

Piano Syllabus, 2015 Edition

PAGE	SECTION	DESCRIPTION
18	Preparatory B	<p>Repertoire from Method Books</p> <p><i>Alfred Premier Piano Course</i> ALF</p> <p><i>Lesson 2A</i></p> <ul style="list-style-type: none"> • Boom, Boom! • Butterfly World <p>Should Read:</p> <p><i>Alfred Premier Piano Course</i> ALF</p> <p><i>Performance 2A</i></p>
22	Level 1	<p>List A: Baroque and Classical Repertoire</p> <p>Mozart, Leopold, attr.</p> <p><i>Notebook for Wolfgang</i> OTT</p> <ul style="list-style-type: none"> • Minuet in D Minor <p>N.B.</p> <p>Disregard from list, included in error.</p>
22	Level 1	<p>List A: Baroque and Classical Repertoire</p> <p>Telemann, Georg Phillip</p> <ul style="list-style-type: none"> ➤ Andante in G Minor, from TWV 33:17 ➔ with repeat <p>Should Read:</p> <ul style="list-style-type: none"> ➔ observe first repeat only

23	Level 1	<p>List B: Romantic, 20th-, and 21st-century Repertoire Kraehenbuehl, David</p> <ul style="list-style-type: none"> • March of the Trolls (in <i>Contemporary Piano Literature</i>, 1 ALF) <p>N.B. Disregard from list, correctly appears in Level 2, List B.</p>
33	Level 3	<p>List B: Classical and Classical-style Repertoire Mozart, Wolfgang Amadeus</p> <ul style="list-style-type: none"> • Allegro in B flat major, K 3 (in <i>Celebrate Mozart</i>, 1 FHM) <p>N.B. Disregard from list, included in error.</p>
34	Level 3	<p>List C: Romantic, 20th-, and 21st-century Repertoire Gieck, Janet <i>Dances, <u>Dreams</u> & Dinosaurs</i> RLP</p> <ul style="list-style-type: none"> • Promenade <p>Should Read: <i>Dances, <u>Daydreams</u> & Dinosaurs</i> RLP</p>
38	Level 4	<p>List A: Baroque Repertoire</p> <p>Should Include: Buttstett, Johann Heinrich ➤ Menuet in D Minor</p>
40	Level 4	<p>List C: Romantic, 20th-, and 21st-century Repertoire Decoursey, Ralph</p> <p>Should Read: DeCoursey, Ralph</p>
40	Level 4	<p>List C: Romantic, 20th-, and 21st-century Repertoire Kisbey Hicks, Marjory</p> <p>Should Read: Kisbey Hicks, Marjorie</p>

45	Level 5	<p>List B: Classical and Classical-style Repertoire</p> <p>Wesley, Samuel</p> <p>Sonata in A Major, op. 5, no. 1 (in <i>English Piano Music 1780–1800</i> ABR)</p> <ul style="list-style-type: none"> • 2nd movement: <u>Waltz</u> <p>Should Read:</p> <ul style="list-style-type: none"> • 2nd movement: <u>Allegro</u>
46	Level 5	<p>List C: Romantic, 20th-, and 21st-century Repertoire</p> <p>Fiala, George</p> <ul style="list-style-type: none"> • Lyre <u>Byrd</u> <p>Should Read:</p> <ul style="list-style-type: none"> • Lyre <u>Bird</u>
52	Level 6	<p>List B: Classical and Classical-style Repertoire</p> <p>Benda, George Anton</p> <p>Should Read:</p> <p>Benda, Georg Anton</p>
52	Level 6	<p>List B: Classical and Classical-style Repertoire</p> <p>Haydn, Franz Joseph</p> <p>Sonata in C Major, Hob. XVI:3</p> <ul style="list-style-type: none"> • <u>2nd</u> movement: Minuetto and Trio <p>Should Read:</p> <ul style="list-style-type: none"> • <u>3rd</u> movement: Minuetto and Trio
52	Level 6	<p>List B: Classical and Classical-style Repertoire</p> <p>Türk, Daniel Gottlob</p> <p><i>Handstücke für angehende Klavierspieler, 2</i></p> <p>➤ As Swift as a Deer</p> <p>N.B.</p> <p>Should appear in List A.</p>

