 1 to 10 and the Associate Diploma (ARCT) in Voice, Performer is divided into lists, according to genre or stylistic period.

#### Levels 1 to 6

List A: Folk Songs and Pre-1900 Repertoire  
List B: 20th- and 21st-century Repertoire  
List C: Popular Repertoire

#### Levels 7 and 8

List A: Baroque and Classical Repertoire  
List B: Romantic and Post-Romantic Repertoire  
List C: 20th- and 21st-century Repertoire  
List D: Popular Repertoire

#### Levels 9 and 10

List A: Baroque Repertoire  
List B: Classical Repertoire  
List C: Romantic and Post-Romantic Repertoire  
List D: 20th- and 21st-century Repertoire  
List E: Popular Repertoire

#### Associate Diploma (ARCT) in Voice, Performer

List A: Baroque Repertoire  
List B: Classical Repertoire  
List C: Romantic and Post-Romantic Repertoire  
List D: 20th- and 21st-century Repertoire  
List E: Opera Arias  
List F: Oratorio and Mass Arias  
List G: Popular Repertoire

★ For the examination repertoire requirements for Preparatory, please see p. 8.

# Introduction

## Popular Repertoire

List C in Levels 1 to 6, List D in Levels 7 to 8, List E in Levels 9 to 10, and List G in ARCT are optional. These lists include genres such as musical theater, operetta, jazz standards, and popular songs from a variety of eras. Students are encouraged to use vocal technique that suits the style of each selection. Students performing repertoire from these lists may not bring props or costumes to the examination. For these lists, students may use editions other than those listed in the *Syllabus*, provided that the arrangements are the same as those cited in the *Syllabus*.

## Transposition

### Repertoire

All repertoire selections may be transposed to suit the range of the student's voice, unless otherwise indicated:

- Transposition exceptions are indicated with an arrow (→) in the *Syllabus* lists.
- Selections for specific voice types must be sung in the original key. Abbreviations used to denote voice types:

[S] Soprano

[M] Mezzo-Soprano

[CT] Countertenor

[T] Tenor

[B] Baritone/Bass

### Vocalises

All vocalises (Levels 5 to 10) may be transposed to suit the range of the student's voice.

### Recitatives

All recitatives (Levels 9 to ARCT) must be sung in the key published in the *Voice Series, 2025 Edition*.

- ★ To suit a range of voices, selected repertoire selections (Preparatory to Level 10) and vocalises (Levels 5 to 10) from the *Voice Series, 2025 Edition* are also available online in alternate keys.

## Language

Wherever possible, repertoire included in the *Voice Series, 2025 Edition* is presented in the original language. Most selections in a language other than English include either English lyrics to be sung or an English translation as a footnote. Recitatives are presented in the original language only, with an English translation as a footnote.

Students are encouraged to develop accurate pronunciation of texts for each language in which they choose to sing, and to utilize IPA transcriptions, available online.

## Preparatory to Level 4

Students are encouraged to sing repertoire in the original language and to be as familiar as possible with the meaning of the lyrics. There are no requirements to sing in specific languages at these levels.

### Levels 5 to 8

Students are expected to sing repertoire in the original language, unless otherwise specified in the *Syllabus*.

- In Levels 5 and 6, students must include *one* repertoire selection in French, German, Italian, Latin, or Spanish. At least *one* selection must be in English.
- In Levels 7 and 8, students must include repertoire selections in *two* of the following languages: French, German, Italian, Latin, and Spanish. At least *one* selection must be in English.

### Levels 9 and 10

Students are expected to sing repertoire and recitatives in the original language, unless otherwise specified in the *Syllabus*.

- In Level 9, students must include repertoire selections in *two* of the following languages: French, German, Italian, Latin, and Spanish. At least *one* selection must be in English.
- In Level 10, students must include repertoire selections in *three* of the following languages: French, Italian, German, Latin, and Spanish. At least *one* selection must be in English.

## Associate Diploma (ARCT) in Voice, Performer

Students are expected to sing repertoire and recitatives in the original language, unless otherwise specified in the *Syllabus*.

Students must include repertoire selections in *three* of the following languages: French, Italian, German, Latin, and Spanish. At least *one* selection must be in English.

## Choice of Verses

The *Syllabus* specifies the required number or choice of verses for some folk songs and strophic songs for examination purposes.

## Numbering of Measures

Please ensure that measures are numbered in all repertoire provided for the examiner.

## Ornamentation

For Levels 1 to 6, ornamentation is encouraged in Baroque and Classical repertoire. Beginning in Level 7, singers should add ornamentation to repeated motivic material, stressed syllables, and cadences as appropriate.

# Introduction

## Da Capo Signs and Repeats

- When performing repertoire in an examination, students should observe *da capo* and *dal segno* signs, unless stated otherwise in the *Syllabus*.
- Repeat signs should ordinarily be ignored. However, repeat signs should be observed if indicated in the *Syllabus* or the *Voice Series, 2025 Edition*.
- At the Associate Diploma (ARCT) level, repeats may be observed at the candidate's discretion, within the allotted time.

## Memorization

To support secure and confident performances, students are encouraged to memorize repertoire selections.

- In Preparatory to Level 10, marks will be deducted for each repertoire selection performed with the music.
- Recitatives must be memorized.
- Vocalises and technical tests need not be memorized.
- For the Associate Diploma (ARCT) in Voice, Performer, memorization is compulsory. Candidates not performing from memory will receive comments only. Any selection sung with music will receive a mark of zero.

## Collaborative Pianists

All repertoire must be performed with piano accompaniment where required, unless otherwise specified.

- For Preparatory to Level 4, students may use a recorded accompaniment (and must provide the device on which it is to be played). Students must provide their own collaborative pianist or recording.
- For Levels 5 and up, recorded accompaniment is not permitted. Students must provide their own collaborative pianist.

## Substitutions

Students have the option of substituting pieces at each examination with selections of their own choice. Official approval of most substitute-piece selections is not required. Substitute selections fall into two categories: Syllabus substitutions and Teacher's Choice substitutions. Students must comply with the following regulations regarding repertoire substitutions. A substantial mark deduction may be applied for substitute selections that do not comply with the following regulations.

### Syllabus Substitutions

Students in Levels 1 to 10 may substitute selections from the corresponding list of the level immediately above their examination level. For example, a Level 7 List A selection may be performed in place of a Level 6 List A selection.

- Official approval is not required prior to the examination.

- Students must ensure that the substitute piece complies with the genre or stylistic period intended for the list in the level to be examined (see "Repertoire Lists" on p. 4). For example, a Level 6 List B selection may be replaced with a selection from Level 7 List C.
- Syllabus substitutions must be performed according to the syllabus requirements of the higher level and will be evaluated at the standard of the higher level.
- Syllabus substitutions are not permitted for vocalises or recitatives.

### Teacher's Choice Substitutions

Students in Levels 1 to 9 may substitute *one* repertoire selection with a work not listed in the *Syllabus* that is of comparable length, difficulty, style category, and musical quality to selections in the specified list.

- Teacher's Choice substitutions for repertoire must be of comparable stylistic idiom to the corresponding list for which they are performed.
- The mark for the performance of a Teacher's Choice substitute selection will include an assessment of the appropriateness of the choice.
- Students performing a Teacher's Choice selection that exceeds the expected length of a repertoire selection for the student's level may be stopped by the examiner once an assessment has been reached.
- It is the responsibility of the teacher to provide guidance regarding Teacher's Choice substitutions to ensure that the chosen repertoire complies with the syllabus requirements.

### Substitutions Summary

Level	Repertoire Substitution
Levels 1–6	one Syllabus substitution from the next higher level OR one Teacher's Choice substitution for List A or B
Levels 7–8	one Syllabus substitution from the next higher level OR one Teacher's Choice substitution for List A, B, or C
Level 9	one Syllabus substitution from the next higher level OR one Teacher's Choice substitution for List A, B, C, or D
Level 10	one Syllabus substitution from ARCT OR one Teacher's Choice substitution for List A, B, C, or D
ARCT	one Teacher's Choice substitution for List C, D, E, or F (prior approval required)

- ★ For any substitute selections falling outside these categories, and any substitutions for the Associate Diploma (ARCT), students must complete an Examination Substitute Piece Request Form (available online) in advance of the examination registration deadline. Students are advised to prepare an alternate work in case the request is denied.



# Introduction

## Technical Requirements

### Technical Tests

Complete technical tests for Preparatory to Level 10 are notated in “Technical Tests Examples” on p. 109. Technical tests for Preparatory through Level 8 are published in *Voice Series, 2025 Edition* (RCM Publishing).

- Students will be provided with a copy of the technical tests in the examination and may choose an alternative starting note suited to their voice.
- Beginning in Level 1, the examiner may request that the exercises be sung on any of the following vowels: [a], [e], [i], [o], [u], and, beginning in Level 5, [y].
- Pure vowel sound, accurate pitch, rhythm, and the indicated phrasing are expected.
- Technical tests need not be memorized, and no extra marks are awarded for memorization.

★ For further details on examination requirements for technical tests, please consult the listings for each level.

### Vocalises

Vocalise selections for Levels 5 to 10 are published in *Voice Series, 2025 Edition* (RCM Publishing).

Vocalises are extended exercises on vowels that feature specific technical demands such as dotted rhythms, *coloratura*, *legato*, and sustained singing. They should be treated as expressive songs without words.

- Students should focus on *bel canto* production of tone and on an observation of the musical markings, such as accents, dynamics, and phrasing.
- All vocalises must be sung using the vowels [a], [e], [i], [o], [u], and [y]. Each vowel must be represented at least once in the vocalise. The placement of vowels is chosen by the singer and should be changed according to phrasing.
- The vowel sound [y] is like the French u as in *tu* or the German ü as *müde*. This vowel may be formed by singing [i] with the mouth shaped like [u].
- Vocalises need not be memorized, and no extra marks are awarded for memorization.

★ For further details on examination requirements for vocalises, please consult the listings for each level.

## Musicianship

Samples of musicianship exercises for examination preparation for Preparatory through Level 8 are published in *Voice Series, 2025 Edition* (RCM Publishing).

### Aural Skills

Testing of aural skills includes melody clapping, melody singback, identification and singing of intervals, and identification of

chords and chord progressions. For practice purposes, ear-training exercises are available in *RCM Online Ear Training*.

★ For further details on examination requirements for aural skills, please consult the requirements for each level.

## Reading Skills

Testing of reading skills consists of rhythm reading and sight singing of short passages.

### Rhythm

- Students are required to tap one measure of the beat before performing the rhythm to establish a sense of pulse and to set the tempo for their performance. Students may choose to tap the beat with one hand or foot, or to clap the beat with both hands if they are speaking the rhythm.
- Students should continue tapping while they perform the rhythm.
- To perform the sight-rhythm excerpt, students may speak the rhythm using the syllable of their choice (“la,” “ta,” Kodály syllables, etc.), clap the rhythm, or tap the rhythm with one hand.

### Singing

- Students may tap one measure of the beat before performing the melody to establish a sense of pulse and to set the tempo for their performance. Students may choose to tap the beat with one hand or foot.
- To perform the sight-singing melody, students may use any system that enables them to produce the correct pitches; for example, *sofège* (fixed *do*), tonic *sol-fa* (movable *do*), or numbers. Students may also use a vowel or syllable (such as [a] or “la”).

## Remote Examinations

- For remote examinations, the sight-reading excerpts will be provided in advance of the examination for student preparation. Prepared reading excerpts may be slightly longer than examples provided for in-person examinations but will conform to all other requirements listed for each level.
- Students are encouraged to review prepared reading excerpts to prepare for their remote examination but are not permitted to add markings (such as note names or numbers for counting) to the score.
- Please note that there is no accompanied sight reading on remote examinations.

★ For further details on examination requirements for reading skills, please consult the requirements for each level.

## Theory Examinations

### For Levels 5 and up

★ See the current *Theory Syllabus* (available online) for further information regarding theory examination prerequisites and corequisites.

# Level-by-Level Requirements

## Preparatory

Preparatory Requirements	Marks
<b>Repertoire:</b> <i>two</i> selections	<b>70</b>
Selection 1	35 (2)
Selection 2	35 (2)
<b>Technical Requirements</b>	<b>10</b>
Technical Tests	10
<b>Musicianship</b>	
<b>Aural Skills</b>	<b>10</b>
– Clapback	4
– Chords	2
– Singback	4
<b>Reading Skills</b>	<b>10</b>
– Rhythm	5
– Singing	5
<b>Total possible marks (pass = 60)</b>	<b>100</b>

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *two* contrasting selections by different composers.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Preparatory Repertoire* on the pages indicated.

Title	Composer	Page
Au clair de la lune	arr. Kinney	4
Dors, dors le p’tit bibi	arr. Donkin	6
Sur le pont d’Avignon	arr. Donkin	8
Summ, summ, summ	arr. Rhodenizer	11
Farfallina bella e bianca	arr. Donkin	14
Canción de cuna	arr. Fletcher	16
Burung Kakak Tua	arr. Tan	18
Every Season	Hitzemann	20
Fish School	Ford and Schroeder, arr. Silberstein	22
I Need a Home for My Dinosaur	Rhodenizer	24
My Robot’s Misbehaving	West, arr. Rhodenizer	26
Sleepy Groundhog	arr. Norton	28
Snowflakes	Rhodenizer	30
Spider’s Web	Diamond	32
A Cookie for Snip	Kurth	34
Turtle Vacations	Rhodenizer	36
Give My Regards to Broadway	Cohan, arr. Norton	38
Winter Is a Blast!	Maxner	40
There Once Was a Puffin	Hampshire	43

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 10.



## Preparatory

### Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

#### Technical Tests

Please see “Technical Tests Examples” on p. 109 for notation of all technical tests.

- All technical tests are found in *Voice Series, 2025 Edition: Technique and Musicianship Preparatory–4* on p. 4.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [i], or [u], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

1. Major five-note scale
2. Major triad

### Musicianship


Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

- Samples of musicianship exercises for examination preparation are found in *Voice Series, 2025 Edition: Technique and Musicianship Preparatory–4* on p. 4.

#### Aural Skills

##### Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two measures

##### Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played the first five notes of a major or minor scale followed by the tonic triad in solid/blocked form *once*.

Chords	Position
major and minor triads	root position

##### Singback

Students will be asked to sing back (on any vowel or syllable of their choice) a melody based on the first three notes of a major or minor scale. The examiner will identify the key, play the tonic triad once, and play the melody *twice*.

Beginning Note	Approximate Length
tonic, mediant	four notes


#### Reading Skills

##### Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.


A steady pulse and metric accentuation are expected.

Time Signature	Note Values	Approximate Length
$\frac{4}{4}$		two measures

##### Singing

Students will be asked to sing a two-measure, unaccompanied melody that moves by step.

The examiner will play the broken tonic triad and the beginning note *once*. The student will be given a short time to silently review the music. The examiner will then repeat the broken tonic triad and the beginning note before the student sings.

Beginning Note	Key	Time Signature	Note Values	Range
tonic	C major	$\frac{4}{4}$		five notes (tonic to dominant)

### Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *two* contrasting selections by different composers from the following list.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in *Voice Series, 2025 Edition: Preparatory Repertoire*

# Preparatory

## Belyea, W. Herbert

*The Zoo LES*

- Monkeys
- Rabbits

## Champagne, Lise

- Monsieur le Printemps (arr. Lydia Adams ADM)

## Cohan, George M.

- ▶ Give My Regards to Broadway (arr. Christopher Norton FHM)  
→ observe repeat

## Diamond, Charlotte

*Charlotte Diamond's Musical Treasures DMD*

- ▶ Spider's Web / La toile d'araignée  
→ sing in either English or French and observe repeat or sing once in French and once in English

## Donkin, Christine, arr.

- ▶ Dors, dors le p'tit bibi / Sleep, Sleep, My Little Child (French Canadian folk song) FHM  
→ sing in either French or English and observe repeat or sing once in French and once in English
- ▶ Farfallina bella e bianca / Lovely Little Butterfly (Italian folk song) FHM  
→ sing all three verses in either Italian or English or two verses in one language and one verse in the other
- ▶ Sur le pont d'Avignon / On the Avignon Bridge (French folk song) FHM  
→ sing in either French or English and observe repeats or alternate languages with repeats

## Fletcher, Linda

- The Man in the Moon (in *Sing!*, 1 MAY)

## Fletcher, Linda, arr.

- ▶ Canción de cuna / Cradle Song (Uruguayan lullaby) FHM  
→ both verses in Spanish or English, or one verse of each
- Donkey Riding (Canadian folk song) (in *Sing!*, 3 MAY)
- Michaud (French Canadian folk song) (in *Sing!*, 1 MAY)

## Ford, Tracey, and Sarah Schroeder

- ▶ Fish School (arr. Myron Silberstein SIL)  
→ both verses

## Hampshire, Cyril

*Five Unison Songs LES*

- The Rainbow
- Snowflake
- ▶ There Once Was a Puffin  
→ all three verses

## Hitzemann, Karl

- ▶ Every Season PLK  
→ sing Voice I and omit mm. 22–47 if using PLK ed.

## Kinney, Akiko and Forrest, arr.

- ▶ Au clair de la lune / Underneath the Moonlight (Traditional French song) FHM  
→ sing in either French or English and observe repeat or sing once in English and once in French

## Kurth, Burton Lowell

- ▶ A Cookie for Snip LES

## Marsh, Lin

*Junior Songscape: Earth, Sea and Sky FAB*

- Underwater

## Maxner, Rebekah

- ▶ Winter Is a Blast! NOT

## Norton, Christopher, arr.

- ▶ Sleepy Groundhog (Traditional) FHM  
→ both verses

## Ouchterlony, David

*Three Songs for Very Young People LES*

- Almost Asleep

## Rhodenizer, Donna

- ▶ Snowflakes RCP  
→ both verses
- ▶ Turtle Vacations RCP  
→ both verses

*Dinosaurs, Dragons and Me RCP*

- ▶ I Need a Home for My Dinosaur  
→ verses 1, 2, and *Coda* only

## Rhodenizer, Donna, arr.

- ▶ Summ, summ, summ / Buzz, Buzz, Buzz (German children's song) FHM  
→ sing mm. 5–16 in either German or English

## Roe, Betty

*10 Ponder and William Songs THA*

- Song of the Cake

## Smith, Lillian

- Butterflies / Les Papillons BNK

## Tan, Chee-Hwa, arr.

*Malay Folk Song Series SAM*

- ▶ Burung Kakak Tua / The Cockatoo (Malaysian folk song of Moluccan origin)  
→ sing in either Malay or English and observe repeat or sing once in Malay and once in English

## West, Catherine

- ▶ My Robot's Misbehaving (arr. Donna Rhodenizer FHM)

# Level 1

Level 1 Requirements	Marks
<b>Repertoire: three selections</b>	<b>70</b>
One List A selection	24 (2)
One List B selection	24 (2)
One List A, List B, or List C selection	22 (2)
<b>Technical Requirements</b>	<b>10</b>
Technical Tests	10
<b>Musicianship</b>	
<b>Aural Skills</b>	<b>10</b>
– Clapback	2
– Intervals	2
– Chords	2
– Singback	4
<b>Reading Skills</b>	<b>10</b>
– Rhythm	3
– Singing	7
<b>Total possible marks (pass = 60)</b>	<b>100</b>

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare three contrasting selections: *one* from List A, *one* from List B, and *one* from List A, List B, or List C.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Repertoire 1* on the pages indicated.

### List A

#### Folk Songs and Pre-1900 Repertoire

Title	Composer	Page
Regenlied	Reinecke, arr. Mrozinski	4
À la volette	arr. Donkin	6
Down in the Valley	arr. Wood	8
L'inverno l'è passato	arr. Chatman	10
Skye Boat Song	arr. Lawson	12
Vive la Canadienne	arr. McLean	14
When the Saints Go Marching In	arr. Kinney	16
Lavender's Blue	arr. Donkin	18
Ma bella bimba	arr. Donkin	21
Marmotte	Beethoven	24
Tepuk Amai-Amai	arr. Tan	26

### List B

#### 20th- and 21st-century Repertoire

La fourmi	Kosma, arr. Birston	28
The Spider Hunter	Anderson	30
Silver Moon	Marsh	32
Cooroo Cooroo	Kupferschmid	34
Hummy Hummingbirds	Rhodenizer	38
Little Things	Case	40
The Wind	Sharman	42

### List C

#### Popular Repertoire

Sing a Rainbow	Hamilton	44
Where Is Love?	Bart	46

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 13.

## Level 1

# Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

## Technical Tests

Please see “Technical Tests Examples” on p. 109 for notation of all technical tests.

- All technical tests are found in *Voice Series, 2025 Edition: Technique and Musicianship Preparatory–4* on p. 8.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], or [u], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

1. Major five-note scale
2. Minor five-note scale
3. Major triad
4. Minor triad

## Musicianship


Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

- Samples of musicianship exercises for examination preparation are found in *Voice Series, 2025 Edition: Technique and Musicianship Preparatory–4* on p. 9.

## Aural Skills

### Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two to three measures

### Intervals

Students will be asked to identify *and* sing any of the following intervals.

- The examiner will play each interval in melodic form (ascending and descending) *once*. The student will identify the interval.

- The examiner will play the first note of the interval *once*. The student will sing both notes of the interval ascending and descending.

Intervals (ascending and descending)
minor 3rd
major 3rd

### Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in broken and then solid/blocked form *once*.

Chords	Position
major and minor triads	root position

### Singback

Students will be asked to sing back (on any vowel or syllable of their choice) a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Approximate Length
tonic, dominant	five notes

## Reading Skills

### Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.


A steady pulse and metric accentuation are expected.

Time Signature	Note Values	Approximate Length
$\frac{4}{4}$		two measures

### Singing

Students will be asked to sing a two-measure, unaccompanied melody that moves by step.

The examiner will play the broken tonic triad and the beginning note *once*. The student will be given a short time to silently review the music. The examiner will then repeat the broken tonic triad and the beginning note before the student sings.

Beginning Note	Key	Time Signature	Note Values	Range
tonic	C major	$\frac{4}{4}$		five notes (tonic to dominant)

## Level 1

## Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from List A, *one* from List B, and *one* from List A, List B, or List C.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- ▶ one selection, found in *Voice Series, 2025 Edition: Repertoire 1*

## List A

## Folk Songs and Pre-1900 Repertoire

## Folk Songs

## Anderson, William Henry, arr.

*Two Icelandic Folksongs* LES

- Fairies in the Moonlight

## Boytim, Joan Frey, arr.

- The Blue Bells of Scotland (Scottish folk song) (in *36 Solos for Young Singers* HAL)
- Old King Cole (16th-century English song) (in *36 Solos for Young Singers* HAL)

## Chatman, Stephen, arr.

- ▶ L'inverno l'è passato / The Wintertime Is Over (Italian folk song) FHM  
→ sing in either Italian or English and observe repeat

## Culli, Benjamin M., arr.

- The Weather (American folk song) (in *36 Solos for Young Singers* HAL)

## Donkin, Christine, arr.

- ▶ À la volette / For All of a Flutter (French Canadian folk song) FHM  
→ sing in either French or English and observe repeats
- ▶ Lavender's Blue (English folk song) FHM
- ▶ Ma bella bimba / My Lovely Little Lady (Italian folk song) FHM

## Kinney, Forrest, arr.

- ▶ When the Saints Go Marching In (African American spiritual) FHM

## Lawson, Malcolm Leonard, arr.

*Songs of the North* CRA

- ▶ Skye Boat Song (Highland rowing measure)  
→ observe repeats

## McLean, Hugh J., arr.

- ▶ Vive la Canadienne (French Canadian folk song) FHM  
→ all three verses

## Stephen, Roberta, arr.

- The Cradle (Austrian carol) (in *Songs for Inbetweens, 2* PAL)

## Tan, Chee-Hwa, arr.

*Malay Folk Song Series* SAM

- ▶ Tepuk Amai-Amai / Clap with the Ladybugs (Malaysian folk song)  
→ both verses in Malay or English, or one verse of each, and observe repeat

## Toldrà, Eduardo, arr.

*Doce canciones populares españolas* UME

- Una vez en el mercado (Basque folk song)

## Willan, Healey, arr.

*Two Christmas Carols* LES

- Jesus Ahatonhia / 'Twas in the Moon of Wintertime (16th-century French melody)  
→ two verses in French or English or one verse of each

## Wood, Kathleen, arr.

- ▶ Down in the Valley (American folk song) FHM  
→ all three verses

## Pre-1900 Repertoire

## Beethoven, Ludwig van

*Acht Lieder*, op. 52

- Das Blümchen Wunderhold / The Little Flower (no. 8) (in *Beethoven: 30 Selected Songs* PET)  
→ verse 1 and verse 3
- ▶ Marmotte / Marmot (no. 7)  
→ both verses in either German or English, with the French refrain

## Brahms, Johannes, arr.

*Volks-Kinderlieder*, WoO 31

- Sandmännchen / The Sandman (German folk song)  
→ two verses in German or English or one verse of each

## Fleischmann, Friedrich

- Wiegenlied / Cradle Song [formerly attributed to Wolfgang Amadeus Mozart or Bernhard Flies] (in *Pathways of Song*, 1 ALF)  
→ two verses in German or English

## Foster, Stephen

- Some Folks (in *Foster: Songbook* DOV; *Foster: Sesquicentennial Songbook* ASH)

## Reinecke, Carl

- ▶ Regenlied / Rain Song (arr. Mark Mrozinski FHM)  
→ sing in either German or English and observe repeat

# Level 1

## List B

### 20th- and 21st-century Repertoire

#### Anderson, William Henry

- ▶ The Spider Hunter LES

*Four Seasonal Songs* LES

- Winter

#### Archer, Violet

*Eight Short Songs for Young Singers* PLA

- The Lazy Little Hippo

#### Blair, Dean

*Six Playful Songs* PAL

- Boating

#### Case, Maria

- ▶ Little Things CSE

#### Crawley, Clifford

- Little Leprechaun (in *Sing!*, 1 MAY)

*Creatures Great and Small*, 1 LES

- Dragons
  - The Unicorn
- two verses

#### Dunhill, Thomas Frederick

- The Curliest Thing LES

#### Fleming, Gordon M.

*Five Primary Songs* LES

- The Red Caboose

#### Fletcher, Linda

- Dinosaurs (in *Songs and Studies for Kids*, 1 FVM; *Sing!*, 1 MAY)
- Prayer for a Child FTR
- Sleep Little Baby (arr. in *Sing!*, 1 MAY)

#### Kasemets, Udo

*Five Songs for Children* BER; CMC

- Eletelephony

#### Kosma, Joseph

- ▶ La fourmi / The Ant (arr. Harold Birston FHM)
- sing once in French then once in English

#### Kupferschmid, Steve

- ▶ Cooroo Cooroo FIS

#### Kurth, Burton Lowell

- The Tired Moon LES

#### Marsh, Lin

*Junior Songscape: Earth, Sea and Sky* FAB

- ▶ Silver Moon
- observe repeat

#### Ouchterlony, David

*Three Songs for Very Young People* LES

- Some Day

#### Rhodenizer, Donna

- The Giraffe RCP
  - ▶ Hummy Hummingbirds RCP
- both verses

*Computer Cat* RCP

- I Wonder
- The Penguin Ball

*Dinosaurs, Dragons and Me* RCP

- The Best One for the Job
- introductory verse, one other verse, and *Coda*

#### Sharman, Cecil

*Songs of Autumn* BNK

- ▶ The Wind

#### Sleeth, Natalie

*Sunday Songbook* HNS

- Light One Candle
- This Is the Day

#### Telfer, Nancy

- Lullaby (in *Sing!*, 1 MAY)
- Searching for a Gift LES

## List C

### Popular Repertoire

#### Bart, Lionel

*Oliver!*

- ▶ Where Is Love? TRO
- observe repeat

#### Bennett, Roy C., and Sid Pepper

- Suzy Snowflake (in *The Best Christmas Songs Ever* HAL; *Essential Songs: Christmas* HAL)
- omit *D.S.* and go directly to *Coda*

#### Churchill, Frank, and Larry Morey

*Bambi*

- Little April Shower (in *Disney Collection* HAL)

*Snow White and the Seven Dwarfs*

- With a Smile and a Song (in *Disney Collection* HAL)
- observe repeat

#### Clare, Sidney, and Richard A. Whiting

*Bright Eyes*

- On the Good Ship Lollipop (in *Popular Solos for Young Singers* HAL)
- one verse



## Level 1

**David, Mack, Al Hoffman, and Jerry Livingston***Cinderella*

- **Bibbidi-Bobbidi-Boo** (in *Disney Collection* HAL)

**Fain, Sammy***Alice in Wonderland*

- **Very Good Advice** (in *Alice in Wonderland: Vocal Selections* HAL)  
→ omit repeat

*Peter Pan*

- **The Second Star to the Right** (in *Disney Collection* HAL)

**Hamilton, Arthur***Pete Kelly's Blues*

- ▶ **Sing a Rainbow** ALF

**Harline, Leigh, and Ned Washington***Pinocchio*

- **I've Got No Strings** (in *Disney Collection* HAL)

**Huddleston, Floyd, and Al Rinker***The Aristocats*

- **Ev'rybody Wants to Be a Cat** (in *Disney Collection* HAL)  
→ omit repeat

**Loesser, Frank***Hans Christian Andersen*

- **Inchworm** (in *Hans Christian Andersen: Vocal Selections* MSG)  
→ refrain melody and *obligato* may be combined on repeat

**Moss, Jeff***Sesame Street*

- **I Don't Want to Live on the Moon** (in *Kids' Musical Theatre Collection*, 2 HAL)  
→ omit repeat

**Rodgers, Richard, and Oscar Hammerstein II***South Pacific*

- **Dites-moi / Tell Me Why** (in *Kids' Broadway Songbook* HAL)  
→ observe repeat, singing once in French and once in English

**Sherman, Richard M., and Robert B. Sherman***Mary Poppins*

- **Stay Awake** (in *Selections from Walt Disney's Mary Poppins* HAL)

# Level 2

Level 2 Requirements	Marks
<b>Repertoire:</b> <i>three</i> selections	<b>70</b>
One List A selection	24 (2)
One List B selection	24 (2)
One List A, List B, or List C selection	22 (2)
<b>Technical Requirements</b>	<b>10</b>
Technical Tests	10
<b>Musicianship</b>	
<b>Aural Skills</b>	<b>10</b>
– Clapback	2
– Intervals	2
– Chords	2
– Singback	4
<b>Reading Skills</b>	<b>10</b>
– Rhythm	3
– Singing	7
<b>Total possible marks (pass = 60)</b>	<b>100</b>

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from List A, *one* from List B, and *one* from List A, List B, or List C.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Repertoire 2* on the pages indicated.

### List A Folk Songs and Pre-1900 Repertoire

Title	Composer	Page
Santa Lucia	arr. Mrozinski	4
D’où viens-tu, bergère	arr. Kinney	7
Il carnevale di Venezia	arr. Donkin	10
De colores	arr. Fletcher	13
The Winsome Rover	arr. Donkin	16
Marienwürmchen	arr. Brahms	20
Coraggio, ben mio	arr. Chatman	22
Skip to My Lou	arr. Donkin	24
Dayung Sampan	arr. Tan	27

### List B 20th- and 21st-century Repertoire

April’s a Lovely Lady	Dunhill	30
Jumpety-Bumpety	Telfer	33
A Robin’s Tale	Rhodenizer and Duinker	38
Someone	Archer	40
The Frog	Perry	42
Leave the World a Little Better	Diamond, arr. Rhodenizer	46
Fais dodo	Telfer	48
Star Above	Rhodenizer	52
The Fate of Gilbert Gim	Drynan	56

### List C Popular Repertoire

We’re Pals	Gershwin, arr. Norton	59
Summer	Campbell	62

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 18.

## Level 2

# Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

## Technical Tests

Please see “Technical Tests Examples” on p. 109 for notation of all technical tests.

- All technical tests are found in *Voice Series, 2025 Edition: Technique and Musicianship Preparatory–4* on p. 13.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], or [u], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

1. Major triad with descending scale
2. Minor triad with descending scale
3. Exercise in 3rds
4. Major arpeggio
5. Minor arpeggio

## Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

- Samples of musicianship exercises for examination preparation are found in *Voice Series, 2025 Edition: Technique and Musicianship Preparatory–4* on p. 14.

## Aural Skills

### Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two to three measures

### Intervals

Students will be asked to identify *and* sing any of the following intervals.

- The examiner will play each interval in melodic form (ascending and descending) *once*. The student will identify the interval.

- The examiner will play the first note of the interval *once*. The student will sing both notes of the interval ascending and descending.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 5th

### Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

Chords	Position
major and minor triads	root position

### Singback

Students will be asked to sing back (on any vowel or syllable of their choice) a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Approximate Length
tonic, dominant	five notes

## Reading Skills

### Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.


A steady pulse and metric accentuation are expected.

Time Signatures	Note and Rest Values	Approximate Length
$\frac{3}{4}$		two to four measures

### Singing

Students will be asked to sing a four-measure, unaccompanied melody that moves by step or skip.

The examiner will play the broken tonic triad and the beginning note *once*. The student will be given a short time to silently review the music. The examiner will then repeat the broken tonic triad and the beginning note before the student sings.

Beginning Note	Key	Time Signature	Note Values	Range
tonic	C, F major	$\frac{3}{4}$		five notes (tonic to dominant)

## Level 2

## Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from List A, *one* from List B, and *one* from List A, List B, or List C.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in **Voice Series, 2025 Edition: Repertoire 2**

## List A

## Folk Songs and Pre-1900 Repertoire

## Folk Songs

## Anderson, William Henry, arr.

- Margery Maketh the Tea (Canadian folk song) (in *Sing!*, 1 MAY)  
→ verses 1, 3, and 4
- Now the Cold Winter Days (Icelandic folk song) LES  
→ two verses

## Two Ukrainian Folk Songs LES

- In the Garden Flowers Are Growing (Ukrainian folk song)

## Chatman, Stephen, arr.

- Coraggio, ben mio / Courage, My Love (Italian folk song) FHM  
→ sing all three verses in either Italian or English

## Donkin, Christine, arr.

- Il carnevale di Venezia (Carnival of Venice) (Neapolitan folk song) FHM
- Skip to My Lou (Appalachian folk song) FHM
- The Winsome Rover (Irish folk song) FHM

## Fletcher, Linda, arr.

- De colores / Colors (Mexican folk song) (in *Sing!*, 1 MAY)  
→ both verses in Spanish or English, or one verse of each
- Jack Was Evr'y Inch a Sailor (in *Sing!*, 1 MAY; *Sing!*, 3 MAY)
- Vieni sul mar (in *Sing!*, 2 MAY)

## Holst, Imogen, arr.

## 19 European Folk Songs NOV

- River Wisla (Polish folk song)

## Kinney, Akiko and Forrest, arr.

- D'où viens-tu, bergère / Tell Me, Shepherdess (French Canadian folk song) FHM  
→ sing all three verses in either French or English

## Mrozinski, Mark, arr.

- Santa Lucia (Neapolitan folk song) FHM

## Rao, Doreen, arr.

- Good Night (Russian folk song) B&H

## Seiber, Mátyás, arr.

- The Handsome Butcher (Hungarian folk song) CUR

## Strommen, Carl, arr.

- To the Sky (American folk song) (in *Folk Songs for Solo Singers*, 1 ALF)

## Tan, Chee-Hwa, arr.

## Malay Folk Song Series SAM

- Dayung Sampan / Voyage of the Sampan (Malaysian folk song of Chinese origin)  
→ both verses in either Malay or English, or one verse of each

## Pre-1900 Repertoire

## Anonymous

- My Little Pretty One (arr. J. Michael Diack in *The Hundred Best Short Songs*, 4 PAT)

## Brahms, Johannes, arr.

## Volks-Kinderlieder, WoO 31

- Marienwürmchen / Ladybug (German folk song)  
→ sing all three verses in either German or English
- Wiegenlied (Schlaf, Kindlein, schlaf) / Cradle Song (in *Songs for Inbetweens*, 2 PAL)

## Delsarte, Gustave

## 45 Fables de La Fontaine

- La sauterelle et la fourmi / The Grasshopper and the Ant (no. 7)  
→ two verses in French or English

## Lawes, William

- Gather Ye Rosebuds

## Mendelssohn, Felix

- Gruss / Greeting, op. 19a, no. 5

## Mozart, Wolfgang Amadeus

- Sehnsucht nach dem Frühling / Longing for Spring, K 596

## List B

## 20th- and 21st-century Repertoire

## Anderson, William Henry

- Popping Corn LES
- Four Seasonal Songs LES
- Summer on the Prairie (in *Sing!*, 1 MAY)

## Archer, Violet

- Someone MAY

# Level 2

## Barab, Seymour

*A Child's Garden of Verses*, 1 B&H

- At the Seaside

## Beckwith, John

*10 English Rhymes* BER; CMC

- The North Wind Doth Blow

## Belyea, W. Herbert

- Winter-time LES

## Blair, Dean

*Six Playful Songs* PAL

- Bobsledding

## Clark, Henry A.

- The Rose and the Butterfly LES

## Crawley, Clifford

- My Dog Spot CUR

## Diamond, Charlotte

- ▶ Leave the World a Little Better (arr. Donna Rhodenizer FHM)

→ sing two verses, then on the third repeat, go to the *Coda*

## Drynan, Margaret

- ▶ The Fate of Gilbert Gim

## Dunhill, Thomas Frederick

- ▶ April's a Lovely Lady
- My Little White Boat NOV

## Fleming, Gordon M.

*Five Primary Songs* LES

- Sea Song (in *Sing!*, 1 MAY)

## Fletcher, Linda

- Mr. Nobody (in *Sing!*, 1 MAY)

## Gayfer, James M.

- A Child's Prayer CMC

## Haugen, Marty

- Sing for Peace GIA

## Henderson, Ruth Watson

- A Tree Toad ALF

## Marsh, Lin

*Junior Songscape* FAB

- Seagull

*Serendipity Solos* FAB

- Butterfly
- My Shadow

## Murgatroyd, Vernon

- The Happy Sheep PAL

## Ouchterlony, David

- The Gentle Donkey (in *Sing!*, 2 MAY)
- two verses

## Parke, Dorothy

*By Winding Roads* RBN

- In Old Donegal

## Perry, Nina

- ▶ The Frog OUP

## Rhodenizer, Donna

- The Snake Tango Tale RCP

*Dinosaurs, Dragons and Me* RCP

- Ed the Invisible Dragon
- verses 1, 3, and 4 if using RCP ed.

*Sing/Chantez! It's Christmas Time* RCP

- ▶ Star Above / Étoile du ciel

## Rhodenizer, Donna, and Andy Duinker

- ▶ A Robin's Tale RCP

## Roe, Betty

*10 Ponder and William Songs* THA

- Song of Summertime
- Song of the Birds
- Song of the Boats
- Song of the Cats

## Rowley, Alec

- The Linnet's Secret (in *Daffodils, Violets & Snowflakes* HAL)

## Sleeth, Natalie

- Christmas Is a Feeling HNS

*Sunday Songbook* HNS

- For These Blessings

## Stickles, William

- Four and Twenty Snowflakes (in *Daffodils, Violets & Snowflakes* HAL)

## Telfer, Nancy

- If You Should Meet a Crocodile LES
- ▶ Jumpety-Bumpety LES
- On the Back of an Eagle LES

*Trois chansons pour enfants* LES

- ▶ Fais dodo / Time to Sleep

## Whitehead, Alfred

- House to Let LES

## List C

## Popular Repertoire

## Arlen, Harold, and E.Y. Harburg

*The Wizard of Oz*

- We're Off to See the Wizard (in *The Wizard of Oz: Vocal Selections* ALF)

## Berlin, Irving

*White Christmas*

- Count Your Blessings Instead of Sheep (in *White Christmas: Vocal Selections*)
- omit repeat

## Level 2

**Botkin, Perry, Jr.**

- Bless the Beasts and Children (in *40 Songs for a Better World* HAL)

**Campbell, Norman, and Donald Harron**

*Anne of Green Gables*

- Summer (in *Anne of Green Gables: Song Album* ALF)  
→ two verses with the second ending

**Daniel, Eliot, and Larry Morey**

*So Dear to My Heart*

- Lavender Blue (in *Disney Collection* HAL)

**David, Mack, Al Hoffman, and Jerry Livingston**

*Cinderella*

- A Dream Is a Wish Your Heart Makes (in *Disney Collection* HAL)  
→ omit repeat

**Ellis, Vivian**

*Mr. Cinders*

- Spread a Little Happiness CHA  
→ omit verse 1 if using CHA ed.

**Evans, Dale**

*The Roy Rogers Show*

- Happy Trails (in *Budget Books: Country Songs* HAL)  
→ omit repeat

**Fain, Sammy, and Bob Hilliard**

*Alice in Wonderland*

- All in the Golden Afternoon (in *Alice in Wonderland: Vocal Selections* HAL)  
→ omit repeat
- In a World of My Own (in *Alice in Wonderland: Vocal Selections* HAL)  
→ omit repeat
- The Unbirthday Song (in *Alice in Wonderland: Vocal Selections* HAL)  
→ omit repeat

**Gershwin, George**

*Dere Mable*

- We're Pals (arr. Christopher Norton FHM)

**Gesner, Clark**

*You're a Good Man, Charlie Brown*

- Happiness (in *You're a Good Man, Charlie Brown: Vocal Selections* HAL)  
→ two verses and Coda

**Harline, Leigh, and Ned Washington**

*Pinocchio*

- When You Wish Upon a Star (in *Kids' Musical Theatre Collection*, 1 HAL; *Disney Collection* HAL)  
→ omit repeat

**Kasha, Al, and Joel Hirschhorn**

*Pete's Dragon*

- Candle on the Water (in *Disney Collection* HAL)

**Loesser, Frank**

*Hans Christian Andersen*

- Thumbelina (in *Hans Christian Andersen: Vocal Selections* MSG)  
→ omit repeat

**Moss, Jeff**

*The Muppets Take Manhattan*

- Saying Goodbye (in *Favorite Songs from Jim Henson's Muppets* HAL)

**Ornadel, Cyril, and Leslie Bricusse**

*Pickwick*

- If I Ruled the World CHA

**Rodgers, Richard, and Oscar Hammerstein II**

*The Sound of Music*

- Edelweiss (in *The Sound of Music: Vocal Selections* HAL; *The Best Songs Ever* HAL)
- My Favorite Things (in *The Sound of Music: Vocal Selections* HAL)

**Schönberg, Claude-Michel, and Herbert Kretzmer**

*Les Misérables*

- Castle on a Cloud (in *Les Misérables: Vocal Selections* HAL; *Kids' Broadway Songbook* HAL)

**Sherman, Richard M., and Robert B. Sherman**

*The Aristocats*

- Scales and Arpeggios (in *Songs from The Aristocats* HAL)

*Bedknobs and Broomsticks*

- The Beautiful Briny Sea HAL

*Chitty Chitty Bang Bang*

- Hushabye Mountain (in *Chitty Chitty Bang Bang: Piano/Vocal/Guitar* ALF)  
→ omit repeat

*Mary Poppins*

- Let's Go Fly a Kite (in *Selections from Walt Disney's Mary Poppins* HAL; *Disney Collection* HAL)
- The Perfect Nanny (in *Selections from Walt Disney's Mary Poppins* HAL)
- A Spoonful of Sugar (in *Selections from Walt Disney's Mary Poppins* HAL; *Disney Collection* HAL)  
→ two verses

**Thiele, Bob, and George David Weiss**

- What a Wonderful World (in *40 Songs for a Better World* HAL)



# Level 3

Level 3 Requirements	Marks
<b>Repertoire:</b> <i>three</i> selections	<b>70</b>
One List A selection	24 (2)
One List B selection	24 (2)
One List A, List B, or List C selection	22 (2)
<b>Technical Requirements</b>	<b>10</b>
Technical Tests	10
<b>Musicianship</b>	
<b>Aural Skills</b>	<b>10</b>
– Clapback	2
– Intervals	2
– Chords	2
– Singback	4
<b>Reading Skills</b>	<b>10</b>
– Rhythm	3
– Singing	7
<b>Total possible marks (pass = 60)</b>	<b>100</b>

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from List A, *one* from List B, and *one* from List A, List B, or List C.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Repertoire 3* on the pages indicated.

