

# Theory Syllabus, 2016 Edition

PAGE	SECTION	DESCRIPTION
16	Level 3 Theory	<p><b>Music History/Appreciation</b></p> <p>Johann Sebastian Bach and Music for Dancing            Guided Listening (chart)            French Suite No. 5 in G Major, BWV <b>817</b></p> <p><b>Should Read:</b>            French Suite No. 5 in G Major, BWV <b>816</b></p>
27	Level 9 Harmony	<p><b>Harmonic Vocabulary</b></p> <ul style="list-style-type: none"> <li>• <math>\text{vii}^{\text{06}}</math> of V in major keys; <math>\text{vii}^{\text{06}}</math> of III and <math>\underline{\text{v}}</math> in minor keys</li> <li>• applied/secondary <math>\text{V}(\underline{\text{7}})</math> of V in major keys; <math>\text{V}(\underline{\text{7}})</math> of III and of <math>\underline{\text{v}}</math> in minor keys (root position and inversions)</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• <math>\text{vii}^{\text{06}}</math> of V in major keys; <math>\text{vii}^{\text{06}}</math> of III and <math>\underline{\text{V}}</math> in minor keys</li> <li>• applied/secondary <math>\text{V}(\underline{\text{7}})</math> of V in major keys; <math>\text{V}(\underline{\text{7}})</math> of III and of <math>\underline{\text{V}}</math> in minor keys (root position and inversions)</li> </ul>
31	ARCT Analysis	<p><b>Post-1900 Techniques and Procedures</b></p> <ul style="list-style-type: none"> <li>• chord types, including tertial, quartal, quintal, polychords, clusters, and chords with added <b>notes</b></li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• chord types, including tertial, quartal, quintal, polychords, clusters, and chords with added <b>tones</b></li> </ul>

40	Level 9 History	<p><b>The Romantic Era</b> (chart)</p> <p><b>Composers</b></p> <p>Georges Bizet: Carmen, act 1</p> <ul style="list-style-type: none"> <li>• “Quand je vous <u>amerai</u>?”</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• “Quand je vous <u>aimerai</u>?”</li> </ul>
41	Level 9 History	<p><b>The Modern Era</b> (chart)</p> <p><b>N.B.</b></p> <p><b>Alexina Louie</b> should be in bold type as a required composer.</p>
45	Level 10 History	<p><b>The Classical Era</b> (chart)</p> <p><b>Opera</b></p> <p>modified <u>strophic</u> form</p> <p><b>Should Read:</b></p> <p>modified <u>sonata</u> form</p>