



Trumpet Syllabus, 2013 Edition

PAGE	SECTION	DESCRIPTION
22	Grade 2	<p>Technical Tests (chart)</p> <p>Scales: Minor with arpeggio choice of natural, harmonic, <i>or</i> melodic: B, C, D, E</p> <p>N.B. Candidates preparing with <i>Trumpet Series, 2013 Edition: Trumpet Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The B Minor Natural, Harmonic, and Melodic scales (p. 10) are printed incorrectly. Please see p. 13 for correct key signatures and notation.</p>
29	Grade 4	<p>List A: Rhythmic Repertoire</p> <p>Kulesha, Gary</p> <ul style="list-style-type: none">• Prelude and Fugue for Trumpet and Piano CMC <p>Should Read:</p> <p>Kulesha, Gary</p> <ul style="list-style-type: none">• Prelude and Fugue for Trumpet and Piano CMS
39	Grade 6	<p>Technical Tests (chart)</p> <p>Scales: Minor with arpeggio (harmonic and melodic)</p> <p>N.B. Candidates preparing with <i>Trumpet Series, 2013 Edition: Trumpet Technique</i>, published by The Frederick Harris Music Co., Limited, please note: The G sharp Minor Melodic scale is the enharmonic equivalent of A flat Minor (p. 26), not A sharp Minor as printed.</p>

39	Grade 6	<p>Technical Tests (chart) Flow Exercises (Major) C, C#, D, Eb, E, F, Gb, G</p> <p>Should Read: <i>two of:</i> C, C#, D, Eb, E, F, Gb, G</p>
44	Grade 7	<p>Technical Tests (chart) Arban Arpeggio Patterns Dominant 7th of Major Keys (Articulations) Diminished 7th of Minor Keys (Articulations)</p> <p>Should Read: Dominant 7th of Major Keys (Articulations) – 2 slurred, 1 tongued for the three eighth-note figures; 2 slurred, 2 tongued for the sixteenth-note figures Diminished 7th of Minor Keys (Articulations) – 2 slurred, 1 tongued for the three eighth-note figures; 2 slurred, 2 tongued for the sixteenth-note figures</p>
47	Grade 8	<p>List A: Baroque and Classical Repertoire Vivaldi, Antonio ➤ Armatae face et anguibus, from <i>Juditha Triumphans</i>, RV 644</p> <p>Should Read: ➤ Armatae face et anguibus, from <i>Juditha Triumphans</i>, RV 644</p>
49	Grade 8	<p>Etudes Group 3 (Transposition Etudes) Getchell, Robert W. <i>First Book of Practical Studies for Cornet and Trumpet</i> BEL</p> <p>Should Read: Getchell, Robert W. <i>Second Book of Practical Studies for Cornet and Trumpet</i> BEL</p>

50	Grade 8	<p>Technical Tests (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Major / Minor (all keys)</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>Should Read:</p> <p>Major / Minor (all keys)</p> <p>– 2 slurred, 1 tongued for the triplet (three eighth-note) figures</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the triplet (three eighth-note) figures;</p> <p>2 slurred, 2 tongued for the sixteenth-note figures</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>– 2 slurred, 1 tongued for the triplet (three eighth-note) figures;</p> <p>2 slurred, 2 tongued for the sixteenth-note figures</p>
55	Grade 9	<p>Technical Tests (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Dominant 7th of Major Keys (<u>p. 149</u>)</p> <p>Should Read:</p> <p>Dominant 7th of Major Keys (<u>p. 148</u>)</p>
55	Grade 9	<p>Technical Tests (chart)</p> <p>Arban Arpeggio Patterns</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>Should Read:</p> <p>Dominant 7th of Major Keys (Articulations)</p> <p>– 2 slurred, 2 tongued</p> <p>Diminished 7th of Minor Keys (Articulations)</p> <p>– 2 tongued, 2 slurred</p>

59	Grade 10	<p>Orchestral Excerpts Calvert, Morley <i>Suite from the Monterey Hills</i> ➤ 4th movement: Danse villageoise (complete)</p> <p>N.B. Candidates preparing with <i>Trumpet Series, 2013 Edition: Orchestral Excerpts</i> (p. 18), published by The Frederick Harris Music Co., Limited, please note: this excerpt is for trumpet in B flat, not in C as printed.</p>
61	Grade 10	<p>Technical Tests (chart) Arban Articulation Patterns Triple Tonguing (pp. 160–161, nos. 24, 25)</p> <p>Should Read: Triple Tonguing (p. 161, nos. 24, 25)</p>
64	ARCT in Trumpet Performance	<p>Table of Marks Total possible marks (pass = 60) 100</p> <p>Should Read: Total possible marks (pass = 70) 100</p>
68	Examination Regulations	<p>Examination Procedures</p> <ul style="list-style-type: none"> • Candidates must provide the examiner with an original published copy of all music to be performed at the examination. • If the candidate is performing with music, he or she should bring two original copies to the examination, one to play from and one to give to the examiner. Collaborative pianists should play from an original, published copy of the score. <p>Should Read:</p> <ul style="list-style-type: none"> • Candidates must provide the examiner with a published edition of each piece of music to be performed at the examination. • Collaborative pianists must perform from a published edition.

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75	Abbreviations	<p>Should Include:</p> <p>CMS Counterpoint Music Library Services</p>