List A		
Folk Songs and Pre-1900 Repertoire		
Title	Composer	Page
Simple Gifts	Brackett, arr. Donkin	4
The Birds No More Shall Sing	Handel	6
Cara mamma	arr. Donkin	8
The Happy Farmer	Schumann, arr. Mrozinski	13
Schlaf in guter Ruh	Taubert, arr. Althouse	16
Nesta rua	arr. Trinkley	19
Ah! Si mon moine voulait danser	arr. Coutts	22
Funiculi, Funiculà	Denza, arr. Donkin	24
La paloma blanca	arr. Fletcher	28
The Ash Grove	arr. Kinney	30

List B		
20th- and 21st-century Repertoire		
Computer Cat	Rhodenizer	33
The Stars Are with the Voyager	Althouse	36
Mr. Duckworth and Mrs. Bunnington	Prochera	40
My Shadow	Craig	44
My Cedar Canoe	Duncan	48
Brownie Bee	Correia	51
A Pirate Song	Smith	54

List C		
Popular Repertoire		
Consider Yourself	Bart	58
Pussywillows, Cat-tails	Lightfoot, arr. Mrozinski	62
Gee, I’m Glad I’m No One Else but Me	Campbell	65

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 23.

## Level 3

## Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

### Technical Tests

Please see “Technical Tests Examples” on p. 109 for notation of all technical tests.

- All technical tests are found in *Voice Series, 2025 Edition: Technique and Musicianship Preparatory–4* on p. 18.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], or [u], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

1. Major scale
2. Natural minor scale
3. Major arpeggio
4. Minor arpeggio
5. Chromatic scale

## Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

- Samples of musicianship exercises for examination preparation are found in *Voice Series, 2025 Edition: Technique and Musicianship Preparatory–4* on p. 19.

### Aural Skills

#### Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		three to four measures

#### Intervals

Students will be asked to identify *and* sing any of the following intervals.

- The examiner will play each interval in melodic form (ascending and descending) *once*. The student will identify the interval.
- The examiner will play the first note of the interval *once*. The student will sing both notes of the interval ascending and descending.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 4th
perfect 5th

#### Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

*AND*

Students will be asked to identify a single note as the root, third, or fifth of a major or minor triad after the examiner has played the triad in broken form *once*.

Chords	Position
major and minor triads	root position

#### Singback

Students will be asked to sing back (on any vowel or syllable of their choice) a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Approximate Length
tonic, mediant, dominant	five to six notes

### Reading Skills

#### Rhythm

For a given rhythm, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the given rhythm.

A steady pulse and metric accentuation are expected.


Time Signatures	Note and Rest Values	Approximate Length
$\frac{3}{4}$		four measures

## Level 3

## Singing

Students will be asked to sing a four-measure, unaccompanied melody that moves by step or skip.

The examiner will play the broken tonic triad and the beginning note *once*. The student will be given a short time to silently review the music. The examiner will then repeat the broken tonic triad and the beginning note before the student sings.

Beginning Note	Key	Time Signature	Note Values	Range
tonic, mediant, dominant	C, F major	$\frac{3}{4}$		five notes (tonic to dominant)

## Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from List A, *one* from List B, and *one* from List A, List B, or List C.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in *Voice Series, 2025 Edition: Repertoire 3*

## List A

## Folk Songs and Pre-1900 Repertoire

## Folk Songs

## Althouse, Jay, arr.

- Guter Mond (German folk song) (in *International Folk Songs for Solo Singers* ALF)
- The Jones Boys (Canadian folk song) (in *International Folk Songs for Solo Singers* ALF)
- Old Dan Tucker (in *Folk Songs for Solo Singers*, 2 ALF)
- Schlaf in guter Ruh / Sleep in Peaceful Sleep (German folk song) (in *International Folk Songs for Solo Singers* ALF)

## Coutts, George, arr.

12 French Canadian Folk Songs WAT

- Ah! Si mon moine voulait danser  
→ sing any three verses

## Culli, Benjamin M., arr.

- The Generous Fiddler (German folk song) (in *36 Solos for Young Singers* HAL)

## Donkin, Christine, arr.

- Cara mamma / Dearest Mamma (Italian folk song) FHM

## Duncan, Chester, arr.

- Night Herding Song (Montana cowboy song) CMC

## Elkin, Robert, arr.

- The Bouquet of Rosemary (French folk song) NOV

## Fletcher, Linda, arr.

- La paloma blanca (Mexican folk song) FTR  
→ observe repeat

## Hughes, Herbert, arr.

*Irish Country Songs: Highlights Ed.* B&H

- I Know Where I'm Goin'

## Jackson, Cynthia, arr.

- Didn't My Lord Deliver Daniel? (African American spiritual) (in *36 Solos for Young Singers* HAL)  
→ verses 1 and 3

## Kinney, Forrest, arr.

- The Ash Grove (Welsh folk song) FHM

## Robertson, Hugh S., arr.

- Mairi's Wedding (Scottish wedding song) RBN

## Toldrà, Eduardo, arr.

*Doce canciones populares españolas* UME

- El pájaro era verde (Spanish folk song)

## Trinkley, Bruce, arr.

*Nine Latin American Folk Songs* ALF

- Nesta rua / On Our Street (Brazilian folk song)
- Vuela, sospiro

## Willan, Healey, arr.

*Songs of the British Isles*, 2 WAT

- Early One Morning

## Pre-1900 Repertoire

## Brackett, Joseph

- Simple Gifts (arr. Christine Donkin FHM)

## Brahms, Johannes, arr.

49 Deutsche Volkslieder, WoO 33, 3

- Wach auf mein Herzensschöne (by Johann Friedrich Reichardt)

## Denza, Luigi

- Funiculi, funiculà / A Merry Life (arr. Christine Donkin FHM)  
→ sing in Italian or English and observe repeat

## Handel, George Frideric

- The Birds No More Shall Sing

## Louis, Émile

- Petit Noël (in *The First Book of Soprano Solos*, 2 SCH)

## Level 3

**Morley, Thomas**

- Now Is the Month of Maying (arr. Charles Vincent in *Reliquary of English Song*, 1 SCH)

**Schubert, Franz**

- An die Laute, D 905
- Seligkeit, D 433 BAR

**Schumann, Robert**

- Marienwürmchen, op. 79, no. 14
- ▶ The Happy Farmer (arr. Mark Mrozinski FHM)

**Silcher, Friedrich**

- Die Lorelei / The Lorelei (arr. Granville Bantock, in *100 Folksongs of All Nations* DIT; IMSLP)

**Taubert, Wilhelm**

- ▶ Schlaf in guter Ruh / Sleep in Peaceful Sleep (arr. Jay Althouse in *International Folk Songs for Solo Singers* ALF)
- both verses in German or English, or one verse of each

## List B

## 20th- and 21st-century Repertoire

**Althouse, Jay**

- ▶ The Stars Are with the Voyager (in *Ye Shall Have a Song* ALF)

**Anderson, Carol Schieman**

- Fairies (in *Songs for Inbetweens*, 1 PAL)

**Anderson, William Henry**

- A Child's Prayer LES
- Spring Magic LES
- Sweet Nightingale LES

*Four Seasonal Songs* LES

- Evening in Autumn (in *Sing!*, 2 MAY)
- Spring Is Singing in the Garden

**Barab, Seymour***A Child's Garden of Verses*, 1 B&H

- Foreign Lands

**Beach, Amy**

- The Candy Lion, op. 75, no. 1

**Belyea, W. Herbert**

- Slumber Song LES

**Beswick, Aubrey***Pick 'n' Choose* UNI

- Coconut Man

**Blair, Dean**

- Autumn PAL

**Cassils, Craig**

- Child of the Universe HOP

**Clark, Henry A.**

- The Wind LES

**Correia, Janet**

- ▶ Brownie Bee CIA

**Coulthard, Jean**

- Piping Down the Valleys Wild PAL

**Craig, Georgina**

- ▶ My Shadow CRG

**Crawley, Clifford***Songs of the Settlers* LES

- We'll Blaze a Trail Through the Rockies (in *Sing!*, 3 MAY)

*Trick or Treat* LES

- Grizelda

**Dahlgren, David**

- I'm Gonna Go an' Live at Gramma's WAN

**Duncan, Martha Hill***Summer* MHD

- ▶ My Cedar Canoe
- The Swimmer

**Dunhill, Thomas Frederick**

- The Bonny Blue-eyed Sailor NOV

**Fleming, Gordon M.**

- Witch LES

**Fletcher, Linda**

- Softly Now (in *Sing!*, 2 MAY)
- A Song of Sharing (in *Sing!*, 2 MAY)

**Helppie, Kevin, and Forrest Kinney**

- The True Light Is You (in *Bridges to Artistry* KNY)

**Henderson, Ruth Watson***Through the Eyes of Children* LES

- Four Is Wonderful
- La chasse (in *Sing!*, 2 MAY)

**Hodd, Jack Lorne**

- Gentle Jesus, Meek and Mild LES

**Jenkyns, Peter**

- Bessie the Black Cat NOV
- Snakes NOV

**Marsh, Lin***Serendipity Solos* FAB

- Windy Weather
- Winter

**Ouchterlony, David**

- Gloria Deo (from *Carol Cantata*) LES

**Porterfield, Sherri**

- Sing Me a Song of a Lad That Is Gone (in *Sing Me a Song* ALF)

**Prochera, Tiffany**

- ▶ Mr. Duckworth and Mrs. Bunnington PCA

# Level 3

## Rhodenizer, Donna

*Computer Cat* RCP

- ▶ Computer Cat
  - two verses
- I'm Wishing
  - omit verse 4

## Roe, Betty

*10 Ponder and William Songs* THA

- Song of the Crab

## Sangster, Donalda

- Dreams (in *Sing!*, 2 MAY)

## Sharman, Cecil

- The Dream Ship NOV

## Simituk, John

- Catch a Little Sunbeam LES

## Sleeth, Natalie

- Hymn of Promise (In the Bulb There Is a Flower) HOP

## Smith, William R.

- ▶ A Pirate Song BNK

## Telfer, Nancy

- There Is a Tall Fir Tree LES

## Thiman, Eric H.

- Sailings BNK

## List C

## Popular Repertoire

## Arlen, Harold, and E.Y. Harburg

*The Wizard of Oz*

- If I Only Had a Brain (in *The Wizard of Oz: Vocal Selections* ALF)
  - one verse

## Bart, Lionel

*Oliver!*

- ▶ Consider Yourself TRO
- Who Will Buy? (in *Oliver!: Vocal Selections* HAL; *Kids' Broadway Songbook* HAL)
  - two verses

## Brown, Nacio Herb, and Arthur Freed

*Singin' in the Rain*

- Good Morning (in *Singin' in the Rain: Deluxe 50th Anniversary Edition* ALF; *Kids' Musical Theatre Anthology* ALF)

## Campbell, Norman, and Donald Harron

*Anne of Green Gables*

- ▶ Gee, I'm Glad I'm No One Else but Me (in *Anne of Green Gables: Song Album* ALF)
  - omit repeat and go directly to Coda

## Churchill, Frank

*Peter Pan*

- Never Smile at a Crocodile (in *The Best Children's Songs Ever*, 2nd Ed. HAL)

## Churchill, Frank, and Larry Morey

*Bambi*

- Love Is a Song (in *Disney Songs for Singers* HAL)

## Dacre, Harry

- A Bicycle Built for Two (in *The Great Big Book of Children's Songs* HAL; *The Big Book of Nostalgia* HAL)
  - two verses

## Fain, Sammy

*Peter Pan*

- You Can Fly! You Can Fly! You Can Fly! (in *Disney Collection* HAL)

## Fain, Sammy and Bob Hilliard

*Alice in Wonderland*

- I'm Late (in *Boy's Songs from Musicals* HAL)

## Flaherty, Stephen

*Seussical*

- It's Possible (in *Seussical: Vocal Selections* ALF)

## Lightfoot, Gordon

- ▶ Pussywillows, Cat-tails (arr. Mark Mrozinski FHM)

## Merrill, Bob

*Carnival!*

- Love Makes The World Go 'Round (in *Carnival: Vocal Selections* ALF)

## Rodgers, Richard, and Oscar Hammerstein II

*Cinderella*

- In My Own Little Corner (in *Cinderella: Vocal Selections* HAL; *The Teen's Musical Theatre Collection: Young Women's Edition* HAL)
  - omit repeat

*The King and I*

- Getting to Know You (in *The King and I: Vocal Selections* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 3 HAL)

## Rome, Harold

*Fanny*

- Be Kind to Your Parents (in *Kids' Musical Theatre Anthology* ALF)
  - omit repeat

## Sherman, Richard M., and Robert B. Sherman

*Bedknobs and Broomsticks*

- The Age of Not Believing (in *And the Winner Is...* HAL)

*Mary Poppins*

- Feed the Birds (in *Selections from Walt Disney's Mary Poppins* HAL; *Disney Collection* HAL; *The Teen's Musical Theatre Collection: Young Women's Edition* HAL)

## Level 3

**Simon, Lucy, and Marsha Norman***The Secret Garden*

- **The Girl I Mean to Be** (arr. Michael Kosarin in *The Secret Garden: Vocal Selections* ALF; *Kids' Broadway Songbook* HAL)

**Strouse, Charles, and Martin Charnin***Annie*

- **Maybe** (in *Kids' Broadway Songbook* HAL)

*Annie Warbucks*

- **I Always Knew** (in *Kids' Musical Theatre Collection*, 2 HAL)

**Van Heusen, Jimmy***Going My Way*

- **Swinging on a Star** BOU (in *The Great American Songbook: The Singers* HAL)  
→ two verses

**Vance, Paul, and Lee Pockriss**

- **Catch a Falling Star** (in *Boy's Songs from Musicals* HAL)

**Willson, Meredith***The Music Man*

- **Well's Fargo Wagon** (in *Boy's Songs from Musicals* HAL)



# Level 4

Level 4 Requirements	Marks
<b>Repertoire:</b> <i>three</i> selections	<b>70</b>
One List A selection	24 (2)
One List B selection	24 (2)
One List A, List B, or List C selection	22 (2)
<b>Technical Requirements</b>	<b>10</b>
Technical Tests	10
<b>Musicianship</b>	
<b>Aural Skills</b>	<b>10</b>
– Clapback	2
– Intervals	2
– Chords	2
– Singback	4
<b>Reading Skills</b>	<b>10</b>
– Rhythm	3
– Singing	7
<b>Total possible marks (pass = 60)</b>	<b>100</b>

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from List A, *one* from List B, and *one* from List A, List B, or List C.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Repertoire 4* on the pages indicated.

### List A

#### Folk Songs and Pre-1900 Repertoire

Title	Composer	Page
A la nanita nana	Gomis, arr. Fletcher	4
Wing tra la	arr. Gionet	7
She’s Like the Swallow	arr. Cassils	12
The Last Rose of Summer	arr. Silberstein	16
Non lo dirò col labbro	Handel, arr. Somervell	20
Frühlingslied	Schubert	24
Lieblingsplätzchen	Mendelssohn, arr. Fletcher	26
The Gospel Train	arr. Kinney	28

### List B

#### 20th- and 21st-century Repertoire

Labeille et le papillon	Salvador	32
The Moon	Hart	36
La tragique histoire du petit René	Poulenc	40
L’été	Henderson	42
Mad Moon	Dove	46
Cloud Dreams	Duncan	52
In Time of Silver Rain	Quartel	56

### List C

#### Popular Repertoire

Learn Ev’rything	Campbell	59
Beautiful Dreamer	Foster	62
Song for the Mira	MacGillivray, arr. Feeney	65

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 29.

# Level 4

## Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

### Technical Tests

Please see “Technical Tests Examples” on p. 109 for notation of all technical tests.

- All technical tests are found in *Voice Series, 2025 Edition: Technique and Musicianship Preparatory–4* on p. 23.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], or [u], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

1. Major scale
2. Harmonic minor scale
3. Melodic minor scale
4. Broken-triad exercise
5. Chromatic scale

## Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

- Samples of musicianship exercises for examination preparation are found in *Voice Series, 2025 Edition: Technique and Musicianship Preparatory–4* on p. 24.

### Aural Skills

#### Clapback

Students will choose to clap, tap, or sing the rhythm of a short melody after the examiner has played it *twice*. The examiner will identify the time signature and count one measure before beginning.

Time Signatures	Note Values	Approximate Length
$\frac{3}{4}$		two to four measures

#### Intervals

Students will be asked to identify *and* sing any of the following intervals.

- The examiner will play each interval in melodic form (ascending and descending) *once*. The student will identify the interval.
- The examiner will play the first note of the interval *once*. The student will sing both notes of the interval ascending and descending.

Intervals (ascending and descending)
minor 3rd
major 3rd
perfect 4th
perfect 5th
perfect octave

#### Chords

Students will be asked to identify the quality (major or minor) of a triad after the examiner has played it in solid/blocked form *once*.

*AND*

Students will be asked to identify a single note as the root, third, or fifth of a major or minor triad after the examiner has played the triad in broken form *once*.

Chords	Position
major and minor triads	root position

#### Singback

Students will be asked to sing back (on any vowel or syllable of their choice) a melody based on the first five notes of a major or minor scale. The examiner will identify the key, play the tonic triad *once*, and play the melody *twice*.

Beginning Note	Approximate Length
tonic, mediant, dominant	six to eight notes

### Reading Skills

#### Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.


Time Signatures	Note and Rest Values	Approximate Length
$\frac{3}{4}$		four measures

# Level 4

## Singing

Students will be asked to sing a four-measure, unaccompanied melody that moves by step or skip.

The examiner will play the broken tonic triad and the beginning note *once*. The student will be given a short time to silently review the music. The examiner will then repeat the broken tonic triad and the beginning note before the student sings.

Beginning Note	Key	Time Signature	Note Values	Range
tonic, mediant, dominant	C, G, D, F major	$\frac{3}{4}$		full octave (tonic to tonic or dominant to dominant)

## Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *three* contrasting selections: *one* from List A, *one* from List B, and *one* from List A, List B, or List C.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in *Voice Series, 2025 Edition: Repertoire 4*

### List A

#### Folk Songs and Pre-1900 Repertoire

#### Folk Songs

#### Althouse, Jay, arr.

- Follow the Drinking Gourd (in *Folk Songs for Solo Singers*, 2 ALF)
- Valencianita (Spanish folk song) (in *International Folk Songs for Solo Singers* ALF)

#### Anderson, William Henry, arr.

*Two French Folk Songs* LES

- Sur le pont d’Avignon / On the Bridge at Avignon (French folk song)

*Two Ukrainian Folk Songs* LES

- Alone (Ukrainian folk song) (in *Sing!*, 2 MAY)  
→ verses 1 and 3

#### Bissell, Keith, arr.

*Six Maritime Folksongs* LES

- Harbour Grace (Canadian folk song)

#### Boytim, Joan Frey, arr.

- In einem kühlen Grunde (German folk song) (in *First Book of Baritone Solos*, 2 SCH)

#### Burleigh, Harry T., arr.

*Spirituals of Harry T. Burleigh* BEL

- Little David, Play on Your Harp (African American spiritual)

#### Cassils, Craig, arr.

- She’s Like the Swallow (Canadian folk song) LES

#### Deis, Carl, arr.

- Loch Lomond (Scottish folk song) (in *The First Book of Tenor Solos*, 1 SCH)

#### Dougherty, Celius, arr.

*Dougherty: Folksongs and Chanties* HAL

- Colorado Trail (American folk song)

#### Ewer, Gary, arr.

- The Blackbird (Canadian folk song) MGR

#### Fletcher, Linda, arr.

- The Wellerman (New Zealand folk song) FTR

#### Gionet, Carl Philippe, arr.

*12 Chansons folkloriques Acadiennes* DOM

- Wing tra la

#### Kern, Philip, arr.

- Greensleeves (English folk song) (in *Folk Songs for Solo Singers*, 1 ALF)

#### Kilenyi, Edward, arr.

*Folk Songs from Mexico and South America*

- El trovador (in *Anthology of Spanish Song* HAL)
- La calle de la paloma (in *Anthology of Spanish Song* HAL)
- Noche serena (in *Anthology of Spanish Song* HAL)

#### Kinney, Forrest, arr.

- The Gospel Train (African American spiritual) FHM

#### Lorca, Federico García, arr.

*Canciones españolas antiguas* UME

- Los pelegrinitos (Spanish folk tune)

#### Sharp, Cecil, arr.

*100 English Folksongs* DOV; IMSLP

- The Lark in the Morn (English folk song)

#### Silberstein, Myron, arr.

- The Last Rose of Summer FHM

#### Weckerlin, Jean-Baptiste Théodore, arr.

- L’étoile du matin (Alsatian song)

# Level 4

## Pre-1900 Repertoire

### Anonymous

- Canción de Cuna (in *Anthology of Spanish Song* HAL)

### Bach, Johann Sebastian

*Weihnachtsoratorium* ("Christmas Oratorio"), BWV 248: IV

- Ich steh an deiner Krippen hier

### Bach, Johann Sebastian, arr.

- Come, Let Us All This Day, BWV 479 (in *Georg C. Schemelli's Musicalisches Gesangbuch* [Leipzig 1736]; in *Songs for Inbetweens*, 2 PAL)

### Brahms, Johannes

- Wiegenlied (Guten Abend) / Cradle Song, op. 49, no. 4 (in *Brahms: 70 Songs* INT; *56 Songs You Like to Sing* SCH)

### Brahms, Johannes, arr.

*49 Deutsche Volkslieder*, WoO 33, 3

- Schwesterlein, Schwesterlein (German folk song)  
→ one verse

### Campion, Thomas

- Fair, if You Expect Admiring (in *English Songs: Renaissance to Baroque* HAL)

### Gomis, José Ramón

- ▶ A la nanita nana (arr. Linda Fletcher FHM)

### Handel, George Frideric

*Berenice*, HWV 38

- Come See Where Golden-Hearted Spring

*Tolomeo*, HWV 25

- ▶ Non lo dirò col labbro / Silent Worship (arr. Arthur Somervell)

### Haydn, Franz Joseph

- Serenade (Liebes Mädchen, hör mir zu) / Lovely Maiden, Hear Me True, Hob. XXVIa/D1 (in *The Young Singer: Baritone* ROW)

### Holmès, Augusta

- Noël LEM

### Mendelssohn, Felix

- ▶ Lieblingsplätzchen (Wisst ihr, wo ich gerne weil'), op. 99, no. 3 (arr. Linda Fletcher FHM)

### Pergolesi, Giovanni Battista, attr.

- Que ne suis-je la fougère? (arr. Jean-Baptiste Théodore Weckerlin in *Bergerettes*)

### Peri, Jacopo

- Gioite al canto mio / Rejoice with Me in Song (arr. John Glenn Paton LEY)  
→ in Italian or English

### Purcell, Henry

- Cease, O My Sad Soul (in *Reliquary of English Song* SCH)

### Reichardt, Louise

- Die Blume der Blumen (in *Frauen Komponieren* OTT)  
→ two verses

### Schubert, Franz

- ▶ Frühlingslied, D 398  
→ both verses
- Wiegenlied (Schlafe, schlafe), op. 98, no. 2, D 498 BAR

### Spilman, Jonathan E.

- Flow Gently, Sweet Afton (in *Easy Songs for the Beginning Tenor* SCH)  
→ verses 1 and 3

## List B

## 20th- and 21st-century Repertoire

### Albrecht, Sally, and Jay Althouse

- May Sunshine Light Your Way (in *Ye Shall Have a Song* ALF)

### Anderson, Robert B.

- Gloria in Excelsis LES

### Besly, Maurice

- The Second Minuet B&H

### Beswick, Aubrey

*Pick 'n' Choose* UNI

- Water-Melon Seller  
→ omit repeat and go directly to the second ending

### Bissell, Keith

- Lullaby ALF

### Britten, Benjamin

*Friday Afternoons*, op. 7 B&H

- Begone, Dull Care

### Chanler, Theodore

- The Lamb (in *The First Book of Mezzo-Soprano/Alto Solos*, 1 SCH)

### Crawley, Clifford

- Trolls (in *Sing!*, 2 MAY)

### Dove, Jonathan

*Seasons and Charms* FAB

- ▶ Mad Moon

### Duncan, Chester

- Beautiful CMC

### Duncan, Martha Hill

*Summer* MHD

- ▶ Cloud Dreams

### Dunhill, Thomas Frederick

- If Ever I Marry at All LES  
→ verses 1, 3, and 4
- Twilight CRA

## Level 4

**Finzi, Gerald**

*Ten Children's Songs to Poems by Christina Rossetti*, op. 1  
B&H

- The Lily Has a Smooth Stalk (no. 1)

**Fleming, Robert**

- The Voice CMC

**Hart, Stella ter**

- The Moon STH

**Helppie, Kevin, and Forrest Kinney**

- If You Become the Moon (in *World Songs*, 1 KNY)
- The Last Waltz (in *Bridges to Artistry* KNY)

**Henderson, Ruth Watson**

*Through the Eyes of Children* LES

- L'été

**Jenkyns, Peter**

- The Owls NOV
- The Tiger NOV

**Löhr, Hermann**

- You'd Better Ask Me (in *Daffodils, Violets & Snowflakes* HAL)

**MacIntyre, David K.**

- Let In the Clear MAC

**MacNutt, Walter**

- Lullaby for Benjamin (in *Sing!*, 2 MAY)

**Mandel, Ellen**

*A Wind Has Blown the Rain Away* MOP

- Little Man

**Martin, Joseph**

- Sleep Little Baby (in *From the Manger to the Cross* EXA)

**Miller, Anne Stratton**

- Boats of Mine (in *Daffodils, Violets & Snowflakes* HAL)

**Nassar, Denis**

- The Incredible Journey NSR
- Sick NSR

**Perry, Dave and Jean**

- A Red, Red Rose (in *Solos for the Changing Male Voice* SHA)

**Poulenc, Francis**

- La tragique histoire du petit René ENO
- both verses

**Quartel, Sarah**

- In Time of Silver Rain OUP

**Quilter, Roger**

*Three Songs of the Sea*, op. 1

- Moonlight (in *Quilter: 55 Songs* HAL)

**Roe, Betty**

*10 Ponder and William Songs* THA

- Song of the Shell

**Salvador, Henri**

- L'abeille et le papillon / The Bee and the Butterfly
- sing both verses in either French or English

**Speaks, Oley**

- The Secret (in *Daffodils, Violets & Snowflakes* HAL)

**Stanford, Charles Villiers**

- A Japanese Lullaby BNK

**Stephen, Roberta**

- The Monotony Song PAL

**Tan, Chee-Hwa**

*When We Were Very Young* SAM

- Halfway Down

**Telfer, Nancy**

- Chez moi LES
- Le lion et le rat LES
- La maison que Jacques a bâtie LES

**Thiman, Eric H.**

- The Path to the Moon (in *The Boosey & Hawkes 20th Century Easy Song Collection* B&H)
- Where Go the Boats (in *Thiman: Thirteen Songs* S&B)

**Ursan, Robert**

- A Lover and His Lass URS
- Sudden Light URS

**Ware, Harriet**

- 'Tis Spring (in *Daffodils, Violets & Snowflakes* HAL)

**Washburn, Jon**

*Six Songs* CMC

- Mountain, Bend

## List C

## Popular Repertoire

**Adler, Richard, and Jerry Ross**

*Damn Yankees*

- Heart (in *Kids' Musical Theatre Anthology* ALF)
- omit repeat

**Allen, Peter**

*The Boy from Oz*

- When I Get My Name In Lights (in *Kids' Musical Theatre Anthology* ALF)
- omit repeat

**Ascher, Kenneth, and Paul Williams**

*The Muppet Movie*

- Rainbow Connection (in *Favorite Songs from Jim Henson's Muppets*)
- omit repeat



## Level 4

**Bricusse, Leslie, and Anthony Newley***Willy Wonka and the Chocolate Factory*

- **Pure Imagination** (in *Willy Wonka and the Chocolate Factory: Vocal Selections* HAL; *Kids' Musical Theatre Anthology* ALF)

**Brown, Nacio Herb, and Arthur Freed***Singin' in the Rain*

- **Singin' in the Rain** (in *Singin' in the Rain: Deluxe 50th Anniversary Edition* ALF)

**Campbell, Norman***Anne of Green Gables*

- **Ice Cream** (in *Anne of Green Gables: Song Album* ALF)  
→ the words at m. 32 may be either sung or spoken
- **Learn Ev'rything** (in *Anne of Green Gables: Song Album* ALF)

**Charlap, Mark***Peter Pan*

- **I'm Flying** (in *Peter Pan: Vocal Selections* HAL)

**Denver, John**

- **Leavin' on a Jet Plane** (in *John Denver's Greatest Hits* HAL)

**Foster, Stephen**

- **Beautiful Dreamer**

**Gay, Noel***Me and My Girl*

- **Leaning on a Lamp-Post** (in *The Teen's Musical Theatre Collection: Young Men's Edition* HAL)

**Hanley, James, and Grant Clarke**

- **Second-Hand Rose**  
→ one verse, then go to second ending

**MacGillivray, Allister**

- **Song for the Mira** (arr. Alan Feeney CTM)  
→ sing two verses, then go to *Coda* on third repeat

**Menken, Alan, and Glenn Slater***The Little Mermaid* (Broadway version)

- **The World Above** (in *The Little Mermaid: Vocal Selections* HAL)

**Miller, Roger***Big River*

- **Waitin' for the Light to Shine** (in *Popular Solos for Young Singers* HAL; in *Musical Theatre Anthology for Teens: Young Men's Edition* HAL)

**Porter, Cole, and Moss Hart***Kiss Me, Kate*

- **Brush Up Your Shakespeare** (in *The Teen's Musical Theatre Collection: Young Men's Edition* HAL)  
→ one verse

**Rodgers, Richard, and Oscar Hammerstein II***The King and I*

- **I Whistle a Happy Tune** (in *The King and I: Vocal Selections* HAL; in *Kids' Broadway Songbook* HAL)

**Schmidt, Harvey, and Tom Jones***The Fantasticks*

- **Try to Remember** (in *The Fantasticks: Vocal Selections* ALF; *The Teen's Musical Theatre Collection: Young Men's Edition* HAL)

**Sherman, Richard M., and Robert B. Sherman***Mary Poppins*

- **Supercalifragilisticexpialidocious** (with additional music and lyrics by George Stiles and Anthony Drewe in *Selections from Walt Disney's Mary Poppins: Kids' Musical Theatre Anthology* ALF)

**Springfield, Tom, and Jim Dale**

- **Georgy Girl** (in *Great Songs of the Sixties*, 1 CLC)

**Stiles, George, and Anthony Drew***Honk!*

- **Different** (in *Kids Musical Theatre Anthology* ALF; *Honk! Vocal Selections* FAB)

**Strouse, Charles, and Lee Adams***Bye Bye Birdie*

- **Put on a Happy Face** (in *Bye Bye Birdie: Vocal Selections* HAL)

**Tierney, Harry, and Joseph McCarthy***Irene*

- **Alice Blue Gown** (in *Easy Songs for The Beginning Soprano* SCH)

**Webber, Andrew Lloyd, and Tim Rice***Joseph and the Amazing Technicolor Dreamcoat*

- **Close Every Door** (in *The Teen's Musical Theatre Collection: Young Men's Edition* HAL)

**Weiss, George David, and Hugo Peretti***Blue Hawaii*

- **Can't Help Falling in Love** (in *The Best Songs Ever* HAL)

**Wildhorn, Frank, and Jack Murphy***Wonderland*

- **Home** (in *Wonderland: Vocal Selections* CLC)



# Level 5

Level 5 Requirements	Marks
<b>Repertoire:</b> <i>four</i> selections	<b>64</b>
Two List A selections	16 (2) 16 (2)
One List B selection	16 (2)
One List B or List C selection	16 (2)
<b>Technical Requirements</b>	<b>16</b>
Vocalises: <i>one</i> vocalise	6
Technical Tests	10
<b>Musicianship</b>	
<b>Aural Skills</b>	<b>10</b>
– Intervals	2
– Chords	2
– Chord Progressions	2
– Singback	4
<b>Reading Skills</b>	<b>10</b>
– Rhythm	3
– Singing	7
<b>Total possible marks (pass = 60)</b>	<b>100</b>
<b>Theory Examination Corequisite</b>	
Level 5 Theory	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *two* from List A, *one* from List B, and *one* from List B or List C. Students must include *one* selection in French, German, Italian, Latin, or Spanish. At least *one* selection must be in English. Repertoire selections must be memorized.

Two marks will be deducted for each repertoire selection not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Repertoire 5* on the pages indicated.

List A		
Folk Songs and Pre-1900 Repertoire		
Title	Composer	Page
Mystery’s Song	Purcell	4
Cara è la rosa e vaga	Falconieri, transc. Paton	6
Der Schmetterling	Schubert	10
Chanson de Florian	Godard	12
Lift Every Voice and Sing	Johnson, arr. Manswell	15
Già la notte s’avvicina	Colbran	18
Der Gang zum Liebchen	Brahms	20
Green Mountain	arr. Donkin	23
No quiero casarme	arr. Campbell- Watson	26
L’amour de moi	arr. Fletcher	28
List B		
20th- and 21st-century Repertoire		
Azulão	Ovalle	31
Il neige	Bemberg	32
Lazy Summer	Belyea	36
Deep Winter Snowfall	Duncan	38
Forty Little Birdies	Rhodenizer	40
El tra la la y el punteado	Granados	44
I’d Like to Dance All Night Long	Arens	46
Red Tulip	Helppie and Kinney	49
The Tiger	Porterfield	52
The Prairie Lily	Adaskin	56

# Level 5

## List C Popular Repertoire

Joy	Ian	59
Stairway to Paradise	Gershwin	60
The Summer Queen's Song	Ursan	64
Someone Handed Me the Moon Today	White, arr. Johnston and Leighton	68

For a complete list of repertoire from additional sources, see "Complete Repertoire" on p. 35.

## Technical Requirements

Please see "Technical Requirements" on p. 7 for important information regarding this section of the examination.

### Vocalises

Students must sing *one* vocalise from the following list, using all of the vowels [a], [e], [i], [o], [u], and [y]. Students should change the vowel according to phrasing. Vocalises need not be memorized and may be transposed.

- All vocalises are found in *Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 5* on the pages indicated.

Title	Composer	Page
Three Ravens in Baroque Style	arr. Falconer and Wood	4
Andante	Lyon	5
Willow	Rhodenizer	6
Andantino	Panofka	8
Portamento	Marchesi	9
Allegretto	Panofka	10
Souvenir	Case	11
Modal Shifts	Donkin	12

### Technical Tests

Please see "Technical Tests Examples" on p. 109 for notation of all technical tests.

- All technical tests are found in *Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 5* on p. 13.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], [u], or [y], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

1. Major scale
2. Harmonic minor scale
3. Melodic minor scale
4. Interval exercise
5. Major arpeggio, *legato* and *staccato*
6. Dominant 7th exercise
7. Chromatic scale

## Musicianship

Please see "Musicianship" on p. 7 and "Musicianship Examples" on p. 120 for important information regarding this section of the examination.

- Samples of musicianship exercises for examination preparation are found in *Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 5* on p. 14.

### Aural Skills

#### Intervals

Students will be asked to identify *and* sing any of the following intervals.

- The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*. The student will identify the interval.
- The examiner will play the first note of the interval *once*. The student will sing both notes of the interval ascending or descending.

Intervals (ascending or descending)
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
perfect octave

#### Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major and minor triads	root position
dominant 7th (major-minor 7th)	root position

## Level 5

## Chord Progressions

Students will be asked to identify chord progressions in major keys as I–IV–I or I–V–I after the examiner has played the progression *twice*. The progression will be played in keyboard style, and the bass line will ascend from the tonic.

Chord Progressions
I–IV–I
I–V–I

## Singback

Students will be asked to sing back (on any vowel or syllable of their choice) a melody based on the first five notes and upper tonic of a major or minor scale. The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm.
- After the third playing, the student will sing the melody.

Beginning Note	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	$\frac{3}{4}$	up to eight notes

## Reading Skills

At this level, a single musical excerpt will be used to test both rhythm and singing.

## Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

## Singing

After performing the rhythm of the excerpt, students will be asked to sing it. The given four-measure unaccompanied melody may include seconds, thirds, fourths, fifths, or octaves.

The examiner will play the broken tonic four-note chord and the beginning note *once*. The student will be given a short time to silently review the music. The examiner will then repeat the broken tonic four-note chord and the beginning note before the student sings.

Beginning Note	Key	Time Signature	Range
tonic, mediant, dominant	C, G, F major A, E, D minor	$\frac{3}{4}$	full octave (tonic to tonic or dominant to dominant)

## Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *two* from List A, *one* from List B, and *one* from List B or List C. Students must include *one* selection in French, German, Italian, Latin, or Spanish. At least *one* selection must be in English. Repertoire selections must be memorized.

Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in *Voice Series, 2025 Edition: Repertoire 5*

## List A

## Folk Songs and Pre-1900 Repertoire

## Folk Songs

## Campbell-Watson, Frank, arr.

- No quiero casarme (Spanish folk song) (in *Pathways of Song*, 3 ALF)  
→ in Spanish only

## Davis, Katherine K., arr.

- The Soldier (Kentucky folk song) ECS

## Donkin, Christine, arr.

- Green Mountain (American folk song) FHM

## Johnston, Richard, arr.

*Folk Love Canadian Style* CMC

- The Morning Dew (Newfoundland folk song)

## Kilenyi, Edward, arr.

*Folk Songs from Mexico and South America*

- El galan incognito (in *Anthology of Spanish Song* HAL)
- La seña (in *Anthology of Spanish Song* HAL)

## Lehmann, Amelia, arr.

- When Love Is Kind (English folk melody) (in *Art Songs for School and Studio*, 1 PRE; *Lovers, Lasses & Spring* HAL; *The Young Singer: Soprano* ROW)

## Level 5

**Willan, Healey, arr.***Songs of the British Isles*, 2 WAT

- Irish Lullaby (The Angels' Whisper) (Irish folk song)
- Pretty Polly Oliver (English folk song)

**Zaninelli, Luigi, arr.***Five Folk Songs*, 2 SHA

- Sweet Betsy from Pike (American folk song)

## Pre-1900 Repertoire

**Anonymous**

- Brother James' Air (Scottish psalm tune) (arr. James Leith Macbeth Bain NOV)
- L'amour de moi (15th-century French song) (arr. Linda Fletcher FHM)

**Brahms, Johannes**

- Liebe Schwalbe, kleine Schwalbe / Pretty Swallow, op. 112, no. 6 (in *The Hundred Best Short Songs*, 2 PAT)

*Sieben Lieder*, op. 48

- Der Gang zum Liebchen (no. 1)

**Colbran, Isabella**

- Già la notte s'avvicina  
→ omit repeats

**Dowland, John**

- Now, O Now I Needs Must Part (in *Dowland: 50 Songs*, 1 S&B; *Dowland: The First Book of Ayres* S&B; *Reliquary of English Song* SCH)

**Falconieri, Andrea**

- Cara è la rosa e vaga (transc. John Glenn Paton LEY)

**Godard, Benjamin**

- Chanson de Florian
- Te souviens-tu, op. 19, no. 6

**Grieg, Edvard**

- Margerethens Wiegenlied / Margaret's Cradle Song, op. 15, no. 1 (in *Grieg: Selected Songs* KAL)

**Hopkinson, Francis**

- Beneath a Weeping Willow's Shade (in *Hopkinson: Six Songs* CVR; *The First Book of Mezzo-Soprano/Alto Solos*, 2 SCH)

**Johnson, J. Rosamond**

- Lift Every Voice and Sing (arr. Aaron Manswell FHM)

**Purcell, Henry**

- Ah! How Pleasant 'Tis to Love, Z 353 (in *Purcell: Solo Song*, 3 NOV; *Purcell: 40 Songs*, 1 INT)

*The Fairy Queen*, Z 629 FAB

- Mystery's Song  
→ observe repeat

**Schubert, Franz**

- An den Mond (Füllest wieder Busch und Tal), D 259 BAR (in *Schubert: 100 Songs* HAL)  
→ two verses
- Liebhaber in allen Gestalten, D 558
- Der Schmetterling, op. 57, no. 1, D 633  
→ both verses

**Schumann, Robert**

- Verrätene Liebe, op. 40, no. 5
- Volksliedchen, op. 51, no. 2 PET (in *The First Book of Mezzo-Soprano/Alto Solos*, 1 SCH; *The Hundred Best Short Songs*, 1 PAT)

## List B

## 20th- and 21st-century Repertoire

**Adaskin, Murray**

- The Prairie Lily CMS

**Arens, Barbara***On Goes the River & 12 Other Songs* ARN

- I'd Like to Dance All Night Long

**Belyea, W. Herbert***Three Happy Seasons* LES

- Lazy Summer

**Bemberg, Hermann**

- Il neige

**Britten, Benjamin***Friday Afternoons*, op. 7 B&H

- Jazz-Man
- A New Year Carol  
→ verses 1 and 3

**Carrillo, Álvaro**

- Sabor a mí PER

**Donaudy, Stefano***36 Arie di stile antico*, 3 RIC

- Sorge il sol! Che fai tu?

