

## Piano Syllabus, 2015 Edition

PAGE	SECTION	DESCRIPTION
18	Preparatory B	<p>Repertoire from Method Books</p> <p><i>Alfred Premier Piano Course</i> ALF</p> <p><u>Lesson 2A</u></p> <ul style="list-style-type: none"> <li>• Boom, Boom!</li> <li>• Butterfly World</li> </ul> <p><b>Should Read:</b></p> <p><i>Alfred Premier Piano Course</i> ALF</p> <p><u>Performance 2A</u></p>
22	Level 1	<p><b>List A: Baroque and Classical Repertoire</b></p> <p>Mozart, Leopold, attr.</p> <p><i>Notebook for Wolfgang</i> OTT</p> <ul style="list-style-type: none"> <li>• Minuet in D Minor</li> </ul> <p><b>N.B.</b></p> <p>Disregard from list, included in error.</p>
22	Level 1	<p><b>List A: Baroque and Classical Repertoire</b></p> <p>Telemann, Georg Phillip</p> <p>➤ Andante in G Minor, from TWV 33:17</p> <p>➔ with repeat</p> <p><b>Should Read:</b></p> <p>➔ observe <u>first repeat only</u></p>
23	Level 1	<p><b>List B: Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Kraehenbuehl, David</p> <ul style="list-style-type: none"> <li>• March of the Trolls (in <i>Contemporary Piano Literature</i>, 1 ALF)</li> </ul> <p><b>N.B.</b></p> <p>Disregard from list, correctly appears in <b>Level 2, List B.</b></p>

33	Level 3	<p><b>List B: Classical and Classical-style Repertoire</b></p> <p>Mozart, Wolfgang Amadeus</p> <ul style="list-style-type: none"> <li>• <b>Allegro in B flat major, K 3</b> (in <i>Celebrate Mozart</i>, 1 FHM)</li> </ul> <p><b>N.B.</b></p> <p>Disregard from list, included in error.</p>
34	Level 3	<p><b>List C: Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Gieck, Janet</p> <p><i>Dances, <u>Dreams</u> &amp; Dinosaurs</i> RLP</p> <ul style="list-style-type: none"> <li>• <b>Promenade</b></li> </ul> <p><b>Should Read:</b></p> <p><i>Dances, <u>Daydreams</u> &amp; Dinosaurs</i> RLP</p>
34	Level 3	<p><b>List C: Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Liebermann, Lowell</p> <p><i>Album for the Young</i>, op. 43 PRE</p> <ul style="list-style-type: none"> <li>• Song (<b>no. 11</b>)</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Song (<b>no. 2</b>)</li> </ul>
38	Level 4	<p><b>List A: Baroque Repertoire</b></p> <p><b>Should Include:</b></p> <p>Buttstett, Johann Heinrich</p> <p>➤ Menuet in D Minor</p>
40	Level 4	<p><b>List C: Romantic, 20th-, and 21st-century Repertoire</b></p> <p><b>De</b>coursey, Ralph</p> <p><b>Should Read:</b></p> <p><b>De</b>Coursey, Ralph</p>
40	Level 4	<p><b>List C: Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Kisbey Hicks, <b>Marjory</b></p> <p><b>Should Read:</b></p> <p>Kisbey Hicks, <b>Marjorie</b></p>
41	Level 4	<p><b>List C: Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Tchaikovsky, Pytor Il'yich</p> <p><i>Album for the Young</i>, op. 39</p> <ul style="list-style-type: none"> <li>• The Doll's Funeral (<b>no. 7</b>)</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• The Doll's Funeral (<b>no. 8</b>)</li> </ul>

45	Level 5	<p><b>List B: Classical and Classical-style Repertoire</b></p> <p>Wesley, Samuel</p> <p>Sonata in A Major, op. 5, no. 1 (in <i>English Piano Music 1780–1800</i> ABR)</p> <ul style="list-style-type: none"> <li>• 2nd movement: <u>Waltz</u></li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• 2nd movement: <u>Allegro</u></li> </ul>
46	Level 5	<p><b>List C: Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Fiala, George</p> <ul style="list-style-type: none"> <li>• Lyre <u>Byrd</u></li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• Lyre <u>Bird</u></li> </ul>
52	Level 6	<p><b>List B: Classical and Classical-style Repertoire</b></p> <p>Benda, George Anton</p> <p><b>Should Read:</b></p> <p>Benda, Georg Anton</p>
52	Level 6	<p><b>List B: Classical and Classical-style Repertoire</b></p> <p>Haydn, Franz Joseph</p> <p>Sonata in C Major, Hob. XVI:3</p> <ul style="list-style-type: none"> <li>• <u>2nd</u> movement: Minuetto and Trio</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• <u>3rd</u> movement: Minuetto and Trio</li> </ul>
54	Level 6	<p><b>List C: Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Janciewicz, Peter</p> <p><b>Should Read:</b></p> <p>Jancewicz, Peter</p>
59	Level 7	<p><b>List B: Classical and Classical-style Repertoire</b></p> <p>Mozart, Wolfgang Amadeus</p> <p><i>Viennese Sonatinas</i> (arr. from <i>Five Divertimenti</i>, K. 439b)</p> <p>Viennese Sonatina in F Major (<u>no. 3</u>)</p> <p><b>Should Read:</b></p> <p>Viennese Sonatina in F Major (<u>no. 5</u>)</p>

