

Recorder Syllabus, 2008 Edition

PAGE	SECTION	DESCRIPTION
22	Grade-by-Grade Requirements	<p>Required Articulations (chart)</p> <p>Arpeggios</p> <p>N.B. Disregard “in triplets,” not required.</p>
22	Grade-by-Grade Requirements	<p>Historical Articulations</p> <p>Double (Grade 10) 2nd line: d g d <u>d</u> g</p> <p>Should Read: d g d <u>g</u> d</p>
29	Grade 2	<p>Technical Requirements: Technical Tests (chart)</p> <p>Scales / Arpeggios (Soprano, Tenor, Alto, Sopranino)</p> <p>Note Values: 2 <u>quarter</u> notes</p> <p>Should Read: Note Values: 2 <u>eighth</u> notes</p>
34	Grade 4	<p>Technical Requirements: Studies/Etudes</p> <p>Studies must be played on the designated instruments: the candidate’s group of studies/etudes must include at least <i>one</i> study/etude on alto recorder and at least <i>one</i> study/etude on soprano or tenor recorder. All studies/etudes are to be played unaccompanied.</p>

		<p>Should Read:</p> <p>Studies must be played on the designated instruments; the candidate's group of studies/etudes must include at least <i>two</i> studies/etudes on alto recorder. All studies/etudes are to be played unaccompanied.</p>
40	Grade 6	<p>Technical Requirements: Studies/Etudes</p> <p>Studies must be played on the designated instruments; the candidate's group of studies/etudes must include at least <i>two</i> studies/etudes on alto recorder. All studies/etudes are to be played unaccompanied.</p> <p>Should Read:</p> <p>Studies must be played on the designated instruments: the candidate's group of studies/etudes must include at least <i>one</i> study/etude on alto recorder and at least <i>one</i> study/etude on soprano or tenor recorder. All studies/etudes are to be played unaccompanied.</p>
40	Grade 6	<p>Technical Requirements: Studies/Etudes</p> <p>Duschenes, Mario</p> <p><i>Twelve Etudes for Soprano Recorder</i> SCT</p> <ul style="list-style-type: none"> no. 1 <i>or</i> no. 5 <p>Should Read:</p> <p><i>Twelve Etudes for Soprano Recorder</i> BER; SCT</p>
41	Grade 6	<p>Technical Requirements: Technical Tests (chart)</p> <p>Arpeggios: Major / Minor</p> <p>Note Values: 2 eighth notes</p> <p>Dominant 7th of major keys</p> <p>Note Values: 2 eighth notes</p> <p>Should Read:</p> <p>Arpeggios: Major / Minor</p> <p>Note Values: 3 eighth notes (triplet)</p> <p>Dominant 7th of major keys</p> <p>Note Values: 2 eighth notes (no change)</p>

47	Grade 8	<p>Technical Requirements: Technical Tests (chart)</p> <p>Arpeggios: Dominant 7th</p> <p>Note Values: 4 sixteenth notes and 3 eighth notes (triplet)</p> <p>Should Read:</p> <p>Note Values: 4 sixteenth notes <u>only</u></p>
50	Grade 9	<p>List B:</p> <p>Telemann, Georg Philipp</p> <ul style="list-style-type: none"> • Sonata in D minor for Two Treble Recorders, op. 2, no. 6, TWV <u>40:106</u> <p>Should Read:</p> <ul style="list-style-type: none"> • Sonata in D minor for Two Treble Recorders, op. 2, <u>no. 5, TWV 40:105</u>
52	Grade 9	<p>Technical Requirements: Technical Tests (chart)</p> <p>Arpeggios: Dominant 7th / Diminished 7th</p> <p>Note Values: 4 sixteenth notes and 3 eighth notes (triplet)</p> <p>Should Read:</p> <p>Note Values: 4 sixteenth notes <u>only</u></p>
57	Grade 10	<p>Technical Requirements: Technical Tests (chart)</p> <p>Arpeggios: Dominant 7th / Diminished 7th</p> <p>Note Values: 4 sixteenth notes and 3 eighth notes (triplet)</p> <p>Should Read:</p> <p>Note Values: 4 sixteenth notes <u>only</u></p>