



Voice Syllabus, 2012 Edition

PAGE	SECTION	DESCRIPTION
32	Grade 5	<p>Repertoire List A: Folk songs, and songs composed before 1900</p> <p>Traditional</p> <ul style="list-style-type: none">• 'Liza Jane (American folk song, arr. Jay Althouse, in <i>Folk Songs for Solo Singers 1</i> <u>HAL</u>) <p>Should Read:</p> <ul style="list-style-type: none">• 'Liza Jane (American folk song, arr. Jay Althouse, in <i>Folk Songs for Solo Singers 1</i> <u>ALF</u>)
43	Grade 7	<p>Repertoire List B: Music composed or arranged ca 1830–1900</p> <p>Schubert, Franz</p> <ul style="list-style-type: none">• <u>Romance</u> (from <i>Rosamunde, Furstin von Zypern</i>, op. 26, D 797 PET) <p>Should Read:</p> <p>Schubert, Franz</p> <ul style="list-style-type: none">• <u>Romanze</u> (from <i>Rosamunde, Furstin von Zypern</i>, op. 26, D 797 PET)
44	Grade 7	<p>Repertoire List C: Music composed or arranged after 1900</p> <p>Carrière, Berthold</p> <p><i>Three Songs from William Shakespeare's Twelfth Night</i> KMH</p> <ul style="list-style-type: none">• Come Away Death <p>N.B.</p> <p>Disregard from list, published score not available.</p>

45	Grade 7	<p>Repertoire List C: Music composed or arranged after 1900</p> <p>Sacco, John Charles</p> <ul style="list-style-type: none"> • Brother Will, Brother John (in <i>Songs by 22 Americans</i> SCH) <p>Should Read:</p> <ul style="list-style-type: none"> • Brother Will, Brother John (in <i>20th Century Art Songs: A Collection of Contemporary Songs for Recital and Study</i> SCH; <i>15 More American Art Songs</i> SCH)
45	Grade 7	<p>Repertoire List D: Popular Music</p> <p>Rodgers, Richard, and Oscar Hammerstein II</p> <p><i>Carousel</i></p> <ul style="list-style-type: none"> • If I Loved You (in <i>The Singer's Musical Theatre Anthology: Soprano 1</i> HAL) <p>N.B.</p> <p>Disregard from list, correctly appears in Level 9, List D</p>
52	Grade 8	<p>Repertoire List C: Music composed or arranged after 1900</p> <p>Carrière, Berthold</p> <p><i>Three Songs from William Shakespeare's Twelfth Night</i> KMH</p> <ul style="list-style-type: none"> • O Mistress Mine (for male voice) <p>N.B.</p> <p>Disregard from list, published score not available.</p>
59	Grade 9	<p>Repertoire List B: Music composed or arranged ca 1830–1900</p> <p>Bellini, Vincenzo</p> <p><i>Composizioni da camera</i> RIC; MAS; ZEN</p> <ul style="list-style-type: none"> • Almen se no poss'io <p>Should Read:</p> <ul style="list-style-type: none"> • Almen se non poss'io

60	Grade 9	<p>Repertoire List B: Music composed or arranged ca 1830–1900</p> <p>Delius, Frederick <i>Seven Songs from the Norwegian</i></p> <ul style="list-style-type: none"> • The Homeward Journey (in <i>Delius: Book of Songs 2 OUP</i>) <p>Should Read:</p> <p>Delius, Frederick <i>Seven Songs from the Norwegian</i></p> <ul style="list-style-type: none"> • The Homeward Way (in <i>Delius: Book of Songs 2 OUP</i>)
66	Grade 9	<p>Technical Exercises: Vocalises (Medium/Low Voice)</p> <p>Glinka, Mikhail Ivanovich <i>Seven Studies for Contralto</i></p> <ul style="list-style-type: none"> • Vocalise in E flat Major [<i>Resonance Vocalise no. 3</i>] <p>Should Read:</p> <p>Vocalise in D Minor [<i>Resonance Vocalise no. 3</i>]</p>
67	Grade 9	<p>Technical Exercises</p> <p>No. 8: Major scale with turns</p> <p>Should Read:</p> <p>Second-last note should be E</p>
71	Grade 10	<p>Repertoire List A: Music composed or arranged before 1830</p> <p>Soprano</p> <p>Vivaldi, Antonio <i>Arsilda, regina di Ponto</i>, RV 700</p> <ul style="list-style-type: none"> • Io son quel gelsomino → Candidates should use the version in <i>Vivaldi: Arie d'opere per Soprano</i>, ed. F.M. Sardinelli (RIC 2005) <p>Should Read:</p> <ul style="list-style-type: none"> → Candidates should use the version in <i>Vivaldi: Arie d'opere per Soprano</i>, ed. F.M. Sardelli (RIC 2005)