**Duncan, Martha Hill***Searching the Painted Sky* MHD

- Deep Winter Snowfall
- Petal Waltz

*Singing in the Northland*, 1 RLP

- The Star

*Summer* MHD

- Night Lights

**Dunhill, Thomas Frederick**

- How Soft, Upon the Ev'ning Air CUR  
→ two verses

**Fletcher, Linda**

- Olde Irish Blessing FTR

## Level 5

**Govedas, John E.**

- Where Go the Boats LES

**Granados, Enrique**

*Tonadillas en estilo antiguo*

- El tra la la y el punteado

**Helppie, Kevin, and Forrest Kinney**

- Red Tulip (in *World Songs*, 1 KNY)  
→ omit repeat and go directly to the second ending

**Jenkyns, Peter**

- The Little Spanish Town NOV

**Marsh, Lin**

*Serendipity Solos* FAB

- A King of Oaks

**Martin, Joseph**

*Seasons of Song* SHA

- Nothing Left to Say

**Mayor, Simon, and Hilary James**

- A Magpie Sitting on a Broken Chair (in *Songscape* FAB)

**McIntyre, David L.**

- You'll Be Sorry CMC

**Niles, John Jacob**

*Songs of John Jacob Niles* SCH

- What Songs Were Sung (in *The First Book of Tenor Solos*, 2 SCH)

**Ouchterlony, David**

- I See the Love of God in Every River GVT

**Ovalle, Jayme**

- Azulão / Bluebird, op. 21  
→ sing once in Brazilian Portuguese then once in English

**Poorman, Berta and Sonja**

- There Is a Season (in *Ye Shall Have a Song* ALF)

**Porterfield, Sherri**

- The Tiger (in *Sing Me a Song* ALF)

**Poulenc, Francis**

- Monsieur Sans-Souci ENO

**Quartel, Sarah**

- Blow, Blow Thou Winter Wind OUP

**Rhodenizer, Donna**

*Blue Skies and Pirates* RCP

- Get Up in the Mornin'  
→ two verses

*Computer Cat* RCP

- Forty Little Birdies

**Roy, William**

- This Little Rose SCH

**Thiman, Eric H.**

- I Love All Graceful Things CUR (in *Contemporary Art Songs* SCH; in *The First Book of Soprano Solos*, 1 SCH)
- The King of Song BNK

**Ursan, Robert**

- A Birthday URS

**Vaughan Williams, Ralph**

*Three Songs from Shakespeare* (in *Vaughan Williams: Collected Songs*, 1 OUP)

- Orpheus with His Lute

**Washburn, Jon**

*Six Songs* CMC

- Moon, Sing

## List C

## Popular Repertoire

**Andre, Fabian, Wilbur Schwandt, and Gus Kahn**

- Dream a Little Dream of Me (Piano/Vocal/Guitar: Louis Armstrong sheet HAL)

**Ayer, Nat D.**

- If You Were the Only Girl in the World (in *Easy Songs for The Beginning Baritone/Bass* SCH)

**Ballard, Glen, and Dave Stewart**

*Charlotte's Web*

- Ordinary Miracle HAL

**Berlin, Irving**

*Annie Get Your Gun*

- I Got the Sun in the Morning (in *The Teen's Musical Theatre Collection: Young Women's Edition* HAL)  
→ omit repeats

**Berlin, Irving**

*Stop! Look! Listen!*

- I Love a Piano (in *The Singer's Anthology of American Standards* HAL)  
→ verse 1 only

**Bernstein, Leonard**

*Peter Pan*

- My House (in *Peter Pan: Vocal Selections* B&H; *Bernstein on Broadway* B&H)

**Gershwin, George, Ira Gershwin, and Buddy DeSylva**

*George White's Scandals / An American in Paris*

- Stairway to Paradise

**Goldrich, Zina, and Marcy Heisler**

*Dear Edwina*

- Up on the Fridge (in *Dear Edwina: Vocal Selections* ZIN)

## Level 5

**Ian, Janis***Folk Is the New Black* IAN

## ► Joy

→ *a cappella***Mancini, Henry, and Johnny Mercer***Breakfast at Tiffany's*

- **Moon River** (in *The Singer's Anthology of American Standards* HAL)

**McHugh, Jimmy, and Harold Adamson***A Date with Judy*

- **It's a Most Unusual Day** (in *The Singer's Movie Anthology: Women's Edition* HAL; *The Singer's Musical Theatre Anthology: Soprano, 4 HAL*; *The Teen's Musical Theatre Collection: Young Women's Edition* HAL)

**Menken, Alan***Enchanted*

- **Happy Working Song** (Piano/Vocal/Guitar sheet HAL)

*The Little Mermaid*

- **Part of Your World** (in *The Teen's Musical Theatre Collection* HAL)

**Miller, Chris, and Nathan Tysen***Tuck Everlasting*

- **Everlasting** (In *Tuck Everlasting: The Musical* HAL)

**Miller, Sy, and Jill Jackson**

- **Let There Be Peace on Earth** JLM

**Miranda, Lin-Manuel***Moana*

- **How Far I'll Go** (in *Moana* HAL)

**Mitchell, Joni**

- **The Circle Game** (in *Joni Mitchell Anthology* ALF)

**Rodgers, Richard, and Oscar Hammerstein II***Cinderella*

- **A Lovely Night** (in *The Singer's Musical Theatre Anthology: Soprano, 4 HAL*)

*The King and I*

- **We Kiss in a Shadow** (in *The King and I: Vocal Selections* HAL; *The Singer's Musical Theatre Anthology: Soprano, 4 HAL*)

*The Sound of Music*

- **Sixteen Going on Seventeen** HAL (in *The Teen's Musical Theatre Collection: Young Women's Edition* HAL; *The Teen's Musical Theatre Collection: Young Men's Edition* HAL)

*South Pacific*

- **A Cock-eyed Optimist** HAL (in *Musical Theatre Anthology for Teens: Young Women's Edition* HAL)

**Stevens, Yusuf/Cat**

- **Moonshadow** (in *Cat Stevens Complete: Songs from 1970–1975* MSG)

**Sullivan, Arthur, and William Schwenck Gilbert***H.M.S. Pinafore*

- **I'm Called Little Buttercup** (in *The Authentic Gilbert & Sullivan Songbook* DOV; *Gilbert & Sullivan for Singers: Mezzo Soprano* HAL)

**Ursan, Robert***The Snow Queen* URS

- **The Summer Queen's Song**

**White, Nancy***Anne & Gilbert* A&G

- **Someone Handed Me the Moon Today** (arr. Bob Johnston and Tom Leighton)

**Young, Victor, and Edward Heyman***One Minute to Zero*

- **When I Fall in Love** (in *The Singer's Anthology of American Standards* HAL)



# Level 6

Level 6 Requirements	Marks
<b>Repertoire:</b> <i>four</i> selections	<b>64</b>
Two List A selections	16 (2)
One List B selection	16 (2)
One List B or List C selection	16 (2)
<b>Technical Requirements</b>	<b>16</b>
Vocalises: <i>one</i> vocalise	6
Technical Tests	10
<b>Musicianship</b>	
<b>Aural Skills</b>	<b>10</b>
– Intervals	2
– Chords	2
– Chord Progressions	2
– Singback	4
<b>Reading Skills</b>	<b>10</b>
– Rhythm	3
– Singing	7
<b>Total possible marks (pass = 60)</b>	<b>100</b>
<b>Theory Examination Corequisite</b>	
Level 6 Theory	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *two* from List A, *one* from List B, and *one* from List B or List C. Students must include *one* selection in French, German, Italian, Latin, or Spanish. At least *one* selection must be in English.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Repertoire 6* on the pages indicated.

List A		
Folk Songs and Pre-1900 Repertoire		
Title	Composer	Page
¡Alma, sintamos!	Esteve, arr. Wood	4
Le berger fidèle	Farrenc, arr. Wood	6
Connemara Cradle Song	arr. Donkin and Falconer	8
O bellissimi capelli	Falconieri, arr. Wood	11
Papillon, tu es volage	arr. O’Brien	14
Per costume, o mio bel nume	Colbran	16
Flocks Are Sporting	Carey, arr. Row	18
Die Stille	Hensel	20
Fenesta vascia	arr. Donkin	22
Schneeglöckchen	Schumann	26
Wade in the Water	arr. Menefield	28
Dove sei, amato bene?	Handel	32

List B		
20th- and 21st-century Repertoire		
L'appel	McIntyre	35
Darkening	Duncan	38
April Weather	Archer	40
Come l'allodoletta	Donaudy	43
The Genius	Fleming	46
Down by the Salley Gardens	Mandel	48
My Love Is Like a Red, Red Rose	Ursan	51
Windy Nights	Hahn	54
Petite souris	Bernec	58

# Level 6

## List C

### Popular Repertoire

Sparrow	Crowe and Rankin, arr. Fletcher	61
Sleeping Under the Stars	White and Wilde	62
Tiny	Lindsey-Nassif	67
Mysterious Moon	Carlson, arr. Norton	72

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 41.

## Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

### Vocalises

Students must sing *one* vocalise from the following list, using all of the vowels [a], [e], [i], [o], [u], and [y]. Students should change the vowel according to phrasing. Vocalises need not be memorized and may be transposed.

- All vocalises are found in *Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 6* on the pages indicated.

Title	Composer	Page
Allegro moderato	Bordèse	4
Leggiero e legato	Tosti	7
Allegro e sempre leggiero	Bordèse	10
Andante moderato	Paneron	12
Les refrains	Malibran	14
Andante	Paneron	16
Appassionata	Nava	18
Andante moderato	Fauré	21
Con dolore	Tosti	22
Café au lait	Case	24

## Technical Tests

Please see “Technical Tests Examples” on p. 109 for notation of all technical tests.

- All technical tests are found in *Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 6* on p. 26.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], [u], or [y], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

1. Major arpeggio with descending major scale
2. Minor arpeggio with descending harmonic minor scale
3. Interval exercise
4. Major arpeggio, *legato* and *staccato*
5. Minor arpeggio, *legato* and *staccato*
6. Dominant 7th exercise, *legato* and *staccato*
7. Major scale in 3rds
8. Chromatic scale

## Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

- Samples of musicianship exercises for examination preparation are found in *Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 6* on p. 28.

### Aural Skills

#### Intervals

Students will be asked to identify *and* sing any of the following intervals.

- The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*. The student will identify the interval.
- The examiner will play the first note of the interval *once*. The student will sing both notes of the interval ascending or descending.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
perfect octave

# Level 6

## Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major and minor triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

## Chord Progressions

Students will be asked to identify chord progressions in major or minor keys as listed below, after the examiner has played the progression *twice*. The progression will be played in keyboard style, and the bass line will ascend from the tonic.

Major	Minor
I–IV–I	i–iv–i
I–V–I	i–V–i

## Singback

Students will be asked to sing back (on any vowel or syllable of their choice) a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm.
- After the third playing, the student will sing the melody.

Beginning Note	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	$\frac{3}{4}$ $\frac{4}{4}$	up to nine notes

## Reading Skills

At this level, a single musical excerpt will be used to test both rhythm and singing.

## Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

## Singing

After performing the rhythm of the excerpt, students will be asked to sing it. The given four-measure unaccompanied melody may include seconds, thirds, fourths, fifths, sixths, or octaves.

The examiner will play the broken tonic four-note chord and the beginning note *once*. The student will be given a short time to silently review the music. The examiner will then repeat the broken tonic four-note chord and the beginning note before the student sings.

Beginning Note	Key	Time Signature	Range
tonic, mediant, dominant	C, G, D, F major A, E, B, D minor	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	full octave (tonic to tonic or dominant to dominant)

# Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *two* from List A, *one* from List B, and *one* from List B or List C. Students must include *one* selection in French, German, Italian, Latin, or Spanish. At least *one* selection must be in English.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in *Voice Series, 2025 Edition: Repertoire 6*

## List A

### Folk Songs and Pre-1900 Repertoire

#### Folk Songs

**Althouse, Jay, arr.**

- Scarborough Fair (English folk song) (in *Folk Songs for Solo Singers*, 1 ALF)

**Britten, Benjamin, arr.**

*Folk Song Arrangements*, 2: France B&H

- La belle est au jardin (French folk song)  
→ three verses

**Burleigh, Harry T., arr.**

*Spirituals of Harry T. Burleigh* BEL

- Ride On, King Jesus (African American spiritual)

**Coutts, George, arr.**

- Ah! toi, belle hirondelle (French Canadian folk song) (in *12 Chansons Canadiennes* WAT)

**Davis, Katherine K., arr.**

- The Pitcher (Portuguese folk song) ECS

## Level 6

**Falconer, Donna, and Christine Donkin, arr.**

- Connemara Cradle Song (Irish lullaby) FHM  
→ observe repeat

**Hopson, Hal, arr.**

- The Gift of Love (English folk tune) HOP

**Menefield, William, arr.**

- Wade in the Water (African American spiritual) FHM

**O'Brien, Oscar, arr.**

- Papillon, tu es volage (French Canadian folk song) FHM  
→ sing all verses

**Quilter, Roger, arr.**

- Barbara Allen (Scottish folk song) (in *Arnold Book of Old Songs* B&H)

**Ridout, Godfrey, arr.**

*Folk Songs of Eastern Canada* CMC

- I'll Give My Love an Apple (Canadian folk song)

**Simms, Patsy Ford, arr.**

- Climbin' Up the Mountain (African American spiritual) (in *Spiritual for Solo Singers* ALF)

**Willan, Healey, arr.**

*Songs of the British Isles*, 2 WAT

- The Little Red Lark (Irish folk song)

## Pre-1900 Repertoire

**Anonymous**

- Drink to Me Only with Thine Eyes (English song, arr. Roger Quilter in *Arnold Book of Old Songs* B&H)
- Humbly I Adore Thee (18th-century Benedictine plainsong, arr. Lloyd Pfautsch in *Solos for the Church Year* ALF)
- Star vicino (arr. John Glenn Paton in *26 Italian Songs & Arias* ALF)

**Arne, Thomas Augustine**

- Blow, Blow Thou Winter Wind (ed. Michael Pilkington in *Arne: 12 Songs for High Voice*, 1 S&B)

**Beethoven, Ludwig van**

- Das Geheimnis, WoO 145

*Acht Lieder*, op. 52

- Mailed (no. 4) PET (in *The First Book of Tenor Solos*, 1 SCH)

**Carey, Henry**

- Flocks Are Sporting (A Pastoral) (arr. Richard D. Row, in *The Young Singer: Soprano* ROW)  
→ both verses

**Chaminade, Cécile**

- Colette

**Colbran, Isabella**

*Six petits airs italiens*, 1

- Per costume, o mio bel nume

**Donkin, Christine, arr.**

- Fenesta vascia (16th-century Neapolitan song) FHM  
→ observe repeat

**Esteve, Pablo**

- ¡Alma, sintamos! (arr. Kathleen Wood FHM)

**Falconieri, Andrea**

- O bellissimi capelli (arr. Kathleen Wood FHM)

**Farrenc, Louise**

- Le berger fidèle (arr. Kathleen Wood FHM)  
→ all verses

**Grieg, Edvard**

- Ich liebe dich SCH

**Handel, George Frideric**

*Rodelinda*, HWV 19

- Dove sei, amato bene? / Art Thou Troubled  
→ in either Italian or English

**Hensel, Fanny**

- Die Stille  
→ both verses

**Hopkinson, Francis**

- My Days Have Been So Wondrous Free (in *Easy Songs for the Beginning Mezzo-Soprano/Alto*, 2 SCH)

**Mazzaferrata, Giovanni Battista**

*Cantate da camera*, 1

- Presto, presto io m'innamoro

**Mendelssohn, Felix**

- Frage (Ist es wahr?), op. 9, no. 1
- Frühlingslied (Jetzt kommt der Frühling), op. 8, no. 6
- Jagdlied, op. 84, no. 3 (in *The First Book of Baritone/Bass Solos*, 1 SCH; *The Chester Book of Celebrated Songs*, 2 CHS)

**Mozart, Wolfgang Amadeus**

- Lied zur Gesellenreise, K 468

**Paisiello, Giovanni**

- Nel cor più non mi sento (ed. John Glenn Paton in *26 Italian Songs & Arias* ALF)

**Purcell, Henry**

*King Arthur*, Z 628

- Fairest Isle (in *Purcell: 40 Songs*, 1 INT)

*The Libertine*, Z 600

- Nymphs and Shepherds (in *Great Art Songs of Three Centuries* SCH; *English Songs: Renaissance to Baroque* HAL; *First Book of Mezzo Soprano/Alto Solos* 2 SCH; *Reliquary of English Song* SCH)

# Level 6

## Schubert, Franz

- An den Frühling, D 283 BAR
- An Sylvia, D 891 BAR (in *The First Book of Baritone/Bass Solos*, 2 SCH)
- Horch, horch! Die Lerche, D 889 PET; SCH

## Schumann, Robert

- An den Sonnenschein, op. 36, no. 4 PET
  - Auf dem Rhein, op. 51, no. 4
- Lieder-Album für die Jugend*, op. 79
- ▶ Schneeglöckchen (no. 26)

## Serradell Sevilla, Narciso

- La golondrina (in *Memories of Mexico* HAL)

## Stradella, Alessandro

- Così Amor, mi fai languir (ed. Knud Jeppesen HAN)

## Weckerlin, Jean-Baptiste Théodore, arr.

### Bergerettes

- Bergère légère
  - Maman, dites-moi
- two verses

## List B

### 20th- and 21st-century Repertoire

## Anderson, William Henry

- A Litany LES
- To a Girl on Her Birthday LES

## Archer, Violet

- ▶ April Weather WAT

## Bernec, Claude

- ▶ Petite souris IND

## Bray, Kenneth Ira

- White Butterflies GVT

## Castelnuovo-Tedesco, Mario

- Ninna Nanna, op. 4

## Chanler, Theodore

- The Rose SCH

## Cooke, Edith

- Two Marionettes (in *Easy Songs for The Beginning Soprano* SCH)

## Donaudy, Stefano

- ▶ Come l'allodoletta

## Duncan, Chester

- ▶ Darkening CMC

## Duncan, Martha Hill

### *Singing in the Northland*, 2 GPT

- Where Leaps the Ste. Marie

## Fearing, John

- When Jesus Christ Was Four Years Old LES

## Fleming, Robert

- ▶ The Genius FLM

## Fletcher, Linda

- Do Not Stand at My Grave LES

## Fontenailles, Hercule de

- Obstination (in *The Second Book of Baritone/Bass Solos*, 2 SCH)

## Gartlan, George H.

- The Lilac Tree (in *Easy Songs for The Beginning Soprano* SCH)

## German, Edward

- Who'll Buy My Lavender? (in *The Young Singer: Soprano* ROW)

## Gordon, Ricky Ian

### *A Horse with Wings* WMC

- Souvenir

## Guridi Bidaola, Jesús

### *Seis canciones infantiles* UME

- Cazando mariposas

## Hahn, Reynaldo

### *Five Little Songs*

- ▶ Windy Nights

## Head, Michael

- When Sweet Ann Sings (in *Head: Song Album*, 3 B&H)

### *Over the Rim of the Moon* B&H

- A Blackbird Singing B&H

## Holman, Derek

- Jesus Christ the Apple Tree GIA

## Ireland, John

- The Holy Boy B&H

## Ives, Charles

### *Five Street Songs and Pieces* (in *Ives: 114 Songs* PER)

- In the Alley

## Leoni, Franco

- Tally-Ho! (in *First Book of Baritone/Bass Solos*, 1 SCH)

## Lloyd, Charles, Jr.

### *Anthology of Art Song by Black American Composers* EBM

- Compensation

## Mandel, Ellen

- ▶ Down by the Salley Gardens MOP

- I So Liked Spring MOP

- Waiting Both MOP

### *To an Isle in the Water* MOP

- The Meditation of the Old Fisherman MOP

## McIntyre, David L.

- ▶ Lappel RSM

## Moore, Ben

### *14 Songs* SCH

- The Cloak, the Boat, and the Shoes

## Moorhouse, Leonard

- Lullabye (arr. Richard Johnston PAL)



# Level 6

## Niles, John Jacob

*Songs of John Jacob Niles* SCH

- The Black Dress
- Go 'Way from My Window

## O'Hara, Geoffrey

- Give a Man a Horse He Can Ride (in *The First Book of Baritone/Bass Solos*, 2 SCH)

## Ouchterlony, David

- The Cradle Carol LES

## Parry, Charles Hubert Hastings

*A Garland of Old-Fashioned Songs*

- A Spring Song (in *A Heritage of 20th Century British Song*, 1 B&H)

## Porterfield, Sherri

- Ye Shall Have a Song (in *Ye Shall Have a Song* ALF)

## Poulenc, Francis

- Le petit garçon trop bien portant BTO

## Quartel, Sarah

- All the Way Home OUP
- This Endris Night OUP

## Quilter, Roger

- A Secret (in *Quilter: 55 Songs* HAL)

## Rhodenizer, Donna

*Blue Skies and Pirates* RCP

- Singin' the Blues

## Rorem, Ned

- A Christmas Carol PRE
  - Little Elegy (in *The Developing Classical Singer* B&H)
- Five Poems of Walt Whitman* B&H
- Look Down, Fair Moon

## Schirmer, Rudolph

- Bluebird SCH

## Scott, Cyril

- Lullaby, op. 57, no. 2

## Somervell, Arthur

- Shepherd's Cradle Song (in *Album of 25 Favorite Songs for Girls* SCH)

## St. Pierre, Anthony

*Four Blake Songs* PIE

- Song (no. 1)

## Thompson, Marta Keen

- Homeward Bound (arr. Jay Althouse in *Folk Songs for Solo Singers*, 1 ALF)

## Ursan, Robert

- Heigh Ho URS
- My Love Is Like a Red, Red Rose URS

## Vaughan Williams, Ralph

- Linden Lea B&H; OUP (in *Vaughan Williams: Song Album*, 1 B&H; *Art Song in English* B&H)

## Warlock, Peter

- Jillian of Berry OUP; THA
- Milkmaids MAS; THA

## List C

## Popular Repertoire

## Ahrens, Lynn, and Stephen Flaherty

*Anastasia*

- Journey to the Past (in *Anastasia: The New Broadway Musical* HAL)

## Arlen, Harold, and E.Y. Harburg

*The Wizard of Oz*

- Over the Rainbow (in *The Wizard of Oz: Vocal Selections* ALF)

## Auric, Georges, and William Engvick

*Moulin Rouge* (1952 film)

- Where Is Your Heart HAL

## Berlin, Irving

*Betsy*

- Blue Skies (in *The Singer's Anthology of American Standards* HAL)

## Bernstein, Leonard, Betty Comden, and Adolph Green

*On the Town*

- Lucky to Be Me (in *Bernstein on Broadway* B&H; *Bernstein Theatre Songs* B&H)

*Peter Pan*

- Who Am I? (in *Bernstein on Broadway* B&H; *Bernstein Song Album* B&H; *Bernstein Theatre Songs* B&H)

## Blake, Howard

*The Snowman*

- Walking in the Air CHS

## Campbell, Norman, and Donald Harron

*Anne of Green Gables*

- Wond'rin' (in *Anne of Green Gables: Song Album* ALF)  
→ alternate pronouns may be substituted

## Carlson, Andrea

- Mysterious Moon (arr. Christopher Norton FHM)



## Level 6

**Charlap, Mark***Peter Pan*

- I Won't Grow Up (in *Peter Pan: Vocal Selections* HAL)

**Crowe, Susan, and Raylene Rankin**

## ► Sparrow

→ sing all six verses *a cappella***Finn, William***The 25th Annual Putnam County Spelling Bee*

- I Speak Six Languages (in *The Singer's Library of Musical Theatre: Soprano, 2* ALF)

**Gesner, Clark***You're a Good Man, Charlie Brown*

- The Kite (in *Musical Theatre Anthology for Teens: Young Men's Edition* HAL)

**Herbert, Victor, and Glen MacDonough***Babes in Toyland*

- I Can't Do the Sum ALF  
→ two verses

**Lane, Burton, and E.Y. Harburg***Finian's Rainbow*

- How Are Things in Glocca Morra? (in *Finian's Rainbow: Vocal Selections* ALF  
→ omit repeat)
- Look to the Rainbow (in *Broadway for Teens: Young Women's Edition* HAL; *The Best Broadway Songs Ever* HAL; *Singers Musical Theatre Anthology: Mezzo/Alto* HAL)

**Lindsey-Nassif, Robert***Flight of the Lawnchair Man* RLN

- I Want to Fly  
► Tiny

**Loesser, Frank***Guys and Dolls*

- I'll Know (in *The Teen's Musical Theatre Collection: Young Women's Edition* HAL; *Musical Theatre Anthology for Teens: Young Women's Edition* HAL)  
→ in F major only

**Menken, Alan***Beauty and the Beast*

- A Change in Me (in *Alan Menken Songbook* HAL)

**Merrill, Bob***Carnival!*

- Mira (Can You Imagine That?) (in *Carnival! Vocal Selections* ALF)

**Porter, Cole***High Society*

- I Love Paris (in *High Society: Vocal Selections* ALF; *The Cole Porter Song Collection* ALF)

**Rodgers, Richard, and Oscar Hammerstein II***Cinderella*

- Ten Minutes Ago (in *Cinderella: Vocal Selections* HAL)

*Oklahoma!*

- Oh, What a Beautiful Morning (in *Oklahoma! Vocal Score* HAL)  
→ begin at measure 9
- The Surrey with the Fringe on Top (in *The Teen's Musical Theatre Collection: Young Men's Edition* HAL)

*The Sound of Music*

- I Have Confidence (in *The Sound of Music: Vocal Selections* HAL; *Teen's Musical Theatre Collection: Young Women's Edition* HAL)

*State Fair*

- It's a Grand Night for Singing (in *State Fair: Vocal Selections* WMC; *The Rodgers and Hammerstein Collection* WMC)

**Schwartz, Stephen***Pippin*

- Corner of the Sky (in *Pippin: Vocal Selections* BEL)

**Shaiman, Marc, and Scott Wittman***Mary Poppins Returns*

- The Place Where Lost Things Go (Piano/Vocal sheet HAL)

**Sondheim, Stephen***Anyone Can Whistle*

- Anyone Can Whistle (in *Anyone Can Whistle: Vocal Selections* HAL; *The Stephen Sondheim Collection* HAL)

*Evening Primrose*

- I Remember (in *The Singer's Musical Theatre Anthology: Soprano, 3* HAL)

**Strouse, Charles, and Lee Adams***Bye Bye Birdie*

- How Lovely to Be a Woman (in *The Singer's Musical Theatre Anthology: Soprano, 4* HAL)

**Sullivan, Arthur, and William Schwenck Gilbert***Thespis*

- Little Maid of Arcadee

**White, Nancy, and Suzy Wilde**

- Sleeping Under the Stars (A Reluctant Camper Sees the Light) WHI

**Willson, Meredith***The Music Man*

- Seventy-six Trombones (in *The Music Man: Vocal Selections* HAL)

**Wilson, Sandy***The Boy Friend*

- I Could Be Happy With You (in *The Singer's Musical Theatre Anthology: Soprano, 4* HAL)  
→ omit repeat

# Level 7

Level 7 Requirements	Marks
<b>Repertoire:</b> <i>four</i> selections	<b>64</b>
One List A selection	16 (2)
One List B selection	16 (2)
One List C selection	16 (2)
One List A, List B, List C, or List D selection	16 (2)
<b>Technical Requirements</b>	<b>16</b>
Vocalises: <i>one</i> vocalise	6
Technical Tests	10
<b>Musicianship</b>	
<b>Aural Skills</b>	<b>10</b>
– Intervals	2
– Chords	2
– Chord Progressions	2
– Singback	4
<b>Sight Reading</b>	<b>10</b>
– Rhythm	3
– Singing	7
<b>Total possible marks (pass = 60)</b>	<b>100</b>
<b>Theory Examination Corequisite</b>	
Level 7 Theory	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from List A, *one* from List B, *one* List C, and *one* from List A, List B, List C, or List D. Students must include selections in *two* of the following languages: French, German, Italian, Latin, and Spanish. At least *one* selection must be in English. Students are expected to sing repertoire in the original language.

Selections may be transposed, except where otherwise specified. Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Repertoire 7* on the pages indicated.

### List A

#### Baroque and Classical Repertoire

Title	Composer	Page
Komm, liebe Zither	Mozart, arr. Wood	4
Come and Trip It	Handel	7
Plaisir d’amour	Martini	10
Tanto sospirerò	Bencini, transc. Floridia	14
Pupille nere	Bononcini, arr. Wood	17
Ombre amene	Giuliani	20
Under the Greenwood Tree	Arne	23

### List B

#### Romantic and Post-Romantic Repertoire

La conocchia	arr. Donizetti	28
Am leuchtenden Sommermorgen	Franz	32
Ecstasy	Beach	34
Heidenröslein	Schubert	37
Celle qui ne rit pas	Duchambge	38
Dolente immagine di Fille mia	Bellini	40
Cherry Ripe	Horn	44
Parad!	García, arr. Viardot	48

### List C

#### 20th- and 21st-century Repertoire

The Fox and the Crow	Thompson Corley	53
Danny Boy	arr. Smallman	58
Tango d’amour	Le Sieur	62
Waiting	Burleigh	66
The Sea Wind	Case	69
La Llorona	arr. Ramirez	70

## Level 7

## List D

## Popular Repertoire

I'll Be Fine	Ursan	74
¿Por qué me dejaste?	Lecuona y Casado	78
If I Were a Bird	Sinclair, arr. Donkin	82

For a complete list of repertoire from additional sources, see "Complete Repertoire" on p. 48.

## Technical Requirements

Please see "Technical Requirements" on p. 7 for important information regarding this section of the examination.

## Vocalises

Students must sing one vocalise from the following list, using all of the vowels [a], [e], [i], [o], [u], and [y]. Students should change the vowel according to phrasing. Vocalises need not be memorized and may be transposed.

- All vocalises are found in *Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 7* on the pages indicated.

Title	Composer	Page
Molto legato	Tosti	4
Allegro animato	Panofka	7
Allegretto grazioso	Concone	10
Allegretto non troppo	Paneron	12
Andante moderato	Concone	14
Mélodie	Fauré	17
Leggiero e scherzando	Donkin	18
Promenade	Case	20
Love Letter	Arden	22
Suspiro	Smallman	24

## Technical Tests

Please see "Technical Tests Examples" on p. 109 for notation of all technical tests.

- All technical tests are found in *Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 7* on p. 27.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], [u], or [y], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

1. Major scale with ascending arpeggio
2. Harmonic minor scale with ascending arpeggio
3. Melodic minor scale with ascending arpeggio
4. Interval exercise
5. Major arpeggio with dominant 7th exercise, *legato* and *staccato*
6. Major scale with turns
7. Chromatic scale (vowel chosen by student)
8. *Messa di voce* exercise

## Musicianship

Please see "Musicianship" on p. 7 and "Musicianship Examples" on p. 120 for important information regarding this section of the examination.

- Samples of musicianship exercises for examination preparation are found in *Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 7* on p. 28.

## Aural Skills

## Intervals

Students will be asked to identify and sing any of the following intervals.

- The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form once. The student will identify the interval.
- The examiner will play the first note of the interval once. The student will sing both notes of the interval ascending or descending.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave

# Level 7

## Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major, minor, and augmented triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

## Chord Progressions

Students will be asked to identify chord progressions in major or minor keys as listed below, after the examiner has played the progression *twice*. The progression will be played in keyboard style, and the bass line will ascend from the tonic.

Major	Minor
I–IV–I	i–iv–i
I–V–I	i–V–i
I–IV–V	i–iv–V

## Singback

Students will be asked to sing back (on any vowel or syllable of their choice) a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord once, and play the melody three times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm.
- After the third playing, the student will sing the melody.

Beginning Note	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$	up to ten notes

## Reading Skills

### Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

## Singing

After performing the rhythm of the excerpt, students will be asked to sing it. The given four-measure unaccompanied melody may include seconds, thirds, fourths, fifths, sixths, sevenths, or octaves.

The examiner will play the broken tonic four-note chord and the beginning note *once*. The student will be given a short time to silently review the music. The examiner will then repeat the broken tonic four-note chord and the beginning note before the student sings.

Beginning Note	Key	Time Signature	Range
tonic, mediant, dominant	major and minor keys up to two sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	ten notes

## Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from List A, *one* from List B, *one* List C, *and* one from List A, List B, List C, or List D. Students must include selections in *two* of the following languages: French, German, Italian, Latin, and Spanish. At least *one* selection must be in English. Students are expected to sing repertoire in the original language.

Selections may be transposed, except where otherwise specified. Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in *Voice Series, 2025 Edition: Repertoire 7*

### List A

#### Baroque and Classical Repertoire

#### Anonymous

- Nina (in *The Art Song* AMS; *24 Italian Songs & Arias* SCH; *26 Italian Songs & Arias* ALF; *28 Italian Songs & Arias* SCH)

#### Arne, Thomas Augustine

- Under the Greenwood Tree
- Water Parted from the Sea (in *First Book of Soprano Solos*, 1 SCH)

#### Beethoven, Ludwig van

- Ich liebe dich (Zärtliche Liebe), WoO 123

#### Bencini, Pietro Paolo

- Tanto sospirerò

## Level 7

**Bononcini, Giovanni***Astarto*

- *L'esperto nocchiero* (in *Italian Arias of the Baroque and Classical Eras* ALF)

*Il Trionfo di Camilla, regina de' Volsci*

- *Pupille nere* (arr. Kathleen Wood FHM)

**Caccini, Giulio**

- *Udite, amanti* (in *Italian Songs: 17th and 18th Centuries*, 1 INT)

**Caldara, Antonio**

- *Sebben, crudele* (in *Arie Antiche*, 1 RIC; 24 *Italian Songs & Arias* SCH; 26 *Italian Songs & Arias* ALF; 28 *Italian Songs & Arias* SCH)

**Dowland, John**

- *Fine Knacks for Ladies* (in *Dowland: 50 Songs*, 1 S&B)

**Ford, Thomas**

- *Since First I Saw Your Face* (in *English Songs: Renaissance to Baroque* HAL)
- verse 1 and either verse 2 or verse 3

**Frescobaldi, Girolamo**

- *Se l'aura spira*

**Giordani, Giuseppe**

- *Caro mio ben* (in *Arie Antiche*, 3 RIC; 24 *Italian Songs & Arias* SCH; 26 *Italian Songs & Arias* ALF; 28 *Italian Songs & Arias* SCH)

**Giuliani, Mauro***Sei ariette di Metastasio*, op. 95

- *Ombre amene* (no. 1)

**Handel, George Frideric***Alexander Balus*, HWV 65

- *Here Amid the Shady Woods* B&H (in *English Songs: Renaissance to Baroque* HAL; *The First Book of Soprano Solos*, 2 SCH)

*L'Allegro, il Penseroso ed il Moderato*, HWV 55

- *Come and Trip It*

*Susanna*, HWV 66

- *Beneath the Cypress' Gloomy Shade* (in *Anthology of Sacred Song*, 1 SCH)

*Te Deum*, HWV 278

- *Vouchsafe, O Lord* (in *The First Book of Soprano Solos*, 2 SCH)

**Howard, Samuel**

- *Love in Thy Youth* NOV

**Linley, Thomas, Sr.**

- *No Flower that Blows* (in *The First Book of Soprano Solos*, 2 SCH)

**Martini, Jean-Paul-Égide**

- *Plaisir d'amour*

**Morley, Thomas**

- *It Was a Lover and His Lass* (in *English Songs: Renaissance to Baroque* HAL; *Reliquary of English Song*, 1 SCH; *Songs through the Centuries* FIS)

**Mozart, Wolfgang Amadeus**

- *Komm, liebe Zither*, K 351 (arr. Kathleen Wood FHM)
- *Die Zufriedenheit* (Wie sanft, wie ruhig), K 473 BAR

**Munro, George**

- *My Lovely Celia* (in *Old English Melodies* B&H; *The First Book of Tenor Solos*, 2 SCH; *The Chester Book of Celebrated Songs*, 3 CHS; *English Songs: Renaissance to Baroque* HAL; *Songs through the Centuries* FIS)
- two verses, with ornamentation in verse 2

**Purcell, Edward C.**

- *Passing By* (in *Songs through the Centuries* FIS; *The Young Singer: Soprano; Baritone* ROW)

**Purcell, Henry***Dioclesian*, Z 627

- *Let Us Dance, Let Us Sing* (in *The First Book of Soprano Solos* SCH)
- *Since from My Dear Astrea's Sight* (in *The Second Book of Baritone/Bass Solos* SCH)

**Rosseter, Philip**

- *If I Hope I Pine* (in *English Lute Songs*, 2 S&B)

**Scarlatti, Alessandro**

- *O cessate di piagarmi* (in *Arie Antiche*, 1 RIC; 24 *Italian Songs & Arias* SCH; 26 *Italian Songs & Arias* ALF; 28 *Italian Songs & Arias* SCH)
- *O dolcissima speranza* (in *La Flora*, 1 HAN)

**Torelli, Giuseppe**

- *Tu lo sai* (in 24 *Italian Songs & Arias* SCH; 26 *Italian Songs & Arias* ALF; 28 *Italian Songs & Arias* SCH)

## List B

## Romantic and Post-Romantic Repertoire

**Beach, Amy***Three Songs*, op. 19

- *Ecstasy* (no. 2)

**Bellini, Vincenzo***Composizioni da camera*

- *Dolente immagine di Fille mia*

**Brahms, Johannes**

- *Der Jäger*, op. 95, no. 4 INT; PET; SCH
- *Therese*, op. 86, no. 1 DOV; INT; PET

**Chaminade, Cécile**

- *Madrigal* (in *Chaminade: 20 Songs*, 1 MAS)

**Donizetti, Gaetano, arr.**

- *La conocchia* (Neapolitan folk song)



# Level 7

## Duchambge, Pauline

- Celle qui ne rit pas

## Fauré, Gabriel

- Le papillon et la fleur, op. 1, no. 1 PET

## Franz, Robert

- Bitte, op. 9, no. 3 PET

## Sechs Gesänge, op. 11

- Am leuchtenden Sommermorgen (no. 2)

## García, Manuel

### Chansons espagnoles

- Parad! (no. 4) (arr. Pauline Viardot)

## German, Edward

- Rolling Down to Rio (in *The Young Singer: Baritone ROW*)

## Gledhill, Edwin

- Oh! Nightingale (in *Songs for Hobble-de-hoys & Giggle-de-she's*, 1 PAL)

## Grieg, Edvard

- Ein Schwan (in *The Young Singer: Soprano ROW*)

## Horn, Charles Edward

- Cherry Ripe

## Massenet, Jules

- Crépuscule (in *Album of 25 Favorite Songs for Girls SCH; The First Book of Mezzo-Soprano/Alto Solos*, 2 SCH)

## Mendelssohn, Felix

- Minnelied (Wie der Quell so lieblich klinget) PET (in *The First Book of Soprano Solos*, 1 SCH; *Mendelssohn: 24 Songs ALF*)
- Pagenlied (Wenn die Sonne Lieblich scheine) PET

## Ravel, Maurice

### Chants populaires DUR

- Chanson française (in *Ravel Songs 1896–1914 DOV*)

## Saint-Saëns, Camille

- La cigale et la fourmi IMSLP

## Satie, Erik

- Élégie SAL; MAS

## Schubert, Franz

- Der Alpenjäger, op. 13, D 524 BAR
  - Heidenröslein, D 257  
→ sing all three verses
  - Das Mädchen (Wie so innig, möcht ich sagen), D 652 PET
  - Romance (from *Rosamunde, Fürstin von Zypern*, op. 26, D 797 BAR)
- Die schöne Müllerin*, D 795 BAR
- Des Müllers Blumen

## Schumann, Clara

### Sechs Lieder, op. 23

- Das ist ein Tag, der klingen mag (no. 5)

## Schumann, Robert

- Erstes Grün, op. 35, no. 4 PET
- Dichterliebe*, op. 48 PET
- Im wunderschönen Monat Mai (no. 1)

## Stanford, Charles Villiers

- A Soft Day S&B

## Stange, Max

### Zwei Lieder im Volkston, op. 13

- Die Bekehrte (no. 1)

## Sullivan, Arthur

### Five Shakespeare Songs

- The Lost Chord B&H
- The Willow Song (in *The New Imperial Edition: Contralto Songs B&H*)

## Vaccai, Nicola

- Non giova il sospirar (in *Gateway to Italian Art Songs ALF*)

## Weckerlin, Jean-Baptiste Théodore, transc.

### Bergerettes

- Jeunes fillettes

## List C

## 20th- and 21st-century Repertoire

## Baker, Michael Conway

- When the Robins Sing (Lullaby) LES

## Barber, Samuel

### Two Poems of the Wind SCH

- Little Children of the Wind (in *Barber: 65 Songs SCH*)
- Longing (in *Barber: 65 Songs SCH*)

## Bennett, Richard Rodney

### The Aviary UNI

- The Bird's Lament  
→ verses 1, 3, and 4
- The Owl

## Blair, Dean

- Spring (in *Songs for Hobble-de-hoys & Giggle-de-she's*, 1 PAL)

## Boulanger, Nadia

- Chanson HAM

### Les heures claires

- Vous m'avez dit (no. 3)

## Bowles, Paul F.

### Blue Mountain Ballads SCH

- Heavenly Grass (in *Contemporary Art Songs SCH; The Second Book of Baritone/Bass Solos*, 2 SCH)

## Britten, Benjamin, arr.

### Folksong Arrangements, 2: France B&H

- Voici le printemps



## Level 7

**Burleigh, Harry T.**

- Waiting

**Case, Maria**

- The Sea Wind CSE  
→ a cappella

**Castelnuovo-Tedesco, Mario**

*Drei Heine-Lieder*, op. 40 UNI

- Sommerabend (no. 2)

**Chilcott, Bob**

- Mid-winter OUP  
→ either optional line

**Cohen, Cecil**

- Death of an Old Seaman (in *Anthology of Art Songs by Black American Composers* EBM)

**Copland, Aaron, arr.**

*Old American Songs*, 2 B&H

- At the River

**Corley, Maria Thompson**

*Four Foxy Fables* MTC

- The Fox and the Crow

**Duke, John**

- Loveliest of Trees SCH (in *The First Book of Mezzo-Soprano/Alto Solos*, 1 SCH; *Songs by 22 Americans* SCH; *The Songs of John Duke* SCH)

**Duncan, Martha Hill**

*Singing in the Northland*, 1 GPT

- Daisy Time

**Engel, Carl**

- Sea-Shell SCH (in *50 Art Songs from the Modern Repertoire* SCH)

**Finzi, Gerald**

- Oh Fair to See, op. 13, no. 2 (in *Art Song in English* B&H)

**Fourdrain, Félix**

- Sur la terrasse de Saint Germain (in *The First Book of Soprano Solos*, 3 SCH)

**Freed, Isadore**

- Chartless (in *Contemporary Songs in English* FIS)

**Garland, Hugh**

- Fond Memories LES

**Head, Michael**

- The Robin's Carol B&H

**Howells, Herbert**

- A Madrigal (in *A Heritage of 20th Century British Song*, 4 B&H)

**Hughes, Herbert, arr.**

*Irish Country Songs: Highlights Ed.* B&H

- Shule Agra

**Ireland, John**

- If There Were Dreams to Sell B&H (in *Ireland: Complete Works for Voice and Piano*, 5 S&B)
- Spring Sorrow S&B (in *Art Song in English* B&H; *A Heritage of 20th Century British Song*, 3 B&H; *Ireland: Complete Works for Voice and Piano*, 4 S&B)

**Ives, Charles**

- The Greatest Man SCH

**Kingsley, Herbert**

- The Green Dog (in *The First Book of Soprano Solos*, 1 SCH)

**Le Sieur, Léo**

- Tango d'amour  
→ omit repeats

**Leoni, Franco**

- The Little China Figure (in *The First Book of Soprano Solos*, 1 SCH)

**Mandel, Ellen**

*A Wind Has Blown the Rain Away* MOP

- Now (More Near Ourselves Than We)

*To an Isle in the Water* MOP

- The Song of Wandering Aengus

**Niles, John Jacob**

*Songs of John Jacob Niles* SCH

- The Lass from the Low Countree

**Obradors, Fernando J.**

*Canciones clásicas españolas* UME

- Con amores, la mi madre...
- ¡Oh, que buen amor, saber yoglar!

**Peterkin, Norman**

- I Heard a Piper Piping OUP

**Poulenc, Francis**

*Banalités* ESC

- Voyage à Paris (no. 4)

**Quilter, Roger**

- June B&H

*Six Songs*, op. 25 B&H

- Music, When Soft Voices Die

*Three Songs of the Sea*, op. 1 B&H

- By the Sea (in *Quilter: 55 Songs* HAL)

**Ramirez, Luis, arr.**

- La Llorona (Mexican folk song) FHM  
→ observe repeats

**Reger, Max**

- Mariä Wiegenlied, op. 76, no. 52 AMP (in *The First Book of Mezzo-Soprano/Alto Solos*, 2 SCH; *Sing Solo: Christmas* OUP)

→ in German only

## Level 7

**Rodrigo, Joaquín***Doce canciones españolas* (in *Rodrigo: 35 Songs* OTT)

- Adela
- Canción de cuna

**Sacco, John Charles**

- Brother Will, Brother John SCH (in *20th Century Art Songs* SCH; *15 More American Art Songs* SCH)

**Shaw, Martin**

- I Know a Bank B&H

**Smallman, Jeff, arr.**

- Danny Boy (Traditional Irish air) LMP

**Thiman, Eric H.***The Church Soloist* NOV

- The Birds
- Flower of Heaven
- My Master Hath a Garden

**Tosti, Francesco Paolo***Due piccoli notturni* RIC

- Van gli effluvi de le rose

**Ursan, Robert**

- Heart, We Will Forget Him URS
- We'll Go No More A-Roving URS

**Wuensch, Gerhard***Three Songs from Heine's Buch der Lieder* CMC

- Ein Jüngling liebt ein Mädchen

**Zaninelli, Luigi, arr.***Five Folk Songs*, 2 SHA

- He's Gone Away (American folk song)

## List D

## Popular Repertoire

**Adler, Richard, and Jerry Ross***The Pajama Game*

- Hey There (in *Singer's Library of Musical Theatre: Tenor*, 1 ALF)

**Arlen, Harold, and Johnny Mercer***Here Come the Waves*

- Ac-Cent-Tchu-Ate the Positive (in *The Great American Songbook: The Composers* HAL; *Ultimate Swing Standards* HAL)
- omit repeat

**Bart, Lionel***Oliver!*

- As Long As He Needs Me (in *Oliver!: Vocal Selections* HAL; *Musical Theatre Anthology for Teens: Young Women's Edition* HAL)

**Berlin, Irving***Annie Get Your Gun*

- My Defenses Are Down (in *Annie Get Your Gun: Vocal Selections* HAL; *The Teen's Musical Theatre Collection: Young Men's Edition* HAL)

**Bernstein, Leonard***Candide*

- It Must Be So (in *Bernstein on Broadway* B&H)

**Betts, Jim***On a Summer's Night*

- Starlight (in *Field of Stars*, 1 NRM)

**Bock, Jerry, and Sheldon Harnick***Fiddler on the Roof*

- Far from the Home I Love (in *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)

**Casado, Ernestina Lecuona y**

- ¿Por qué me dejaste?

