

Cello Syllabus, 2013 Edition

PAGE	SECTION	DESCRIPTION
26	Grade 2	<p>Technical Tests: Scales (2 octaves)</p> <p>N.B.</p> <p>Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The tempo for Two-Octave Scales (p. 7) should be quarter note = 80, not eighth note as printed.</p>
30	Grade 3	<p>List C: Repertoire Composed After ca 1930</p> <p>Copland, Aaron</p> <p><u>Ching-a-ring Chaw (Minstrel Song) (in Copland for Cello B&H)</u></p> <p>N.B.</p> <p>Removed from list</p>
44	Grade 5	<p>Technical Tests: Chromatic Scales</p> <p>N.B.</p> <p>Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (pp. 19–20) should be played 4 notes per bow, not 6 as printed.</p>
46	Grade 6	<p>List A: Concertos, Sonatas, and Suites</p> <p>Bréval, Jean-Baptiste</p> <p><u>Concertino No. 2 in C Major</u> DEL (in <i>Suzuki Cello School, Revised Edition</i>, 4 ALF)</p> <ul style="list-style-type: none"> • <i>one</i> movement <p>Should Read:</p> <p><u>Sonata in C Major, op. 40, no. 1</u></p>

50	Grade 6	<p>Technical Tests: Chromatic Scales</p> <p>N.B.</p> <p>Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (pp. 24–25) should be played 4 notes per bow, not 6 as printed.</p>
56	Grade 7	<p>Technical Tests: Chromatic Scales</p> <p>N.B.</p> <p>Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (p. 30) should be played 4 notes per bow, not 6 as printed.</p>
63	Grade 8	<p>Technical Tests: Chromatic Scales</p> <p>N.B.</p> <p>Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Chromatic scales (p. 37) should be played 12 notes per bow, not 8 as printed.</p>
63	Grade 8	<p>Technical Tests:</p> <p>Double Stops: Melodic Minor in <u>8ves</u></p> <p>Should Read:</p> <p>Double Stops: Melodic Minor in <u>3rds, 6ths, 8ves</u></p> <p>N.B.</p> <p>Candidates preparing with <i>Cello Series, 2013 Edition: Cello Technique</i>, published by The Frederick Harris Music Co., Limited, please note: Double Stop Melodic Minor scales (chart, p. 34) should be played in 3rds, 6ths, and 8ves, not only 8ves as printed.</p>
86	Examination Regulations	<p>Examination Procedures</p> <ul style="list-style-type: none"> • Candidates must provide the examiner with an original published copy of all music to be performed at the examination. • If the candidate is performing with music, he or she should bring two original copies to the examination, one to play from and one to give to the examiner. Collaborative pianists should play from an original, published copy of the score.

		<p>Should Read:</p> <ul style="list-style-type: none"> • Candidates must provide the examiner with a published edition of each piece of music to be performed at the examination. • Collaborative pianists must perform from a published edition.
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