

Voice Syllabus, 2025 Edition—Crossover Plan

The *Voice Syllabus, 2025 Edition* comes into effect on September 1, 2025. Repertoire, Recitatives, and Vocalises have been updated, and a new edition of the *Voice Series* has been created to support these lists. In Levels 9, 10, and ARCT, Baroque Repertoire is now in List A; Classical Repertoire is now in List B. The marks breakdown for Level 10 Repertoire and Recitatives has been adjusted. Ear Tests will now be referred to as Aural Skills; Sight Reading will be referred to as Reading Skills. There are no changes to the Technical Tests.

Specific Crossover Details

August 2025	
Repertoire	Students may include Repertoire selections from the <i>Voice Series, 2025 Edition</i> .
Recitatives	Students may include Recitatives from the <i>Voice Series, 2025 Edition</i> .
Vocalises	Students may include Vocalises from the <i>Voice Series, 2025 Edition</i> .
All other examination components	<i>Voice Syllabus, 2019 Edition</i> requirements are still in effect.

September 1, 2025–August 31, 2026	
Baroque and Classical Repertoire are now in separate lists for Levels 9, 10, ARCT	Effective September 1, 2025. No crossover.
New marks breakdown for Level 10 Repertoire and Recitatives	Effective September 1, 2025. No crossover.
Repertoire	One-year crossover. Students may include Repertoire from either the <i>Voice Syllabus, 2019 Edition</i> or <i>2025 Edition</i> .
Recitatives	One-year crossover. Students may include Recitatives from either the <i>Voice Syllabus, 2019 Edition</i> or <i>2025 Edition</i> .
Vocalises	One-year crossover. Students may include Vocalises from either the <i>Voice Syllabus, 2019 Edition</i> or <i>2025 Edition</i> .
Technical Tests	No change to existing requirements.
Aural Skills	Formerly referred to as Ear Tests. No change to existing requirements.
Reading Skills	Formerly referred to as Sight Reading. No change to existing requirements.

September 1, 2026	
All examination components	<i>Voice Syllabus, 2025 Edition</i> requirements are in effect.

Additional Information

1. Although the *Voice Syllabus, 2025 Edition* does not go into effect until September 1, 2025, the *Voice Series, 2025 Edition* books will be available as of August 2025. Students will have the option of performing Repertoire selections, Recitatives, or Vocalises drawn from the *Voice Series, 2025 Edition* during August 2025, even if they are not listed in the *Voice Syllabus, 2019 Edition*.

2. A crossover period for **Repertoire, Recitatives, and Vocalises** will be in effect from September 1, 2025 through to August 31, 2026. Students may perform Repertoire selections, Recitatives, and Vocalises from either the *Voice Syllabus, 2019 Edition* or *2025 Edition* (or a combination of both) for any examination during the crossover period.
3. In Levels 9, 10, and ARCT, Baroque Repertoire is now in List A; Classical Repertoire is now in List B. Starting September 1, 2025, students performing Repertoire from the ***Voice Syllabus, 2019 Edition*** should ensure that they choose one List A selection from the Baroque era and one List A selection from the Classical era. Exceptions will be granted on a case-by-case basis.
4. New marks breakdown for Level 10 Repertoire and Recitatives:

	2025 Edition
Repertoire	60
Repertoire: <i>six</i> selections	
One List A selection (Baroque)	9 (2)
One List B selection (Classical)	9 (2)
One List C selection (Romantic and Post-Romantic)	9 (2)
One List D selection (20th- and 21st-century)	9 (2)
One List A, B, C, or D selection	8 (2)
One List A, B, C, D, or E selection (Popular)	8 (2)
Recitatives: <i>two</i> recitatives	4 (1)
	4 (1)

	2019 Edition
Repertoire	60
Repertoire: <i>six</i> selections	
Two List A selections (Baroque and Classical)	9 (2)
	9 (2)
Two List B selections (Romantic and Post-Romantic)	8 (2)
	8 (2)
One List C selection (20th- and 21st-century)	8 (2)
One List C or D selection (Musical Theater, Operetta, and Jazz)	8 (2)
Recitatives: <i>two</i> recitatives	5 (1)
	5 (1)

The figures in parentheses in the repertoire section indicate the marks that will be deducted for any selections that are not memorized.

5. There are no changes to **Technical Tests**; a crossover period is not required.
6. There are no changes to **Aural Skills** (formerly referred to as **Ear Tests**); a crossover period is not required.
7. There are no changes to **Reading Skills** (formerly referred to as **Sight Reading**); a crossover period is not required.