**Curtis, Ernesto de**

- Non ti scordar di me (arr. Henry Mancini CHA)

**Gay, Noel***Me and My Girl*

- Once You Lose Your Heart (in *Musical Theatre Anthology for Teens: Young Women's Edition* HAL)

**Gershwin, George, Ballard MacDonald, and Buddy DeSylva**

- Somebody Loves Me (in *50 Gershwin Classics* ALF)

**Hamlisch, Marvin, and Edward Kleben***A Chorus Line*

- What I Did for Love (in *The Singer's Musical Theatre Anthology: Mezzo Soprano/Belter*, 2 HAL)

**Hupfeld, Herman***Casablanca*

- As Time Goes By HAL

**Jarre, Maurice, and Paul Francis Webster***Doctor Zhivago* (1965 film)

- Somewhere, My Love (Lara's theme) (Piano/Vocal/Guitar sheet HAL)

**Lai, Francis, and Carl Sigman***Love Story* (1970 film)

- Where Do I Begin? (in *The Carl Sigman Songbook* MSG)

**Lippa, Andrew***Big Fish*

- I Don't Need a Roof (in *Big Fish: Vocal Selections* HAL)

**Loewe, Frederick, and Alan Jay Lerner***My Fair Lady*

- I Could Have Danced All Night (in *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)

## Level 7

**Menken, Alan***The Little Mermaid* (Broadway version)

- Her Voice (in *The Little Mermaid: Vocal Selections* HAL)

**Merrill, Bob***Carnival!*

- Yes, My Heart (in *Carnival! Vocal Selections* ALF)

**Richards, Johnny, and Carolyn Leigh**

- Young at Heart (Piano/Vocal/Guitar sheet HAL)

**Rodgers, Mary, and Marshall Barer***Once Upon a Mattress*

- Shy (in *Once Upon a Mattress: Vocal Selections* HAL)

**Rodgers, Richard, and Lorenz Hart***Babes in Arms*

- My Funny Valentine (in *The Singer's Anthology of American Standards* HAL)

**Rodgers, Richard, and Oscar Hammerstein II***Oklahoma!*

- Many a New Day (in *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)

**Schmidt, Harvey, and Tom Jones***The Fantasticks*

- Soon It's Gonna Rain (in *The Fantasticks: Vocal Selections* ALF)  
→ omit repeat

**Schwartz, Stephen***Pippin*

- With You (in *Pippin: Vocal Selections* ALF)

**Sinclair, Phyllis**

- If I Were a Bird (arr. Christine Donkin FHM)  
→ observe repeat

**Sondheim, Stephen***Into the Woods*

- No One Is Alone (in *Into the Woods: Vocal Selections* HAL)

**Sullivan, Arthur, and William Schwenck Gilbert***The Pirates of Penzance*

- The Policeman's Song (When a felon's not engaged in his employment) (in *The Authentic Gilbert & Sullivan Songbook* DOV; *Gilbert & Sullivan for Singers: Baritone/Bass* HAL; *The Teen's Musical Theatre Collection: Young Men's Edition* HAL)

**Ursan, Robert***Vicious Circle* URS

- I'll Be Fine

**Webber, Andrew Lloyd, and Tim Rice***Evita*

- Another Suitcase in Another Hall (in *The Singer's Musical Theatre Anthology: Soprano*, 2 HAL)

**Weill, Kurt, and Ira Gershwin***Lady in the Dark*

- One Life to Live (in *Weill: Broadway & Hollywood* HAL)

**Weill, Kurt, and Langston Hughes***Street Scene*

- Moon-Faced, Starry-Eyed (in *Weill: Broadway & Hollywood* HAL)

**Wildhorn, Frank, and Leslie Bricusse***Jekyll and Hyde*

- Someone Like You CLC (in *Musical Theatre Anthology for Teens: Young Women's Edition* HAL)

# Level 8

Level 8 Requirements	Marks
<b>Repertoire:</b> <i>four</i> selections	<b>60</b>
One List A selection	15 (2)
One List B selection	15 (2)
One List C selection	15 (2)
One List A, List B, List C, or List D selection	15 (2)
<b>Technical Requirements</b>	<b>20</b>
<b>Vocalises:</b> <i>two</i> vocalises	<b>10</b>
– Vocalise 1	5
– Vocalise 2	5
<b>Technical Tests</b>	<b>10</b>
<b>Musicianship</b>	
<b>Aural Skills</b>	<b>10</b>
– Intervals	2
– Chords	2
– Chord Progressions	2
– Singback	4
<b>Sight Reading</b>	<b>10</b>
– Rhythm	3
– Singing	7
<b>Total possible marks (pass = 60)</b>	<b>100</b>
<b>Theory Examination Corequisite</b>	
Level 8 Theory	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from List A, *one* from List B, *one* List C, and *one* from List A, List B, List C, or List D. Students must include selections in *two* of the following languages: French, German, Italian, Latin, and Spanish. At least *one* selection must be in English. Students are expected to sing repertoire in the original language. Selections may be transposed, except where otherwise specified.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Repertoire 8* on the pages indicated.

### List A Baroque and Classical Repertoire

Title	Composer	Page
Strike the Viol, Touch the Lute	Purcell	4
Softly Flow, Thou Silver Stream	Arne, arr. Coleman	7
The Self Banished	Blow, arr. Case	10
Amor preparami	Scarlatti, arr. Paton	12
Oiseaux, si tous les ans	Mozart	15
Die Verlassene	Haydn	18
Peine et plaisir	Szymanowska	20
Intorno all'idol mio	Cesti, arr. Parisotti	22

### List B Romantic and Post-Romantic Repertoire

Lied der Mignon	Schubert	26
Sonntag	Brahms	29
La rosa	Mercadante	32
Serenata	Granados	36
Chanson d'amour	Fauré	38
Sull'orme del mio gregge	Ferrari	42
Rêve d'un soir	Chaminade	45
L'heure exquise	Hahn	48
She Sat and Sang Alway	Coleridge-Taylor	51

### List C 20th- and 21st-century Repertoire

Shady Grove	arr. Donkin	54
Finally Found	Smallman	57
Antonio	Case	60
Weep You No More	Quilter	62
For You There Is No Song	Adams	65
If I...	Laitman	68

# Level 8

Serenata	Cilea	71
Night	Price	74
Dad Doesn't Want a Dog	Strachan	76
White in the Moon the Long Road Lies...	Duncan	79
Mo li hua	arr. Jiang	82

## List D

### Popular Repertoire

I Eat Children	Arden	84
The Tale of the Oyster	Porter	90
I Got Rhythm	Gershwin	96

For a complete list of repertoire from additional sources, see "Complete Repertoire" on p. 57.

## Technical Requirements

Please see "Technical Requirements" on p. 7 for important information regarding this section of the examination.

### Vocalises

Students must sing *two* vocalises from the following list, each using all of the vowels [a], [e], [i], [o], [u], and [y]. Students should change the vowel according to phrasing. Vocalises need not be memorized and may be transposed.

- All vocalises are found in ***Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 8*** on the pages indicated.

Title	Composer	Page
Andante	Rossini	4
Povera me	Viardot	6
Legato: fluido e uniforme	Marchesi	8
Andante espressivo	Paneron	10
Adagio espressivo	Panofka	13
Allegro fantastico	Concone	16
Allegretto	Lütgen	18
Allegretto	Rossini	20
Allegretto animato	Concone	23
Moonstruck	Case	26
Con brio	Donkin	29
Cloud Surfing	Menefield	32

### Technical Tests

Please see "Technical Tests Examples" on p. 109 for notation of all technical tests.

- All technical tests are found in ***Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 8*** on p. 35.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], [u], or [y], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

1. Broken-chord exercise
2. Interval exercise
3. Triplet exercise
4. Minor arpeggio with 10th, *legato* and *staccato*
5. Major arpeggio with dominant 7th exercise, *legato* and *staccato* (vowel chosen by student)
6. Minor key dominant 7th and diminished 7th exercise
7. Major scale with turns
8. Chromatic scale
9. *Messa di voce* exercise

## Level 8

# Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

- Samples of musicianship exercises for examination preparation are found in *Voice Series, 2025 Edition: Vocalises, Technique, and Musicianship 8* on p. 37.

## Aural Skills

### Intervals

Students will be asked to identify *and* sing any of the following intervals.

- The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*. The student will identify the interval.
- The examiner will play the first note of the interval *once*. The student will sing both notes of the interval ascending or descending.

Intervals (ascending or descending)	
minor 2nd, major 2nd	perfect 5th
minor 3rd, major 3rd	minor 6th, major 6th
perfect 4th	minor 7th, major 7th
augmented 4th/diminished 5th	perfect octave

### Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Position
major, minor, and augmented triads	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

### Chord Progressions

Students will be asked to identify each chord in a four-chord progression in a major or minor key as listed below, after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it. The progression will be played in keyboard style.

Major	Minor
I–IV–V–I	i–iv–V–i
I–IV–V–vi	i–iv–V–VI
I–vi–IV–V	i–VI–iv–V
I–vi–IV–I	i–VI–iv–i

### Singback

Students will be asked to sing back (on any vowel or syllable of their choice) a melody based on the complete scale (from tonic to tonic or dominant to dominant). The examiner will identify the key and time signature, play the tonic chord *once*, and play the melody *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm.
- After the third playing, the student will sing the melody.

Beginning Note	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	<b>2 2 4 8</b> (may include an upbeat)	up to eleven notes

## Reading Skills

At this level, a single musical excerpt will be used to test both rhythm and singing.

### Rhythm

For a given melody, students will be asked to:

- Tap a steady beat with their hand or foot for one measure.
- Continue tapping while speaking, tapping, or clapping the rhythm of the given melody.

A steady pulse and metric accentuation are expected.

### Singing

After performing the rhythm of the excerpt, students will be asked to sing it. The given four-measure unaccompanied melody may include any major, minor, or perfect intervals within the octave. The melody will not modulate.

The examiner will play the broken tonic four-note chord and the beginning note *once*. The student will be given a short time to silently review the music. The examiner will then repeat the broken tonic four-note chord and the beginning note before the student sings.

Beginning Note	Key	Time Signature	Range
tonic, mediant, dominant	major and minor keys up to three sharps or flats	<b>2 2 4 8</b> (may include an upbeat)	ten notes



## Level 8

## Complete Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *four* contrasting selections: *one* from List A, *one* from List B, *one* List C, and *one* from List A, List B, List C, or List D. Students must include selections in *two* of the following languages: French, German, Italian, Latin, and Spanish. At least *one* selection must be in English. Students are expected to sing repertoire in the original language. Selections may be transposed, except where otherwise specified.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in **Voice Series, 2025 Edition: Repertoire 8**

## List A

## Baroque and Classical Repertoire

## Anonymous

- Have You Seen but a White Lily Grow? (in *The Chester Book of Celebrated Songs*, 1 CHS; *English Songs: Renaissance to Baroque* HAL; *The First Book of Soprano Solos*, 1 SCH; *Songs through the Centuries* FIS; *Reliquary of English Song* SCH)

## Arne, Thomas Augustine

- When Daisies Pied CRA; S&B (in *English Songs: Renaissance to Baroque* HAL; *The First Book of Soprano Solos*, 2 SCH)

## Reffley Spring

- Softly Flow, Thou Silver Stream (arr. Henry Coleman OUP)

## Bach, Johann Sebastian

*Mer hahn en neue Oberkeet* (“Peasant Cantata”), BWV 212

- Ach, es schmeckt doch gar zu gut  
→ in original key

## Blow, John

*Amphion Anglicus*

- The Self Banished (arr. Maria Case FHM)  
→ observe repeat

## Boyce, William

- Amour sans souci (in *Boyce: 10 Songs* S&B)
- How Unhappy’s the Nymph (in *Boyce: 10 Songs* S&B)

## Caldara, Antonio

- Alma del core (in *24 Italian Songs & Arias* SCH; *26 Italian Songs & Arias* ALF; *28 Italian Songs & Arias* SCH)

## Carissimi, Giacomo

- Vittoria, mio core (in *Arie Antiche*, 1 RIC; *24 Italian Songs & Arias* SCH; *26 Italian Songs & Arias* ALF; *28 Italian Songs & Arias* SCH; *Songs through the Centuries* FIS)

## Cesti, Marco Antonio

*Oronhea*

- Intorno all’idol mio (arr. Alessandro Parisotti)

## Dowland, John

- What If I Never Speede S&B (in *Elizabethan Love Songs*, 2 B&H; *English Songs: Renaissance to Baroque* HAL)

## Durante, Francesco

- Vergin, tutto amor (in *Arie Antiche*, 3 RIC; *The Art Song* AMS; *24 Italian Songs & Arias* SCH; *26 Italian Songs & Arias* ALF; *28 Italian Songs & Arias* SCH)

## Ford, Thomas

- Come, Phillis (in *Elizabethan Love Songs*, 1 B&H)  
→ two verses

## Gibbons, Orlando

- The Silver Swan (in *English Songs: Renaissance to Baroque* HAL)

## Handel, George Frideric

*Agrippina*, HWV 6

- Bel piacere (in *The First Book of Soprano Solos*, 1 SCH)
- Alcina*, HWV 34
- Verdi prati (in *Classics for Solo Singers* ALF; *The Chester Book of Celebrated Songs*, 2 CHS)

*Deborah*, HWV 51

- Tears, Tears Such as Tender Fathers Shed (in *Anthology of Sacred Song*, 4 SCH)

*Saul*, HWV 53

- O Lord, Whose Mercies Numberless (in *Anthology of Sacred Song*, 2 SCH)

*Semele*, HWV 58

- Where’er You Walk INT; SCH (in *English Songs: Renaissance to Baroque* HAL; *The First Book of Tenor Solos*, 2 SCH; *56 Songs You Like to Sing* SCH; *Singing in English* B&H; *Sing Solo: Tenor* OUP)

*Theodora*, HWV 68

- Angels, Ever Bright and Fair INT; NOV (in *The New Imperial Edition: Mezzo Soprano Songs* B&H; *26 Classical Songs* NOV)

*The Triumph of Time and Truth*, HWV 71

- Pleasure’s Gentle Zephyrs Playing (in *Handel: Collection of Songs*, 4 B&H; *The Second Book of Mezzo-Soprano/Alto Solos* SCH)  
→ observe the *da capo* with ornamentation

## Level 8

**Haydn, Franz Joseph***12 Lieder*

- **Die Verlassene**, XXVIa:5  
→ three verses

*Canzonettas* HEN; PET

- **My Mother Bids Me Bind My Hair / Die Mutter sagt** (A Pastoral Song), Hob. XXVIa:27 (in *The Hundred Best Short Songs*, 2 PAT)
- **The Wanderer / Der Wanderer**, Hob. XXVIa:32

**Jones, Robert**

- **Go to Bed, Sweet Muse** (in *The Hundred Best Short Songs*, 2 PAT; *Elizabethan Love Songs*, 1 B&H)  
→ two verses

**Misón, Luis***Los jardineros*

- **Ya canta el ave** (arr. Mary Neal Hamilton in *Spanish Theater Songs: Baroque and Classical Eras* ALF)

**Monteverdi, Claudio***L'incoronazione di Poppea*

- **Sento un certo non so che** (in *Anthology of Italian Opera: Tenor* RIC)

**Mozart, Wolfgang Amadeus**

- **Addio** (Io ti lascio), K 255 (in *The New Imperial Edition: Contralto Songs* B&H)  
→ omit recitative "Ombra felice"
- **Oiseaux, si tous les ans**, K 307 (284d)

*Bastien und Bastienne*, K 50

- **Wenn mein Bastien einst im Scherze**

**Purcell, Henry***Come Ye Sons of Art*, Z 323

- **Strike the Viol, Touch the Lute**  
→ observe repeats

*The Indian Queen*, Z 630

- **I Attempt from Love's Sickness to Fly** (in *The Chester Book of Celebrated Songs* 3 CHE; *English Songs: Renaissance to Baroque* HAL; *First Book of Tenor Solos*, 1 SCH; *Reliquary of English Song* SCH)

**Sarro, Dominico**

- **Sen corre l'agnelletta** (in *Anthology of Italian Song of the 17th and 18th Centuries*, 2 SCH; *Arie Antiche*, 2 RIC; *Italian Arias of the Baroque and Classical Eras* ALF)

**Scarlatti, Alessandro**

- **Se Florinda/Florindo è fedele** (in *Arie Antiche*, 1 RIC; *24 Italian Songs & Arias* SCH; *26 Italian Songs & Arias* ALF; *28 Italian Songs & Arias* SCH)
- **Già il sole dal Gange** (in *Arie Antiche*, 2 RIC; *24 Italian Songs & Arias* SCH; *26 Italian Songs & Arias* ALF; *28 Italian Songs & Arias* SCH)

*Il Pompeo*

- **Amor preparami** (arr. John Glenn Paton, in *Italian Arias of the Baroque and Classical Eras* ALF)

**Szymanwska, Maria***Six romances*

- **Peine et plaisir**  
→ both verses

**Vivaldi, Antonio**

- **Vieni, vieni, o mio diletto** CHS

## List B

## Romantic and Post-Romantic Repertoire

**Balfe, Michael***The Bohemian Girl*

- **I Dreamt That I Dwelt in Marble Halls**

**Bellini, Vincenzo**

- **Il zeffiro** (in *Gateway to Italian Songs and Arias* ALF)

**Bizet, Georges**

- **Chanson d'avril** (in *Bizet: 20 mélodies* KAL)

**Bohm, Carl**

- **Still wie die Nacht** (in *Songs through the Centuries* FIS)

**Brahms, Johannes**

- **Mädchenlied**, op. 107, no. 5 PET  
*49 Deutsche Volkslieder*, WoO 33, 6

- **In stiller Nacht**

*Fünf Lieder*, op. 47

- **Sonntag** (no. 3)

**Caballero, Manuel Fernández**

- **Amor sin esperanza** (in *Canciones de España* SCP)

**Chaminade, Cécile**

- **Rêve d'un soir**

**Chausson, Ernest***Sept mélodies*, op. 2

- **Le charme** (no. 2) (in *Anthology of French Song* SCH)
- **Les papillons** (no. 3) INT (in *Anthology of Modern French Song* SCH; *Great Art Songs of Three Centuries* SCH; *Singing in French* B&H)

**Coleridge-Taylor, Samuel***Six Sorrow Songs*, op. 57

- **She Sat and Sang Alway** (no. 4)

**Debussy, Claude**

- **Les angélus** (in *Songs of Claude Debussy*, 2 HAL)
- **Les cloches** (in *Songs of Claude Debussy*, 2 HAL)
- **Romance** (L'âme évaporée) (in *Debussy: 43 Songs* INT)

**Delibes, Léo**

- **Bonjour, Suzon!** (in *Anthology of French Song* SCH; *The Art Song* AMS; *The First Book of Tenor Solos*, 2 SCH)

**Donaudy, Stefano**

- **Vaghiissima sembianza** (in *36 Arie di stile antico*, 3 RIC)

## Level 8

**Donizetti, Gaetano***Tre canzonette* RIC

- Me voglio fà 'na casa

**Dunhill, Thomas Frederick**

- The Cloths of Heaven S&B (in *The First Book of Tenor Solos*, 2 SCH)

**Dvořák, Antonín***Zigeunermelodien*, op. 55 MAS

- In dem weiten, breiten, luft'gen Leinenkleide

**Elgar, Edward**

- Speak, Music, op. 41, no. 2 (in *Heritage of 20th Century British Song*, 1 B&H)

*Sea Pictures*, op. 37

- In Haven (no. 2)

**Fauré, Gabriel**

- Chanson d'amour, op. 27, no. 1
- Mai, op. 1, no. 2 HAM; INT
- Rêve d'amour, op. 5, no. 2 HAM; INT

**Ferrari, Carlotta***Sei melodie*

- Sull'orme del mio gregge

**Franz, Robert**

- Stille Sicherheit, op. 10, no. 2 INT; PET (in *The First Book of Tenor Solos*, 2 SCH)
- Widmung, op. 14, no. 1 INT; PET (in *The First Book of Baritone/Bass Solos*, 1 SCH; *56 Songs You Like to Sing* SCH; *The Young Singer: Soprano; Baritone* ROW)

**Gounod, Charles F.**

- Sérénade (Quand tu chantes) (in *First Book of Mezzo Soprano/Alto Solos*, 2 SCH; *The New Imperial Edition: Contralto Songs* B&H)

**Granados, Enrique**

- Serenata TRI

**Grieg, Edvard**

- My Johann SCH (adapted by Alexander Aslanoff in *The First Book of Soprano Solos*, 1 SCH)

**Hahn, Reynaldo**

- D'une prison (in *Hahn: 12 Songs* INT; *Great Art Songs of Three Centuries* SCH)
- L'heure exquise
- Le rossignol des lilas (in *Hahn: Mélodies*, 2 HEU; *The Second Book of Soprano Solos*, 2 SCH)

**Holst, Gustav**

- The Heart Worships S&B; SCH (in *The First Book of Baritone/Bass Solos*, 2 SCH)

**Liszt, Franz**

- Freudvoll und leidvoll INT; PET; SCH

**Massenet, Jules**

- Bonne nuit (in *The First Book of Soprano Solos*, 1 SCH)
- Ouvres tes yeux bleus CVR (in *The Second Book of Tenor Solos* SCH)

**Mendelssohn, Felix**

- Auf der Wandschaft (Ich wand're fort in's ferne Land), op. 71, no. 5 (in *Mendelssohn: 79 Songs* KAL)
  - Auf Flügeln des Gesanges, op. 34, no. 2 PET (in *The Art Song* AMS; *26 Classical Songs* NOV; *Mendelssohn: 79 Songs* KAL; *The Young Singer: Soprano; Baritone* ROW)
- verses 1 and 3

**Mercadante, Saverio***Quattro canzone Napoletane*

- La rosa

**Ravel, Maurice, arr.***Chants populaires* DOV; DUR

- Chanson espagnole

**Schubert, Franz**

- Lachen und Weinen, D 777 BAR
- Liebe schwärmt auf allen Wegen, D 239, no. 6 INT; PET
- Lied der Mignon (Nur wer die Sehnsucht kennt), D 877, no. 4

*Die schöne Müllerin*, D 795 BAR

- Wohin?

**Schumann, Clara***Lieder*, op. 12

- Liebst du um Schönheit (no. 4) (in *Clara Schumann: Lieder*, 1 BRH; *Lieder von Komponistinnen* OTT)

**Schumann, Robert***Der arme Peter*, op. 53, no. 3 PET

- I: Der Hans und die Grete tanzen herum
- II: In meiner Brust

*Myrthen*, op. 25 PET

- Der Nussbaum
- Die Lotosblume

**Somervell, Arthur**

- Young Love Lies Sleeping B&H (in *A Heritage of 20th Century British Song*, 2 B&H)

**Wolf, Hugo***Gedichte von Eduard Mörike* PET; DOV

- Das verlassene Mägdlein

## Level 8

## List C

## 20th- and 21st-century Repertoire

**Adams, Leslie***Five Millay Songs* ACA

- For You There Is No Song

**Archer, Violet***Moon Songs* PLA; CMC

- The Beggar Speaks
- Owl Queen / What Grandpa Mouse Said (in *Songs for Hobble-de-hoys & Giggle-de-she's*, 1 PAL)

**Barber, Samuel**

- The Daisies, op. 2, no. 1 (in *Barber: 65 Songs* SCH; *The First Book of Tenor Solos*, 1 SCH)
- Strings in the Earth and Air (in *Barber: 65 Songs* SCH; *The Second Book of Tenor Solos*, 2 SCH)

**Bennett, Richard Rodney***The Aviary* UNI

- The Lark

**Bissell, Keith, arr.***Six Maritime Folksongs* LES

- Early Spring (Canadian folk song)

*Six Folk Songs of Eastern Canada* B&H

- Quand j'étais fille de quinze ans

**Britten, Benjamin**

- The Birds B&H

*Folksong Arrangements*, 1: British Isles B&H

- The Salley Gardens

*Folksong Arrangements*, 2: France B&H

- Fileuse

**Cardy, Patrick**

- Lullaby ALK (in *Songs for Hobble-de-hoys & Giggle-de-she's*, 1 PAL)

**Carpenter, John Alden***Gitanjali: Song Offerings* SCH

- The Sleep that Flits on Baby's Eyes (in *The First Book of Mezzo-Soprano/Alto Solos*, 2 SCH; *50 Art Songs from the Modern Repertoire* SCH)

**Case, Maria**

- Antonio CSE

→ *a cappella***Castelnuovo-Tedesco, Mario***Drei Heine-Lieder*, op. 40 UNI

- Am Teetisch (no. 3)

**Cilea, Francesco**

- Serenata

**Cimara, Pietro**

- Fiocca la neve SCH

**Copland, Aaron, arr.***Old American Songs*, 2 B&H

- The Little Horses
- Zion's Walls (Revivalist song)

**Davenport, Gladys**

- Cool and Silent Is the Lake LES
- Remembrance

**Dello Joio, Norman**

- There Is a Lady Sweet and Kind (in *Contemporary Songs in English* FIS; *Songs through the Centuries* FIS)

**Diamond, David**

- Brigid's Song PRE

**Donkin, Christine, arr.**

- Shady Grove (American folk song) FHM

**Duke, John***Richard Cory and Selected Songs* FIS

- In the Fields

**Duncan, Chester**

- White in the Moon the Long Road Lies... CMC

**Duncan, Martha Hill**

- Clear Shining Moment MHD

*Saskatchewan Songs* MHD

- Saskatchewan Lessons

*Singing in the Northland*, 2 GPT

- Severance

**Dunhill, Thomas Frederick**

- To the Queen of Heaven (in *Contemporary Art Songs* SCH)

**Fax, Mark**

- Love (in *Anthology of Art Songs by Black American Composers* EBM)

**Foster, Stephen, arr. Luigi Zaninelli***Three Songs by Stephen Foster* SHA

- Ah! May the Red Rose Live Always
- If You've Only Got a Moustache
- Why No One to Love

**Gardiner, Mary***Three Love Songs* PAL

- He Loves Me... (no. 1)

**Gibbs, C. Armstrong***Three Songs*, op. 15 B&H

- Five Eyes (no. 3)

**Gordon, Ricky Ian***Genius Child* WMC

- Troubled Woman

*A Horse with Wings* WMC

- A Horse with Wings
- The Red Dress



## Level 8

**Gray, Ruth Morris**

- Break, Break, Break (in *Sing Me a Song* ALF)

**Gurney, Ivor**

- I Will Go with my Father A-ploughing B&H

**Head, Michael**

*Songs from the Countryside* B&H

- A Green Cornfield (in *Head: Song Album*, 1 B&H; *A Heritage of 20th Century British Song*, 3 B&H)

**Helppie, Kevin, and Forrest Kinney**

- Catch of Moonlight (in *World Songs*, 1 KNY)

**Hoiby, Lee**

- Lady of the Harbor (in *Hoiby: 11 Songs* SCH; *Hoiby: 13 Songs* SCH)

**Hughes, Herbert, arr.**

*Irish Country Songs: Highlights* Ed. B&H

- The Gartan Mother's Lullaby

**Hundley, Richard**

- Come Ready and See Me (in *Hundley: Eight Songs* B&H; *Hundley: Four Songs* B&H)
- When Orpheus Played (in *Hundley: Four Songs* B&H)

**Ireland, John**

- Her Song (in *Ireland: Complete Works for Voice and Piano*, 3 S&B)
- I Have Twelve Oxen (in *A Heritage of 20th Century British Song*, 3 B&H; *Ireland: Complete Works for Voice and Piano*, 5 S&B; *The New Imperial Edition: Soprano Songs* B&H)

**Ives, Charles**

- Two Little Flowers (in *Ives: 114 Songs* PER; *Ives: Three Songs* AMP)

**Jaque, Rhené**

- Chapelle dans les bois IND

**Jiang, Edward Han, arr.**

- ▶ Mo li hua / Jasmine Flower (Chinese folk song) EHJ  
→ sing once in Mandarin then once in English

**Johnston, Richard, arr.**

*Folk Love Canadian Style* CMC

- Do You See That There Bird? (Canadian folk song)

**Keel, Frederick**

- Trade Winds B&H

**Kingsford, Charles**

- Down Harley Street (in *Contemporary Art Songs* SCH; *The First Book of Baritone/Bass Solos*, 2 SCH)

**Korngold, Erich Wolfgang**

*Songs of the Clown*, op. 29 OTT

- Hey, Robin! (in *Nine Shakespeare Songs*, op. 29 and op. 31 OTT)

**Laitman, Lori**

*Four Dickinson Songs* EKM

- ▶ If I... (no. 4)

**MacNutt, Walter**

- O Love, Be Deep LES
- Take Me To A Green Isle

**Mandel, Ellen**

- The Voice MOP

*To an Isle in the Water* MOP

- To an Isle in the Water

*A Wind Has Blown the Rain Away* MOP

- The First of All My Dreams
- Supposing I Dreamed This
- This Is the Garden

**Moore, Ben**

*14 Songs* SCH

- This Heart that Flutters
- When I Was One-and-Twenty

**Niles, John Jacob, arr.**

*Songs of John Jacob Niles* SCH

- Black Is the Color of My True Love's Hair (in *First Book of Tenor Solos*, 1 SCH)

**Norris, Harry**

- There Is Sweet Music LES

**Osma, Julio de**

*Cantares de mi tierra* BMC

- Más cerca de mí siento

**Persichetti, Vincent**

*Emily Dickinson Songs*, op. 77 EVL

- When the Hills Do (no. 3)

*James Joyce Songs*, op. 74 ELV

- Unquiet Heart (no. 1)

**Poulenc, Francis**

*Banalités* ESC

- Hôtel (no. 2)

*La courte paille* ESC

- Les anges musiciens (no. 5)

**Price, Florence B.**

- ▶ Night (in *Anthology of Art Songs by Black American Composers* EBM)

- To the Dark Virgin (in *Anthology of Art Songs by Black American Composers* EBM)

**Quilter, Roger**

- Come Back! (in *Quilter: 55 Songs* HAL)

- Over the Mountains (English song, arr. Roger Quilter in *Arnold Book of Old Songs* B&H)

*Seven Elizabethan Lyrics*, op. 12 B&H

- ▶ Weep You No More

*Three Songs*, op. 3 B&H

- Now Sleeps the Crimson Petal (in *The Young Singer: Baritone* ROW)

## Level 8

**Rich, Gladys**

- American Lullaby (in *Songs by 22 Americans* SCH)

**Rodrigo, Joaquín**

- Canción del grumete OTT

**Rogers, Wayland**

*Tres poemas de Gabriela Mistral* WRE

- Apegado a mí

**Rorem, Ned**

- Early in the Morning PET (in *Rorem: 50 Collected Songs* B&H)
- Love B&H (in *Rorem: Song Album*, 2 B&H; *Art Song in English* B&H)
- The Nightingale (in *Rorem: Song Album*, 1 B&H)

**Row, R.D., arr.**

- When I Was Seventeen (Swedish folk song, in *The Young Singer: Soprano* ROW)

**Roy, Louis Dominique**

- Ici ROY

**Smallman, Jeff**

*Modern Love* LMP

- Finally Found

*Nocturnes* LMP

- A Winter Night

**Strachan, Larry**

- Dad Doesn't Want a Dog STR  
→ both verses

**Surdin, Morris**

- Prairie Boy, Prairie Boy B&H

**Thiman, Eric H.**

*The Church Soloist* NOV

- Jesus, the Very Thought of Thee
- The God of Love My Shepherd Is

**Vaughan Williams, Ralph**

- The Sky Above the Roof B&H; OUP (in *Vaughan Williams: Song Album*, 1 B&H; *The First Book of Mezzo-Soprano/Alto Solos*, 1 SCH)

*Seven Songs from The Pilgrim's Progress*

- The Woodcutter's Song (in *Vaughan Williams: Collected Songs*, 3 OUP)

**Walton, William**

- Under the Greenwood Tree (in *William Walton: A Song Album* OUP)

**Warlock, Peter**

- Robin Goodfellow OUP; THA (in *Warlock Songs*, 1 MAS)

**Williams, Grace, arr.**

- The Loom (Welsh folk song) (in *Sing Solo: Soprano* OUP)

**Work, John W., Jr.**

- Dancing in the Sun (in *Anthology of Art Songs by Black American Composers* EBM)

**Wright, James**

- Quilled Sonnet WRI

**Yeston, Maury**

*December Songs* CLC

- December Snow

## List D

## Popular Repertoire

**Allen, Steve**

- Impossible (in *Nat "King" Cole All-Time Greatest Hits* CCO)

**Arden, Leslie**

*Hansel and Gretel* ARD

- I Eat Children

**Arlen, Harold, and Johnny Mercer**

- Come Rain or Come Shine (in *The Judy Garland Souvenir Songbook* HAL)

**Berlin, Irving**

*Easter Parade*

- Steppin' Out with My Baby (in *The Teen's Musical Theatre Collection: Young Men's Edition* HAL)

**Bernstein, Leonard, and Stephen Sondheim**

*West Side Story*

- Somewhere (in *Bernstein on Broadway* B&H; *Bernstein Theatre Songs* B&H; *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 5 HAL)

**Betts, Jim**

*Colours in the Storm*

- Northern River (in *Field of Stars*, 2 NRM)

*Sunshine Sketches* NRM

- The Next Voice You Hear (arr. Doug Balfour NRM)

**Blitzstein, Marc**

*Juno*

- I Wish It So (in *The Marc Blitzstein Songbook*, 1 B&H)

**Gershwin, George, and Ira Gershwin**

- I Got Rhythm ALF

*Girl Crazy*

- But Not for Me

**Guettel, Adam**

*Myths and Hymns*

- Migratory V



# Level 8

## Kern, Jerome, and Otto Harbach

*Roberta*

- **Smoke Gets in Your Eyes** (in *The Singer's Anthology of American Standards* HAL)

## Lane, Burton, and E.Y. Harburg

*Finian's Rainbow*

- **Old Devil Moon** (in *The Singer's Musical Theatre Anthology: Tenor*, 2 HAL)

## Loewe, Frederick, and Alan Jay Lerner

*Brigadoon*

- **Waitin' for My Dearie** (in *The Singer's Musical Theatre Anthology: Soprano*, 3 HAL)

## Menken, Alan

*The Hunchback of Notre Dame*

- **Someday** (in *The Hunchback of Notre Dame: Vocal Selections* HAL)

## Minchin, Tim

*Matilda*

- **My House** (in *Matilda The Musical: Vocal Selections* HAL)

## Novello, Ivor

*Perchance to Dream*

- **We'll Gather Lilacs** (in *Ivor Novello Song Album* FAB)

## Porter, Cole

*Anything Goes*

- **Anything Goes** (in *Anything Goes: Vocal Selections* ALF; *The Best of Cole Porter* ALF; *Cole Porter: The Platinum Collection* ALF; *The Cole Porter Song Collection* 1 ALF)

*Fifty Million Frenchmen*

- **The Tale of the Oyster**

*Jubilee*

- **Begin the Beguine** (in *The Best of Cole Porter* FAB; *Porter: The Definitive Songbook* FAB; *The Cole Porter Song Collection*, 1 ALF)

## Rodgers, Richard, and Lorenz Hart

*Babes in Arms*

- **Where or When** (in *The Singer's Anthology of American Standards* HAL)

*Spring Is Here*

- **With a Song in My Heart** (in *Musical Theatre for Classical Singers: Soprano* HAL; *Rodgers & Hart: A Musical Anthology* HAL)  
→ one verse

## Rodgers, Richard, and Oscar Hammerstein II

*Carousel*

- **If I Loved You** (in *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL; *Musical Theatre for Classical Singers: Soprano* HAL)  
→ include opening verse

*The King and I*

- **Hello, Young Lovers** (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)
- **I Have Dreamed** (in *The Singer's Musical Theatre Anthology: Soprano*, 4 HAL)

*Oklahoma!*

- **Out of My Dreams** (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)

## Sondheim, Stephen

*Sweeney Todd*

- **Not While I'm Around** (in *The Singer's Musical Theatre Anthology: Tenor*, 1 HAL)

## Styne, Jule, and Stephen Sondheim

*Gypsy*

- **All I Need Is the Girl** (in *The Teen's Musical Theatre Collection: Young Men's Edition* HAL; *The Singer's Musical Theatre Anthology: Tenor*, 1 HAL)

## Styne, Jule, Betty Comden, and Adolph Green

*Do Re Mi*

- **Make Someone Happy** (in *The Singer's Anthology of American Standards* HAL)

## Sullivan, Arthur, and William Schwenck Gilbert

*The Pirates of Penzance*

- **Oh, Better Far to Live and Die** (The Pirate King)

## Weill, Kurt, and Arnold Sundgaard

*Down in the Valley* SCH

- **The Lonesome Dove** (in *20th Century Art Songs* SCH)

## Wildhorn, Frank, and Nan Knighton

*The Scarlet Pimpernel*

- **Only Love** (in *The Scarlet Pimpernel: Vocal Selections* ALF)

## Willson, Meredith

*The Music Man*

- **Goodnight, My Someone** (in *Musical Theatre Anthology for Teens: Young Women's Edition* HAL)  
→ include the transposition in the B section ("True love must be whispered")

# Level 9

Level 9 Requirements	Marks
<b>Repertoire</b>	<b>60</b>
Repertoire: <i>five</i> selections	
One List A selection	10 (2)
One List B selection	10 (2)
One List C selection	10 (2)
One List D selection	10 (2)
One List C, D, or E selection	10 (2)
Recitatives: <i>two</i> recitatives	5 (1)
	5 (1)
<b>Technical Requirements</b>	<b>20</b>
<b>Vocalises:</b> <i>two</i> vocalises	<b>10</b>
– Vocalise 1	5
– Vocalise 2	5
<b>Technical Tests</b>	<b>10</b>
<b>Musicianship</b>	
<b>Ear Tests</b>	<b>10</b>
– Intervals	2
– Chords	2
– Chord Progressions	2
– Singback	4
<b>Sight Reading</b>	<b>10</b>
– Singing (Unaccompanied)	5
– Singing (Accompanied)	5
<b>Total possible marks (pass = 60)</b>	<b>100</b>
<b>Theory Examination Corequisites</b>	
Level 8 Theory	
Level 9 Harmony (or Keyboard Harmony)	
Level 9 History	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *five* contrasting repertoire selections: *one* from List A, *one* from List B, *one* from List C, *one* from List D, and *one* from List C, D, or E. Students must include selections in *two* of the following languages: French, German, Italian, Latin, and Spanish. At least *one* selection must be in English. Students are expected to sing repertoire in the original language. Repertoire selections may be transposed, except where otherwise specified.

Students must prepare *two* contrasting recitative selections. Students must sing recitatives in the original language and chosen from their voice type. Selections must be sung in the original key.

Repertoire selections and recitatives must be memorized. Two marks will be deducted for each repertoire selection not performed by memory; one mark will be deducted for each recitative selection not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Repertoire 9* on the pages indicated.

### List A

#### Baroque Repertoire

Title	Composer	Page
Fain Would I Change That Note	Hume, arr. Case	4
Come Again, Sweet Love Doth Now Invite	Dowland, arr. Wood	7
C'est la saison d'aimer	Lully	12
Lascia ch'io pianga	Handel	14
Le violette	Scarlatti, arr. Paton	17
I'll Sail upon the Dog-Star	Purcell, arr. Gray	22

### List B

#### Classical Repertoire

O del mio dolce ardor	Gluck, arr. Wood	25
L'autre jour à l'ombrage	Bologne, arr. Wood	30
High on the Giddy Bending Mast	Haydn	32
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte	Mozart	37
Neue Liebe, neues Leben	Beethoven	40
Or che il cielo a me ti rende	Righini	47

### List C

#### Romantic and Post-Romantic Repertoire

Haï luli!	Viardot	50
El majo discreto	Granados	55
Ma rendi pur contento	Bellini	58
Widmung	R. Schumann	60
Sie liebten sich beide	C. Schumann	64
Si mes vers avaient des ailes	Hahn	66

# Level 9

## List D

### 20th- and 21st-century Repertoire

The Leather-Winged Bat	arr. Heggie	70
Écrivez-moi	arr. Gionet	76
Voilà! Une petite fleur	Cusson	81
Among the Fuchsias	Burleigh	84
An April Day	Price	88

## List E

### Popular Repertoire

Nothing Can Prepare You	Arden	91
Fascinating Rhythm	Gershwin	96

For a complete list of repertoire from additional sources, see “Complete Repertoire” on p. 67.

## Recitatives

- All recitatives are found in **Voice Series, 2025 Edition: Recitatives 9–10** on the pages indicated.

### Volume 1: Soprano, Mezzo-Soprano, Countertenor

Title	Composer	Page
<i>Sur un arbrisseau</i> Jeune et tendre arbrisseau	Montéclair	4
<i>Dido and Aeneas</i> Thy hand, Belinda	Purcell	5
<i>Giulio Cesare in Egitto</i> E pur così in un giorno	Handel	6
<i>Orphée et Euridice</i> L'Amour vient au secours	Gluck	7
<i>Die Schöpfung / The Creation</i> Es bringe die Erde Gras / Let the earth bring forth grass	Haydn	8
<i>Exsultate, jubilate</i> Fulget amica dies	Mozart	9
<i>Die lustigen Weiber von Windsor</i> Nun eilt herbei	Nicolai	10
<i>The Yeoman of the Guard</i> 'Tis done! I am a bride	Sullivan	12
<i>L'Orfeo</i> Dal mio Permesso amato	Monteverdi	14
<i>Dido and Aeneas</i> Wayward sisters	Purcell	15

<i>Messiah</i> Then shall the eyes of the blind be opened	Handel	16
<i>Il barbiere di Siviglia</i> Che vecchio sospettoso!	Rossini	17
<i>Elias / Elijah</i> Elias, gehe weg von hinnen / Elijah, get thee hence	Mendelssohn	18
<i>Mignon</i> C'est moi, j'ai tout brisé	Thomas	19
<i>La Grande-Duchesse de Gérolstein</i> Vous aimez le danger	Offenbach	20
<i>The Mikado</i> Alone, and yet alive!	Sullivan	21
<i>The Medium</i> Were you the one who touched my throat?	Menotti	22

### Volume 2: Countertenor, Tenor, Baritone, Bass

Title	Composer	Page
<i>L'incoronazione di Poppea</i> Vivi, ma va	Monteverdi	4
<i>From Silent Shades</i> From silent shades	Purcell	6
<i>Matthäus-Passion</i> Mein Jesus schweigt	Bach	7
<i>Messiah</i> All they that see him	Handel	8
<i>Idomeneo</i> Non più! Sacro ministro	Mozart	9
<i>Iphigénie en Tauride</i> Quel langage accablant	Gluck	10
<i>The Pirates of Penzance</i> Now for the pirates' lair!	Sullivan	12
<i>Moby-Dick</i> Ego non baptizo	Heggie	14
<i>Il ritorno d'Ulisse in patria</i> Sono l'altre regine	Monteverdi	15
<i>Weihnachtsoratorium</i> Was Gott dem Abraham verheissen	Bach	16
<i>Serse</i> Quel curioso è partito	Handel	17
<i>Die Jahreszeiten / The Seasons</i> Vom Widder strahlet / Now in its course the sun	Haydn	18
<i>Lucia di Lammermoor</i> Tu del versato sangue	Donizetti	19

## Level 9

<i>Medée</i> Ah, c'est trop s'occuper d'un présage funeste	Cherubini	20
<i>Elias / Elijah</i> Ich gehe hinab / I go on my way	Mendelssohn	21
<i>The Gondoliers</i> To help unhappy commoners	Sullivan	22

## Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

### Vocalises

Students must sing *two* vocalises from the following list, each using all of the vowels [a], [e], [i], [o], [u], and [y]. Students should change the vowel according to phrasing. Vocalises need not be memorized and may be transposed.