60	Level 7	<p><b>List C: Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Gieck, Janet</p> <ul style="list-style-type: none"> <li>• <b><u>Frantic: Homework Deadline! GIE</u></b></li> </ul> <p><b>Should Read:</b></p> <p><b><u>Taking Chances RLP</u></b></p> <ul style="list-style-type: none"> <li>• <b><u>Frantic</u></b></li> </ul>
62	Level 7	<p><b>List C: Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Tsitsaros, Christos</p> <p><i>Songs Without Words</i> HAL</p> <ul style="list-style-type: none"> <li>• <b>Mirage</b></li> </ul> <p><b>N.B.</b></p> <p>Disregard from list, correctly appears in <b><u>Level 8, List D.</u></b></p>
66	Level 8	<p><b>List A: Baroque Repertoire</b></p> <p>Scarlatti, Domenico</p> <ul style="list-style-type: none"> <li>• <b>Sonata in E Major, K 531</b></li> </ul> <p><b>N.B.</b></p> <p>Disregard from list, correctly appears in <b><u>Level 9, List A.</u></b></p>
66	Level 8	<p><b>List A: Baroque Repertoire</b></p> <p>Telemann, Georg Philipp</p> <ul style="list-style-type: none"> <li>• <b>Fuga prima in G Minor, TWV 30:21</b></li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• <b>Fuga prima in G Minor, TWV 30:21</b> <ul style="list-style-type: none"> <li>➤ 1st section</li> </ul> </li> </ul>
66	Level 8	<p><b>List B: Classical Repertoire</b></p> <p>Dusseck, Jan Ladislav</p> <p><i>Sechs sonatinen</i>, op. 19/20</p> <ul style="list-style-type: none"> <li>• <b>Sonatina in E flat Major (no. 6)</b> <ul style="list-style-type: none"> <li>➤ 1st movement</li> <li>• <b><u>3rd movement</u></b></li> </ul> </li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>➤ 1st movement</li> <li>• <b><u>2nd movement</u></b></li> </ul>

69	Level 8	<p><b>List D: Post-Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Springer, Mike</p> <p><i>Not Just Another Jazz Book, 2</i> ALF</p> <p><b>Should Read:</b></p> <p>Springer, Mike</p> <p><i>Not Just Another Jazz Book, 3</i> ALF</p>
70	Level 8	<p><b>Technical Tests</b></p> <p><b>Scales</b> (Four-octave)</p> <p><b>N.B.</b></p> <p>Candidates preparing with <i>Technical Requirements for Piano, 2015 Edition: Level 8</i>, published by The Frederick Harris Music Co., Limited, please note: The <b>Progress Charts (p. 32)</b> should list <b>Four-octave Major and Minor scales</b>, not Two-octave as printed.</p>
72	Level 9	<p><b>List A: Baroque Repertoire</b></p> <p>Bach, Johann Sebastian</p> <p>Capriccio sopra la lontananza del fratello diletissimo, BWV 992</p> <ul style="list-style-type: none"> <li>• <b>1st</b> movement</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>• <b>3rd</b> movement</li> </ul>
73	Level 9	<p><b>List B: Classical Repertoire</b></p> <p>Bach, Johann Christian</p> <p>Sonata in <b>D Major</b>, op. 17, no. 4</p> <ul style="list-style-type: none"> <li>• 1st movement</li> </ul> <p><b>Should Read:</b></p> <p>Sonata in <b>G Major</b>, op. 17, no. 4</p>
75	Level 9	<p><b>List D: Post-Romantic, 20th-, and 21st-century Repertoire</b></p> <p>Fauré, Gabriel</p> <p><i>Huit pièces brèves</i>, op. 84 LED</p> <ul style="list-style-type: none"> <li>• Improvisation (no. 5)</li> </ul> <p><b>N.B.</b></p> <p>Disregard from list, correctly appears in <b>Level 9 Etudes</b>.</p>
77	Level 9	<p><b>Technical Tests</b></p> <p><b>Chords</b></p> <p>Leading-tone Diminished 7th</p> <ul style="list-style-type: none"> <li>• broken</li> <li>• solid/<b>broken</b></li> </ul>

