

Publications

2020–2021





Denotes new publications



Serves the curriculum of
the RCM Certificate Program



Denotes products
with recordings



Denotes products with
digital learning

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Guide to Publications of The Royal Conservatory

A complete spectrum of teaching and learning materials

	Prep A	Prep B	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7	Level 8	Level 9	Level 10	ARCT
PIANO													
Celebration Series®, 2015 Edition	●	●	●	●	●	●	●	●	●	●	●	●	
Technical Requirements for Piano	●	●	●	●	●	●	●	●	●	●			
Four Star® Sight Reading and Ear Tests	●	●	●	●	●	●	●	●	●	●	●	●	
The Royal Conservatory Piano Technique Book, 2008 Edition			●	●	●	●	●	●	●	●	●	●	
VOICE													
Voice Series, 2019 Edition		●	●	●	●	●	●	●	●	●	●	●	
CLASSICAL GUITAR													
Classical Guitar Series, 2018 Edition		●	●	●	●	●	●	●	●	●			
STRINGS													
Violin Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●	●
Viola Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●	●
Cello Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●	●
WOODWINDS													
Flute Series, 2010 Edition: Overtones®		●	●	●	●	●	●	●	●	●	●	●	●
Clarinet Series, 2014 Edition		●	●	●	●	●	●	●	●	●	●	●	●
Saxophone Series, 2014 Edition		●	●	●	●	●	●	●	●	●	●	●	●
BRASS													
Trumpet Series, 2013 Edition		●	●	●	●	●	●	●	●	●	●	●	●
THEORY AND HISTORY													
Celebrate Theory		●	●	●	●	●	●	●	●	●	●	●	●

Level of Difficulty	Corresponding RCM Level
Elementary	Preparatory–Level 4 ● ● ● ● ● ●
Intermediate	Levels 5–8 ● ● ● ●
Advanced	Levels 9–ARCT ● ● ●

Official Syllabi of The Royal Conservatory

Official Syllabi of The Royal Conservatory are essential for teachers preparing students for examinations. Each syllabus outlines the requirements for the Preparatory level through ARCT, including an extensive listing of repertoire from all eras for practical subjects.

Brass

Trumpet Syllabus, 2013 Edition	\$17.95	S39
French Horn Syllabus, 2003 Edition	Available online!	
Trombone Syllabus, 2003 Edition	Available online!	
Euphonium Syllabus, 2003 Edition	Available online!	
Tuba Syllabus, 2003 Edition	Available online!	

Classical Guitar

Classical Guitar Syllabus, 2018 Edition	\$17.95	S47
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Keyboard Instruments

Piano Syllabus, 2015 Edition	\$24.95	S41
Popular Selection List, 2019 Edition	\$17.95	S49
Organ Syllabus, 2010 Edition	Available online!	
Accordion Syllabus, 2008 Edition	Available online!	
Harpichord Syllabus, 2008 Edition	Available online!	

Percussion

Percussion Syllabus, 2005 Edition	Available online!	
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Speech Arts and Drama

Speech Arts and Drama Syllabus, 2011 Edition	Available online!	
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Strings

Violin Syllabus, 2013 Edition	\$17.95	S36
Viola Syllabus, 2013 Edition	\$17.95	S38
Cello Syllabus, 2013 Edition	\$17.95	S37
Double Bass Syllabus, 2004 Edition	Available online!	
Harp Syllabus, 2009 Edition	Available online!	

Theory

This resource outlines the theory requirements of the RCM Certificate Program for all levels of theory, including harmony, history, and analysis.