- All vocalises are found in *Voice Series, 2025 Edition: Vocalises 9–10* on the pages indicated.

Title	Composer	Page
Moderato espressivo	Panseron	4
Andante cantabile	Concone	8
Lento	Concone	10
Andantino grazioso	Marchesi	13
Andantino quasi allegretto	Glinka	16
Andantino animato	Sieber	20
Presto	Lütgen	22
Lento non troppo	Poldini	24
Tempo di minuetto	Palmgren	27
Caminho perdido	Case	30

### Technical Tests

Please see “Technical Tests Examples” on p. 109 for notation of all technical tests.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], [u], or [y], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

1. Sustained five-note scale exercise
2. Major scale, *legato* and *staccato*
3. Harmonic minor scale, *legato* and *staccato*
4. Melodic minor scale, *legato* and *staccato*
5. Major arpeggio with 12th
6. Dominant 7th exercise
7. Major scale with turns
8. Interval exercise
9. Major scale with measured trill
10. Chromatic scale
11. *Messa di voce* exercise

## Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

### Aural Skills

#### Intervals

Students will be asked to identify *and* sing any of the following intervals.

- The examiner will play each interval in melodic form (ascending or descending) followed by harmonic form *once*. The student will identify the interval.
- The examiner will play the first note of the interval *once*. The student will sing both notes of the interval ascending or descending.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
augmented 4th/diminished 5th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave

# Level 9

## Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Positions
major and minor four-note chords	root position, 1st inversion
augmented triad	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position

## Chord Progressions


Students will be asked to identify each chord in a four-chord progression in a major or minor key after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it. The progression will be played in keyboard style, beginning on the tonic chord, and may include any of the following chords.

Major	Minor
I, IV, V, vi (root position only)	i, iv, V, VI (root position only)

## Singback

Students will be asked to sing back (on any vowel or syllable of their choice) the upper part of a two-part phrase. The examiner will identify the key and time signature, play the tonic chord *once*, and play the phrase *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm of the upper part.
- After the third playing, the student will sing the upper part.

Beginning Note	Keys	Time Signatures	Approximate Length
tonic, mediant, dominant, upper tonic	any major or minor key, up to four sharps or flats		up to nine notes


## Reading Skills

At this level, students will be asked to read two excerpts: one *unaccompanied* and one *accompanied*.

## Singing (Unaccompanied)

Students will be asked to sing an *unaccompanied* melody (six to seven measures long) that may include any major, minor, or perfect intervals within the octave. The melody may include chromatic accidentals, but it will not modulate.

The examiner will play the broken tonic four-note chord and the beginning note *once*. The student will be given a short time to silently review the music. The student will speak, tap, or clap the rhythm of the passage. The examiner will then repeat the broken tonic four-note chord and the beginning note before the student sings.

Beginning Note	Keys	Time Signature	Range
tonic, mediant, dominant	major and minor keys up to three sharps or flats	 (may include an upbeat)	ten notes

## Singing (Accompanied) – In-Person Exams Only

Students will be asked to sing a song with words, *accompanied* by the examiner. The examiner will play the introduction of the song, ending with the student's beginning note. The student will be given a short time to silently review the music. The examiner will then repeat the piano introduction and the student will sing the song.

Approximate Level of Difficulty	Text Language	Keys
Level 6	English or French (student's choice)	major and minor keys up to three sharps or flats (may contain a modulation to a closely related key)

# Complete Repertoire

Please see "Repertoire" on p. 4 for important information regarding this section of the examination.

Students must prepare *five* contrasting repertoire selections: *one* from List A, *one* from List B, *one* from List C, *one* from List D, and *one* from List C, D, or E. Students must include selections in *two* of the following languages: French, German, Italian, Latin, and Spanish. At least *one* selection must be in English. Students are expected to sing repertoire in the original language. Repertoire selections may be transposed, except where otherwise specified.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in *Voice Series, 2025 Edition: Repertoire 9*



## Level 9

## List A

## Baroque Repertoire

**Bach, Johann Sebastian**

- Komm süßer Tod, BWV 478 (realization by Benjamin Britten in *Bach: Five Spiritual Songs* FAB)  
*Die Elenden sollen essen*, BWV 75
- Ich nehme mein Leiden mit Freuden auf mich  
→ in original key
- Magnificat in D Major*, BWV 243
- Quia respexit (in *The Oratorio Anthology: Soprano HAL*)

**Bach, Johann Sebastian, arr.**

- Bist du bei mir, BWV 508 [by Gottfried Heinrich Stölzel, from *Diomedes*] (in *Sing Solo: Tenor OUP*; *Songs through the Centuries FIS*; *The First Book of Mezzo-Soprano/Alto Solos*, 2 SCH; *The Best of Pathways of Song ALF*; *The Art Song AMS*)

**Bononcini, Giovanni**

- Per la gloria d'adorarvi (in *Arie Antiche*, 2 RIC; 24 *Italian Songs & Arias SCH*; 26 *Italian Songs & Arias ALF*; 28 *Italian Songs & Arias SCH*; *Great Art Songs of Three Centuries SCH*; *Songs through the Centuries FIS*)

**Boyce, William**

- Spring Gardens (in *Boyce: 10 Songs S&B*)

**Caccini, Giulio**

- Amarilli (in *The Best of Pathways of Song ALF*; *Songs through the Centuries FIS*; 24 *Italian Songs & Arias SCH*; 26 *Italian Songs & Arias ALF*; 28 *Italian Songs & Arias SCH*)

**Caldara, Antonio**

- Come raggio di sol (in *Arie Antiche*, 1 RIC; 24 *Italian Songs & Arias SCH*; 28 *Italian Songs & Arias SCH*; 26 *Italian Songs & Arias ALF*; *The New Imperial Edition: Contralto Songs B&H*)

**Dibdin, Charles**

- Blow High, Blow Low (in *The First Book of Baritone/Bass Solos*, 1 SCH)

**Dowland, John**

*The First Booke of Songes or Ayres*

- ▶ Come Again, Sweet Love Doth Now Invite (arr. Kathleen Wood FHM)  
→ observe repeats

**Durante, Francesco**

- Danza, danza, fanciulla gentile (in *Arie Antiche*, 2 RIC; *The Best of Pathways of Song ALF*; *Songs through the Centuries FIS*; 24 *Italian Songs & Arias SCH*; 26 *Italian Songs & Arias ALF*; 28 *Italian Songs & Arias SCH*)

**Greene, Maurice**

- I Will Lay Me Down in Peace (in *Greene: Seven Sacred Solos BOS*; *The First Book of Soprano Solos*, 3 SCH)

**Handel, George Frideric**

*L'Allegro, il Penseroso ed il Moderato*, HWV 55

- Let Me Wander Not Unseen and Or Let the Merry Bells Ring Round (in *Handel: 45 Arias (High)*, 1 INT; *The New Imperial Edition: Soprano Songs B&H*)

*Deidamia*, HWV 42

- Nel riposo e nel contento  
→ for bass

*Esther*, HWV 50b

- Breathe Soft, Ye Gales
- How Thou Art Fall'n from Thy Height!

*Rinaldo*, HWV 7

- ▶ Lascia ch'io pianga

*Samson*, HWV 57

- Return, O God of Hosts (in *Anthology of Sacred Song*, 2 SCH; *Sing Solo: Contralto OUP*)

*Serse*, HWV 40

- Ombra mai fu (in *Handel: 45 Arias*, 2 INT; *Operatic Anthology*, 2 SCH; *Sing Solo: Contralto OUP*)
- Va godendo vezzoso e bello (in *Handel: 45 Arias*, 1 INT)

*Solomon*, HWV 67

- What Though I Trace Each Herb and Flower

**Hume, Tobias**

*The First Part of Ayres, French, Polish and Others (or, Captaine Humes Musicall Humors)*

- ▶ Fain Would I Change that Note (arr. Maria Case FHM)  
→ observe repeat

**Legrenzi, Giovanni**

- Che fiero costume (in *Arie Antiche*, 1 RIC; 24 *Italian Songs & Arias SCH*; 26 *Italian Songs & Arias ALF*; 28 *Italian Songs & Arias SCH*)

**Lully, Jean-Baptiste**

*Alceste*

- ▶ C'est la saison d'aimer

**Pergolesi, Giovanni Battista**

*La serva padrona* RIC

- Stizzoso, mio stizzoso (in *Anthology of Italian Song of the 17th and 18th Centuries*, 1 SCH; *Arie Antiche*, 1 RIC; *Italian Arias of the Baroque and Classical Eras ALF*)

*Stabat Mater*

- Cujus animam gementem (in *The Oratorio Anthology: Soprano HAL*)

**Purcell, Henry**

- On the Brow of Richmond Hill, Z 405 (in *Orpheus Britannicus: Seven Songs B&H*)

*A Fool's Preferment*, Z 571 B&H

- ▶ I'll Sail Upon the Dog-Star (arr. Alan Gray SCH)



## Level 9

**Scarlatti, Alessandro**

- Cara, cara e dolce
- Sento nel core (in *Arie Antiche*, 2 RIC; 26 *Italian Songs & Arias* ALF; 28 *Italian Songs & Arias* SCH)
- Spesso vibra per suo gioco (in *Anthology of Italian Song of the 17th and 18th Centuries*, 1 SCH; *Arie Antiche*, 1 RIC)

*Pirro e Demetrio*

- Le violette (arr. John Glenn Paton in 26 *Italian Songs and Arias* ALF)

**Strozzi, Barbara***Ariette a voce sola*, op. 6

- Non ti doler mio cor (no. 5)

**Vivaldi, Antonio***Gloria*, RV 588

- Domine Deus (in *The Oratorio Anthology: Soprano* HAL)
- begin piano introduction at m. 6

*Griselda*, RV 718

- La rondinella amante (in *Italian Arias of the Baroque and Classical Eras* ALF)

## List B

## Classical Repertoire

**Beethoven, Ludwig van**

- Bitten, op. 48, no. 1 HEN; PET

*Sechs Gesänge*, op. 75

- Neue Liebe, neues Leben (no. 2)

**Bologne, Joseph, Chevalier de Saint-Georges**

- L'autre jour a l'ombrage (ed. Dominique-René de Lerma; rev. Kathleen Wood FHM)
- observe repeat

**Gluck, Christoph Willibald***Paride ed Elena*

- O del mio dolce ardor (arr. Kathleen Wood FHM)

**Haydn, Franz Joseph***Canzonettas* HEN; PET

- High on the Giddy Bending Mast (The Sailor's Song), Hob XXVIa:31 HEN
- The Mermaid's Song (Now the Dancing Sunbeams Play), Hob. XXVIa:25 (in *The First Book of Soprano Solos*, 1 SCH; 26 *Classical Songs* NOV; *Singing in English* B&H)
- Piercing Eyes, Hob. XXVIa:35 (in *The Chester Book of Celebrated Songs*, 3 CHS; *The First Book of Soprano Solos*, 1 SCH)
- begin piano introduction at m. 9
- She Never Told Her Love, Hob. XXVIa:34 (in *Great Art Songs of Three Centuries* SCH)

**Mozart, Wolfgang Amadeus**

- Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte, K 520
- An Chloë, K 524 BAR (in *Mozart: 12 Songs* ALF)
- Dans un bois solitaire / Einsam ging ich jüngst, K 308 (295b)
- French or German
- Un moto di gioia, K 579 PET

**Piccinni, Niccolò***La buona figliuola*

- Ogni amatore (in *Italian Arias of the Baroque and Classical Eras* ALF)

**Righini, Vincenzo***12 Ariette*, op. 7

- Or che il cielo a me ti rende (no. 4)

**Sarti, Giuseppe**

- Lungi dal caro bene (in *The First Book of Baritone/Bass Solos*, 1 SCH)

## List C

## Romantic and Post-Romantic Repertoire

**Álvarez, Fermín María**

- Amor y olvido (in *Canciones de España* SCP)

**Barbieri, Francisco A.**

- De qué me sirve (in *Anthology of Spanish Song* HAL)

**Bellini, Vincenzo***Composizioni da camera* RIC; MAS; ZEN

- Almen se non poss'io
- Ma rendi pur contento
- Vaga luna, che inargenti

**Brahms, Johannes**

- An die Nachtigall, op. 46, no. 4 PET
- Dein blaues Auge hält so still, op. 59, no. 8 PET
- Nachtigall, op. 97, no. 1 PET
- Sapphische Ode, op. 94, no. 4 PET (in 56 *Songs You Like to Sing* SCH; *The New Imperial Edition: Contralto Songs* B&H)
- Ständchen (Der Mond steht), op. 106, no. 1 PET (in *Great Art Songs of Three Centuries* SCH)
- Treue Liebe, op. 7, no. 1 PET
- Vergebliches Ständchen, op. 84, no. 4 PET (in 50 *Selected Songs* SCH; *The New Imperial Edition: Soprano Songs* B&H)

**Chausson, Ernest**

- Sérénade italienne, op. 2, no. 5 INT

**Debussy, Claude**

- Beau soir INT
- Mandoline INT (in *Anthology of French Song* SCH; *The Art of French Song*, 1 PET; *The Art Song* AMS; *Songs through the Centuries* FIS)

## Level 9

**Delius, Frederick***Seven Songs from the Norwegian*

- The Homeward Way MAS
- Twilight Fancies (in *Sing Solo: Contralto OUP*)

**Donaudy, Stefano**

- O del mio amato ben (in *36 Arie di stile antico*, 3 RIC; *The First Book of Tenor Solos*, 2 SCH)

**Dvořák, Antonín***Zigeunermelodien*, op. 55 MAS

- Als die alte Mutter
- Mein Lied ertönt, ein Liebespsalm
- Rings ist der Wald so stumm und still

**Elgar, Edward**

- Pleading, op. 48

*Sea Pictures*, op. 37 B&H; MAS

- Where Corals Lie (in *The New Imperial Edition: Contralto Songs* B&H)

**Fauré, Gabriel**

- Au bord de l'eau, op. 8, no. 1 HAM; INT
- Aurore, op. 39, no. 1 HAM; INT (in *Great Art Songs of Three Centuries* SCH; *50 Art Songs from the Modern Repertoire* SCH)
- Les berceaux, op. 23, no. 1 HAM (in *The Best of Pathways of Song* ALF; *Fauré: 30 Songs* INT; *Anthology of French Song* SCH)
- Dans les ruines d'une abbaye, op. 2, no. 1 HAM; INT (in *Great Art Songs of Three Centuries* SCH)
- En prière HAM; INT (in *The Chester Book of Celebrated Songs*, 3 CHS; *Sing Solo: Soprano OUP*)
- Ici-bas!, op. 8, no. 3 HAM; INT (in *The First Book of Mezzo-Soprano/Alto Solos*, 1 SCH; *Great Art Songs of Three Centuries* SCH)
- Les roses d'Ispahan, op. 39, no. 4 HAM; INT (in *Anthology of French Song* SCH; *Singing in French* B&H)
- Le secret, op. 23, no. 3 HAM; INT (in *The Art of French Song*, 2 PET; *The First Book of Baritone/Bass Solos*, 1 SCH)
- Lydia, op. 4, no. 2 HAM; INT (in *The Art of French Song*, 1 PET; *The Chester Book of Celebrated Songs*, 2 CHS; *The First Book of Tenor Solos*, 1 SCH)

**Franck, César**

- Le mariage des roses (in *Anthology of French Song* SCH)

**García, Manuel**

- Es corredor (arr. Pauline Viardot in *Songs and Duets of García, Malibran and Viardot* ALF)

**Granados, Enrique***12 Tonadillas en estilo antiguo*

- El majo discreto

**Hahn, Reynaldo**

- Offrande INT (in *Hahn: 12 Songs* INT; *Great Art Songs of Three Centuries* SCH)
- Si mes vers avaient des ailes

**Mendelssohn, Felix**

- Allnächtlich im Traume seh' ich dich, op. 86, no. 4 KAL; PET
  - Das erste Veilchen, op. 19, no. 2 KAL; PET (in *The First Book of Mezzo-Soprano/Alto Solos*, 2 SCH)
- Elias / Elijah*, op. 70 NOV
- Sei stille dem Herrn / O Rest in the Lord (in *The Oratorio Anthology: Alto/Mezzo Soprano* HAL) → in original key

**Obradors, Fernando J.**

- Del cabello más sutil (in *Obradors: Classical Spanish Songs* INT; *Anthology of Spanish Song* HAL)

**Parisotti, Alessandro**

- Se tu m'ami [formerly attributed to Giovanni Battista Pergolesi] (in *24 Italian Songs & Arias* SCH; *26 Italian Songs & Arias* ALF; *28 Italian Songs & Arias* SCH)

**Parry, Charles Hubert Hastings**

- My Heart Is Like A Singing Bird (in *The Second Book of Soprano Solos* SCH)
- English Lyrics*, Set 4
- Weep You No More, Sad Fountains S&B

**Puccini, Giacomo**

- E l'uccellino... (in *Gateway to Italian Songs and Arias* ALF)

**Respighi, Ottorino**

- Nebbie MAS (in *The Art Song* AMS; *50 Art Songs from the Modern Repertoire* SCH; *The Young Singer: Baritone* ROW)

**Rossini, Gioachino**

- La Pastorella delle alpi (in *Italian Art Songs* RIC)

**Schubert, Franz**

- An die Musik, D 547 BAR (in *The Chester Book of Celebrated Songs*, 2 CHS; *The New Imperial Edition: Contralto Songs* B&H; *Sing Solo: Contralto OUP*; *Songs through the Centuries* FIS)
  - Die Forelle, op. 32, D 550 BAR
  - Frühlingsglaube, D 686 PET
  - Geheimes, op. 14, no. 2, D 719 BAR
  - Im Abendrot, D 799 PET (in *The Best of Pathways of Song* ALF)
  - Litanei, D 343 PET
  - Schäfers Klagelied, op. 3, no. 1, D 121 BAR
- Die schöne Müllerin*, op. 25, D 795 BAR
- Halt!
- Schwanengesang*, D 957 BAR
- Ständchen (Leise flehen meine Lieder) (in *The First Book of Tenor Solos*, 1 SCH)
  - Die Taubenpost
- Die Winterreise*, op. 89, D 911 BAR
- Rast

**Schumann, Clara***Sechs Lieder*, op. 13

- Ich stand in dunkeln Träumen (no. 1)
- Sie liebten sich beide (no. 2)

## Level 9

**Schumann, Robert**

- Des Sennen Abschied, op. 79, no. 23
- Die beiden Grenadiere, op. 49, no. 1
- Die Soldatenbraut, op. 64, no. 1 PET (in *The Art Song* AMS)
- Es treibt mich hin, op. 24, no. 2

*Myrthen*, op. 25

- Widmung (no. 1)

**Strauss, Richard**

- Ach Lieb, ich muss nun scheiden, op. 21, no. 3 (in *Strauss: 30 Songs* INT)

**Tosti, Francesco Paolo**

- La serenata (in *Tosti: 30 Songs* RIC)
- Tristezza (in *Tosti: 30 Songs* RIC)

**Viardot, Pauline***Six mélodies et une havanaise*

- Haï luli! (no. 4)

**Wolf, Hugo***Gedichte von Eduard Mörike* PET

- Der Gärtner (in *The Art Song* AMS)
- Gebet

## List D

## 20th- and 21st-century Repertoire

**Archer, Violet**

- Green Rain CMC (in *Canadian Art Songs* PAL)

**Barber, Samuel**

- The Beggar's Song (in *Barber: 65 Songs* SCH)
- Sure on This Shining Night, op. 13, no. 3 SCH (in *Barber: 65 Songs* SCH; *The Second Book of Soprano Solos*, 2 SCH; *Songs by 22 Americans* SCH)
- There's Nae Lark (in *Barber: 65 Songs* SCH)

*Hermit Songs*, op. 29 SCH

- The Crucifixion (in *Barber: 65 Songs* SCH; *The First Book of Soprano Solos*, 1 SCH)
- The Monk and His Cat (in *Barber: 65 Songs* SCH)

*Two Songs of Youth* SCH

- Invocation to Youth (in *Barber: 65 Songs* SCH)

**Bax, Arnold**

- The White Peace CHS (in *The Second Book of Soprano Solos*, 2 SCH)

**Bissell, Keith, arr.***10 Folk Songs of Canada* WAT

- Le soleil s'en va se coucher

**Bonds, Margaret**

- Three Dream Portraits (in *Anthology of Art Songs by Black American Composers* EBM)
- Minstrel Man

**Britten, Benjamin***A Boy Was Born*, op. 3 OUP

- Corpus Christi Carol

*Folksong Arrangements 1: British Isles* B&H

- The Trees They Grow So High (in *Singing in English* B&H)

*Folksong Arrangements 2: France* B&H

- Il est quelqu'un sur terre

*Folksong Arrangements 3: British Isles* B&H

- Come You Not from Newcastle

*Folksong Arrangements 4: British Isles* B&H

- Oft in the Stilly Night

*Tit for Tat* FAB

- Autumn

**Buczynski, Walter***The Years Were 1946–1951* PLA

- In Flanders Fields

**Burleigh, Harry T.***Five Songs of Laurence Hope*

- Among the Fuchsias (no. 4)

**Butterworth, George***A Shropshire Lad*

- Is My Team Ploughing? (in *A Shropshire Lad and Other Songs* S&B)
- Oh Fair Enough Are Sky and Plain (in *A Shropshire Lad and Other Songs* S&B)

**Carpenter, John Alden**

- Looking-Glass River CVR (in *A New Anthology of American Song* SCH)

**Copland, Aaron, arr.***Old American Songs*, 1 B&H

- Long Time Ago

**Coulthard, Jean**

- Quiet (in *Canadian Art Songs for Low Voice* PAL)

**Crawley, Clifford**

- Dawn CMC

*When Soft Voices Die* CMC

- Listen

**Cusson, Ian**

- Voilà! Une petite fleur CUS

**Davis, Katherine K.**

- I Have a Fawn ECS
- Nancy Hanks ECS

**Duke, John**

- I Carry Your Heart SCH
- There Will Be Stars (in *Art Song in English* B&H)

**Duncan, Chester**

- Funeral Blues LES

**Duncan, Martha Hill***Singing in the Northland*, 2 GPT

- Grey Rocks and Greyer Seas

## Level 9

**Finzi, Gerald***Let Us Garlands Bring*, op. 18 B&H

- O Mistress Mine (no. 4)
- Who Is Sylvia? (no. 2)

**Floyd, Carlisle***Two Stevenson Songs*

- Where Go the Boats? (in *Art Song in English* B&H)

**Gionet, Carl Philippe, arr.***12 Chansons folkloriques Acadiennes* DOM

- ▶ Écrivez-moi

**Gordon, Ricky Ian***A Horse with Wings* WMC

- Once I Was

**Griffes, Charles***Three Songs*, op. 3 MAS

- We'll to the Woods, and Gather May

**Harty, Hamilton**

- A Lullaby (in *A Heritage of 20th Century British Song*, 1 B&H; *The New Imperial Edition: Soprano Songs* B&H)
- Sea-wrack (in *A Heritage of 20th Century British Song*, 1 B&H; *The New Imperial Edition: Contralto Songs* B&H)

**Head, Michael**

- The Singer (in *Head: Song Album*, 2 B&H; *The New Imperial Edition: Soprano Songs* B&H)

*Songs from the Countryside* B&H

- Money-O (in *Art Song in English* B&H; *A Heritage of 20th Century British Song*, 4 B&H; *The New Imperial Edition: Bass Songs* B&H)
- Sweet Chance that Led My Steps Abroad (in *A Heritage of 20th Century British Song*, 4 B&H)

*Three Cotswold Songs* B&H

- A Vagabond Song

**Heggie, Jake, arr.***The Faces of Love*, 3 HAL

- ▶ The Leather-Winged Bat

**Helppie, Kevin, and Forrest Kinney**

- There in Your Fields (in *World Songs*, 2 KNY)
- This Heart, Longing for You (in *World Songs*, 2 KNY)

**Hughes, Herbert**

- The Fanaid Grove B&H; CVR
- O Men from the Fields B&H (in *A Heritage of 20th Century British Song*, 2 B&H)

*Irish Country Songs: Highlights Ed.* B&H

- She Moved through the Fair

**Ireland, John**

- Great Things (in *Ireland: Complete Works for Voice and Piano*, 3 S&B)
- Love Is a Sickness S&B (in *A Heritage of 20th Century British Song*, 4 B&H; *Ireland: Complete Works for Voice and Piano*, 1 S&B)
- Sea Fever (in *The First Book of Tenor Solos*, 2 SCH; *Ireland: Complete Works for Voice and Piano*, 2 S&B)

**Ives, Charles**

- Evening (in *The Art Song* AMS; *Ives: 114 Songs* PER)

**Jaqu , Rhen **

- Voix du Golfe IND

**Kalmanoff, Martin**

- Twentieth Century (in *Contemporary American Songs* ALF)

**Kolinski, Mieczyslaw, arr.***Seven French-Canadian Folk Songs* CMC

- Le champ de pois
- Le retour du mari soldat

**Korngold, Erich Wolfgang***Five Songs*, op. 38 OTT

- Gl ckwunsch (no. 1)

*Songs of the Clown*, op. 29

- Adieu, Good Man Devil (in *Nine Shakespeare Songs*, op. 29 and op. 31 OTT)
- Come Away, Death (in *Nine Shakespeare Songs*, op. 29 and op. 31 OTT)
- O Mistress Mine (in *Nine Shakespeare Songs*, op. 29 and op. 31 OTT)

**Kreutz, Robert**

- December Lark (in *Contemporary American Songs* ALF)

**Laitman, Lori***Four Dickinson Songs* EKM

- I'm Nobody
- Will There Really Be a Morning?

**Le Fleming, Christopher**

- If It's Ever Spring Again (in *The Chester Book of Celebrated Songs*, 1 CHS)

**Mandel, Ellen**

- The Darkling Thrush MOP

*A Wind Has Blown the Rain Away* MOP

- The Hours Rise Up Putting Off Stars
- Orientale I (I Spoke to Thee)
- The Wind Has Blown the Rain Away

**McIntyre, David L.**

- Bird of Dawning RSM

**Moore, Ben***14 Songs* SCH

- In the Dark Pine-Wood
- The Lake Isle of Innisfree



# Level 9

## Morawetz, Oskar

- Cradle Song AEN

## Pasatieri, Thomas

*Three American Songs*

- Haiku (in *Pasatieri: Selected Songs* PER)

## Pépin, Clermont

*Quatre mélodies de jeunesse* CMC

- Chanson d'automne (in *Pépin: Mélodies* PEP)

## Persichetti, Vincent

*Emily Dickinson Songs*, op. 77 ELV

- I'm Nobody
- Out of the Morning

*Hilaire Belloc Songs*, op. 75 ELV

- Thou Child So Wise

## Piggott, Audrey

*Six Elizabethan Songs* LES

- A Mind Content

## Poulenc, Francis

- Priez pour paix (in *Poulenc: Mélodies et chansons* SAL; *Poulenc: Douze mélodies*, 2 SAL)

## Price, Florence, B.

- An April Day SCH

## Quilter, Roger

*Three Songs*, op. 3 B&H

- Love's Philosophy (in *A Heritage of 20th Century British Song*, 4 B&H)

*Three Songs of William Blake*, op. 20 B&H

- Dream Valley (in *The First Book of Mezzo-Soprano/Alto Solos*, 2 SCH; *Quilter: 55 Songs* HAL)

*Three Shakespeare Songs*, set 1, op. 6 B&H

- O Mistress Mine (in *A Heritage of 20th Century British Song*, 3 B&H; *The First Book of Baritone/Bass Solos*, 1 SCH; *Quilter: 55 Songs* HAL; *Songs of Love and Affection* B&H)

*Five English Love Lyrics*, op. 24

- Go, Lovely Rose (in *The First Book of Tenor Solos*, 1 SCH)

*Seven Elizabethan Lyrics*, op. 12 B&H

- Fair House of Joy (in *A Heritage of 20th Century British Song*, 4 B&H; *Quilter: 55 Songs* HAL)

## Rodrigo, Joaquín

*Doce canciones españolas* (in *Rodrigo: 35 Songs* OTT)

- Canción de baile con pandero

## Roem, Ned

- Rain in Spring B&H

*14 Songs on American Poetry* PET

- See How They Love Me
- What If Some Little Pain B&H

## Samuel, Harold

- Diaphenia (in *A Heritage of 20th Century British Song*, 1 B&H)

## Schudel, Thomas

- Echo (in *Canadian Art Songs for High Voice* PAL)

## Szulc, Józef Z.

- Clair de lune

## Thiman, Eric H.

- Dainty Fine Bird (in *Thiman: Thirteen Songs* S&B)
- The Silver Swan (in *Thiman: Thirteen Songs* S&B)

*The Church Soloist* NOV

- In the Bleak Midwinter

## Vaughan Williams, Ralph

*Four Last Songs* OUP

- Tired (in *Collected Songs*, 1 OUP)

*Five Mystical Songs* GAL

- The Call

*Songs of Travel* B&H

- Bright Is the Ring of Words (in *Art Song in English* B&H)
- Let Beauty Awake
- The Roadside Fire (in *A Heritage of 20th Century British Song*, 1 B&H; *The Young Singer: Baritone ROW*)
- The Vagabond (in *A Heritage of 20th Century British Song*, 2 B&H)
- Whither Must I Wander (in *A Heritage of 20th Century British Song*, 2 B&H)

## Warlock, Peter

- The Countryman B&H; THA (in *Singing in English* B&H)
- My Own Country THA
- Pretty Ring Time THA

## List E

## Popular Repertoire

## Arden, Leslie

*The House of Martin Guerre* ARD

- Nothing Can Prepare You

## Arlen, Harold, and Ted Koehler

*Cotton Club Parade of 1933*

- Stormy Weather (in *The Best Songs Ever* HAL; *Torch Songs* HAL)  
→ include the B section Interlude ("I walk around heavy hearted")

## Berlin, Irving

- How Deep Is the Ocean (How High Is the Sky) (in *The Singer's Anthology of American Standards* HAL)

## Level 9

**Bernstein, Leonard, Betty Comden, and Adolph Green**  
*Wonderful Town*

- **A Little Bit in Love** (in *Bernstein on Broadway* B&H; *The Singer's Musical Theatre Anthology: Soprano*, 4 HAL)

**Bock, Jerry, and Sheldon Harnick***Fiddler on the Roof*

- **Miracle of Miracles** (in *The Singer's Musical Theatre Anthology: Tenor*, 2 HAL)

*She Loves Me*

- **Will He Like Me?** (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 2 HAL)  
→ in G major

**Carmichael, Hoagy, and Mitchell Parish**

- **Stardust** (in *The Singer's Anthology of American Standards* HAL)

**Carmichael, Hoagy, and Ned Washington**

- **The Nearness of You** (in *The Singer's Anthology of American Standards* HAL)  
→ omit repeat

**Coward, Noël***Bitter Sweet*

- **I'll See You Again** (in *Noël Coward: His Words and Music* CHA; *Noël Coward Rediscovered* WAR)

**Ellington, Duke, and Bob Russell**

- **Don't Get Around Much Anymore** (in *Nat "King" Cole: All-time Greatest Hits* CCO)

**Gershwin, George, and Ira Gershwin***Lady, Be Good!*

- **Fascinating Rhythm**

**Hague, Albert, and Arnold B. Horwitt***Plain and Fancy*

- **Young and Foolish** (in *The Singer's Musical Theatre Anthology: Tenor*, 2 HAL)

**Herzog, Arthur, Jr., and Billie Holiday**

- **God Bless the Child** (in *Torch Songs* HAL)

**Kosma, Joseph, Jacques Prévert, and Johnny Mercer**

- **Autumn Leaves / Les feuilles mortes** (in *The Big Book of French Songs* HAL)  
→ sing one verse and chorus in either English or French and omit repeat

**Leigh, Mitch, and Joe Darion***Man of La Mancha*

- **Dulcinea** (in *The Singer's Musical Theatre Anthology: Baritone/Bass*, 1 HAL)

**Loewe, Frederick, and Alan Jay Lerner***Brigadoon*

- **Almost Like Being in Love** (in *The Singer's Musical Theatre Anthology: Tenor*, 3 HAL; *Vocal Selections: Brigadoon* ALF)

*Camelot*

- **Camelot** (in *Camelot: Vocal Selections* HAL; *The Singer's Musical Theatre Anthology: Baritone/Bass*, 1 HAL)

*My Fair Lady*

- **I've Grown Accustomed to Her Face** (in *The Singer's Anthology of American Standards* HAL)
- **On the Street Where You Live** (in *The Singer's Musical Theatre Anthology: Tenor*, 1 HAL)
- **Show Me** (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)

*Paint Your Wagon*

- **I Talk to the Trees** (in *The Singer's Library of Musical Theatre: Baritone/Bass*, 2 ALF)

**Menken, Alan***Newsies*

- **Santa Fe** (in *Newsies: Music from the Broadway Musical, Piano/Vocal/Guitar* HAL)

**Norman, Mark, and Richard Ouzounian***Dracula*

- **Let the Night Begin** (in *Field of Stars*, 1 NRM)

**Porter, Cole, Guy Bolton, and P.G. Wodehouse***Anything Goes*

- **All Through the Night** (in *The Singer's Musical Theatre Anthology: Soprano*, 2 HAL)

**Rodgers, Richard, and Oscar Hammerstein II***Carousel*

- **What's the Use of Wond'rin'** (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)

*The King and I*

- **Something Wonderful** (in *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)

*Oklahoma*

- **Lonely Room** (in *Oklahoma! 75th Anniversary Ed.: Vocal Selections* HAL)

*Pal Joey*

- **Bewitched** (in *The Singer's Anthology of American Standards* HAL)

**Romberg, Sigmund, and Oscar Hammerstein II***The New Moon*

- **Lover Come Back to Me** (in *The Singer's Musical Theatre Anthology: Soprano*, 4 HAL)

**Rome, Harold***Fanny*

- **I Like You** (in *The Singer's Musical Theatre Anthology: Tenor*, 2 HAL)



## Level 9

**Schmidt, Harvey, and Tom Jones***110 in the Shade*

- **Is It Really Me?** (in *The Singer's Musical Theatre Anthology: Soprano*, 2 HAL)

**Schönberg, Claude-Michel, and Herbert Kretzmer***Les Misérables*

- **Bring Him Home** (in *Singer's Musical Theatre Anthology: Tenor*, 2 HAL)
- **Stars** (in *Singer's Musical Theatre Anthology: Baritone/Bass*, 2 HAL)

**Shearing, George**

- **Lullaby of Birdland** (in *The Great American Songbook: The Singers* HAL)

**Sigman, Carl, and Bob Russell**

- **Crazy He Calls Me** (in *Billie Holiday: Original Keys for Singers* HAL)

**Sondheim, Stephen***A Little Night Music*

- **Send in the Clowns** (in *The Singer's Musical Theatre Anthology: Mezzo/Belter*, 1 HAL; *Smash Broadway Collection* HAL)

*Passion*

- **I Wish I Could Forget You** (in *Sondheim for Singers: Soprano and Belter/Mezzo-Soprano* HAL; *The Stephen Sondheim Collection* HAL)

**Styne, Jule, Betty Comden, and Adolph Green***Peter Pan*

- **Never Never Land** (in *The Singer's Musical Theatre Anthology: Mezzo/Belter*, 2 HAL)

**Sullivan, Arthur, and William Schwenck Gilbert***The Gondoliers*

- **On the Day When I Was Wedded** SCH (in *Gilbert & Sullivan for Singers: Mezzo Soprano* HAL)

*H.M.S. Pinafore*

- **Fair Moon, to Thee I Sing** SCH (in *Gilbert & Sullivan for Singers: Tenor* HAL; *Gilbert & Sullivan for Singers: Baritone/Bass* HAL)
- **Sorry Her Lot** SCH (in *Gilbert & Sullivan for Singers: Soprano* HAL)

*Iolanthe*

- **When All Night Long a Chap Remains** SCH (in *The Authentic Gilbert & Sullivan Songbook DOV*; *Gilbert & Sullivan for Singers: Baritone/Bass* HAL)

*Patience*

- **Love Is a Plaintive Song** SCH (in *Gilbert & Sullivan for Singers: Soprano* HAL)

*The Sorcerer*

- **Time Was, When Love and I** SCH (in *The Authentic Gilbert & Sullivan Songbook DOV*; *Gilbert & Sullivan for Singers: Baritone/Bass* HAL)

*The Yeoman of the Guard*

- **Were I Thy Bride** SCH (in *The Authentic Gilbert & Sullivan Songbook DOV*; *Gilbert & Sullivan for Singers: Mezzo Soprano* HAL)

**Willson, Meredith***The Music Man*

- **The Sadder but Wiser Girl** (in *The Singer's Musical Theatre Anthology: Baritone/Bass*, 3 HAL)
- **Till There Was You** (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)

# Level 10

Level 10 Requirements	Marks
<b>Repertoire</b>	<b>60 (42)</b>
Repertoire: <i>six</i> selections	
One List A selection	9 (2)
One List B selection	9 (2)
One List C selection	9 (2)
One List D selection	9 (2)
One List A, B, C, or D selection	8 (2)
One List A, B, C, D, or E selection	8 (2)
Recitatives: <i>two</i> recitatives	4 (1)
	4 (1)
<b>Technical Requirements</b>	<b>20 (14)</b>
<b>Vocalises:</b> <i>two</i> vocalises	<b>10</b>
– Vocalise 1	5
– Vocalise 2	5
<b>Technical Tests</b>	<b>10</b>
<b>Musicianship</b>	
<b>Aural Skills</b>	<b>10 (7)</b>
– Intervals	2
– Chords	2
– Chord Progressions	2
– Singback	4
<b>Reading Skills</b>	<b>10 (7)</b>
– Singing (Unaccompanied)	5
– Singing (Accompanied)	5
<b>Total possible marks (pass = 60)</b>	<b>100</b>
<b>Theory Examination Corequisites</b>	
Level 8 Theory	
Level 9 Harmony (or Keyboard Harmony)	
Level 9 History	
Level 10 Harmony & Counterpoint (or Keyboard Harmony)	
Level 10 History	

The figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.

Level 10 students who wish to pursue an Associate Diploma (ARCT) must achieve either an overall mark of 75 or a minimum of 70 percent in each section of the Level 10 examination. Figures in bold parentheses indicate the minimum number of marks required to receive 70 percent.

Please see “Classification of Marks” on p. 108 and “Supplemental Examinations” on p. 108 for important details regarding Level 10 standing for an Associate Diploma (ARCT) examination application.

For information on taking the Level 10 Voice examination in two separate segments, see “Split Level 10 Practical Examinations” on p. 108.

## Repertoire

Please see “Repertoire” on p. 4 for important information regarding this section of the examination.

Students must prepare *six* contrasting selections: *one* from List A, *one* from List B, *one* from List C, *one* from List D, *one* from List A, B, C, or D, and *one* from List A, B, C, D or E. The program selected should not exceed 30 minutes in length. Students must include selections in *three* of the following languages: French, German, Italian, Latin, and Spanish. At least *one* selection must be in English. Students are expected to sing repertoire in the original language.

Repertoire selections may be transposed, except where otherwise specified. Selections for specific voice types must be sung in the original key.

In List D, students may choose one selection from either the Pre-1960 Repertoire list or the Post-1960 Repertoire list.

Students must prepare *two* contrasting recitative selections. Students must sing recitatives in the original language and chosen from their voice type. Selections must be sung in the original key.

Repertoire selections and recitatives must be memorized. Two marks will be deducted for each repertoire selection not performed by memory; one mark will be deducted for each recitative not performed by memory.

- The following selections are found in *Voice Series, 2025 Edition: Repertoire 10* on the pages indicated.

List A		
Baroque Repertoire		
Title	Composer	Page
Amore è bandito	Strozzi, arr. Ritchey	4
An Evening Hymn	Purcell	8
Confiado jilguerillo	Literes, transc. Pedrell	14
Un certo non so che	Vivaldi, arr. Wood	20
Peuples, Diane enfin	Rameau, arr. d’Indy	24
Charmant papillon	Campra	27

## Level 10

## List B

## Classical Repertoire

Fidelity	Haydn	32
Vorrei di te fidarmi	Righini	40
Das Veilchen	Mozart	43
Morgenlied	Westenholz	46
Aus Goethes Faust (Es war einmal ein König)	Beethoven	48
Ballade	Szymanowska	52

## List C

## Romantic and Post-Romantic Repertoire

Stornello	Verdi	56
Le colibri	Chausson	60
Clair de lune	Debussy	64
All' mein Gedanken	Strauss	68
O falce di luna	Respighi	70
Die stille Stadt	Mahler	75

## List D

## 20th- and 21st-century Repertoire

Nuit d'étoiles	Smallman	78
Bingo	Bowker	82
Soliloquy	Work	88
Where The Music Comes From	Hoiby	92
Si os partiéredes al alba	Raminsh	97
Hark, the Lark at Heaven's Gate Sings	Ursan	100
J'ai fermé mon coeur	Coulthard	104

## List E

## Popular Repertoire

It Started Out So Well	Arden	107
Cradled On the Waves	Bartram	112
La lettre	Pelletier, Racicot, and Sarrasin, arr. Norton	120

For a complete list of repertoire from additional sources, see "Complete Repertoire" on p. 79.

## Recitatives

► All recitatives are found in *Voice Series, 2025 Edition: Recitatives 9–10* on the pages indicated.

