Resources

An Addendum to the THEORY SYLLABUS
2016 EDITION
Resources

The following materials are useful for reference, teaching, and examination preparation. No single resource is necessarily complete for examination purposes, but these recommended lists provide valuable information to support teaching at all levels.

RCM Resources

**Celebrate Theory**


<table>
<thead>
<tr>
<th>Level</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary</td>
<td>Preparatory, Level 1, Level 2, Level 3, Level 4, Answer Book: Preparatory–4</td>
</tr>
<tr>
<td>Intermediate</td>
<td>Level 5 Theory, Level 6 Theory, Level 7 Theory, Level 8 Theory, Answer Book: Levels 5–8</td>
</tr>
</tbody>
</table>

* For more information, please see celebratetheory.com.

**Official Examination Papers**


<table>
<thead>
<tr>
<th>Level</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intermediate</td>
<td>Level 5 Theory, Level 6 Theory, Level 7 Theory, Level 8 Theory</td>
</tr>
<tr>
<td></td>
<td>Piano Pedagogy Written—Elementary, Intermediate, Advanced</td>
</tr>
</tbody>
</table>

**Digital Learning**

*RCM Music Theory Apps:*  
www.rcmusic.ca/digital-learning/music-theory-apps (Canada); rcmdp.org/theoryapps (US)

*RCM Music History:*  
www.rcmusic.ca/digital-learning/music-history (Canada); rcmdp.org/historycourse (US)
Additional Resources

**Elementary**


**Intermediate**


**Advanced**

**Harmony**


**Counterpoint**


Additional Resources


Analysis


Keyboard Harmony


Musicianship


Additional Resources


History

General Reference


Middle Ages


Renaissance


Baroque


Classical


**Romantic**


**Post-1900**


Morgan, Robert P. *Twentieth-century Music: A History of Musical Style in Modern Europe and America*. New York: W.W. Norton, 1992. (See also *Anthology of Twentieth-century Music* under “Score Anthologies.”)


**Composer Biographies**


**Primary Sources**


General Resources

Dictionaries and Encyclopedias


Instrumentation and Orchestration


20th- and 21st-century Composition


### General Resources

**Electronic and Computer Music**


### Online Resources

ElectroAcoustic Resource Site (EARS): www.ears.dmu.ac.uk

International Music Score Library Project (IMSLP): imslp.org

Naxos Music Library: www.naxosmusiclibrary.com

Oxford Music Online: www.oxfordmusiconline.com

– Grove Music Online
– Encyclopedia of Popular Music
– The Oxford Companion to Music
– The Oxford Dictionary of Music
– The New Grove publications

Smithsonian Institution: www.si.edu

Internet Music Theory Database: musictheoryexamples.com