

# Harp Syllabus, 2009 Edition

PAGE	SECTION	DESCRIPTION
20	Abbreviations	<p><b>Should Include:</b></p> <p><b>AVO</b> The Avondale Press</p>
37	Grade 2	<p><b>Sight Reading</b></p> <p>Clapping</p> <p>Candidates will be asked to clap or tap a rhythmic pattern in <math>\frac{3}{4}</math> time with half, quarter, and eighth notes.</p> <p><b>Should Read:</b></p> <p>Candidates will be asked to clap or tap a rhythmic pattern in <math>\frac{4}{4}</math> time with half, quarter, and eighth notes.</p>
60	Grade 10	<p><b>Grade 10 Requirements (chart)</b></p> <p><b>Repertoire</b></p> <p><i>One or two selections</i> from List B</p> <p><b>Should Read:</b></p> <p><i>Two selections</i> from List B (see also p. 61 under <b>Repertoire</b>)</p>
63	Grade 10	<p><b>Orchestral Excerpts</b></p> <p>Britten, Benjamin</p> <p><i>Young Person's Guide to the Orchestra</i>, op. 34</p> <p>Variation J: mm. 1–16; <u>rehearsal letter I to 18 mm. after letter I</u></p> <p><b>Should Read:</b></p> <p><u>Variation I</u>; Variation J: mm. 1–16</p>

64	Grade 10	<p><b>Technical Tests</b></p> <p><b>Octaves (solid and broken)</b></p> <p>1.5 octaves: <u>quarter</u> note = 60</p> <p><b>Should Read:</b></p> <p>1.5 octaves: <u>eighth</u> note = 60</p>
68	ARCT	<p><b>Repertoire List B:</b></p> <p>Parry, <b>C. Hubert H.</b></p> <p><b>Sonata in D major</b> (in <i>Anthology of English Music for Harp</i>, 3 S&amp;B)</p> <p><b>Should Read:</b></p> <p>Parry, <b>John</b></p>
68	ARCT	<p><b>Repertoire List B:</b></p> <p>Schumann, Robert</p> <p><b>L'oiseau prophète</b> (transc. Henriette Renié, in <i>Classiques de la harpe</i>, 7 LED)</p> <p><b>N.B.</b></p> <p>Disregard from list, publication out of print.</p>