## Volume 1: Soprano, Mezzo-Soprano, Countertenor

Title	Composer	Page
<i>L'incoronazione di Poppea</i> Deh, nasconditi o Virtù	Monteverdi, arr. Wood	23
<i>The Blessed Virgin's Expostulation</i> Where's Gabriel now, that visited my cell?	Purcell	24
<i>Messiah</i> And the angel said to them, fear not	Handel	26
<i>Le nozze di Figaro</i> Giunse alfin il momento	Mozart	28
<i>Weihnachtsoratorium</i> Du Falscher, suche nur den Herrn zu fällen	Bach	30
<i>I Puritani</i> O rendetemi la speme	Bellini	31
<i>Der Freischütz</i> Einst träumte meiner sel'gen Base	Weber	32
<i>Les pêcheurs de perles</i> Me voilà seule dans la nuit	Bizet	34
<i>H.M.S. Pinafore</i> The hours creep on apace	Sullivan	36
<i>The Consul</i> Have you ever seen the Consul?	Menotti	38
<i>Rigoletto</i> Gualtier Maldè!	Verdi	40
<i>Il ritorno d'Ulisse in patria</i> Beltà troppo funesta	Monteverdi	41
<i>Semele</i> Awake, Saturnia, from thy lethargy!	Handel	42
<i>Weihnachtsoratorium</i> Nun wird mein liebster Bräutigam	Bach	44
<i>Orfeo ed Euridice</i> Ahimè! Dove trascorsi?	Gluck	45
<i>Così fan tutte</i> Ah scostati	Mozart	48
<i>Elias / Elijah</i> Nun auch der Bach vertrocknet ist / Now Cherith's brook is dried up	Mendelssohn	50

# Level 10

<i>Ruddigore</i> Cheerily carols the lark over the cot	Sullivan	52
<i>Carmen</i> Je vais danser en votre honneur	Bizet	54
<i>Dead Man Walking</i> How fast was I going, officer?	Heggie	55

## Volume 2: Countertenor, Tenor, Baritone, Bass

Title	Composer	Page
<i>Messiah</i> Thy rebuke hath broken his heart	Handel	23
<i>L'Orfeo</i> Ahi sventurato amante	Monteverdi	24
<i>Nun kommt der Heiden Heiland</i> Der Heiland ist gekommen	Bach	26
<i>Così fan tutte</i> In qual fiero contrasto	Mozart	28
<i>Lucia di Lammermoor</i> Tombe degli avi miei	Donizetti	31
<i>Die Jahreszeiten / The Seasons</i> Gefesselt steht der breite See / A crystal pavement lies the lake	Haydn	34
<i>Carmen</i> Quels regards!	Bizet	36
<i>Clairières dans le ciel</i> Demain fera un an	Boulanger	38
<i>Dead Man Walking</i> Hey, you a nun?	Heggie	40
<i>The Queen's Epicedium</i> Incassum, Lesbia, incassum rogas	Purcell	42
<i>Messiah</i> For behold, darkness shall cover the earth	Handel	44
<i>Johannes-Passion</i> Ich habe frei	Bach	46
<i>Così fan tutte</i> Le nostre pene	Mozart	47
<i>Il Barbiere di Siviglia</i> Ma vedi il mio destino!	Rossini	48
<i>L'enfance du Christ</i> Toujours ce rêve!	Berlioz	50
<i>The Ballad of Baby Doe</i> How can a man measure himself?	Moore	51
<i>Dead Man Walking</i> Everybody hear that?	Heggie	54

# Technical Requirements

Please see “Technical Requirements” on p. 7 for important information regarding this section of the examination.

## Vocalises

Students must sing *two* vocalises from the following list, each using all of the vowels [a], [e], [i], [o], [u], and [y]. Students should change the vowel according to phrasing. Vocalises need not be memorized and may be transposed.

- All vocalises are found in ***Voice Series, 2025 Edition: Vocalises 9–10*** on the pages indicated.

Title	Composer	Page
Andante	Paneron	34
Allegretto grazioso	Bordogni	37
Andante grazioso	Nava	40
Adagio	Ronconi	44
Allegretto moderato assai	Bordèse	48
Tempo di bolero	Marchesi	51
Adagio, molto tranquillo	Fauré	54
Andantino grazioso	Opieński	57
Light Feet	Harmon, ad. Michaels	60
Andante ma un poco con moto	Koechlin	64

## Technical Tests

Please see “Technical Tests Examples” on p. 109 for notation of all technical tests.

Students will be asked to sing the following technical tests unaccompanied, using the vowels [a], [e], [i], [o], [u], or [y], as requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note.

- Two-octave major scale
- Two-octave melodic minor scale
- Harmonic minor scale with 12th
- Major scale descending from tonic, mediant, and dominant
- Chromatic octave exercise
- Dominant 7th exercise
- Broken-chord exercise (vowel chosen by student)
- Agility exercise
- Martellato* exercise with turns
- Major scale with unmeasured trill
- Legato messa di voce* exercise

# Level 10

## Musicianship

Please see “Musicianship” on p. 7 and “Musicianship Examples” on p. 120 for important information regarding this section of the examination.

### Aural Skills

#### Intervals

Students will be asked to identify *and* sing any of the following intervals.

- The examiner will play each interval in melodic form (ascending or descending) or harmonic form *once*. The student will identify the interval.
- The examiner will play the first note of the interval *once*. The student will sing both notes of the interval ascending or descending.

Intervals (ascending or descending)
minor 2nd, major 2nd
minor 3rd, major 3rd
perfect 4th
augmented 4th/diminished 5th
perfect 5th
minor 6th, major 6th
minor 7th, major 7th
perfect octave
minor 9th, major 9th

#### Chords

Students will be asked to identify the quality of the following chords after the examiner has played the chord in solid/blocked form, close position *once*.

Chords	Positions
major and minor four-note chords	root position, 1st inversion
augmented triad	root position
dominant 7th (major–minor 7th)	root position
diminished 7th	root position
major–major 7th	root position
minor–minor 7th	root position

#### Chord Progressions

Students will be asked to identify each chord in a five-chord progression in a major or minor key as I, IV, V, VI, or cadential  $\frac{6}{4}$  after the examiner has played the progression *twice*. In the second playing, the examiner will pause on each chord for the student to identify it. The progression will be played in keyboard style and will begin on the tonic chord.

Major	Minor
I, IV, V, vi (root position only)	i, iv, V, VI (root position only)
cadential $\frac{6}{4}$	cadential $\frac{6}{4}$

#### Singback

Students will be asked to sing back (on any vowel or syllable of their choice) the lower part of a two-part phrase. The examiner will identify the key and time signature, play the tonic chord *once*, and play the phrase *three* times.

- Before the first playing, the examiner will count one measure.
- After the second playing, the student will clap the rhythm of the lower part.
- After the third playing, the student will sing the lower part.

Beginning Note	Time Signatures	Total Length
tonic, mediant, dominant, upper tonic	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	up to twelve notes

### Reading Skills

At this level, students will be asked to read two excerpts: one *unaccompanied* and one *accompanied*.

#### Singing (Unaccompanied)

Students will be asked to sing an *unaccompanied* melody (six to nine measures long) that may include any major, minor, or perfect intervals within the octave. The melody may include chromatic accidentals, but it will not modulate.

The examiner will play the broken tonic four-note chord and the beginning note *once*. The student will be given a short time to silently review the music. The student will speak, tap, or clap the rhythm of the passage. The examiner will then repeat the broken tonic four-note chord and the beginning note before the student sings.

Beginning Note	Keys	Time Signatures	Range
tonic, mediant, dominant	major and minor keys up to four sharps or flats	$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ (may include an upbeat)	ten notes



# Level 10

## Singing (Accompanied) – In-Person Exams Only

Students will be asked to sing a song with words, *accompanied* by the examiner. The examiner will play the introduction of the song, ending with the student's beginning note. The student will be given a short time to silently review the music. The examiner will then repeat the piano introduction and the student will sing the song.

Approximate Level of Difficulty	Text Language	Keys
Level 6	English or French (student's choice)	major and minor keys up to three sharps or flats (may contain a modulation to a closely related key)

## Complete Repertoire

Please see "Repertoire" on p. 4 for important information regarding this section of the examination.

Students must prepare *six* contrasting selections: *one* from List A, *one* from List B, *one* from List C, *one* from List D, *one* from List A, B, C, or D, and *one* from List A, B, C, D or E. The program selected should not exceed 30 minutes in length. Students must include selections in *three* of the following languages: French, German, Italian, Latin, and Spanish. At least *one* selection must be in English. Students are expected to sing repertoire in the original language.

Repertoire selections may be transposed, except where otherwise specified. Selections for specific voice types must be sung in the original key.

In List D, students may choose one selection from either the Pre-1960 Repertoire list or the Post-1960 Repertoire list.

Repertoire selections must be memorized. Two marks will be deducted for each repertoire selection not performed by memory.

Bullets used to denote selections for examination purposes:

- one selection
- one selection, found in **Voice Series, 2025 Edition: Repertoire 10**

### List A

#### Baroque Repertoire

#### Bach, Johann Sebastian

*Also hat Gott die Welt geliebt*, BWV 68

- [S] **Mein gläubiges Herze** (in *The Oratorio Anthology: Soprano HAL*)

*Herz und Mund und Tat und Leben*, BWV 147

- [M] **Schäme dich, o Seele, nicht**

*Ich hab in Gottes Herz und Sinn*, BWV 92

- [S] **Meinem Hirten bleib ich treu**

#### Bach, Johann Sebastian (continued)

*Ich habe genug*, BWV 82

- [B] **Schlummert ein, ihr matten Augen**

*Ich hatte viel Bekümmernis*, BWV 21

- [S] **Seufzer, Tränen, Kummer, Noth** (in *The Oratorio Anthology: Soprano HAL*)

*Jesus schläft, was soll ich hoffen?* BWV 81

- [B] **Ihr Kleingläubigen**

*Meine Seufzer, meine Tränen*, BWV 13

- [B] **Ächzen und erbärmlich Weinen**

*Nimm, was dein ist, und gehe hin*, BWV 144

- [M] **Murre nicht, lieber Christ**

#### Bononcini, Giovanni

*Eraclea*

- **Non posso disperar** [formerly attributed to Sergio De Luca] (in *Arie Antiche*, 2 RIC; *26 Italian Songs & Arias ALF*; *28 Italian Songs & Arias SCH*)

#### Boyce, William

- **By thy Banks, Gentle Stour** (in *Sing Solo: Soprano OUP*)
- **Goddess of the Dimpling Smile** (in *Boyce: 10 Songs S&B*)

#### Caldara, Antonio

- **Selve amiche** (in *Arie Antiche*, 1 RIC; *Anthology of Italian Song of the 17th and 18th Centuries*, 1 SCH; *Italian Arias of the Baroque and Classical Eras ALF*)

#### Campra, André

*Les fêtes vénitiennes*

- **Charmant papillon**

#### Conti, Francesco Bartolomeo

- **Quella fiamma che m'accende** [formerly attributed to Benedetto Marcello] (in *28 Italian Songs & Arias SCH*)
- with recitative "Il mio bel foco"

#### Dowland, John

- **Dear, If You Change** (in *Dowland: 50 Songs*, 1 S&B)
- **If My Complaints Could Passions Move** (in *Dowland: 50 Songs*, 1 S&B)
- two verses
- **Sorrow, Sorrow Stay** S&B (in *English Lute Songs*, 2 S&B)
- **Weep You No More, Sad Fountains** S&B (in *English Songs: Renaissance to Baroque HAL*)

#### Greene, Maurice

- **O That My Ways** (in *Greene: Seven Sacred Solos BOS*)
- with recitative "Thou hast changed"

#### Handel, George Frideric

*Acis and Galatea*, HWV 49a

- [S] **As when the dove laments her love** (in *Handel: 45 Arias*, 2 INT)
- [M] **Love in her eyes sits playing**
- [M] **Would you gain the tender creature**



## Level 10

**Handel, George Friderick** (continued)*Alcina*, HWV 34

- [M] **Un momento di contento**

*Alexander Balus*, HWV 65

- [M] **To God who made the radiant sun**

*Berenice*, HWV 38

- [B] **Si, tra i ceppi** (in *Great Art Songs of Three Centuries* SCH; *The New Imperial Edition: Bass Songs* B&H)

*Ezio*, HWV 29

- [B] **Se un bell' ardire può innamorarti**

*Floridante*, HWV 14

- [M] **Amor commanda**

*Giulio Cesare in Egitto*, HWV 17

- [B] **Dal fulgor di questa spada**
- [S] **V'adoro, pupille** (in *Handel: 45 Arias*, 3 INT; *Arias for Soprano* SCH)

*Joshua*, HWV 64

- [S] **O! Had I Jubal's lyre** (in *Handel: 12 Songs from Oratorios, Soprano* NOV; *Handel: 45 Arias*, 2 INT; *The Oratorio Anthology: Soprano* HAL)

*Judas Maccabaeus*, HWV 63

- [M] **'Tis liberty, dear liberty alone**  
→ with recitative "O Judas, may these noble views"

*Messiah*, HWV 56

- [S] **Come unto Him** (in *Handel: 12 Songs from Oratorios, Soprano* NOV)
- [S] **How beautiful are the feet** (in *Handel: 12 Songs from Oratorios, Soprano* NOV; *26 Classical Songs* NOV)

*Neun deutsche Arien*, HWV 206 HEN

- [S] **Singe Seele, Gott zum Preise**

*Orlando*, HWV 31

- [B] **Sorge infausta una procella**

*Samson*, HWV 57

- [B] **How willing my paternal love**

*Semele*, HWV 58

- [S] **Endless pleasure, endless love** (in *Handel: 45 Arias*, 3 INT; *The New Imperial Edition: Soprano Songs* B&H)
- [S] **O sleep, why dost thou leave me?** (in *Handel: 45 Arias*, 2 INT)

*Solomon*, HWV 67

- [M] **How green our fertile pastures look**

*Tamerlano*, HWV 18

- [M] **Forte e lieto a morte Andrei**

*Theodora*, HWV 68

- [B] **Go, my faithful soldier, go**
- [S] **O that I on wings could rise**  
→ with recitative "But why are thou disquieted"

*The Triumph of Time and Truth*, HWV 71

- [M] **Dryads, Sylvens, with fair Flora**

**Literes, Antonio**

- [S/M] **Confiado jilguerillo** (transc. Felipe Pedrell in *Spanish Theater Songs: Baroque and Classical Eras* ALF)

**Lully, Jean-Baptiste***Thésée*, LWV 51

- [S] **Revenez, revenez amours** BRH; IMSLP

**Pergolesi, Giovanni Battista**

- [M] **Ogni pena più spietata** (in *Anthology of Italian Song of the 17th and 18th Centuries*, 1 SCH; *Arie Antiche*, 1 RIC)

**Purcell, Henry**

- **The Fatal Hour Comes On**, Z 421

*The Fairy Queen*, Z 629

- [S] **Hark! The Echoing Air** (in *English Songs: Renaissance to Baroque* HAL)
- [B] **Next, Winter Comes Slowly** (in *The First Book of Baritone/Bass Solos*, 1 SCH; *Purcell: 6 Songs for Bass* INT; *Reliquary of English Song* SCH)

*Harmonia Sacra*

- **Evening Hymn** (Now that the Sun Hath Veiled his Light), Z 193

*Oedipus*, Z 583

- **Music for a While** (in *Purcell: 40 Songs*, 1 INT; *Singing in English* B&H)

*The Old Bachelor*, Z 607

- **Thus to a Ripe Consenting Maid** NOV  
→ with ornamentation

**Rameau, Jean-Philippe***Hippolyte et Aricie*

- **Peuples, Diane enfin** (arr. Vincent d'Indy)

**Scarlatti, Alessandro**

- [M] **Vinto sono** (in *Scarlatti: 10 Arias* SCH)

**Strozzi, Barbara***Ariette a voce sola*, op. 6

- **Amore è bandito**

*Cantate, ariette, e duetti*, op. 2

- **Noiosa lontananza**

**Vivaldi, Antonio***Arsilda, regina di Ponto*, RV 700

- [S] **Io son quel gelsomino** (in *Vivaldi: Arie d'opera per soprano*, ed. F.M. Sardelli 2005 RIC)

- **Un certo non so che** (arr. Kathleen Wood FHM)

*Il Giustino*, RV 717

- [M] **Il mio cor già più non sa** (in *Vivaldi: Arie per contralto (mezzosoprano) da opere*, ed. A. Corgi RIC)

*Il teuzone*, RV 736

- **Dille ch'il viver mio** (in *Vivaldi: Four Arias* INT)

## Level 10

## List B

## Classical Repertoire

## Arne, Thomas

- Now Phoebus Sinketh CRA
- O Peace, Thou Fairest Child (in *The First Book of Soprano Solos*, 1 SCH)  
→ omit piano introduction mm. 5–14

## Beethoven, Ludwig van

- ▶ [B] Aus Goethes Faust (Es war einmal ein König), op. 75, no. 3
- Busslied, op. 48, no. 6 PET
- Die Ehre Gottes aus der Natur, op. 48, no. 4 PET (in *The Art Song* AMS; *The New Imperial Edition: Contralto Songs* B&H)

## Haydn, Franz Joseph

- ▶ Fidelity, Hob. XXVIa:30 HEN

## Mozart, Wolfgang Amadeus

- ▶ Das Veilchen, K 476

*Don Giovanni*, K 527

- [B] Deh vieni alla finestra (in *Arias for Baritone* SCH; *Celebri arie di opere*, 5 RIC; *Operatic Anthology*, 4 SCH)
- [S] Vedrai, carino (in *Arias for Soprano* SCH; *Lyric Soprano Arias* SCH; *The Prima Donna's Album* SCH)

*Le nozze di Figaro*, K 492

- [M] Voi che sapete (in *Arias for Mezzo-Soprano* SCH; *Operatic Anthology*, 2 SCH; *Sing Solo: Contralto* OUP)

## Mozart, Wolfgang Amadeus, attr.

- Ridente la calma / Der Sylphe des Friedens, K152 [composed by Josef Mysliveček but formerly attributed to W. A. Mozart] PET (in *Mozart: 12 Songs* ALF; *The First Book of Soprano Solos*, 3 SCH)  
→ sing in Italian or German

## Paisiello, Giovanni

- [M] Chi vuol la zingarella (in *Anthology of Italian Song of the 17th and 18th Centuries*, 1 SCH; *Arie Antiche*, 1 RIC; *The First Book of Mezzo-Soprano/Alto Solos*, 1 SCH)

## Righini, Vincenzo

- ▶ Vorrei di te fidarmi, op. 7, no. 10

## Szymanowska, Maria

*Six romances*

- ▶ Ballade
- Se spiegar

## Westenholz, Sophia Maria

*12 deutsche Lieder*, op. 4

- ▶ Morgenlied

## List C

## Romantic and Post-Romantic Repertoire

## Bellini, Vincenzo

*Composizioni da camera* RIC; MAS; ZEN

- Malinconia, Ninfa gentile
- Per pietà, bell'idol mio
- Vanne, o rosa fortunata

## Brahms, Johannes

- Der Tod, das ist die kühle Nacht, op. 96, no. 1 PET (in *50 Selected Songs* SCH)
- Es träumte mir, op. 57, no. 3 PET
- Feldeinsamkeit, op. 86, no. 2 PET
- Heimweh II: O wüsst ich doch den Weg zurück, op. 63, no. 8 PET
- O kühler Wald, op. 72, no. 3 PET
- Wie Melodien zieht es mir, op. 105, no. 1 PET (in *The First Book of Mezzo-Soprano/Alto Solos*, 1 SCH; *50 Selected Songs* SCH)

## Chausson, Ernest

- L'aveu, op. 13, no. 3 INT
- ▶ Le colibri, op. 2, no. 7

## Debussy, Claude

- ▶ Clair de lune (1926 version)
- Fleur des blés INT; MAS (in *Great Art Songs of Three Centuries* SCH)

*Ariettes oubliées* INT; JOB; MAS

- two of:
  - Aquarelles I: Green
  - Aquarelles II: Spleen
  - C'est l'extase
  - Chevaux de bois
  - Il pleure dans mon coeur
  - L'ombre des arbres

*Fêtes galantes* INT; MAS

- Fantoques (in *Singing in French* B&H)

## Delius, Frederick

- The Nightingale (Has a Lyre of Gold) MAS

## Donaudy, Stefano

*36 Arie di stile antico*, 3 RIC

- Luoghi sereni e cari...

## Duparc, Henri

- Lamento INT; MAS; PET
- Sérénade florentine INT; MAS; PET
- Soupir INT; MAS; PET

## Elgar, Edward

- Is She Not Passing Fair? MAS (in *A Heritage of 20th Century British Song*, 2 B&H)

## Level 10

**Fauré, Gabriel**

- *Après un rêve*, op. 7, no. 1
- *Clair de lune*, op. 46, no. 2 HAM; INT
- *Green*, op. 58, no. 3 HAM; INT

*Poème d'un jour*, op. 21 HAM; INT; SCH

- *Adieu*
- *Rencontre*
- *Toujours*

*L'horizon chimérique*, op. 118 DUR

- *two of*:
  - *Diane, Séléné*
  - *Je me suis embarqué*
  - *La mer est infinie*
  - *Vaisseaux, nous vous aurons aimés*

*Requiem*, op. 48 HAM; INT

- *Pie Jesu* (in *The Oratorio Anthology: Soprano* HAL)

**Giró, Manuel**

- *Ninette* (in *Canciones de España* SCP)

**Granados, Enrique**

- *Elegia eterna* UME; MAS

*Tonadillas en estilo antiguo* INT; MAS (in *Anthology of Spanish Song* HAL)

- *two of*:
  - *La maja dolorosa no. 1* (Oh muerte cruel)
  - *La maja dolorosa no. 2* (Ay majo de mi vida)
  - *La maja dolorosa no. 3* (De aquel majo amante)

**Iradier, Sebastián de**

- *Un adiós* (in *Canciones de España* SCP)

**Leoncavallo, Ruggero**

- *Mattinata* (in *Gateway to Italian Songs and Arias* ALF; *Più belle romanze delle belle epoche* RIC)

**Mahler, Alma Maria**

*Fünf Lieder* UNI

- *Die stille Stadt*

**Mahler, Gustav**

*Des Knaben Wunderhorn* UNI

- *Rheinlegendchen*

*Lieder und Gesänge*, 1 INT

- *Frühlingsmorgen*
- *Hans und Grethe*

**Mendelssohn, Felix**

*Elias / Elijah*, op. 70

- *Weh ihnen, dass sie von mir weichen! / Woe unto them who forsake him!* (in *The Oratorio Anthology: Alto/Mezzo Soprano* HAL)  
→ in original key

**Respighi, Ottorino**

*Sei liriche*, 1

- *O falce di luna*

**Schubert, Franz**

- *Auf dem Wasser zu singen*, D 774 BAR
- *Der Musensohn*, D 764 BAR (in *The Chester Book of Celebrated Songs*, 3 CHS)
- *Der Wanderer* (Ich komme vom Gebirge her), D 489 BAR
- *Du bist die Ruh*, D 776 BAR
- *Nacht und Träume*, D 827 BAR
- *Nähe des Geliebten*, D 162 BAR
- *Rastlose Liebe*, D 138 BAR
- *Sei mir gegrüsst*, D 741 BAR

*Schwanengesang*, D 957 BAR

- *Liebesbotschaft*
- *Am Meer*
- *Die Stadt*

*Die schöne Müllerin*, D 795 BAR

- *Der Neugierige*
- *Mein!*

*Die Winterreise*, op. 89, D 911 BAR

- *Die Post*

**Schumann, Clara**

*Sechs Lieder*, op. 13

- *Liebeszauber* (no. 3)

**Schumann, Robert**

- *Stille Thränen*, op. 35, no. 10 (in *Great Art Songs of Three Centuries* SCH)

- *Wer nie sein Brot mit Tränen ass*, op. 98a, no. 4

*Dichterliebe*, op. 48

- *Aus alten Märcen*
- *all three*:
  - *Aus meinen Tränen spriessen*
  - *Die Rose, die Lilie, die Taube*
  - *Wenn ich in deine Augen seh*

*Liederkreis*, op. 39

- *Frühlingsnacht*, op. 39, no. 12

*Myrthen*, op. 25

- *Lied der Suleika*

**Strauss, Richard**

- *Allerseelen*, op. 10, no. 5 INT; UNI (in *50 Selected Songs* SCH)

- *Du meines Herzens Krönelein*, op. 21, no. 2 INT; UNI

- *Ich trage meine Minne*, op. 32, no. 1 INT; UNI (in *50 Selected Songs* SCH)

- *Morgen!*, op. 27, no. 4 INT

- *Die Nacht*, op. 10, no. 3 UNI; INT

- *Schlagende Herzen*, op. 29, no. 2 INT

- *Traum durch die Dämmerung*

*Schlichte Weisen*, op. 21

- *All' mein Gedanken* (no. 1)

**Tosti, Francesco Paolo**

- *Ideale* (in *Tosti: 30 Songs* RIC)

- *Non t'amo più* (in *Tosti: 30 Songs* RIC)

**Verdi, Giuseppe**

- *Stornello* (in *Italian Art Songs* RIC)

## Level 10

**Viardot, Pauline**

- Les filles de Cadix (in *Songs and Duets of García, Malibran and Viardot* ALF; *Songs for Hobble-de-hoys & Giggle-de-she's*, 2 PAL)

**Wolf, Hugo**

*Drei Gedichte von Michelangelo*

- Alles endet, was entsteht

*Gedichte von Eduard Mörike* PET

- Auf ein altes Bild (in *The Art Song* AMS; *The Chester Book of Celebrated Songs*, 3 CHS)
- Begegnung
- Elfenlied (in *Sing Solo: Soprano* OUP)
- Er ist's
- Fussreise (in *50 Art Songs from the Modern Repertoire* SCH)
- In der Frühe
- Verborgtheit (in *50 Selected Songs* SCH)

*Gedichte von Joseph von Eichendorff* PET

- Der Musikant (in *The Chester Book of Celebrated Songs*, 2 CHS)

*Sechs Gedichte von Scheffel, Mörike, Goethe und Kerner* PET

- Biterolf

*Sechs Lieder für eine Frauenstimme* PET; INT

- Mausfallen-Sprüchlein

*Spanisches Liederbuch: Weltliche Lieder* PET

- In dem Schatten meiner Locken (in *50 Selected Songs* SCH)

## List D

## 20th- and 21st-century Repertoire

## Pre-1960 Repertoire

**Bantock, Granville**

- A Feast of Lanterns ELK; NOV

**Barber, Samuel**

- A Nun Takes the Veil, op. 13, no. 1 (in *Barber: 65 Songs* SCH)
- La nuit (in *Barber: 65 Songs* SCH)
- Of That So Sweet Imprisonment (in *Barber: 65 Songs* SCH)

*Hermit Songs*, op. 29 (in *Barber: 65 Songs* SCH)

- Saint Ita's Vision (no. 3)

*Mémoires passagères*, op. 27 (in *Barber: 65 Songs* SCH)

- two of:
  - Puisque tout passe (no. 1)
  - Un cygne (no. 2)
  - Tombeau dans un parc (no. 3)
  - Le clocher chante (no. 4)
  - Départ (no. 5)

*Three Songs*, op. 10 (in *Barber: 65 Songs* SCH)

- Rain Has Fallen (no. 1)
- Sleep Now (no. 2)

**Bernstein, Leonard**

*La bonne cuisine / Four Recipes* (in *Bernstein Song Album* B&H)

- two of:
  - Civet à toute vitesse / Rabbit at Top Speed (in *Art Song in English* B&H; *Singing in French* B&H)
  - Plum Pudding (in *Songs by 22 Americans* SCH)
  - Queues de beauf / Ox-tails

**Boulanger, Lili**

*Clairières dans le ciel*

- Au pied de mon lit
- Elle était descendue au bas de la prairie
- Nous nous aimerons tant
- Si tout ceci n'est qu'un pauvre rêve

**Boulanger, Nadia**

- Elégie HAM

**Bridge, Frank**

- Love Went a-Riding (in *Art Song in English* B&H; *A Heritage of 20th Century British Song*, 3 B&H)

**Britten, Benjamin**

*A Charm of Lullabies*, op. 41 B&H

- A Charm
- A Cradle Song
- Sephestia's Lullaby (in *Art Song in English* B&H)
- The Highland Balou
- The Nurse's Song

**Burleigh, Harry T.**

*Five Songs of Laurence Hope*

- Worth While

**Carpenter, John Alden**

*Gitanjali: Song Offerings* SCH

- The Day Is No More
- When I Bring to You Colour'd Toys (in *Contemporary Art Songs* SCH)

**Copland, Aaron**

*The Tender Land* B&H

- Once I Thought I'd Never Grow Tall as This Fence  
→ for Soprano, in original key (key signature of two sharps, beginning on B natural)

*12 Poems of Emily Dickinson* B&H

- Heart, We Will Forget Him (in *Singing in English* B&H)
- I Felt a Funeral in My Brain
- I've Heard an Organ Talk Sometimes
- The World Feels Dusty
- Why Do They Shut Me out of Heaven? (in *Art Song in English* B&H; *Singing in English* B&H)

**Duke, John**

- The Bird SCH (in *The Second Book of Soprano Solos*, 2 SCH)
- Shelling Peas SCH
- The Mountains Are Dancing FIS



## Level 10

**Finzi, Gerald***Let Us Garlands Bring*, op. 18 B&H

- **Come Away, Come Away, Death** (no. 1) (in *A Heritage of 20th Century British Song*, 3 B&H)
- **Fear No More the Heat o' the Sun** (no. 3) (in *Art Song in English B&H; A Heritage of 20th Century British Song*, 3 B&H; *Singing in English B&H*)

**Gibbs, C. Armstrong**

- **To One Who Passed Whistling through the Night** (in *The Second Book of Soprano Solos*, 2 SCH)

**Gurney, Ivor***A Second Volume of Ten Songs* OUP; CVR

- **Last Hours**
- **Sleep** (in *Art Song in English B&H; A Heritage of 20th Century British Song*, 1 B&H)
- **The Fields Are Full** (in *Gurney: 20 Favourite Songs* OUP)

**Head, Michael***Over the Rim of the Moon* B&H

- **Nocturne**
- **When I Think upon the Maidens** (in *Head: Song Album*, 3 B&H)

**Ireland, John**

- **A Thanksgiving** (in *Ireland: Complete Works for Voice and Piano*, 3 S&B)

**Ives, Charles**

- **Walking** PER; SCH

**Korngold, Erich Wolfgang***Songs of the Clown*, op. 29 OTT

- **For the Rain, It Raineth Every Day** (in *Nine Shakespeare Songs*, op. 29 and op. 31 OTT)

**Morawetz, Oskar**

- **Grenadier** AEN

**Niles, John Jacob***Gambling Songs* (in *The Songs of John Jacob Niles* SCH)

- **Gambler, Don't You Lose Your Place**
- **The Gambler's Lament**
- **Gambler's Song of the Big Sandy River**
- **The Gambler's Wife**
- **The Rovin' Gambler**

**Orr, C.W.**

- **Tryste Noel** RBN

**Osma, Julio***Cantares de mi tierra*

- **Sueño o velo no hay respiro** (no. 2)

**Papineau-Couture, Jean**

- **Mort** (Mort, j'appelle de ta rigueur) CMC

**Quilter, Roger***Three Shakespeare Songs*, set 1, op. 6 B&H

- **Come Away, Death**
- Five Shakespeare Songs*, set 2, op. 23 B&H
- **Fear No More the Heat o' the Sun**
  - **Hey, Ho, the Wind and the Rain**

**Ravel, Maurice***Cinq mélodies populaires grecques* DUR; MAS

- *two of:*
  - **Chanson de la mariée**
  - **Chanson des cueilleuses de lentisques**
  - **Là-bas, vers l'église**
  - **Quel galant m'est comparable**
  - **Tout gai!**

**Rodrigo, Joaquín***Cuatro madrigales amatorios* CHE; MAS

- *two of:*
  - **¿Con qué la lavaré?**
  - **¿De dónde venís, amore?**
  - **De los álamos vengo, madre**
  - **Vos me matasteis**

**Rorem, Ned***Poèmes pour la paix* B&H

- **Absalom**
- **Ode**

*Four Poems of Tennyson* B&H

- **Ask Me No More**

**Schuman, William**

- **Holiday Song** (in *Contemporary Art Songs* SCH)

**Somers, Harry**

- **A Bunch of Rowan** BER; CMC

**Thomson, Virgil**

- **Let's Take a Walk**
- **The Tiger** (in *Contemporary Art Songs* SCH)

**Vaughan Williams, Ralph***Four Last Songs* OUP

- **Menelaus**
- **Procis**

*Four Poems by Fredegond Shove* OUP

- **Four Nights**

*Seven Songs from The Pilgrim's Progress* OUP

- **The Bird's Song**
- **The Song of the Pilgrim**
- **Watchful's Song**

**Warlock, Peter**

- **Rest, Sweet Nymphs** THA (in *Sing Solo: Tenor* OUP)
- **Sleep** THA
- **Spring** THA

**Work, John W., Jr.**

- **Soliloquy** (in *Anthology of Art Songs by Black American Composers* EBM)



## Level 10

## Post-1960 Repertoire

**Applebaum, Louis***A Folio of Shakespearean Songs* CMC

- Orpheus with his Lute (1961)

**Archer, Violet**

- The Lonely Land (in *Canadian Art Songs for Medium Voice* PAL)

*Epigrams* CMC

- two of:
  - The Beehive Inn
  - The House Where Once a Lawyer Dwelt
  - I Like to Quote
  - If the Man Who Turnip Cries
  - Lord Clive
  - My Bishop's Eyes

*Plainsongs* CMC

- House Amongst the Trees
- In the Middle of the Night

**Baker, Michael Conway***Seven Wonders*, op. 65 CMC

- Breathing
- Moving

**Beckwith, John***Four Love Songs* BER; CMC

- Drimindown

**Bernstein, Leonard***Mass*

- A Simple Song (Hymn and Psalm) (in *Bernstein Song Album* B&H)

**Bissell, Keith***Hymns of the Chinese Kings* MAY

- two of:
  - His Robes of Brightest Silk
  - Majestic, Never Ending
  - O Pity Me Whose Fearful Task
  - Our Offerings
  - When I Ask for Guidance
  - Worship, Revere

**Bowker, Robert**

- Bingo BOW

**Cardy, Patrick***Autumn* CMC

- Alba
- Twilight

**Case, Maria***Nightsongs* (in *Toronto Songbook 2009* PLA)

- Dream of Black
- Moon

**Coulthard, Jean**

- Long Ago (in *Canadian Art Songs for High Voice* PAL)
- She Walks in Beauty (in *Canadian Art Songs for Medium Voice* PAL)

*Les chansons du coeur* CMC

- J'ai fermé mon coeur (in *Jean Coulthard Song Album for High Voice* PAL)

*Five Love Songs for Baritone and Piano* CMC

- When They Come Back (in *Jean Coulthard Song Album for Medium Voice* PAL)

**Crawley, Clifford***When Soft Voices Die* CMC

- A Child in All

**Duncan, Chester**

- Longing LES

**Gayfer, James M.***Three Songs* B&H

- Angel Spirits of Sleep

**Gordon, Ricky Ian***Genius Child* WMC

- Genius Child

**Head, Michael**

- Dear Delight (in *Head: Song Album*, 2 B&H)

**Heggie, Jake***Paper Wings*

- Bedtime Story (in *Faces of Love*, 2 HAL)

*Songs to the Moon*

- What the Rattlesnake Said (in *Faces of Love*, 2 HAL)

**Ho, Alice***City Night*

- V (We Sleep) (in *Toronto Songbook 2009* PLA)

**Hoiby, Lee**

- Where the Music Comes From (in *28 American Art Songs* SCH)

**Holt, Patricia B.**

- A Lake Memory CMC

**Lustig, Leila***Collision Courses* CMC

- Cougar at Dumeresque Avenue

**Mandel, Ellen***A Wind Has Blown the Rain Away* MOP

- I Am a Little Church

**Martin, Stephanie**

- When You Are Old REN

**McIntyre, David L.**

- Lost RSM

**Menotti, Gian Carlo***Five Songs* SCH

- My Ghost
- The Longest Wait
- The Swing

# Level 10

## Michaels, Patrice

*The Long View: A Portrait of Ruth Bader Ginsburg in Nine Songs* MIC

- Advice from Morris
- Epilogue: The Long View, Questions Answered
- Prologue: Foresight

## Milhaud, Darius

*L'amour chante* PRE

- Veillées

## Moore, Ben

*14 Songs* SCH

- I Would in That Sweet Bosom Be

## Moore, Undine

- Love Let the Wind Cry... How I Adore Thee (in *Anthology of Art Songs by Black American Composers* EBM)

## Morawetz, Oskar

*Three Songs to Poems by William Blake* AEN; CMC

- Piping Down the Valleys Wild

## Musto, John

*Shadow of the Blues* PER

- Litany

## Pépin, Clermont

*Cycle Éluard* CMC (in *Pépin: Mélodies* PEP)

- two of:
  - À l'ombre des arbres
  - Avec tes yeux
  - J'ai fermé les yeux
  - La nature s'est prise
  - Nudité de la vérité
  - Sans musique
  - Sur la maison du rire

## Peters, Barry

- The Birds LES

## Raminsh, Imant

*Three Spanish Lyrics* CMC

- Caminante, son tus huellas
- Meciendo
- Si os partiéredes al alba

## Smallman, Jeff

*Nocturnes* LMP

- Deep in the Night
- Thought

*Epitaphs* LMP

- Here Lie the Bones
- Starkwether
- With a Will

*Tableaux éternels* LMP

- Nuit d'étoiles LMP

## Thomson, Virgil

*Two by Marian Moore*

- English Usage (in *Contemporary Art Songs* SCH)

## Ursan, Robert

*Shakespeare Songs* URS

- Hark, the Lark at Heaven's Gate Sings

## Wuensch, Gerhard

*Five German Songs*, op. 78b CMC

- Con sordino

- Wiegenlied

*Three Songs from Heine's Buch der Lieder* CMC

- Ich stand in dunkeln Träumen
- Warum sind denn die Rosen so blass

## List E

### Popular Repertoire

## Arden, Leslie

- It Started Out So Well (in *Field of Stars*, 2 NRM)

*The House of Martin Guerre*

- The World Is Changing (in *Field of Stars*, 1 NRM)

## Bartram, Neil

- Cradled On the Waves ALF

## Bernstein, Leonard, and Stephen Sondheim

*West Side Story*

- Maria (in *Bernstein on Broadway* B&H; *Bernstein Theatre Songs* B&H; *The Singer's Musical Theatre Anthology: Tenor*, 5 HAL)

## Bock, Jerry, and Sheldon Harnick

*She Loves Me*

- Vanilla Ice Cream (in *The Singer's Musical Theatre Anthology: Soprano*, 4 HAL)

## Burke, Sonny, and Paul Francis Webster

- Black Coffee (in *Belter's Hot Standards* HAL)

## Gershwin, George, and Ira Gershwin

- The Man I Love (arr. Richard Walters in *The Singer's Anthology of American Standards* HAL)

*Oh, Kay!*

- Someone to Watch Over Me (in *The Singer's Musical Theatre Anthology: Soprano* HAL; *The Singer's Anthology of American Standards* HAL)

*Shall We Dance*

- They Can't Take That Away from Me (in *The Singer's Anthology of American Standards* HAL)

## Gershwin, George, Ira Gershwin, and DuBose Heyward

*Porgy and Bess* ALF

- I Got Plenty o' Nuttin' (in *The Singer's Musical Theatre Anthology: Baritone/Bass*, 1 HAL)

## Holmes, Rupert

*The Mystery of Edwin Drood*

- Moonfall (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 2 HAL)

# Level 10

## Howard, Bart

- Fly Me to the Moon (In Other Words) (arr. Richard Walters in *The Singer's Anthology of American Standards* HAL)

## Kern, Jerome, and Oscar Hammerstein II

### *Very Warm for May*

- All the Things You Are (in *The Singer's Anthology of American Standards* HAL; *The First Book of Broadway Solos, Soprano* HAL)  
→ with opening verse ("Time and again")

## Leigh, Mitch, and Joe Darion

### *Man of La Mancha*

- The Impossible Dream (in *The Singer's Musical Theatre Anthology: Baritone/Bass*, 1 HAL)

## Loewe, Frederick, and Alan Jay Lerner

### *Camelot*

- If Ever I Would Leave You (in *Camelot: Vocal Selections* HAL; *The Singer's Musical Theatre Anthology: Baritone/Bass*, 1 HAL)

### *My Fair Lady*

- Without You (in *The Singer's Musical Theatre Anthology: Soprano*, 2 HAL)

## Maltby, Richard, Jr., and David Shire

### *Starting Here, Starting Now*

- Autumn (in *Starting Here, Starting Now: Vocal Selections* ALF)

## Menken, Alan

### *Beauty and the Beast*

- If I Can't Love Her (in *Musical Theatre Anthology for Teens: Young Men's Edition* HAL)

## Pelletier, Marie Denise, Norman Racicot, and Benoît Sarrasin

- La lettre (arr. Christopher Norton FHM)

## Porter, Cole, and Moss Hart

### *Kiss Me, Kate*

- So in Love (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)

## Rodgers, Richard, and Oscar Hammerstein II

### *Carousel*

- Mister Snow (in *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL; *Carousel: Vocal Selections* HAL)

### *South Pacific*

- Some Enchanted Evening (in *The Singer's Musical Theatre Anthology: Baritone/Bass*, 1 HAL)
- Younger Than Springtime (in *The Singer's Musical Theatre Anthology: Tenor*, 1 HAL)

## Schönberg, Claude-Michel, and Herbert Kretzmer

### *Les Misérables*

- Empty Chairs at Empty Tables (in *The Singer's Musical Theatre Anthology: Baritone/Bass*, 2 HAL)

## Shire, David, and Richard Maltby, Jr.

### *Closer than Ever*

- If I Sing (in *Closer than Ever: Vocal Selections* ALF; *The Singer's Musical Theatre Anthology: Baritone/Bass*, 3 HAL)

## Simon, Lucy, and Marsha Norman

### *The Secret Garden*

- A Bit of Earth (in *The Singer's Musical Theatre Anthology: Tenor*, 2 HAL)
- How Could I Ever Know? (in *The Singer's Musical Theatre Anthology: Soprano*, 2 HAL)

## Sondheim, Stephen

### *Company*

- Being Alive (in *The Singer's Musical Theatre Anthology: Tenor*, 1 HAL)

### *Into the Woods*

- Children Will Listen
- Giants in the Sky

### *Sweeney Todd*

- Johanna (in *The Singer's Musical Theatre Anthology: Tenor*, 1 HAL)

## Strauss, Johann

### *Die Fledermaus* SCH

- Chacun à son goût / From Time to Time  
→ Students who choose the English version must use the translation by Ruth and Thomas Martin

## Sullivan, Arthur, and William Schwenck Gilbert

### *The Gondoliers*

- Take a Pair of Sparkling Eyes SCH (in *Gilbert & Sullivan for Singers: Tenor* HAL)

### *Patience*

- I Cannot Tell What this Love May Be (in *The Authentic Gilbert & Sullivan Songbook DOV; Gilbert & Sullivan for Singers: Soprano* HAL)
- Silvered Is the Raven Hair (in *The Authentic Gilbert & Sullivan Songbook DOV; Gilbert & Sullivan for Singers: Mezzo Soprano* HAL)  
→ with recitative "Sad is that woman's lot"

### *The Sorcerer*

- Engaged to So and So SCH (in *Gilbert & Sullivan for Singers: Baritone/Bass* HAL)

### *The Yeoman of the Guard*

- Though Tear and Long-Drawn Sigh SCH

## Webber, Andrew Lloyd, and Charles Hart

### *Evita*

- High Flying, Adored (in *The Singer's Musical Theatre Anthology: Tenor*, 2 HAL)

### *The Phantom of the Opera*

- Think of Me (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 3 HAL)
- Wishing You Were Somehow Here Again (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 3 HAL)

## Level 10

**Weill, Kurt, and Maxwell Anderson***Lost in the Stars*

- **Lost in the Stars** (in *Weill: Broadway & Hollywood* HAL; *The Singer's Musical Theatre Anthology: Baritone/Bass*, 1 HAL)

**Wildhorn, Frank, and Leslie Bricusse***Jekyll and Hyde*

- **This Is the Moment** (in *Jekyll and Hyde: Vocal Selections* CLC; *The Singer's Musical Theatre Anthology: Tenor*, 2 HAL)

**Willson, Meredith***The Music Man*

- **My White Knight** (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 1 HAL)

**Wright, Robert, and George Forrest***Kismet*

- **Baubles, Bangles and Beads** (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 5 HAL)

**Yeston, Maury***Nine*

- **Unusual Way** (in *The Singer's Musical Theatre Anthology: Soprano*, 2 HAL)

# Associate Diploma (ARCT) in Voice, Performer

The Associate Diploma (ARCT) in Voice, Performer is the culmination of The RCM Certificate Program in Voice performance. The practical examination is evaluated as a concert performance. Candidates are expected to perform with confidence, communicating the essence of the music while demonstrating a command of the instrument. A deep understanding of the stylistic and structural elements of each repertoire selection is expected.