74	Grade 10	<p>Repertoire List C: Music composed or arranged after 1900</p> <p>Carrière, Berthold <i>Three Songs from William Shakespeare's Twelfth Night</i> KMH</p> <ul style="list-style-type: none"> • A Little Tiny Boy (for male voice) <p>N.B. Disregard from list, published score not available.</p>
79	Grade 10	<p>Vocalises</p> <p>High Voice</p> <p>Marchesi, Mathilde <i>Méthode de chant théorique et pratique, op. 31</i></p> <ul style="list-style-type: none"> • Vocalise in A flat major, op. 31, part 2, no. 29, <i>Triplets</i> [Resonance Vocalise no. 5] <p>Should Read:</p> <ul style="list-style-type: none"> • Vocalise in A major, op. 31, part 2, no. 29, <i>Triplets</i> [Resonance Vocalise no. 5]
80	Grade 10	<p>Technical Exercises</p> <p>No. 5: Dominant 7th exercise</p> <p>Should Read:</p> <p>mm. 1–2: Extend slur from first note of exercise to last note of second measure. m. 2: All notes should be marked <i>staccato</i></p>
81	Grade 10	<p>Technical Exercises</p> <p>No. 7: Legato <i>messa di voce</i> exercise</p> <p>Should Read:</p> <p>mm. 4–5: <i>lunga</i> should appear over <i>ppp</i> in m. 4, not in m. 5 m. 7: omit line between G and E</p>
85	ARCT	<p>Repertoire List A: Music composed or arranged before 1830</p> <p>Purcell, Henry</p> <ul style="list-style-type: none"> • If Music Be the Food of Love, Z379C INT (third version) <p>N.B. Candidates must use the International edition of this piece.</p>

87	ARCT	<p>Repertoire List B: Music composed or arranged ca 1830–1900</p> <p>Ravel, Maurice <i>Histoires naturelles</i> DOV; DUR; MAS</p> <ul style="list-style-type: none"> • Le <u>cygnet</u> <p>Should Read:</p> <ul style="list-style-type: none"> • Le <u>cygne</u>
88	ARCT	<p>Repertoire List B: Music composed or arranged ca 1830–1900</p> <p>Turina, Joaquín <i>Poema en forma de canciones</i>, op. 19 UME</p> <ul style="list-style-type: none"> • <u>Cantare</u> <p>Should Read:</p> <p>Turina, Joaquín <i>Poema en forma de canciones</i>, op. 19 UME</p> <ul style="list-style-type: none"> • <u>Cantares</u>
91	ARCT	<p>Repertoire List C: Music composed or arranged after ca 1900</p> <p>Weinz<u>w</u>ieg, John</p> <p>Should Read:</p> <p>Weinz<u>w</u>eig, John</p>
92	ARCT	<p>Repertoire List D: Opera Arias</p> <p>Soprano</p> <p>Gounod, Charles <i>Faust</i> SCH Ah! Je ris de me voir si belle (in <i>G. Schirmer Opera Anthology: Arias for Soprano</i> SCH)</p> <p>➔ with recitative “<u>Je voudrais bien savoir</u>”</p> <p>Should Read:</p> <p>➔ with recitative “<u>O Dieu! Que de bijoux!</u>”</p>
93	ARCT	<p>Repertoire List D: Opera Arias</p> <p>Mezzo Soprano and Contralto</p> <p>Handel, George Frideric <i>Giulio Cesare in Egitto</i>, HWV 17 BAR; INT Se pietà di me non senti</p>

		<p>➔ with recitative “Che sento? o Dio!”</p> <p>N.B. Disregard from list, included in error. Should be listed under Soprano arias</p>
98	ARCT	<p>Repertoire List E: Mezzo Soprano and Contralto Handel, George Frideric <i>Messiah</i>, HWV 56 NOV; OUP But who may abide the day of his coming ➔ with recitative “<u>Thus sayeth the Lord</u>”</p> <p>N.B. No recitative is required for this aria.</p>
122	FAQs	<p>Should candidates follow repeat signs? <i>Da capo</i> markings? Candidates should observe <i>da capo</i> markings at an examination performance. Repeat signs should usually be ignored; however, repeat signs should be observed if indicated in a footnote below the music.</p> <p>Should Read: Candidates should observe <i>da capo</i> markings, <u>unless the Syllabus states otherwise.</u> <u>Repeat signs should be observed, unless otherwise indicated in the Syllabus.</u></p>