

Guitar Syllabus, 2018 Edition

PAGE	SECTION	DESCRIPTION
49	Level 7	Technical Tests: Scales (Diatonic), <u>2 octaves</u> : F major Should Read: Scales (Diatonic), <u>3 octaves</u> : F major* *Candidates should follow the 3 octave fingering given in <i>Classical Guitar Series, 2018 Edition: Technique</i>
71	ARCT (Performer)	List D: 20th- and 21st-century Repertoire Arnold, Malcolm <i>Fantasy for Guitar</i> , op. 107 (ed. Julian Bream FAB) <ul style="list-style-type: none"> Prelude, Scherzo, and Arietta Should Read: <ul style="list-style-type: none"> Prelude, Scherzo, and Arietta (no. 1)
73	ARCT (Teacher)	N.B. Candidates for the Associate Diploma (ARCT) in Guitar, Teacher should prepare according to the requirements of the RCM Guitar Syllabus, 2011 Edition.
81	Appendix B	Musicianship Examples Ear Tests: Clapback (examples only) Level 4   Should Read:  