ARCT in Voice, Performer Requirements	Marks
<b>Repertoire:</b> <i>ten</i> selections	<b>100</b>
One List A selection	10
One List B selection	10
Two List C selections	10
	10
Two List D selections	10
	10
One List E selection	10
Two List F selections	10
	10
One List E or List G selection	10
<b>Total possible marks (pass = 70)</b>	<b>100</b>

## Prerequisite

Level 10 Voice comprehensive certificate

## Theory Examination Prerequisites

Level 8 Theory

Level 9 Harmony (or Keyboard Harmony)

Level 9 History

Level 10 Harmony & Counterpoint (or Keyboard Harmony)

Level 10 History

## Theory Examination Corequisites

ARCT Harmony & Counterpoint (or Keyboard Harmony)

ARCT Analysis

ARCT History

## Piano Corequisite

Level 6 Piano

Candidates are strongly recommended to study for at least two years after passing the Level 10 examination.

Candidates must achieve an Honors standing (70 percent) in order to be awarded an Associate Diploma (ARCT) in Voice, Performer. For descriptions of performance marks, please see "Classification of Marks" on p. 108.

## Repertoire

Please see "Repertoire" on p. 4 for important information regarding this section of the examination.

Candidates must prepare *ten* contrasting selections by memory: *one* from List A, *one* from List B, *two* from List C, *two* from List D, *one* from List E, *two* from List F, and *one* from List E or List G.

Any selections not performed by memory and not performed in their entirety will receive a mark of zero.

Students are encouraged to choose a varied and cohesive recital program. The artistic balance of the program is considered in the assessment and evaluation.

Candidates must include selections in *three* of the following languages: French, Italian, German, Latin, and Spanish. At least *one* selection must be in English. Candidates are expected to sing repertoire in the original language.

Repertoire selections may be transposed, except where otherwise specified. Selections for specific voice types must be sung in the original key.

- In List D, candidates must choose at least one selection from the Post-1960 Repertoire list.
- In List E and List F, arias must be sung with the accompanying recitative where specified. *One* selection must be performed with the accompanying recitative where specified.

The program selected must not exceed 50 minutes in length. Please note that the examiner may stop the performance if it exceeds the allotted time. A short break (approximately 5 minutes) representing an intermission will be allowed at the candidate's discretion. This time is in addition to the allotted 50 minutes.

Each bulleted item (●) represents one selection for examination purposes.

## List A

### Baroque Repertoire

#### Albinoni, Tomaso

- [M/CT/T] *In amar bellezza altera* (in *A Selection of Italian Arias 1600–1800*, 1 ABR)  
→ with recitative "Fatto bersaglio eterno"

#### Anonymous

- *Pietà, signore* (in *24 Italian Songs & Arias* SCH; 28 *Italian Songs & Arias* SCH)



## Associate Diploma (ARCT) in Voice, Performer

**Bach, Johann Sebastian***Ach wie flüchtig, ach wie nichtig*, BWV 26

- [T] So schnell ein rauschend Wasser schiesst

*Bleib bei uns, denn es will Abend werden*, BWV 6

- [M] Hochgelobter Gottessohn

*Der Herr ist mein getreuer Hirt*, BWV 112

- [M] Zum reinen Wasser er mich weist

*Die Elenden sollen essen*, BWV 75

- [T] Mein Jesu soll mein Alles sein

*Freue dich erlöste Schar*, BWV 30

- [M] Kommt, ihr angefochtenen Sünder  
→ with recitative “Der Herold kömmt”

*Geschwinde, ihr wirbelnden Winde*, BWV 201

- [B] Mit Verlangen

*Gott der Herr ist Sonn und Schild!*, BWV 79

- [M] Gott ist unsre Sonn und Schild!

*Gott fähret auf mit Jauchzen*, BWV 43

- [M] Ich sehe schon im Geist  
→ with recitative “Der Vater hat im ja ein ewig Reich bestimmt”

*Halt im Gedächtnis Jesum Christ*, BWV 67

- [T] Mein Jesus ist erstanden

*Herz und Mund und Tat und Leben*, BWV 147

- [B] Ich will von Jesu Wundern singen

*Ich freue mich in dir*, BWV 133 MAS

- [M] Getrost! es fasst ein heiliger Leib

*Jauchzet Gott in allen Landen!*, BWV 51

- [S] Höchster, mache deine Güte
- [S] Jauchzet Gott in allen Landen!

*Jesu, nun sei gepreiset* (chorale), BWV 41

- [S] Lass uns, O höchster Gott

*Liebster Jesu, mein Verlangen*, BWV 32

- [B] Hier, in meines Vaters Stätte  
→ with recitative “Was ist's, dass du mich gesuchet?”
- [S] Liebster Jesu, mein verlangen

*Meine Seufzer, meine Tränen*, BWV 13

- [T] Meine Seufzer, meine Tränen

*Schweigt stille, plaudert nicht* (“Coffee Cantata”), BWV 211

- [S] Ei! Wie schmeckt der Coffee süsse  
→ with recitative “Herr Vater”

- [B] Hat man nicht mit seinen Kindern

*Süsser Trost, mein Jesus kömmt*, BWV 151

- [S] Süsser Trost, mein Jesus kömmt

*Was mir behagt, ist nur die muntre Jagd!* (“Hunting Cantata”), BWV 208

- [B] Ein Fürst ist seines Landes Pan!  
→ with recitative “Ich, der sonst ein Gott”

- [B] Ihr Felder und Auen

- [S] Schafe können sicher weiden

*Weichet nur, betrübte Schatten* (“Wedding Cantata”), BWV 202

- [S] Sich üben im Lieben
- [S] Weichet nur, betrübte Schatten

*Wer nur den Lieben Gott lässt walten*, BWV 93

- [T] Man halte nur ein wenig stille

*Wer weiss, wie nahe mir mein Ende!*, BWV 27

- [B] Gute Nacht, du Weltgetümmel!

**Carissimi, Giacomo**

- Piangete (in *Arie Antiche*, 3 RIC; *Italian Arias of the Baroque and Classical Eras* ALF)

**Dowland, John**

- Flow My Tears (in *English Songs: Renaissance to Baroque* HAL)
- I Saw My Lady Weep (in *Dowland: 50 Songs*, 1 S&B)
- Shall I Sue, Shall I Seek for Grace? S&B (in *English Lute Songs*, 2 S&B)

**Greene, Maurice**

- Blessed Are They That Dwell in Thy House (in *Greene: Seven Sacred Solos* BOS)

**Monteverdi, Claudio**

- Quel sguardo sdegnosetto (in *Monteverdi: Five Songs* PRE)

**Purcell, Henry**

- [T] Ah! Cruel Nymph!, Z 352 NOV
- [B] Bacchus Is a Pow'r Divine, Z 360 NOV
- Bess of Bedlam (Mad Bess), Z 370 (in *Orpheus Britannicus: 13 Songs* B&H)
- If Music Be the Food of Love, Z 379C INT  
(third version)  
→ students must use the INT ed.
- Lord, What Is Man, Z 192 (realized by Benjamin Britten in *Purcell: Three Divine Hymns* B&H; in *Purcell: 6 Sacred Songs* NOV)
- [T] Love Arms Himself in Celia's Eyes, Z 392 NOV
- [T] She Loves and She Confesses Too, Z 413 NOV
- [S/M] Tell Me, Some Pitying Angel (The Blessed Virgin's Expostulation), Z 196 B&H; INT; SCH
- [B] This Poet Sings the Trojan Wars, Z 423 NOV

*Don Quixote*, Z 578

- From Rosy Bowers INT

*Pausanias*, Z 585

- Sweeter than Roses INT (realized by Benjamin Britten in *Singing in English* B&H)

*The Tempest*, Z 631

- [B] Arise, Ye Subterranean Winds (in *The New Imperial Edition: Bass Songs* B&H; *Reliquary of English Song* SCH)

**Scarlatti, Alessandro**

- Se delitto è l'essere amante

**Vivaldi, Antonio***Arsilda, regina di Ponto*, RV 700

- [S] Col piacer della mia fede (in *Vivaldi: Arie per Soprano* RIC)
- [M] Del goder la bella speme (in *Vivaldi: Arie per contralto (mezzosoprano) da opere*, ed. A. Corgi RIC)

*Ercole sul Termidonte*, RV 710

- Se ben sente arder le plume (in *Vivaldi: Five Arias* INT)
- Sento con qual diletto (in *Vivaldi: Five Arias* INT)

## Associate Diploma (ARCT) in Voice, Performer

## List B

## Classical Repertoire

## Beethoven, Ludwig van

- Adelaide, op. 46 PET
- Ah! perfido, op. 65
- In questa tomba oscura, WoO 133 KAL
- Prüfung des Küssens (Meine weise Mutter spricht), WoO 89 BRH

## Haydn, Franz Joseph

- O Tuneful Voice, Hob. XXVIa:42

## Mozart, Wolfgang Amadeus

- Abendempfindung, K 523
- Un bacio di mano, K 541
- Io ti lascio, K 521a
- Vado, ma dove, K 583 (in *Mozart: 21 Concert Arias for Soprano*, 2 SCH)
- Voi avete un cor fedele, K 217 (in *Mozart: 21 Concert Arias for Soprano*, 1 SCH)

## Ergo interest, KV 143

- Quaere superna  
→ with recitative "Ergo interest, an quis male vivat, an bene?"

## Exsultate jubilate, K 165

- Alleluja
- Exsultate jubilate
- Tu virginum corona  
→ with recitative "Fulget amica dies"

## Vesperae solennes de confessore, K 339

- Laudate Dominum (in *The Oratorio Anthology: Soprano* HAL)  
→ omit chorus strophe at m. 46

## List C

## Romantic and Post-Romantic Repertoire

## Berg, Alban

## Sieben frühe Lieder

- Nacht (no. 1)
- Die Nachtigall (no. 3)
- Sommertage (no. 7)

## Berlioz, Hector

## Les nuits d'été, op. 7 INT; SCH

- Villanelle (no. 1)
- Le spectre de la rose (no. 2) (in *Singing in French* B&H)
- Sur les lagunes (no. 3)
- Absence (no. 4) (in *The Art of French Song*, 1 PET; *The Art Song* AMS; *Great Art Songs of Three Centuries* SCH; *Singing in French* B&H)
- Au cimetière (no. 5)
- L'île inconnue (no. 6)

## Brahms, Johannes

- An eine Äolsharfe, op. 19, no. 5 INT; PET
  - Botschaft, op. 47, no. 1 INT; PET (in *Great Art Songs of Three Centuries* SCH; *50 Selected Songs* SCH)
  - Immer leiser wird mein Schlummer, op. 105, no. 2 INT; PET (in *The Art Song* AMS)
  - Die Mainacht, op. 43, no. 2 INT; PET (in *Great Art Songs of Three Centuries* SCH; *The New Imperial Edition: Contralto Songs* B&H; *Sing Solo: Contralto* OUP)
  - In Waldeseinsamkeit, op. 85, no. 6 INT; PET (in *50 Selected Songs* SCH)
  - Meine Liebe ist grün, op. 63, no. 5 INT; PET (in *50 Selected Songs* SCH)
  - Verrat, op. 105, no. 5 INT; PET
  - Von ewiger Liebe, op. 43, no. 1 PET (in *50 Selected Songs* SCH; *The New Imperial Edition: Contralto Songs* B&H)
  - Wie bist du, meine Königin, op. 32, no. 9 INT; PET
- Die schöne Magelone*, op. 33 PET
- Sind es Schmerzen, sind es Freuden? (no. 3)
  - Wie soll ich die Freude (no. 6)
- Vier ernste Gesänge*, op. 121 INT; PET
- Denn es gehet dem Menschen
  - Ich wandte mich und sahe an alle
  - O Tod, O Tod, wie bitter bist du
  - Wenn ich mit Menschen und mit Engelszungen redete

## Debussy, Claude

- Apparition (in *Debussy: Quatre chansons de jeunesse* JOB)
  - La romance d'Ariel
- Chansons de Bilitis* INT; MAS
- La chevelure (in *Anthology of French Song* SCH)
  - La flûte de Pan
  - Le tombeau des Naïades
- Fêtes galantes* INT; MAS
- En sourdine
- Trois mélodies* INT
- Le son du cor s'afflige

## Delibes, Léo

- Les filles de Cadix (in *French Art Songs of the Nineteenth Century* DOV)

## Delius, Frederick

## Three Songs (P.B. Shelley 1891)

- To the Queen of My Heart MAS

## Duparc, Henri

- Chanson triste INT; MAS (in *Anthology of French Song* SCH)
- Élégie MAS; INT
- L'invitation au voyage MAS; INT (in *50 Art Songs from the Modern Repertoire* SCH; *Anthology of French Song* SCH)
- Phidylé MAS; INT
- La vie antérieure INT (in *The Art of French Song*, 2 PET)

## Associate Diploma (ARCT) in Voice, Performer

**Falla, Manuel de**

*Siete canciones populares españolas* HAL; MAS (in *Anthology of Spanish Song* HAL)

- two of:
  - Asturiana
  - Canción
  - El paño moruno
  - Jota
  - Nana
  - Polo
  - Seguidilla murciana

**Fauré, Gabriel**

- *Automne*, op. 18, no. 3 HAM; INT (in *The Art of French Song*, 2 PET)
- *En sourdine*, op. 58, no. 2 HAM; INT
- *Fleur jetée*, op. 39, no. 2 HAM; INT (in *Singing in French* B&H)
- *Nocturne*, op. 43, no. 2 HAM
- *Notre amour*, op. 23, no. 2 HAM
- *Soir*, op. 83, no. 2 HAM (in *Anthology of French Song* SCH)

*La bonne chanson*, op. 61

- *L'hiver a cessé* INT

**Franck, César**

- *La procession* NOV

**Granados, Enrique**

*Canciones amorosas* UME

- two of:
  - Descúbrase el pensamiento
  - Grazia mía
  - Iban al pinar
  - Llorad, corazón
  - Mañanica era
  - Mira que soy niña
  - No lloréis, ojuelos

**Liszt, Franz**

- *Die Lorelei* B&H (in *The New Imperial Edition: Soprano Songs* B&H)
- *Oh! quand je dors* DOV

**Mahler, Gustav**

*Des Knaben Wunderhorn* UNI

- *Das irdische Leben*
- *Der Tamboursg'sell*

*Lieder eines fahrenden Gesellen* INT; PET

- *Ging heut' morgens übers Feld*
- *Ich hab' ein glühend Messer*
- *Wenn mein Schatz Hochzeit macht*

*Lieder und Gesänge*, 3 OTT

- *Nicht wiedersehen*

*Rückert Lieder* INT; KAL

- *Ich atmet' einen linden Duft* (in *The Contemporary Art Song: Soprano* OTT; *Songs through the Centuries* FIS)
- *Ich bin der Welt abhanden gekommen*
- *Liebst du um Schönheit* (in *The Art Song* AMS)

**Ravel, Maurice**

*Don Quichotte à Dulcinée* DUR

- two of:
  - *Chanson romanesque*
  - *Chanson à boire*
  - *Chanson épique*

*Histoires naturelles* DUR; MAS

- *Le cygnet*
- *Le grillon*
- *Le paon*
- *La pintade*

**Schubert, Franz**

- *Die Allmacht*, D 852 BAR (in *50 Selected Songs* SCH)
- *Erlkönig*, D 328 BAR
- *Die junge Nonne*, D 828 BAR
- *Ganymed*, D 544 BAR
- *Gretchen am Spinnrade*, D 118 BAR
- *Im Frühling*, D 882 BAR
- *Nachtstück*, D 672 BAR
- *Suleika I* (Was bedeutet die Bewegung?), D 720 BAR
- *Suleika II* (Ach um deine feuchten Schwingen), D 717 BAR

*Schwanengesang*, D 957 BAR; PET

- *Der Atlas*
- *Aufenthalt*

*Die Winterreise*, D 911, op. 89 BAR; PET

- *Frühlingstraum*
- *Der Lindenbaum*

**Schumann, Robert**

- *Da liegt der Feinde gestreckte Schar*, op. 117, no. 4 PET
- *Der Kontrabandiste*, op. 74, no. 10 PET

*Dichterliebe*, op. 48 PET; INT

- four of:
  - *Am leuchtenden Sommermorgen*
  - *Aus alten Märchen winkt es*
  - *Die alten, bösen Lieder*
  - *Das ist ein Flöten und Geigen*
  - *Hör' ich das Liedchen klingen*
  - *Ich hab im Traum geweinet*
  - *Ich will meine Seele tauchen*
  - *Im Rhein, im heiligen Strome*
  - *Ein Jüngling liebt ein Mädchen*
  - *Und wüsstens die Blumen*

*Frauenliebe und -leben*, op. 42 PET; SCH; INT

- two of:
  - *Am meinem Herzen, an meiner Brust*
  - *Du ring an meinem Finger*
  - *Er, der Herrlichste von allen*
  - *Helft mir, ihr Schwestern*
  - *Ich kann's nicht fassen, nicht glauben*
  - *Nun hast du mir den ersten Schmerz getan*
  - *Seit ich ihn gesehen*
  - *Süßer Freund, du blickest*

*Liederkreis*, op. 24 INT

- *Mit Myrten und Rosen*
- *Schöne Wiege meiner Leiden*

## Associate Diploma (ARCT) in Voice, Performer

**Schumann, Robert** (continued)*Liederkreis*, op. 39 PET; INT

- In der Fremde (Aus der Heimat) and Intermezzo
- Mondnacht (in *50 Selected Songs* SCH)
- Waldesgespräch, op. 39, no. 3

**Strauss, Richard**

- Cäcilie, op. 27, no. 2 INT (in *50 Selected Songs* SCH)
- Heimliche Aufforderung, op. 27, no. 3 INT (in *50 Selected Songs* SCH)
- Herr Lenz, op. 37, no. 5 INT
- Ich schwebe, op. 48, no. 2 INT (in *The New Imperial Edition: Soprano Songs* B&H)
- Nachtgang, op. 29, no. 3 INT
- Nichts, op. 10, no. 2 INT
- Ständchen, op. 17, no. 2 INT (in *50 Selected Songs* SCH)
- Zueignung, op. 10, no. 1 INT (in *The Art Song* AMS; *50 Selected Songs* SCH)

**Turina, Joaquín***Poema en forma de canciones*, op. 19 UME

- two of:
  - Cantares
  - Los dos miedos
  - Las locas por amor

*Three Arias*, op. 26 ESC

- El pescador
- Rima (in *Anthology of Spanish Song* HAL)
- Romance

**Wagner, Richard***Wesendonck-Lieder* PET; SCH

- Der Engel
- Im Treibhaus
- Schmerzen
- Stehe still!
- Träume

**Wolf, Hugo**

- Verschwiegene Liebe [songs published posthumously no. 74] (in *50 Art Songs from the Modern Repertoire* SCH)

*Drei Gedichte von Michelangelo*

- Fühlt meine Seele

*Gedichte von Eduard Mörike* PET

- Der Feuerreiter
- Im Frühling

*Gedichte von J.W. von Goethe* PET

- Anakreons Grab
- Der Rattenfänger
- Die Spröde

*Italienisches Liederbuch nach Paul Heyse*, 3 PET

- Benedeit die sel'ge Mutter (no. 35)

*Spanisches Liederbuch: Geistliche Lieder* PET

- Die ihr schwebet
- Nun wandre, Maria

## List D

## 20th- and 21st-century Repertoire

## Pre-1960 Repertoire

**Barber, Samuel**

- Nuvoletta, op. 25 (in *Barber: 65 Songs* SCH)
  - Watchers SCH (in *Barber: 65 Songs* SCH)
- Hermit Songs*, op. 29 (in *Barber: 65 Songs* SCH)
- The Desire for Hermitage (no. 10)
- Three Songs*, op. 10 (in *Barber: 65 Songs* SCH)
- I Hear an Army (no. 3)

**Beach, Amy**

- Meadow-Larks, op. 79, no. 1 (in *A New Anthology of American Song* SCH)

**Beeson, Jack**

- Indiana Homecoming (in *Art Song in English* B&H)

**Boulanger, Lili***Clairières dans le ciel*

- Les lilas qui avaient fleuri
- Parce que j'ai souffert

**Britten, Benjamin***On This Island*, op. 11 B&H

- As It Is, Plenty
- Let the Florid Music Praise!
- Nocturne (in *Art Song in English* B&H)
- Now the Leaves are Falling Fast
- Seascape

**Butterworth, George***A Shropshire Lad*

- Bredon Hill (in *A Shropshire Lad and Other Songs* S&B)

**Carpenter, John Alden***Gitanjali: Song Offerings* SCH

- I Am Like a Remnant of a Cloud of Autumn
- On the Seashore of Endless Worlds

**Clarke, Rebecca**

- The Seal Man (in *Art Song in English* B&H)

**Copland, Aaron***12 Poems of Emily Dickinson* B&H

- Going to Heaven
- Nature, the Gentlest Mother
- There Came a Wind Like a Bugle

**Duke, John**

- A Piper (in *Songs by 22 Americans* SCH; *The Songs of John Duke* SCH)



## Associate Diploma (ARCT) in Voice, Performer

**Finzi, Gerald***A Young Man's Exhortation*, op. 14 B&H; MAS

- Budmouth Dears
- The Comet at Yell'ham
- The Dance Continued
- Her Temple

*Earth and Air and Rain*, op. 15 B&H

- To Lizbie Browne

*Let Us Garlands Bring*, op. 18 B&H

- It Was a Lover and His Lass (in *Art Song in English* B&H)

**Gurney, Ivor***A Second Volume of Ten Songs* OUP; CVR

- The Folly of Being Comforted

*A Third Volume of Ten Songs* OUP; CVR

- Down by the Salley Gardens (in *Gurney: 20 Favourite Songs* OUP)
- Ploughman Singing

**Hageman, Richard**

- Do Not Go, My Love (in *28 American Art Songs* SCH; *Songs by 22 Americans* SCH)

**Head, Michael***Songs from the Countryside* B&H (in *Head: Song Album*, 1 B&H)

- Oh, for a March Wind

**Howells, Herbert**

- King David (in *A Heritage of 20th Century British Song*, 4 B&H)

**Ives, Charles**

- The Housatonic at Stockbridge PER

**Lara, Agustín**

- Granada PER

**Mahler, Alma Maria**

- Der Erkennende UNI
- Erntelied UNI
- Lobgesang UNI

**Milhaud, Darius***Poèmes juifs*, op. 34 ESC; MAS

- Chant de la pitié
- Lamentation

*Quatre chansons de Ronsard*, op. 223 B&H

- two of:
  - À cupidon
  - À une fontaine
  - Dieu vous gard'
  - Tais-toi, babillarde

**Morawetz, Oskar***Sonnets from the Portuguese* CMC

- Thou Hast Thy Calling
- Unlike Are We
- When We Two Parted AEN; CMC

**Naylor, Bernard***Speaking from the Snow* RBN

- Beauty's End Is in Sight...
- Dreams of the Sea LES

**Orr, C.W.**

- The Lads in Their Hundreds RBN

**Poulenc, Francis***Airs chantés* SAL

- Air romantique, Air champêtre, Air grave, and Air vif

*Miroirs brûlants* SAL

- Allons plus vite
- Tu vois le feu du soir

**Quilter, Roger***Three Shakespeare Songs*, set 1, op. 6 B&H

- Blow, Blow Thou Winter Wind (in *The First Book of Baritone/Bass Solos*, 1 SCH)

**Ridout, Godfrey***Cantiones Mysticae* CMC

- At the Round Earth's Imagined Corners
- Thou Hast Made Me
- Wilt Thou Love God?

**Rodrigo, Joaquín***Tres villancicos* OTT

- Aire y donaire
- Cántico de la esposa OTT

**Rorem, Ned**

- Alleluia B&H (in *Art Song in English* B&H)
- The Silver Swan B&H

*Cycle of Holy Songs* PER

- Psalm 142 (I cried unto the Lord with my voice) and Psalm 148 (Praise ye the Lord, from the heavens)

*Flight for Heaven* PRE

- [B] To Anthea, Who May Command Him Anything
- To Music, to Becalm His Fever

*Three Poems of Demetrios Capetanakis* B&H

- Abel
- Guilt
- The Land of Fear

**Rubbra, Edmund***Three Psalms*, op. 61 ALF

- Psalm CL: Praise Ye the Lord
- Psalm VI: O Lord, Rebuke Me Not  
→ for low voice
- Psalm XX: The Lord Is My Shepherd

**Schoenberg, Arnold**

- Erhebung, op. 2, no. 3 SCH (in *50 Art Songs from the Modern Repertoire* SCH)

**Somers, Harry**

- Conversation Piece BER; CMC



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**Swanson, Howard**

- The Negro Speaks of Rivers (in *Anthology of Art Songs by Black American Composers* EBM)

**Thomson, Virgil**

*Five Songs from William Blake* PER

- And Did Those Feet
- The Divine Image
- The Land of Dreams
- Tiger! Tiger!

**Vaughan Williams, Ralph**

*Four Poems by Fredegond Shove* OUP

- The New Ghost
- The Water Mill (in *Sing Solo: Contralto* OUP)

*The House of Life*

- Silent Noon (in *Contemporary Songs in English* FIS; *50 Art Songs from the Modern Repertoire* SCH; *The First Book of Mezzo-Soprano/Alto Solos*, 1 SCH; *The Young Singer: Baritone* ROW)

*Seven Songs from The Pilgrim's Progress* OUP

- The Pilgrim's Psalm
- The Song of Vanity Fair

## Post-1960 Repertoire

**Applebaum, Louis**

*A Folio of Shakespearean Songs* CMC

- Sigh No More, Ladies III (1987)

**Argento, Dominick**

*Six Elizabethan Songs* B&H

- two of:
  - Diaphenia
  - Dirge
  - Hymn
  - Sleep
  - Spring
  - Winter

**Beckwith, John**

*Four Love Songs* BER; CMC

- L'amant malheureux
- The St. John's Girl

*Four Songs to Poems of E.E. Cummings* BER

- two of:
  - Curtains Part
  - Nobody Wears a Flower in His Buttonhole
  - Sweet Spring Is Your Time Is My Time Is Our Time
  - The Glory Is Fallen out of the Sky

*Six Songs to Poems by E.E. Cummings* CMC

- Jimmie's Got a Gail

**Beeson, Jack**

- In the Public Gardens (in *Art Song in English* B&H)

**Bell, Allan Gordon**

- Nocturne CMC (in *Canadian Art Songs for High Voice* PAL)

**Binkerd, Gordon**

*Heart Songs* B&H

- Blythe Hae I Been
- Bonnie Bell
- Long, Long the Night

**Bolcom, William**

*Cabaret Songs*, 1 EBM

- Amor

**Case, Maria**

*Into Flight* CSE

- Effortlessly
- I Cannot Dance, O Lord
- O Soaring Eagle!

**Corigliano, John**

*The Cloisters* SCH

- Christmas at the Cloisters (in *Contemporary Art Songs* SCH)
- The Unicorn (in *Contemporary Art Songs* SCH)

**Coulthard, Jean**

*Les chansons du coeur* CMC

- Je tisserais un arc-en-ciel
- Voix d'yeux

**Duncan, Chester**

- Saturday and Sunday CMC

**Eatock, Colin**

*Five Shakespeare Songs* CMC

- Feste's Epilogue (in *Toronto Songbook 2009* PLA)

**Fleming, Robert**

*The Confession Stone* CSM

- two of:
  - Bring Me Those Needles, Martha
  - Cold and Icy in My Bed
  - Everything Is Black
  - Jesus, Did You Know That Lazarus Is Back?
  - O My Boy: Jesus, My First and Only Son
  - There's a Supper in Jerusalem Tonight

**Freedman, Harry**

*Trois poèmes de Jacques Prévert* PLA

- Nuages (no. 1)
- Déjeuner du matin (no. 2)
- Page d'écriture (no. 3)

**Gayfer, James M.**

*Three Songs* B&H

- Alas, So All Things Now

**Glick, Srul Irving**

*I Never Saw Another Butterfly* PAL

- two of:
  - Narrative
  - On a Sunny Evening
  - The Butterfly
  - The Little Mouse
  - To Olga
  - Yes, That's the Way Things Are

## Associate Diploma (ARCT) in Voice, Performer

**Gordon, Ricky Ian***Finding Home* WMC

- Otherwise

**Greer, John***The Red Red Heart*

- My Mother's Hands (in *Toronto Songbook 2009* PLA)

**Hess, Juliet***Places Among the Stars* (in *Toronto Songbook 2009* PLA)

- Rows
- There Was a Crimson Clash of War

**Hoiby, Lee***Songs for Leontyne* PER

- The Serpent

**Hundley, Richard**

- Waterbird

**Martin, Stephanie**

- Canterbury CMC

**Menotti, Gian Carlo***Canti della lontananza* RIC

- Mattinata di neve
- Rassegnazione

**Michaels, Patrice***The Long View: A Portrait of Ruth Bader Ginsburg in Nine Songs* MIC

- Anita's Story
- Celia
- The Elevator Thief
- On Working Together

**Milhaud, Darius***L'amour chante* PRE

- Nevermore
- Plusieurs de leurs corps dénués

**Moore, Ben***14 Songs* SCH

- I Am in Need of Music

**Morawetz, Oskar***Three Songs to Poems by William Blake* AEN; CMC

- Land of Dreams

**Pasatieri, Thomas***Three Coloratura Songs* (in *Pasatieri: Selected Songs* PER)

- Lear and His Daughters
- Love's Emblems
- Miranda-Miranda

**Pine, Katya***A Piece of Alligator Pie* PIN

- Nimpkin

**Rapoport, Alexander***Drei Lieder nach Texten von Heinrich Heine*

- In mein gar zu dunkles Leben (in *Toronto Songbook 2009* PLA)

**Rival, Robert***Red Moon & Other Songs of War* (in *Toronto Songbook 2009* PLA)

- What the Bullet Sang

**Rorem, Ned***Four Poems of Tennyson* B&H

- Now Sleeps the Crimson Petal

**Schipizky, Frederick A.**

- The Year's at the Spring (in *Canadian Art Songs for Medium Voice* PAL)

**Smallman, Jeff***Chansons tristes* LMP

- Avant mes jours
- Chanson d'automne
- Demain

**Telfer, Nancy***Jesus, My Love, My Joy* LES

- Silence Awhile (no. 1)
- The Virgin Mary to Christ on the Cross (no. 2)
- Resurgam (no. 3)

**Weinzweig, John***Private Collection* CMC

- Hello Rico
- Love, Love, Love

**Wuensch, Gerhard***Seasonings* CMC

- two of:
  - Life in Limbo
  - March; Salad Days
  - Shadows

## List E

## Opera Arias

**Barber, Samuel***Antony and Cleopatra*

- [B] O sovereign mistress (Enobarbus)

*Vanessa*

- [B] I should never have been a doctor (Old Doc)
- [M] Must the winter come so soon? (in *American Aria Anthology: Mezzo Soprano* SCH; *Arias for Mezzo-Soprano* SCH; *Contemporary Art Songs* SCH)
- [T] Outside this house (Anatole) (in *American Aria Anthology: Tenor* SCH; *Arias for Tenor* SCH)
- [B] You rascal, you! I never knew you had a soul (in *American Aria Anthology: Baritone/Bass* SCH; *Arias for Baritone* SCH)

**Beethoven, Ludwig van***Fidelio*

- [S] O wär' ich schon mit dir vereint (in *Arias for Soprano* SCH; *Lyric Soprano Arias* SCH)

## Associate Diploma (ARCT) in Voice, Performer

**Bellini, Vincenzo***I puritani*

- [B] **Ah! per sempre io ti perdei** (in *Arias for Baritone SCH; Anthology of Italian Opera: Baritone RIC*)

*La sonnambula*

- [S] **Ah! non credea mirarti... Ah, non giunge** (in *15 Arias for Coloratura Soprano SCH; Celebri arie di opere per canto e pianoforte, 1 RIC; The Prima Donna's Album SCH*)
- [B] **Vi ravviso** (in *Arias for Bass SCH; Celebri arie di opere per canto e pianoforte, 6 RIC*)

**Bizet, Georges***Carmen*

- [M] **L'amour est un oiseau rebelle** (Habanera) (in *Arias for Mezzo-Soprano SCH; Operatic Anthology, 2 SCH*)
- [T] **La fleur que tu m'avais jetée** (in *Arias for Tenor SCH; Operatic Anthology, 3 SCH*)
- [S] **Je dis que rien ne m'épouvante** (in *Arias for Soprano SCH; Operatic Anthology, 1 SCH*)  
→ with recitative "C'est des contrebandiers"
- [B] **Votre toast, je peux vous rendre** (in *Arias for Baritone SCH; Operatic Anthology, 4 SCH*)

*Les pêcheurs de perles*

- [S] **Comme autre fois**  
→ with recitative "Me voilà seule dans la nuit"
- [B] **O Nadir, tendre ami**  
→ with recitative "L'orage s'est calmé"

**Boito, Arrigo***Mefistofele*

- [S] **L'altra notte in fondo al mare** (in *Celebri arie di opere per canto e pianoforte, 2 RIC*)

**Britten, Benjamin***Albert Herring*

- [S] **I'm full of happiness** (in *Britten Opera Arias: Soprano, 1 SCH*)

*Billy Budd B&H*

- [B] **Looking through the port**

*Peter Grimes*

- [S] **Embroidery Aria** (in *Britten Opera Arias: Soprano, 1 SCH*)

*The Rape of Lucretia B&H*

- [M] **The Flower Song**
- [T] **The Ride**

**Catalani, Alfredo***La Wally*

- [S] **Ebben, n'andrò lontana** (in *Celebri arie di opere per canto e pianoforte, 2 RIC; The Modern Soprano Operatic Album RIC; Sing Solo: Soprano OUP*)

**Charpentier, Gustave***Louise*

- [S] **Depuis le jour INT**

**Donizetti, Gaetano***Don Pasquale*

- [B] **Ah! un foco insolito** (in *Arias for Bass SCH; Operatic Anthology, 5 SCH*)
- [B] **Bella siccome un angelo** (in *Arias for Baritone SCH; Operatic Anthology, 4 SCH; Celebri arie di opere per canto e pianoforte, 5 RIC; Anthology of Italian Opera: Baritone RIC*)
- [T] **Com'è gentil** (in *Arias for Tenor SCH; The Modern Tenor Operatic Album RIC; Operatic Anthology, 3 SCH; Celebri arie di opere per canto e pianoforte, 4 RIC*)
- [S] **So anch'io la virtù magica** (in *Celebri arie di opere per canto e pianoforte, 1 RIC; The Prima Donna's Album SCH*)  
→ with recitative "Quel guardo il cavaliere"

*L'elisir d'amore*

- [B] **Come Paride vezzoso** (in *Arias for Baritone SCH*)
- [T] **Una furtiva lagrima** (in *Arias for Tenor SCH; Operatic Anthology, 3 SCH; The Modern Tenor Operatic Album RIC; Sing Solo: Tenor OUP*)
- [S] **Prendi, per me sei libero**
- [T] **Quanto è bella** (in *Arias for Tenor SCH*)

*La fille du régiment*

- [S] **Chacun le sait / Ciascun lo dice** (in *15 Arias for Coloratura Soprano SCH; The Prima Donna's Album SCH*)

*Lucia di Lammermoor*

- [B] **Dalle stanze ove Lucia** (in *Anthology of Italian Opera: Baritone RIC; Arias for Bass SCH; Operatic Anthology, 5 SCH*)
- [S] **Regnava nel silenzio** (in *Anthology of Italian Opera: Soprano RIC; Celebri arie di opere per canto e pianoforte, 1 RIC; The Prima Donna's Album SCH*)

**Floyd, Carlisle***Susannah*

- [S] **Ain't it a pretty night?**
- [S] **The trees on the mountains**

**Gershwin, George, Ira Gershwin, and DuBose Heyward***Porgy and Bess ALF*

- [B] **It ain't necessarily so**
- [S] **My man's gone now**
- [S] **Summertime**

**Giordano, Umberto***Fedora*

- [T] **Amor ti vieta** (in *Arias for Tenor SCH*)

**Gluck, Christoph Willibald***Alceste*

- [S] **Divinités du Styx** (in *Operatic Anthology, 1 SCH*)

*Orfeo ed Euridice (1762)*

- [M] **Che farò senza Euridice?** (in *Arias for Mezzo-Soprano SCH; Operatic Anthology, 2 SCH; Celebri arie di opere per canto e pianoforte, 3 RIC*)  
→ with recitative "Ahimè! Dove trascorsi?"

## Associate Diploma (ARCT) in Voice, Performer

**Gounod, Charles F.***Faust*

- [S] **Ah! Je ris de me voir si belle** (in *Arias for Soprano SCH*)  
→ with recitative “O Dieu! Que de bijoux!”
- [B] **Avant de quitter ces lieux** (in *Arias for Baritone SCH; Operatic Anthology, 4 SCH*)
- [M] **Faites-lui mes aveux** (Flower song) (in *Arias for Mezzo-Soprano SCH; Operatic Anthology, 2 SCH*)
- [T] **Salut! demeure chaste et pure** (in *Arias for Tenor SCH; The Modern Tenor Operatic Album RIC; Operatic Anthology, 3 SCH*)
- [B] **Le veau d’or est toujours debout!** (in *Arias for Bass SCH; Operatic Anthology, 5 SCH*)
- [B] **Vous qui faites l’endormie** (in *Arias for Bass SCH; Operatic Anthology, 5 SCH*)

*Roméo et Juliette*

- [S] **Ah! Je veux vivre** (in *Arias for Soprano SCH; 15 Arias for Coloratura Soprano SCH; Lyric Soprano Arias: A Master Class with Evelyn Lear, 2 SCH*)
- [T] **Ah, lève-toi, soleil** (Cavatina) (in *Operatic Anthology, 3 SCH*)  
→ with recitative “L’amour! L’amour!”
- [B] **Mab, la reine des mensonges** (in *Arias for Baritone SCH*)
- [M] **Que fais-tu, blanche tourterelle?** (in *Arias for Mezzo-Soprano SCH; Operatic Anthology, 2 SCH*)

**Handel, George Frideric***Acis and Galatea, HWV 49a*

- [T] **Love sounds the alarm**  
→ with recitative “His hideous love provokes my rage”
- [B] **O ruddier than the cherry**  
→ with recitative “I rage, I melt, I burn”

*Alcina, HWV 34*

- [S] **Tornami a vagheggiar** (in *Coloratura Arias for Soprano SCH*)

*Alceste, HWV 45*

- [T] **Enjoy the sweet Elysian grove**

*Il Floridante, HWV 14*

- [B] **Non lasciar oppressa della sorte**

*Giulio Cesare in Egitto, HWV 17*

- [S] **Da tempeste il legno infranto**
- [S] **Piangerò la sorte mia** (in *Handel: 15 Arias SCH; Handel: 45 Arias, 3 INT; Arie Antiche, 3 RIC*)
- [M] **Presti omai l’Egizia terra** (in *Handel: Opera Repertory S&B*)
- [S] **Se pietà di me non senti**  
→ with recitative “Che sento? O Dio!”
- [M/T] **Svegliatevi nel core**  
→ with recitative “Vani sono I lamenti”
- [M] **Va tacito e nascosto** (in *Handel: Opera Repertory S&B*)

**Lalo, Édouard***Le roi d’Ys*

- [T] **Vainement, ma bien aimée** (in *Arias for Tenor SCH; Operatic Anthology, 3 SCH*)

**Massenet, Jules***Le Cid*

- [S] **Pleurez, pleurez mes yeux** (in *Operatic Anthology, 1 SCH*)

*Hérodiade*

- [S] **Il est doux, il est bon** (in *Operatic Anthology, 1 SCH*)

*Manon*

- [S] **Adieu, notre petite table** (in *Arias for Soprano SCH*)  
→ with recitative “Allons! Il le faut”
- [T] **En fermant les yeux** (Le rêve) (in *Arias for Tenor SCH; Operatic Anthology, 3 SCH*)
- [B] **Épouse quelque brave fille** (in *Arias for Bass SCH; Operatic Anthology, 5 SCH*)

*Tartuffe*

- [S] **Fair Robin I love** (in *Arias for Soprano SCH; American Aria Anthology: Soprano SCH*)

*Werther*

- [T] **Pourquoi me réveiller** (in *Arias for Tenor SCH*)
- [M] **Va! laisse couler mes larmes** (in *Arias for Mezzo-Soprano SCH; Operatic Anthology, 2 SCH*)

**Menotti, Gian Carlo***Amahl and the Night Visitors*

- [M] **All that gold** (in *American Aria Anthology: Mezzo Soprano SCH*)

*The Consul*

- [M] **Lullaby** (in *American Aria Anthology: Mezzo Soprano SCH; Arias for Mezzo-Soprano SCH; Contemporary Art Songs SCH*)
- [T] **O what a lovely ballroom this is** (Magician)
- [S] **To this we’ve come** (Magda’s aria) (in *The Prima Donna’s Album SCH*)

*The Medium*

- [S] **Monica’s Waltz** (in *Arias for Soprano SCH; American Aria Anthology: Soprano SCH*)

*The Old Maid and the Thief*

- [S] **Steal me, sweet thief** (in *American Aria Anthology: Soprano SCH*)

**Meyerbeer, Giacomo***Les Huguenots*

- [M] **Nobles seigneurs, salut!** (in *Arias for Mezzo-Soprano SCH*)

**Monteverdi, Claudio***L’incoronazione di Poppea*

- [M] **Disprezzata regina**



# Associate Diploma (ARCT) in Voice, Performer

## Moore, Douglas

*The Devil and Daniel Webster* B&H

- [B] Jabez's narrative

*The Ballad of Baby Doe* CHA

- [B] Warm as the autumn night (in *American Aria Anthology: Baritone/Bass* SCH; *Arias for Baritone* SCH)
- [S] Willow Song (in *American Aria Anthology: Soprano* SCH; *Arias for Soprano* SCH)

## Mozart, Wolfgang Amadeus

*La Clemenza di Tito*, K 621

- [M] Deh, per questo
- [S/M] Non più di fiori (in *Operatic Anthology*, 2 SCH)
- [M] Parto, parto (in *Operatic Anthology*, 2 SCH)

*Così fan tutte*, K 588

- [T] Un' aura amorosa (in *Arias for Tenor* SCH; *Operatic Anthology*, 3 SCH)
- [S] Una donna a quindici anni  
→ with recitative "Che disgrazia!"
- [B] Donne mie, la fate a tanti (in *Arias for Baritone* SCH)
- [M] È amore un ladroncello
- [M] Smanie implacabili (in *Arias for Mezzo-Soprano* SCH)

*Don Giovanni*, K 527

- [S] Batti, batti (in *Arias for Soprano* SCH; *The Prima Donna's Album* SCH; *Lyric Soprano Arias* SCH)
- [T] Dalla sua pace (in *Arias for Tenor* SCH; *Operatic Anthology*, 3 SCH)
- [B] Fin ch'han dal vino (in *Arias for Baritone* SCH; *Operatic Anthology*, 4 SCH)
- [B] Madamina! il catalogo è questo (in *Arias for Bass* SCH; *Operatic Anthology*, 5 SCH)
- [T] Il mio tesoro (in *Arias for Tenor* SCH; *Operatic Anthology*, 3 SCH)
- [S] Mi tradi  
→ with recitative "In quali eccessi, o numi"

*Die Entführung aus dem Serail*, K 384

- [S] Durch Zärtlichkeit und Schmeicheln (in *The Prima Donna's Album* SCH)
- [B] Ha! wie will ich triumphieren (in *Arias for Bass* SCH)
- [T] Hier soll'ich dich denn sehen
- [T] O wie ängstlich (in *Arias for Tenor* SCH; *Operatic Anthology*, 3 SCH)
- [B] Solche hergelaufne Laffen (in *Operatic Anthology*, 5 SCH)
- [B] Wer ein Liebchen hat gefunden (in *Operatic Anthology*, 5 SCH)

*La finta giardiniera*, K 196

- [B] Non c'è al mondo altro che donne (in *Mozart: 20 Arias* INT)
- [B] Vieni, vieni, o mia Ninetta (in *Mozart: 20 Arias* INT)