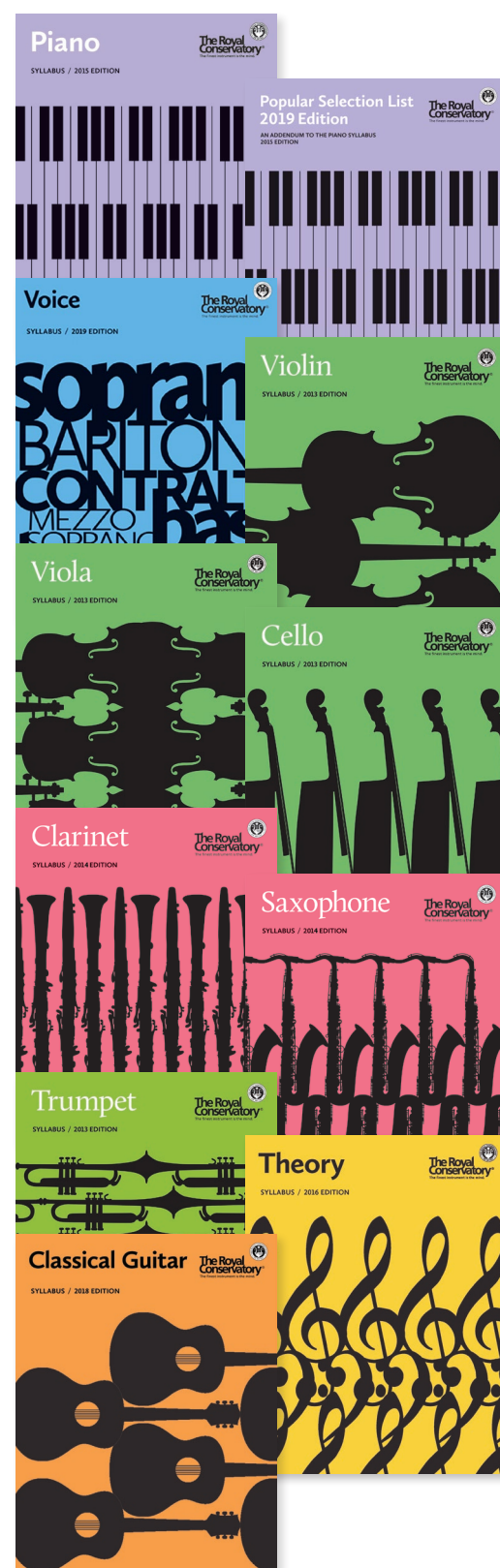
Theory Syllabus, 2016 Edition	\$17.95	S44
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Voice

Voice Syllabus, 2019 Edition	\$24.95	S48
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Woodwinds

Clarinet Syllabus, 2014 Edition	\$17.95	S42
Saxophone Syllabus, 2014 Edition	\$17.95	S40
Flute Syllabus, 2010 Edition	Available online!	
Recorder Syllabus, 2008 Edition	Available online!	
Oboe Syllabus, 2003 Edition	Available online!	
Bassoon Syllabus, 2003 Edition	Available online!	



Visit us online to download syllabi.
rcmusic.com/syllabi

Celebration Series®, 2015 Edition



Celebration Series®, 2015 Edition is a comprehensive series of graded repertoire and etudes for piano. This outstanding collection of music from the Baroque era to the present day includes thoroughly engaging teaching and learning materials. **Each book includes high-quality recordings, easily accessible online, to inspire students and teachers.**

“Teaching from the *Celebration Series*® is a great pleasure. Each piece in the series has been carefully selected for its musical value and sound editorial practice guides students to informed, stylistic performances.”

Marvin Blickenstaff, Past President
Frances Clark Center for Keyboard Pedagogy



Piano Repertoire

Preparatory A to Level 10

The *Piano Repertoire* books provide a representative collection of pieces from the Baroque, Classical, Romantic, and contemporary style periods. These volumes are the ultimate resource for examinations of the RCM Certificate Program, recitals, festivals, competitions, auditions, and personal enjoyment.



Piano Repertoire Preparatory A	\$17.95	C5R0A	Piano Repertoire 5	\$19.95	C5R05
Piano Repertoire Preparatory B	\$17.95	C5R0B	Piano Repertoire 6	\$21.95	C5R06
Piano Repertoire 1	\$18.95	C5R01	Piano Repertoire 7	\$21.95	C5R07
Piano Repertoire 2	\$18.95	C5R02	Piano Repertoire 8	\$24.95	C5R08
Piano Repertoire 3	\$18.95	C5R03	Piano Repertoire 9	\$37.95	C5R09
Piano Repertoire 4	\$18.95	C5R04	Piano Repertoire 10	\$41.95	C5R10

Etudes

Levels 1 to 10

The *Piano Etudes* books are designed to help students gradually master a variety of technical challenges. Each book contains pieces from well-known etude composers including Czerny, Burgmüller, and Heller, along with contemporary character pieces.



