



Double Bass Syllabus, 2004 Edition

PAGE	SECTION	DESCRIPTION
22	Technical Tests	<p>Please see “Technical Requirements” on p. 000 for important information regarding this section of the examination.</p> <p>Should Read:</p> <p>Please see “Technical Requirements” on p. 18 for important information regarding this section of the examination.</p>
36	Grade 6	<p>Studies</p> <p>Simandl, Franz <i>New Method for Double Bass</i> FIS</p> <ul style="list-style-type: none">• nos. 1–3 (pp. 55–56) <p>Should Read:</p> <p>Simandl, Franz <i>New Method for Double Bass</i> FIS</p> <ul style="list-style-type: none">• nos. 1, 2, OR 3 (pp. 55–56)
49	Grade 9	<p>Studies</p> <p>Billé, Isaia <i>New Method for Double Bass: part I–III</i> [ER 263] RIC</p> <ul style="list-style-type: none">• one of nos. 1–10 (pp. 11–13) <p>Should Read:</p> <ul style="list-style-type: none">• one of nos. 1–10 (pp. 64–73)

52	Grade 10	<p>List B: Sonatas</p> <p>Handel, George Frideric</p> <ul style="list-style-type: none">• Sonata in C <u>major</u> (arr. Oscar Zimmerman, in <i>Solos for the Double Bass Player</i> SCH) <p>Should Read:</p> <p>Handel, George Frideric</p> <ul style="list-style-type: none">• Sonata in C <u>minor</u> (arr. Oscar Zimmerman, in <i>Solos for the Double Bass Player</i> SCH)
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