## Mozart, Wolfgang Amadeus (continued)

*Le nozze di Figaro*, K 492

- [B] Aprite un po' quegl'occhi (in *Arias for Bass* SCH)
- [S] Deh vieni, non tardar (in *Arias for Soprano* SCH; *Lyric Soprano Arias* SCH; *Operatic Anthology*, 1 SCH)
- [S] Dove sono (in *Arias for Soprano* SCH; *The Prima Donna's Album* SCH)  
→ with recitative "E Susanna non vien"
- [B] Non più andrai (in *Arias for Bass* SCH; *Celebri arie di opere per canto e pianoforte*, 6 RIC; *Operatic Anthology*, 5 SCH)
- [M] Non so più cosa son (in *Arias for Mezzo-Soprano* SCH)
- [S] Porgi, amor (in *Opera Arias: Soprano* SCH; *Mozart: Arie scelte* RIC; *Operatic Anthology*, 1 SCH; *Opera Arias: Soprano*, 1 SCH)
- [B] Vedrò mentr'io sospiro  
→ with recitative "Hai già vinta la causa"
- [B] La vendetta (in *Arias for Bass* SCH)  
→ with recitative "Bene, io tutto farò"

*Der Schauspieldirektor*, K 486

- [S] Bester Jüngling INT (in *Arias for Soprano* SCH)

*Die Zauberflöte*, K 620

- [S] Ach, ich fühl's (in *Arias for Soprano* SCH; *Lyric Soprano Arias* SCH; *Mozart: Arie scelte* RIC; *Operatic Anthology*, 1 SCH; *The Prima Donna's Album* SCH)
- [T] Dies Bildnis ist bezaubernd schön (in *Arias for Tenor* SCH; *Operatic Anthology*, 3 SCH)
- [B] In diesen heiligen Hallen (in *Mozart: Arie scelte* RIC; *Arias for Bass* SCH; *Operatic Anthology*, 5 SCH)
- [B] O Isis und Osiris (in *Mozart: Arie scelte* RIC; *Arias for Bass* SCH; *Operatic Anthology*, 5 SCH)

## Nicolai, Karl Otto Ehrenfried

*Die lustigen Weiber von Windsor*

- [B] Als Büblein klein (in *Arias for Bass* SCH; *Operatic Anthology*, 5 SCH)
- [T] Horch, die Lerche (in *Arias for Tenor* SCH)

## Offenbach, Jacques

*Les contes d'Hoffmann*

- [S] Elle a fui, la tourterelle (in *Arias for Soprano* SCH; *Operatic Anthology*, 1 SCH)

## Ponchielli, Amilcare

*La gioconda*

- [M] Stella del marinar (in *Operatic Anthology*, 2 SCH)
- [M] Voce di donna (in *Arias for Mezzo-Soprano* SCH; *Celebri arie di opere per canto e pianoforte*, 3 RIC; *Operatic Anthology*, 2 SCH)

## Previn, André

*A Streetcar Named Desire*

- [S] I want magic (in *Arias for Soprano* SCH; *American Aria Anthology: Soprano* SCH)



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**Puccini, Giacomo***La bohème*

- [T] **Che gelida manina** (in *Arias for Tenor SCH; Celebri arie di opere per canto e pianoforte*, 4 RIC; *The Modern Tenor Operatic Album RIC; Operatic Anthology*, 3 SCH)
- [S] **Donde lieta uscì** (in *Arias for Soprano SCH; The Modern Soprano Operatic Album RIC; The Prima Donna's Album SCH*)
- [S] **Si, mi chiamano Mimì** (in *Arias for Soprano SCH; Celebri arie di opere per canto e pianoforte*, 1 RIC; *Lyric Soprano Arias SCH; The Modern Soprano Operatic Album RIC; Operatic Anthology*, 1 SCH)
- [S] **Quando m'en vo** (in *Arias for Soprano SCH; Lyric Soprano Arias SCH; The Modern Soprano Operatic Album RIC; The Prima Donna's Album SCH*)
- [B] **Vecchia zimarra** (in *Arias for Bass SCH; Celebri arie di opere per canto e pianoforte*, 6 RIC; *Operatic Anthology*, 5 SCH)

*Gianni Schicchi*

- [T] **Firenze è come un albero fiorito** (in *Arias for Tenor SCH*)
- [S] **O mio babbino caro** (in *Arias for Soprano SCH*)

*Manon Lescaut*

- [S] **In quelle trine morbide** (in *The Modern Soprano Operatic Album RIC; Operatic Anthology*, 1 SCH; *The Prima Donna's Album SCH*)

*Turandot*

- [S] **Signore, ascolta!** (in *Arias for Soprano SCH; The Modern Soprano Operatic Album RIC*)

**Purcell, Henry***Dido and Aeneas*, Z 626

- [S/M] **When I am laid in earth** INT (in *Arias for Mezzo-Soprano SCH; Operatic Anthology*, 2 SCH)  
→ with recitative "Thy hand, Belinda"

**Rossini, Gioachino***Il barbiere di Siviglia*

- [B] **La calunnia** (in *Arias for Bass SCH; Celebri arie di opere per canto e pianoforte*, 6 RIC; *Operatic Anthology*, 5 SCH)
- [T] **Ecco, ridente in cielo** (in *Arias for Tenor SCH; Celebri arie di opere per canto e pianoforte*, 4 RIC)
- [B] **Largo al factotum** (in *Arias for Baritone SCH; Celebri arie di opere per canto e pianoforte*, 5 RIC; *Operatic Anthology*, 4 SCH; *Anthology of Italian Opera: Baritone RIC*)
- [T] **Se il mio nome**
- [S/M] **Una voce poco fa** (in *Celebri arie di opere per canto e pianoforte*, 1 RIC; *15 Arias for Coloratura Soprano SCH; Arias for Mezzo-Soprano SCH; The Prima Donna's Album SCH; Operatic Anthology*, 2 SCH)

*La cenerentola*

- [B] **Miei rampolli femminini** (in *Arias for Bass SCH*)
- [M] **Non più mesta** (in *Arias for Mezzo-Soprano SCH; Operatic Anthology* 2 SCH)  
→ with recitative "Nacqui all'affanno"

**Rossini, Gioachino** (continued)*Guillaume Tell*

- [B] **Resta immobile**

*L'Italiana in Algeri*

- [M] **Cruda sorte... Già so per pratica** (in *Arias for Mezzo-Soprano SCH*)

**Saint-Saëns, Camille***Samson et Dalila*

- [M] **Mon coeur s'ouvre à ta voix** (in *Arias for Mezzo-Soprano SCH; Operatic Anthology*, 2 SCH)

**Stravinsky, Igor***Oedipus Rex*

- [B] **Miserande dico** (Tiresias)

**Tchaikovsky, Pyotr Il'yich***The Maid from Orleans*

- [M] **Adieu, forêts** (in *Operatic Anthology*, 2 SCH)

**Thomas, Ambroise***Hamlet*

- [B] **Ô vin, dissipe la tristesse** (in *Arias for Baritone SCH; Operatic Anthology*, 4 SCH)

*Mignon*

- [M] **Connais-tu le pays** (in *Operatic Anthology*, 2 SCH)
- [M] **Me voici dans son boudoir** (in *Operatic Anthology*, 2 SCH)

*The Mother of Us All*

- [B] **What? What Is It?** (in *American Aria Anthology: Baritone/Bass SCH; Arias for Bass SCH*)

**Verdi, Giuseppe***Un ballo in maschera*

- [S] **Saper vorreste di che si veste** (in *Arias for Soprano SCH; Celebri arie di opere per canto e pianoforte*, 1 RIC; *Modern Soprano Operatic Album RIC; The Prima Donna's Album SCH*)
- [S] **Volta la terrea** (in *Celebri arie di opere per canto e pianoforte*, 1 RIC; *Coloratura Arias for Soprano SCH; The Prima Donna's Album SCH*)

*Falstaff*

- [S] **Sul fil d'un soffio etesio** (in *Arias for Soprano SCH; The Modern Soprano Operatic Album RIC*)

*Rigoletto*

- [S] **Caro nome** (in *Arias for Soprano SCH; Celebri arie di opere per canto e pianoforte*, 1 RIC; *15 Arias for Coloratura Soprano SCH; The Modern Soprano Operatic Album RIC; The Prima Donna's Album SCH*)
- [T] **La donna è mobile** (in *Arias for Tenor SCH; The Modern Tenor Operatic Album RIC; Operatic Anthology*, 3 SCH)
- [B] **Pari siamo** (in *Arias for Baritone SCH; Operatic Anthology*, 4 SCH; *Anthology of Italian Opera: Baritone RIC*)
- [T] **Questa o quella** (in *Arias for Tenor SCH; Celebri arie di opere per canto e pianoforte*, 4 RIC; *The Modern Tenor Operatic Album RIC*)

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## Verdi, Giuseppe (continued)

*La traviata*

- [T] **De' miei bollenti spiriti** (in *Arias for Tenor SCH; The Modern Tenor Operatic Album RIC*)  
→ with recitative “Lunge da lei”
- [B] **Di provenza il mar, il suol** (in *Arias for Baritone SCH; Celebri arie di opere per canto e pianoforte, 5 RIC; Operatic Anthology, 4 SCH; Anthology of Italian Opera: Baritone RIC*)

*Il trovatore*

- [M] **Stride la vampa** (in *Arias for Mezzo-Soprano SCH; Celebri arie di opere per canto e pianoforte, 3 RIC; Operatic Anthology 2 SCH*)

*I vespri siciliani*

- [B] **O tu, Palermo** (in *Arias for Bass SCH; Celebri arie di opere per canto e pianoforte, 6 RIC*)  
→ with recitative “O patria”

## Wagner, Richard

*Lohengrin*

- [S] **Einsam in trüben Tagen** (Elsas Traum) (in *The Modern Soprano Operatic Album RIC; Operatic Anthology, 1 SCH*)

*Tannhäuser*

- [S] **Allmächt'ge Jungfrau** (Gebet der Elisabeth) (in *Operatic Anthology, 1 SCH*)
- [B] **O du mein holder Abendstern** (in *Operatic Anthology, 4 SCH*)

*Die Walküre*

- [M] **Wo in Bergen du dich birgst** (in *Operatic Anthology, 2 SCH*)

## Weber, Carl Maria von

*Der Freischütz, J 277*

- [S] **Kommt ein schlanker Bursch gegangen** (in *Arias for Soprano SCH*)
- [S] **Und ob die Wolke** (in *Operatic Anthology, 1 SCH*)

## Weill, Kurt, and Langston Hughes

*Street Scene*

- [B] **Let Things Be Like They Always Was** (in *American Aria Anthology: Baritone/Bass SCH; Arias for Bass SCH*)
- [T] **Lonely House** (in *American Aria Anthology: Tenor SCH; The Singer's Musical Theatre Anthology: Tenor, 1 HAL*)
- [M] **Somehow I Never Could Believe** (in *The Singer's Musical Theatre Anthology: Soprano, 1 HAL*)
- [S] **What Good Would the Moon Be?** (in *American Aria Anthology: Soprano SCH; Musical Theatre for Classical Singers: Soprano HAL; The Singer's Musical Theatre Anthology: Soprano, 1 HAL*)

## List F

## Oratorio and Mass Arias

## Bach, Carl Philipp Emanuel

*Magnificat*

- [B] **Fecit potentiam** (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [CT/M] **Quia fecit mihi magna** (in *The Oratorio Anthology: Tenor HAL*)

## Bach, Johann Sebastian

*Johannes-Passion, BWV 245*

- [B] **Betrachte, meine Seele** (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [CT/M] **Es ist vollbracht!** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [S] **Ich folge dir gleichfalls mit freudigen Schritten** (in *The Oratorio Anthology: Soprano HAL*)
- [M] **Von den Stricken meiner Sünden** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [S] **Zerfließe, mein Herze** (in *The Oratorio Anthology: Soprano HAL*)

*Magnificat in D Major, BWV 243*

- [T] **Deposuit potentes** (in *The Oratorio Anthology: Tenor HAL*)
- [M] **Esurientes implevit bonis**
- [B] **Quia fecit mihi magna** (in *The Oratorio Anthology: Baritone/Bass HAL*)

*Mass in B Minor, BWV 232*

- [M] **Agnus Dei** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [T] **Benedictus** (in *The Oratorio Anthology: Tenor HAL*)
- [B] **Et in Spiritum sanctum Dominum** (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [S] **Laudamus te**
- [M] **Qui sedes ad dexteram Patris** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)

*Matthäus-Passion, BWV 244*

- [S] **Aus Liebe will mein Heiland sterben**  
→ with recitative “Er hat uns allen wohl getan”
- [S] **Blute nur, du liebes Herz** (in *The Oratorio Anthology: Soprano HAL*)
- [M] **Buss und Reu** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)  
→ with recitative “Du lieber Heiland du”
- [CT/M] **Erbarme dich, mein Gott** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [S] **Ich will dir mein Herze schenken** (in *The Oratorio Anthology: Soprano HAL*)
- [B] **Komm, süßes Kreuz**  
→ with recitative “Ja freilich will in uns”
- [M] **Können Tränen meiner Wangen** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)

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**Bach, Johann Sebastian** (continued)*Weihnachtsoratorium* ("Christmas Oratorio"), BWV 248: I

- [CT/M] **Bereite dich Zion, mit zärtliche Trieben** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [B] **Grosser Herr, o starker König** (in *The Oratorio Anthology: Baritone/Bass HAL*)

*Weihnachtsoratorium* ("Christmas Oratorio"), BWV 248: II

- [T] **Frohe Hirten, eilt, ach eilet** (in *The Oratorio Anthology: Tenor HAL*)
- [M] **Schlafe, mein Liebster, genieße der Ruh** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)

*Weihnachtsoratorium* ("Christmas Oratorio"), BWV 248: III

- [M] **Schliesse, mein Herze, dies selige Wunder** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- with recitative "Nun wird mein"

*Weihnachtsoratorium* ("Christmas Oratorio"), BWV 248: VI

- [T] **Nun mögt ihr stolzen Feinde schrecken**
- with recitative "So geht! Genug!"

**Beethoven, Ludwig van***Christus am Ölberge*, op. 85

- [T] **Meine Seele ist erschüttert** (in *The Oratorio Anthology: Tenor HAL*)

**Berlioz, Hector***L'enfance du Christ*

- [T] **Depuis trois jours**
- [T] **Les pèlerins étant venus**

**Dvořák, Antonín***Stabat Mater*

- [M] **Inflammatum et accensus** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)

**Elgar, Edward***The Light of Life*, op. 29

- [S] **Be not extreme**

**Handel, George Frideric***Alexander Balus*, HWV 65

- [B] **O sword and thou, all-daring hand**
- with recitative "Ungrateful child"

*Alexander's Feast*, HWV 75

- [B] **Revenge, Timotheus cries** (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [T] **Softly sweet in Lydian measures**
- with recitative "The mighty master smil'd to see"
- [T] **War, he sung, is toil and trouble**

*Israel in Egypt*, HWV 54

- [T] **The enemy said: I will pursue** (in *The Oratorio Anthology: Tenor HAL*)

*Jephtha*, HWV 70

- [S] **Farewell, farewell, ye limpid springs and floods** (in *Handel: 12 Songs from Oratorios, Soprano NOV; Sing Solo: Soprano OUP*)
- [M] **In gentle murmurs will I mourn**
- [T] **Waft her, angels, through the skies** (in *Handel: 45 Arias, 1 INT*)

**Handel, George Frideric** (continued)*Joshua*, HWV 64

- [B] **See, the raging flames arise** (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [T] **While Kedron's brook to Jordan's stream**
- with recitative "So long the memory shall last"

*Judas Maccabaeus*, HWV 63

- [B] **Arm, arm ye brave!** (in *The Oratorio Anthology: Baritone/Bass HAL*)
- with recitative "I feel the deity within"
- [M] **Father of heav'n!** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [T] **How vain is man**
- with recitative "Thanks to my brethren"
- [B] **The Lord worketh wonders**
- with recitative "Be comforted"
- [S] **So shall the lute and harp awake** (in *Handel: 45 Arias, 2 INT; Handel: 12 Songs from Oratorios, Soprano NOV*)

*Messiah*, HWV 56

- [M/B] **But who may abide the day of his coming** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- with recitative "Thus sayeth the Lord"
- [T] **Every valley shall be exalted** (in *The Oratorio Anthology: Tenor HAL*)
- with recitative "Comfort ye"
- [B] **Honour and arms scorn such a foe** (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [CT/M] **He was despised** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [S] **I know that my redeemer liveth** (in *The Oratorio Anthology: Soprano HAL*)
- [S] **If God be for us, who can be against us**
- [CT/M] **O thou that tellest** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- with recitative "Behold, a virgin shall conceive"
- [B] **The people that walked in darkness** (in *The Oratorio Anthology: Baritone/Bass HAL*)
- with recitative "For behold, darkness"
- [S] **Rejoice greatly** (in *The Oratorio Anthology: Soprano HAL*)
- [M] **Thou art gone up on high** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [B] **The trumpet shall sound** (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [B] **Why do the nations so furiously rage together**

*Samson*, HWV 57

- [S] **Let the bright seraphim** (in *Lyric Soprano Arias SCH; The Oratorio Anthology: Soprano HAL; Handel: 45 Arias, 1 INT*)
- [B] **Thy glorious deeds inspir'd my tongue** (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [T] **Total eclipse!** (in *The Oratorio Anthology: Tenor HAL*)
- with recitative "O loss of sight"

*Semele*, HWV 58

- [M] **Despair no more shall wound me**
- with recitative "Twill be a painful separation"



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**Handel, George Frideric** (continued)*Solomon*, HWV 67

- [T] See the tall palm  
→ with recitative “From morn to eve”

*Susanna*, HWV 66

- [B] The oak that for a thousand years

*Theodora*, HWV 68

- [M] The raptured soul  
→ with recitative “Most cruel edict!”

**Haydn, Franz Joseph***Die Jahreszeiten / The Seasons*, Hob. XXI:3

→ in German or English

- [S] Licht und Leben sind geschwächt / Light and life dejected languish
- [B] Schon eilet froh der Ackersmann / With eagerness the husbandman (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [S] Welche Labung für die Sinne / O how pleasing to the senses (in *The Oratorio Anthology: Soprano HAL*)

*Die Schöpfung / The Creation*, Hob. XXI:2

→ in German or English

- [S] Auf starkem Fittiche schwinget sich / On mighty pens (in *The Oratorio Anthology: Soprano HAL*)
- [T] Mit Würd und Hoheit angetan / In native worth and honour clad (in *The Oratorio Anthology: Tenor HAL*)  
→ with recitative “Und Gott schuf den Menschen / And God created man”
- [S] Nun beut die Flur das frische Grün / With verdure clad (in *The Oratorio Anthology: Soprano HAL*)
- [B] Rollend in schäumenden Wellen / Rolling and foaming billows (in *The Oratorio Anthology: Baritone/Bass HAL*)  
→ with recitative “Und Gott sprach: Es sammle sich das Wasser / And God said, Let the waters under the heavens”

*Stabat Mater*, Hob. XXa:1

- [T] Fac me cruce custodiri (in *The Oratorio Anthology: Tenor HAL*)

*Stabat Mater*, Hob. XXbis

- [M] Fac me vere tecum flere (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)

**Mendelssohn, Felix***Elias / Elijah*, op. 70

→ in German or English

- [T] Dann werden die Gerechten leuchten / Then shall the righteous shine forth (in *The Oratorio Anthology: Tenor HAL*)
- [B] Es ist genug! / It is enough (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [B] Herr Gott Abrahams, Isaaks und Israels / Lord God of Abraham, Isaac, and Israel (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [S] Höre, Israel / Hear ye, Israel (in *The Oratorio Anthology: Soprano HAL*)

**Mendelssohn, Felix** (continued)*Elias / Elijah*, op. 70 (continued)

- [B] Ja, es sollen wohl Berge weichen / For the mountains shall depart (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [T] So ihr mich von ganzem Herzen suchet / If with all your hearts ye truly seek me (in *The Oratorio Anthology: Tenor HAL; Sing Solo: Tenor OUP*)  
→ with recitative “Zerreisst eure Herzen / Ye people, rend your hearts”

*Paulus / St. Paul*

→ in German or English

- [B] Gott sei mir gnädig nach deiner Güte / O God, have mercy upon me (in *The Oratorio Anthology: Baritone/Bass HAL*)
- [B] Vertilge sie, Herr Zebaoth / Consume them all, Lord Sabaoth

**Mozart, Wolfgang Amadeus***Mass in C Minor*, K 427

- [S] Et incarnatus est
- [S/M] Laudamus te (in *The Oratorio Anthology: Soprano HAL; The Oratorio Anthology: Alto/Mezzo Soprano HAL*)

**Pergolesi, Giovanni Battista***Stabat Mater*

- [M] Eja mater fons amoris (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [M] Fac ut portem Christi mortem (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [M] Quae moerebat et dolebat (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)

**Purcell, Henry***Hail, Bright Cecilia*, Z 328

- [B] Wondrous Machine

*Te Deum and Jubilate*, Z 232

- [M] Vouchsafe, O Lord (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)

**Rossini, Gioachino***Messe solennelle*

- [M] Agnus Dei (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [T] Domine Deus (in *The Oratorio Anthology: Tenor HAL*)

*Stabat Mater*

- [T] Cujus animam (in *The Oratorio Anthology: Tenor HAL*)
- [M] Fac ut portem (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)
- [B] Pro peccatis (in *The Oratorio Anthology: Baritone/Bass HAL*)

**Telemann, Georg Philipp***Ich weiss, dass mein Erlöser lebt*, TWV 1:877 [cantata formerly attributed to J.S. Bach as BWV 160] BRH

- Gott Lob, Gott Lob  
→ with recitative “Er lebt”

# Associate Diploma (ARCT) in Voice, Performer

## Verdi, Giuseppe

*Messa di Requiem*

- [M] **Liber scriptus** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)

## Vivaldi, Antonio

*Beatus vir*, RV 597

- [T] **Peccator videbit** (in *The Oratorio Anthology: Tenor HAL*)

*Gloria*, RV 588

- [M] **Qui sedes ad dexteram Patris** (in *The Oratorio Anthology: Alto/Mezzo Soprano HAL*)

## List G

### Popular Repertoire

## Bernstein, Leonard, Betty Comden, and Adolph Green

*On the Town*

- **I Can Cook Too** (in *Bernstein on Broadway B&H; The Singer's Musical Theatre Anthology: Mezzo/Belter, 2 HAL*)

## Bock, Jerry, and Sheldon Harnick

*She Loves Me*

- **She Loves Me** (in *The Singer's Musical Theatre Anthology: Tenor, 2 HAL*)

## Guettel, Adam

*The Light in the Piazza*

- **The Beauty Is** (in *The Light in the Piazza: Vocal Selections HAL*)

## Herbert, Victor, and Harry B. Smith

*The Enchantress*

- **Art Is Calling for Me** (in *Musical Theatre for Classical Singers: Soprano HAL; The Singer's Musical Theatre Anthology: Soprano, 2 HAL*)

## Lane, Burton, and Alan Jay Lerner

*On a Clear Day You Can See Forever*

- **Come Back to Me** (in *The Singer's Musical Theatre Anthology: Baritone/Bass, 3 HAL*)

## Lehár, Franz

*Das Land des Lächelns* GLO

- **Dein ist mein Ganzes Herz** GLO

*Die lustige Witwe*

- **Es lebt eine Vilja, ein Waldmägdelein**, GLO (in *The Singer's Musical Theatre Anthology: Soprano, 2 HAL*)  
→ with recitative "Nun lasst uns aber wie daheim"

*Giuditta* GLO

- **Freunde, das Leben ist lebenswert** GLO
- **Meine Lippen, sie küssen so heiss** GLO (in *Anneliese Rothenberger's Favorite Soprano Arias* GLO)  
→ with introduction "Ich weiss es selber nicht"

## Leigh, Mitch, and Joe Darion

*Man of La Mancha*

- **The Man of La Mancha** (I, Don Quixote) (in *The Singer's Musical Theatre Anthology: Baritone/Bass, 1 HAL*)

## Romberg, Sigmund, and Dorothy Donnelly

*The Student Prince*

- **Serenade** (in *The Singer's Musical Theatre Anthology: Tenor, 2 HAL*)

## Schmidt, Harvey, and Tom Jones

*110 in the Shade*

- **Old Maid** (in *Musical Theatre for Classical Singers: Soprano HAL; The Singer's Musical Theatre Anthology: Soprano, 1 HAL; Musical Theatre Classics: Soprano, 2 HAL*)

## Schwartz, Stephen

*The Baker's Wife*

- **Meadowlark**

## Sondheim, Stephen

*Anyone Can Whistle*

- **Everybody Says Don't**

*Follies*

- **One More Kiss** (in *The Singer's Musical Theatre Anthology: Soprano, 1 HAL*)  
→ in B flat major

*Sweeney Todd*

- **Green Finch and Linnet Bird** (in *American Aria Anthology: Soprano SCH; Musical Theatre for Classical Singers: Soprano HAL; The Singer's Musical Theatre Anthology: Soprano, 1 HAL*)  
→ in F major

## Strauss, Johann

*Die Fledermaus*

- **Mein Herr Marquis / My dear Marquis** (in *Coloratura Arias for Soprano SCH*)  
→ Students who choose the English version must use the translation by Ruth and Thomas Martin

## Strouse, Charles, and Stephen Schwartz

*Rags*

- **Children of the Wind** (in *Musical Theatre for Classical Singers: Soprano HAL; The Singer's Musical Theatre Anthology: Soprano, 4 HAL*)

## Sullivan, Arthur, and William Schwenck Gilbert

*The Grand Duke*

- **All Is Darksome** (in *The Authentic Gilbert & Sullivan Songbook DOV*)  
→ with recitative "So ends my dream"

*H.M.S. Pinafore*

- **A Simple Sailor, Lowly Born** (in *Gilbert & Sullivan for Singers: Soprano HAL*)  
→ with recitative "The hours creep on apace"



## Associate Diploma (ARCT) in Voice, Performer

**Sullivan, Arthur, and William Schwenck Gilbert**

(continued)

*The Sorcerer* SCH

- **My Name Is John Wellington Wells** (in *The Authentic Gilbert & Sullivan Songbook* DOV; *Gilbert & Sullivan for Singers: Baritone/Bass* HAL)

*The Pirates of Penzance* SCH

- **Oh, Is There Not One Maiden Breast?**  
→ with recitative “Ladies, do not shun me!”
- **Poor Wandering One** (in *The Authentic Gilbert & Sullivan Songbook* DOV; *Coloratura Arias for Soprano* SCH; *Gilbert & Sullivan for Singers: Soprano* HAL)

*Ruddigore*

- **Sir Rupert Murgatroyd** (in *Gilbert & Sullivan for Singers: Mezzo Soprano* HAL)

**Williams, Timothy, and Andrew Sabiston***Napoleon*

- **Sweet Victory Divine** (in *Field of Stars*, 2 NRM)

**Wright, Robert, and George Forrest (based on music by Alexander Borodin)***Kismet*

- **And This Is My Beloved** (in *Musical Theatre for Classical Singers: Soprano* HAL; *The Singer's Musical Theatre Anthology: Soprano*, 2 HAL)
- **Stranger in Paradise** (in *The Singer's Musical Theatre Anthology: Tenor*, 1 HAL)

**Wright, Robert, George Forrest, and Maury Yeston***Grand Hotel*

- **Love Can't Happen** (in *The Singer's Musical Theatre Anthology: Tenor*, 2 HAL)

**Yeston, Maury***Titanic*

- **Still** (in *The Singer's Musical Theatre Anthology: Soprano*, 3 HAL)

**Associate Diploma (ARCT) in Voice, Teacher**

For current information on the Associate Diploma (ARCT) in Voice, Teacher requirements, please visit [rcmusic.com/syllabi](http://rcmusic.com/syllabi).

# Reference

## Table of Marks

	Elementary		Intermediate			Advanced		Diploma
	Prep	Levels 1–4	Levels 5–6	Level 7	Level 8	Level 9	Level 10	ARCT Performer
<b>Repertoire</b>	<b>70</b>	<b>70</b>	<b>64</b>	<b>64</b>	<b>60</b>	<b>60</b>	<b>60 (42)</b>	<b>100</b>
Two selections	35 (2) 35 (2)	—	—	—	—	—	—	—
List A	—	24 (2)	16 (2) 16 (2)	16 (2)	15 (2)	10 (2)	9 (2)	10
List B	—	24 (2)	16 (2)	16 (2)	15 (2)	10 (2)	9 (2)	10
List C	—	—	—	16 (2)	15 (2)	10 (2)	9 (2)	10 10
List D	—	—	—	—	—	10 (2)	9 (2)	10 10
List E	—	—	—	—	—	—	—	10
Additional List	—	List A, B, or C 22 (2)	List B or C 16 (2)	List A, B, C, or D 16 (2)	List A, B, C, or D 15 (2)	List C, D, or E 10 (2)	List A, B, C, or D 8 (2)	List E or G 10
Additional List	—	—	—	—	—	—	List A, B, C, D, or E 8 (2)	—
Recitatives	—	—	—	—	—	5 (1) 5 (1)	4 (1) 4 (1)	—
<b>Technical Requirements</b>	<b>10</b>	<b>10</b>	<b>16</b>	<b>16</b>	<b>20</b>	<b>20</b>	<b>20 (14)</b>	<b>—</b>
Vocalises	—	—	6	6	10	10	10	—
Technical Tests	10	10	10	10	10	10	10	—
<b>Aural Skills</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10 (7)</b>	<b>—</b>
Clapback	4	2	—	—	—	—	—	—
Intervals	—	2	2	2	2	2	2	—
Chords	2	2	2	2	2	2	2	—
Chord Progressions	—	—	2	2	2	2	2	—
Singback	4	4	4	4	4	4	4	—
<b>Reading Skills</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10</b>	<b>10 (7)</b>	<b>—</b>
Rhythm	5	3	3	3	3	—	—	—
Singing	5	7	7	7	7	—	—	—
Singing (Unaccompanied)	—	—	—	—	—	5	5	—
Singing (Accompanied)	—	—	—	—	—	5	5	—
<b>TOTALS</b>	<b>100 (pass = 60)</b>							<b>100 (pass = 70)</b>

- In Preparatory to Level 10, the figures in parentheses in the repertoire section indicate the marks that will be deducted for each selection that is not memorized.
- To qualify for the Associate Diploma (ARCT) examination, Level 10 students must achieve either an overall mark of 75 or a minimum of 70 percent in *each* section of the examination. (In the Table of Marks, 70-percent figures are given in bold parentheses.)
- Candidates for the Associate Diploma (ARCT), Performer must achieve an overall mark of 70 in order to pass.

## Classification of Marks

First Class Honors with Distinction 90–100

First Class Honors 80–89

Honors 70–79

Pass (Levels 1–10) 60–69

Insufficient to Pass 50–59

### Marking Criteria for Performance of Repertoire

*First Class Honors with Distinction: 90–100*

This standing is awarded for exceptional performances that are confident and communicative, while demonstrating technical command, insightful awareness of style, and convincing musical interpretation.

*First Class Honors: 80–89*

This standing is awarded for performances that are musically engaging, show thoughtful preparation, and demonstrate technical security, stylistic understanding, and musical awareness. There is quick recovery from any minor slips or brief lapses.

*Honors: 70–79*

This standing is awarded for performances that are generally secure and fluent, indicate careful preparation, and reflect some awareness of style and musical understanding. There may be occasional slips or lapses, with room for further development of technical control and attention to musical details.

*Pass: 60–69*

This standing is awarded for performances that exhibit a basic level of preparation. There may be slips or lapses, loss of continuity, unresolved technical issues, and a lack of attention to musical details. The examiner's report will identify areas that require further study and exploration.

*Insufficient to Pass: 50–59*

The performance is a work in progress. There are many errors, slips, and stumbles disturbing the continuity. Although some aspects of the performance may show basic preparation, a satisfactory performance requires more consistent fluency and attention to both musical elements and markings in the score.

Please note: in cases where the total mark would be under 50, no mark is assigned. The student receives the examiner's comments only: further preparation is deemed necessary for assessment.

## Split Level 10 Practical Examinations

Students may choose to take the Level 10 practical examination in two separate segments: one consisting entirely of repertoire; the other consisting of technical requirements (including vocalises), aural skills and reading skills.

- The division of material in the split Level 10 examination cannot be altered.
- The two segments may be completed in any order.
- Both segments of the split Level 10 examination must be completed before registering for any supplemental examinations.
- Both segments of the split Level 10 examination and any supplemental examinations must be completed within two years of the initial examination segment.

Students must complete the corequisite theory examinations within five years of the *initial practical examination segment*.

Students who have taken a complete Level 10 examination and have achieved 70 percent in the repertoire section are permitted to register for a split Level 10 examination in order to improve their mark in the technical requirements, ear tests, and sight-reading sections. The repertoire mark from the complete Level 10 examination will count towards the student's official mark.

Only students who take the complete Level 10 examination (without the split) will be eligible to receive awards.

## Supplemental Examinations

Students seeking to improve their official mark for Level 10 may take up to *three* supplemental examinations.

- Supplemental examinations must be completed within two years of the original examination.
- Supplemental examinations are available during regular in-person examination sessions or remotely at any time.
- Students in Level 10 may repeat any *three* sections of a practical examination: repertoire, technical requirements (including vocalises), or musicianship (aural skills and reading skills).
- To be eligible for a supplemental examination in Level 10, students must have achieved a minimum mark of 65 overall.

Students must complete the corequisite theory examinations within five years of the *original practical examination*.

# Technical Tests Examples

Students will be asked to sing the following technical tests unaccompanied, using the vowels requested by the examiner. The examiner will play only the starting note; the student may request an alternate starting note to suit their voice.

All technical tests must be performed with clear vowel sounds, and accurate pitch and rhythm. Slurs indicated the expected breath plan.

## Preparatory

Vowels: [a], [i], [u]

### 1. Major five-note scale



### 2. Major triad



## Level 1

Vowels: [a], [e], [i], [o], [u]

### 1. Major five-note scale



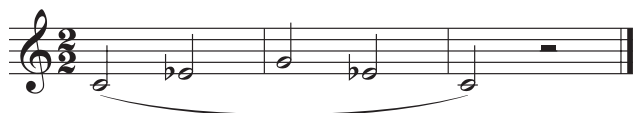
### 2. Minor five-note scale



### 3. Major triad



### 4. Minor triad



## Level 2

Vowels: [a], [e], [i], [o], [u]

### 1. Major triad with descending scale



### 2. Minor triad with descending scale



### 3. Exercise in 3rds



### 4. Major arpeggio



### 5. Minor arpeggio



## Level 3

### 1. Major scale



### 2. Natural minor scale



### 3. Major arpeggio





4. Minor arpeggio



5. Chromatic scale



**Level 4**

Vowels: [a], [e], [i], [o], [u]

1. Major scale



2. Harmonic minor scale



3. Melodic minor scale



4. Broken-triad exercise



5. Chromatic scale



# Level 5

Vowels: [a], [e], [i], [o], [u], [y]

## 1. Major scale



## 2. Harmonic minor scale



## 3. Melodic minor scale



## 4. Interval exercise



## 5. Major arpeggio, *legato* and *staccato*

Students should be prepared to sing “*legato* then *staccato*” (a.) or “*staccato* then *legato*” (b.) (examiner’s choice).

a.



b.



## 6. Dominant 7th exercise



## 7. Chromatic scale



# Level 6

Vowels: [a], [e], [i], [o], [u], [y]

## 1. Major arpeggio with descending major scale



## 2. Minor arpeggio with descending harmonic minor scale



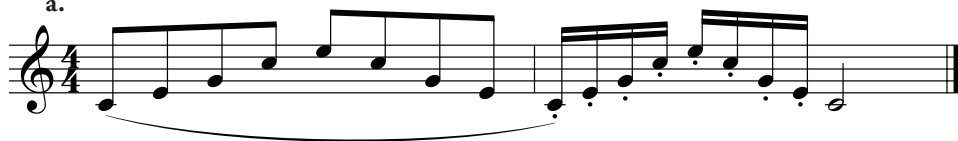
## 3. Interval exercise



## 4. Major arpeggio, *legato* and *staccato*

Students should be prepared to sing “*legato* then *staccato*” (a.) or “*staccato* then *legato*” (b.) (examiner’s choice).

a.



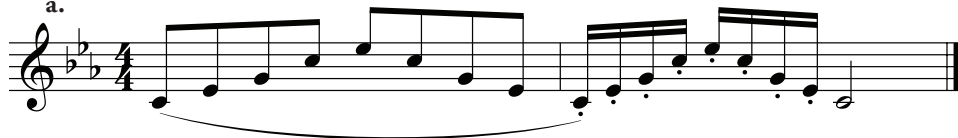
b.



## 5. Minor arpeggio, *legato* and *staccato*

Students should be prepared to sing “*legato* then *staccato*” (a.) or “*staccato* then *legato*” (b.) (examiner’s choice).

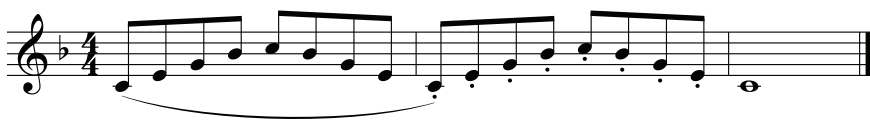
a.



b.



6. Dominant 7th exercise, *legato* and *staccato*



7. Major scale in 3rds



8. Chromatic scale



Level 7

Vowels: [a], [e], [i], [o], [u], [y]

1. Major scale with ascending arpeggio



2. Harmonic minor scale with ascending arpeggio



3. Melodic minor scale with ascending arpeggio



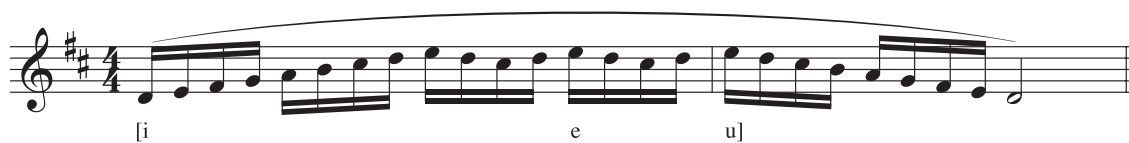
4. Interval exercise



5. Major arpeggio with dominant 7th exercise, *legato* and *staccato*



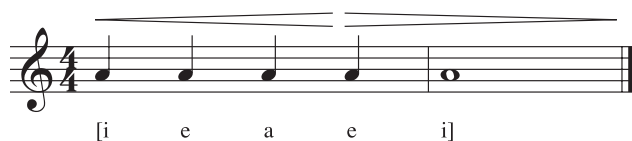
6. Major scale with turns



7. Chromatic scale



8. *Messa di voce* exercise



Level 8

Vowels: [a], [e], [i], [o], [u], [y]

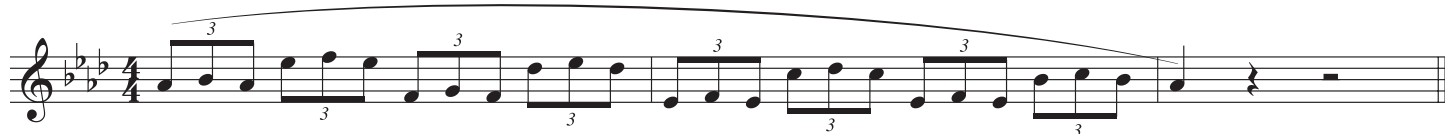
1. Broken-chord exercise



2. Interval exercise



3. Triplet exercise



4. Minor arpeggio with 10th, *legato* and *staccato*





# Reference

## 5. Major arpeggio with dominant 7th exercise, *legato* and *staccato*



## 6. Minor key dominant 7th and diminished 7th exercise



## 7. Major scale with turns



## 8. Chromatic scale



## 9. *Messa di voce* exercise



## Level 9

Vowels: [a], [e], [i], [o], [u], [y]

### 1. Sustained five-note scale exercise



### 2. Major scale, *legato* and *staccato*



# Reference

## 3. Harmonic minor scale, *legato* and *staccato*



## 4. Melodic minor scale, *legato* and *staccato*



## 5. Major arpeggio with 12th



## 6. Dominant 7th exercise



## 7. Major scale with turns



## 8. Interval exercise

**Lento**



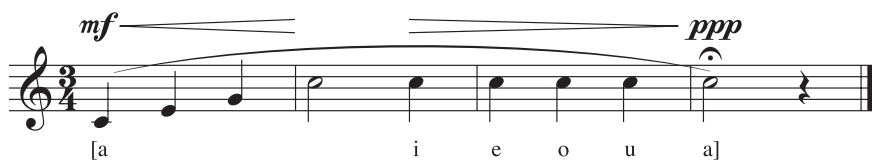
## 9. Major scale with measured trill



10. Chromatic scale



11. *Messa di voce* exercise



Level 10

1 Vowels: [a], [e], [i], [o], [u], [y]

1. Two-octave major scale



2. Two-octave melodic minor scale



3. Harmonic minor scale with 12th



4. Major scale descending from tonic, mediant, and dominant



# Reference

## 5. Chromatic octave exercise



## 6. Dominant 7th exercise



## 7. Broken-chord exercise (vowel chosen by student)



## 8. Agility exercise



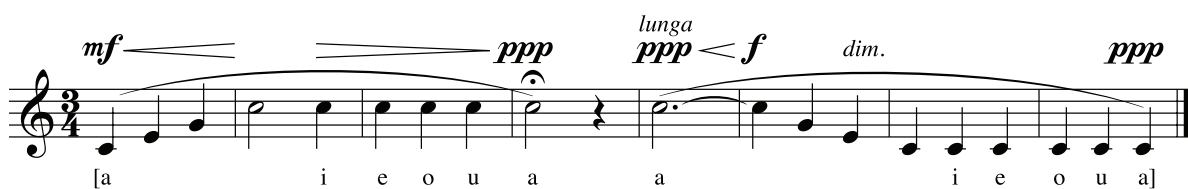
## 9. *Martellato* exercise with turns



## 10. Major scale with unmeasured trill



## 11. *Legato messa di voce* exercise (vowel chosen by student)



# Musicianship Examples

## Aural Skills: Clapback (examples only)

### Preparatory



### Level 1



### Level 2



### Level 3



### Level 4



## Aural Skills: Intervals (examples only)

### Levels 1–4

Intervals played ascending and descending. Refer to each level for specific intervals.





## Levels 5–9

Intervals played in melodic form (ascending or descending) followed by harmonic form. Refer to each level for specific intervals.



## Level 10

Intervals played in melodic form (ascending or descending) or harmonic form.



## Aural Skills: Chords (examples only)

### Preparatory



## Aural Skills: Singback (examples only)

### Preparatory



## Level 1



## Level 2



## Level 3



## Level 4



## Level 5



## Level 6



## Level 7



## Level 8



## Level 9



## Level 10



# Aural Skills: Chord Progression (examples only)

## Level 5

Level 5 progression 1: I - IV - I

Level 5 progression 2: I - V - I

## Level 6

Level 6 progression 1: i - iv - i

Level 6 progression 2: I - V - I

## Level 7

Level 7 progression 1: I - IV - V

Level 7 progression 2: i - V - i

## Level 8

Level 8 progression 1: I - IV - V - I

Level 8 progression 2: i - iv - V - VI

Level 8 progression 3: I - vi - IV - V

Level 8 progression 4: i - VI - iv - i

Level 9

i iv i V

Level 10

I IV V<sup>6</sup><sub>4</sub> I  
cad.<sup>6</sup><sub>4</sub>

Reading Skills: Rhythm (examples only)

Preparatory

Level 1

Level 2

Level 3

Level 4

## Reading Skills: Singing (examples only)

### Preparatory



### Level 1



### Level 2



### Level 3



### Level 4



## Reading Skills: Rhythm and Singing (examples only)

### Level 5



### Level 6





Level 7



Level 8



Reading Skills: Unaccompanied Singing (examples only)

Level 9



Level 10

