



## Violin Syllabus, 2013 Edition

PAGE	SECTION	DESCRIPTION
33	Grade 4	<b>Technical Tests (chart)</b> Arpeggios Dominant 7th of Major Keys (Keys) <ul style="list-style-type: none"><li>– G (starting on D)</li><li>– <b><u>A (starting on E)</u></b></li></ul> <b>Should Read:</b> Arpeggios Dominant 7th of Major Keys (Keys) <ul style="list-style-type: none"><li>– G (starting on D)</li><li>– <b><u>D (starting on A)</u></b></li></ul>
33	Grade 4	<b>Technical Tests (chart)</b> Arpeggios Dominant 7th of Major Keys (Range) <ul style="list-style-type: none"><li>– 1 octave, <b>start on <u>D string</u></b></li></ul> <b>Should Read:</b> Arpeggios Dominant 7th of Major Keys (Range) <ul style="list-style-type: none"><li>– 1 octave, <b>start on <u>open string</u></b></li></ul>
37	Grade 5	<b>Technical Tests</b> <b>Etudes</b> <b>Cohen, Mary</b> <i>Technique Takes Off</i> , FAB <ul style="list-style-type: none"><li>• Looping the Loop (<b>no. 4</b>)</li></ul>

		<p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Looping the Loop (<b>no. 8</b>)</li> </ul>
41	Grade 6	<p><b>List B: Sonatas and Sonatinas</b></p> <p>Veracini, Francesco</p> <p><u><i>Twelve Sonatas, op. 1, 2</i></u> PET</p> <p>Sonata No. 6 in A Minor</p> <ul style="list-style-type: none"> <li>• 1st movement: Largo <i>and</i> 3rd movement: Allegro</li> </ul> <p><b>Should Read:</b></p> <p><u><i>Twelve Sonatas for Recorder (Flute / Violin) and Basso Continuo</i></u> 2 PET</p>
46	Grade 7	<p><b>List A: Concertos, <i>Airs variés</i>, and Fantasias</b></p> <p>Stamitz, Anton</p> <ul style="list-style-type: none"> <li>• Concerto in G Major <b>OTT</b></li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Concerto in G Major <b>HUG</b></li> </ul>
47	Grade 7	<p><b>Repertoire List B: Sonatas and Sonatinas</b></p> <p>Anonymous</p> <p>Sonata in D Minor</p> <p>➤ 2nd movement: Fugato <u><i>and</i></u> 3rd movement: Allemanda (arr. Kathleen Wood)</p> <p><b>Should Read:</b></p> <p>Anonymous</p> <p>Sonata in D Minor</p> <p>➤ 2nd movement: Fugato <u><i>or</i></u> 3rd movement: Allemanda (arr. Kathleen Wood)</p>
55	Grade 8	<p><b>List D: Unaccompanied Repertoire</b></p> <p>Telemann, Georg Philipp</p> <p>Fantasia No. 7 in E flat Major, TWV 40:20</p> <ul style="list-style-type: none"> <li>• 2nd movement: Allegro</li> </ul> <p><b>Should Read:</b></p> <p>➤ 2nd movement: Allegro</p>
68	Grade 10	<p><b>List C: Concert Repertoire</b></p> <p>Sinding, Christian</p> <p>Suite in A Minor, op. 10 INT</p> <ul style="list-style-type: none"> <li>• 1st <i>and</i> 2nd movements</li> <li>• <u><b>3rd <i>and</i> 4th movements</b></u></li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• 1st <i>and</i> 2nd movements</li> </ul>

		<ul style="list-style-type: none"> <li>• <u>2nd and 3rd movements</u></li> </ul>
74	ARCT in Violin Performance	<p><b>Repertoire List A: Concertos and Fantasias</b></p> <p><u>Po, Liang Shan and Zhu Ying Tai</u></p> <ul style="list-style-type: none"> <li>• Butterfly Lovers Concerto (arr. Guan Sheng You)</li> </ul> <p><b>Should Read:</b></p> <p><u>He Zhanhao and Chen Gang</u></p> <ul style="list-style-type: none"> <li>• Butterfly Lovers Concerto <b>SMPH</b></li> </ul>
86	Abbreviations	<p><b>Should Include:</b></p> <p><b>SMPH</b> Shanghai Music Publishing House</p>