		<p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>solid/<u>blocked</u></li> </ul>																						
79	Level 9	<p><b>Musicianship</b></p> <p><b>Sight Reading: Rhythm</b></p> <ul style="list-style-type: none"> <li>Continue tapping while speaking, tapping, or clapping <del>or tapping</del> the given rhythm.</li> </ul> <p><b>Should Read:</b></p> <ul style="list-style-type: none"> <li>Continue tapping while speaking, tapping, or clapping the given rhythm.</li> </ul>																						
89	ARCT in Piano Performance	<p><b>List C: Romantic Repertoire</b></p> <p>Liszt, Franz</p> <p>➤ Liebestraum No. 3, S 541/3</p> <p><b>N.B.</b></p> <p>Should be bullet •</p>																						
90	ARCT in Piano Performance	<p><b>List C: Romantic Repertoire</b></p> <p>Liszt, Franz</p> <p><i>Hungarian Rhapsodies</i>, <b>S 359</b></p> <p><b>Should Read:</b></p> <p><i>Hungarian Rhapsodies</i>, <b>S 244</b></p>																						
100	Publisher Abbreviations	<p>The following composers are no longer published by The Frederick Harris Music Co., Limited (FHM); students wishing to obtain copies of selections listed in the <i>Piano Syllabus, 2015 Edition</i> may contact them directly:</p> <table> <tr> <td>Susan Alcon</td> <td><a href="http://www.alconpianostudio.com">www.alconpianostudio.com</a></td> </tr> <tr> <td>Celebrate Piano (c/o Stipes Publishing)</td> <td><a href="http://www.stipes.com">www.stipes.com</a></td> </tr> <tr> <td>Stephen Chatman (c/o ECS Publishing)</td> <td><a href="http://ecspublishing.com">ecspublishing.com</a></td> </tr> <tr> <td>Anne Crosby Gaudet (Music Discoveries)</td> <td><a href="http://musicdiscoveries.shop">musicdiscoveries.shop</a></td> </tr> <tr> <td>Christine Donkin</td> <td><a href="http://www.christinedonkin.com">www.christinedonkin.com</a></td> </tr> <tr> <td>Alexina Louie</td> <td><a href="http://www.alexinalouie.ca">www.alexinalouie.ca</a></td> </tr> <tr> <td>Christopher Norton</td> <td><a href="http://christophernortonconnections.com">christophernortonconnections.com</a></td> </tr> <tr> <td>Lorna Paterson</td> <td><a href="mailto:lorna.paterson.music@gmail.com">lorna.paterson.music@gmail.com</a></td> </tr> <tr> <td>Teresa Richert (Richert Music)</td> <td><a href="http://richertmusic.com">richertmusic.com</a></td> </tr> <tr> <td>Chee-Hwa Tan (c/o Piano Safari)</td> <td><a href="http://pianosafari.com">pianosafari.com</a></td> </tr> <tr> <td>Nancy Telfer (c/o Debra Wanless Music)</td> <td><a href="http://debrawanless.com">debrawanless.com</a></td> </tr> </table>	Susan Alcon	<a href="http://www.alconpianostudio.com">www.alconpianostudio.com</a>	Celebrate Piano (c/o Stipes Publishing)	<a href="http://www.stipes.com">www.stipes.com</a>	Stephen Chatman (c/o ECS Publishing)	<a href="http://ecspublishing.com">ecspublishing.com</a>	Anne Crosby Gaudet (Music Discoveries)	<a href="http://musicdiscoveries.shop">musicdiscoveries.shop</a>	Christine Donkin	<a href="http://www.christinedonkin.com">www.christinedonkin.com</a>	Alexina Louie	<a href="http://www.alexinalouie.ca">www.alexinalouie.ca</a>	Christopher Norton	<a href="http://christophernortonconnections.com">christophernortonconnections.com</a>	Lorna Paterson	<a href="mailto:lorna.paterson.music@gmail.com">lorna.paterson.music@gmail.com</a>	Teresa Richert (Richert Music)	<a href="http://richertmusic.com">richertmusic.com</a>	Chee-Hwa Tan (c/o Piano Safari)	<a href="http://pianosafari.com">pianosafari.com</a>	Nancy Telfer (c/o Debra Wanless Music)	<a href="http://debrawanless.com">debrawanless.com</a>
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