

ARCT Remote Exam Solutions



ARCT candidates will present their examinations using a combination of YouTube recordings & Zoom as follows:

ARCT Performer: Will present using a YouTube recording of the full performance *

ARCT Teacher: Will present using both YouTube and Zoom.

- o Repertoire will be submitted as a YouTube recording
- o Viva Voce, Technical Tests, Ear Tests, and Sight Reading will be conducted on Zoom

The process of these examinations is outlined below:

ARCT Performer	ARCT Teacher
<ol style="list-style-type: none">1. Students are required to create a YouTube account and have their YouTube account verified in order to submit their recording to the RCM Certificate Program.2. Students will need to prepare their space for the recording of their YouTube video. This document provide a suggested outline on how to set up your device and room.3. Students will record their YouTube videos. For more information regarding using YouTube for your examination, please review this document.4. The student's full profile, and the instrument must be included in the video.5. Students will submit their video via this form.	<ol style="list-style-type: none">1. Students are required to create a YouTube account and have their YouTube account verified in order to submit their recording to the RCM Certificate Program.2. Students will record their YouTube videos prior to completing for their exam. Please review this document for information regarding using YouTube for your examination.3. For the Zoom portion of the exam, once your exam has been scheduled you can find your program form in your MyRCM account.4. Students will add their YouTube channel/video information in their program form.5. Students will need to download Zoom and prepare their space for the Zoom portion of the Remote Exam. This document provide a suggested outline on how to set up your device and room when preparing for your remote exam.

* ARCT YouTube Video Requirements: Brass & Woodwinds Candidates

To reflect the expectations of an in-person examination experience, ARCT candidates have been instructed to record their Repertoire and Etudes as one continuous performance, and to submit one complete video. For brass & woodwinds examinations, in view of concerns related to stamina and embouchure, candidates may record their exam programs in several successive sessions.