54	Level 6	<p>List C: Romantic, 20th-, and 21st-century Repertoire Janciewicz, Peter</p> <p>Should Read: Jancewicz, Peter</p>
59	Level 7	<p>List B: Classical and Classical-style Repertoire Mozart, Wolfgang Amadeus <i>Viennese Sonatinas</i> (arr. from <i>Five Divertimenti</i>, K 439b) Viennese Sonatina in F Major (no. 3)</p> <p>Should Read: Viennese Sonatina in F Major (no. 5)</p>
60	Level 7	<p>List C: Romantic, 20th-, and 21st-century Repertoire Gieck, Janet</p> <ul style="list-style-type: none"> • <u>Frantic: Homework Deadline! GIE</u> <p>Should Read: <u><i>Taking Chances RLP</i></u></p> <ul style="list-style-type: none"> • <u>Frantic</u>
62	Level 7	<p>List C: Romantic, 20th-, and 21st-century Repertoire Tsitsaros, Christos <i>Songs Without Words</i> HAL</p> <ul style="list-style-type: none"> • Mirage <p>N.B. Disregard from list, correctly appears in <u>Level 8, List D.</u></p>
66	Level 8	<p>List A: Baroque Repertoire Scarlatti, Domenico</p> <ul style="list-style-type: none"> • Sonata in E Major, K 531 <p>N.B. Disregard from list, correctly appears in <u>Level 9, List A.</u></p>

69	Level 8	<p>List D: Post-Romantic, 20th-, and 21st-century Repertoire Springer, Mike <i>Not Just Another Jazz Book, 2</i> ALF</p> <p>Should Read: Springer, Mike <i>Not Just Another Jazz Book, 3</i> ALF</p>
70	Level 8	<p>Technical Tests Scales (Four-octave)</p> <p>N.B. Candidates preparing with <i>Technical Requirements for Piano, 2015 Edition: Level 8</i>, published by The Frederick Harris Music Co., Limited, please note: The Progress Charts (p. 32) should list Four-octave Major and Minor scales, not Two-octave as printed.</p>
72	Level 9	<p>List A: Baroque Repertoire Bach, Johann Sebastian Capriccio sopra la lontananza del fratello diletto, BWV 992</p> <ul style="list-style-type: none"> • 1st movement <p>Should Read:</p> <ul style="list-style-type: none"> • 3rd movement
75	Level 9	<p>List D: Post-Romantic, 20th-, and 21st-century Repertoire Fauré, Gabriel <i>Huit pièces brèves</i>, op. 84 LED</p> <ul style="list-style-type: none"> • Improvisation (no. 5) <p>N.B. Disregard from list, correctly appears in Level 9 Etudes.</p>
77	Level 9	<p>Technical Tests Chords Leading-tone Diminished 7th</p> <ul style="list-style-type: none"> • broken • solid/<u>broken</u>

		<p>Should Read:</p> <ul style="list-style-type: none"> • solid/<u>blocked</u>
79	Level 9	<p>Musicianship</p> <p>Sight Reading: Rhythm</p> <ul style="list-style-type: none"> • Continue tapping while speaking, tapping, or clapping or tapping the given rhythm. <p>Should Read:</p> <ul style="list-style-type: none"> • Continue tapping while speaking, tapping, or clapping the given rhythm.
89	ARCT in Piano Performance	<p>List C: Romantic Repertoire</p> <p>Liszt, Franz</p> <p>➤ Liebestraum No. 3, S 541/3</p> <p>N.B.</p> <p>Should be bullet •</p>
90	ARCT in Piano Performance	<p>List C: Romantic Repertoire</p> <p>Liszt, Franz</p> <p><i>Hungarian Rhapsodies, S 359</i></p> <p>Should Read:</p> <p><i>Hungarian Rhapsodies, S 244</i></p>
93	ARCT in Piano Performance	<p>List E: 20th- and 21st-century Repertoire</p> <p>O’Riley, Christopher, transc.</p> <p><i>True Love Waits: Radiohead Reimagined for Piano COY</i></p> <ul style="list-style-type: none"> • Exit Music <p>N.B.</p> <p>Omit from list, collection out of print.</p>