Piano Etudes 1	\$13.95	C5S01	Piano Etudes 6	\$14.95	C5S06
Piano Etudes 2	\$13.95	C5S02	Piano Etudes 7	\$14.95	C5S07
Piano Etudes 3	\$13.95	C5S03	Piano Etudes 8	\$17.95	C5S08
Piano Etudes 4	\$13.95	C5S04	Piano Etudes 9	\$18.95	C5S09
Piano Etudes 5	\$13.95	C5S05	Piano Etudes 10	\$19.95	C5S10

Piano Syllabus, 2015 Edition

This is an essential resource for teachers preparing students for examinations of the RCM Certificate Program. The **Piano Syllabus** outlines the piano curriculum for Preparatory through Associate Diploma levels, which includes extensive listings of repertoire from all eras as well as carefully sequenced musicianship and technical requirements.



Piano Syllabus, 2015 Edition	\$24.95	S41
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Popular Selection List, 2019 Edition

The **Popular Selection List** is a valuable resource that identifies non-classical pieces carefully selected to complement repertoire study in Levels 1 to 9 of the RCM Certificate Program. Piano arrangements of TV and movie themes, jazz standards, and tunes from musical theater are included at each level.



Popular Selection List, 2019 Edition	\$17.95	S49
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Four Star® Sight Reading and Ear Tests

Boris Berlin and Andrew Markow, Edited by Laura Beauchamp-Williamson

This graded series of twelve books, covering elementary to advanced levels, develops comprehensive reading ability and musical understanding. Assignments are organized into daily sight-reading exercises and weekly ear tests activities to facilitate regular practice at home. This outstanding series offers an effective way to prepare students for the requirements of the RCM Certificate Program.

Set 7

Day 1 Go online for today's Ear-Training activities.

★ Play this melodic pattern as written, then solid/blocked. Identify the triad formed by the notes. _____

★ Tap one measure of the beat with your hand or foot. Continue tapping while you speak or tap the rhythm.

★ Circle the pair of E flats in m. 1, then play this melody.

★ Play today's ★ Pitch and Fingering Pattern in three different octaves on the piano.

Day 2 Go online for today's Ear-Training activities.

★ Name the notes in each harmonic interval, then play.

★ Tap one measure of the beat with your hand or foot. Continue tapping while you speak or tap the rhythm.

★ Circle the pair of eighth notes, then play this melody, observing the key signature.

★ Make up your own words to go with today's ★ Rhythm Reading pattern and write them below the notes. Then tap the beat with one hand while singing or chanting your lyrics to the rhythm!

30

★ Pitch and Fingering Patterns ★ Rhythm Reading ★ Sight Playing ★ Musicianship Activity



Four Star® Preparatory A	\$16.95	4S0A
Four Star® Preparatory B	\$16.95	4S0B
Four Star® Level 1	\$17.95	4S01
Four Star® Level 2	\$17.95	4S02
Four Star® Level 3	\$17.95	4S03
Four Star® Level 4	\$17.95	4S04

Four Star® Level 5	\$21.95	4S05
Four Star® Level 6	\$21.95	4S06
Four Star® Level 7	\$21.95	4S07
Four Star® Level 8	\$21.95	4S08
Four Star® Level 9	\$24.95	4S09
Four Star® Level 10	\$24.95	4S010

Daily online ear-training activities are available separately. For more information on RCM Online Ear Training activities, visit rcmusic.com/EarTraining

Technical Requirements for Piano

2015 Edition



The **Technical Requirements for Piano** series is a progressive and sequential approach to learning technique. Summary charts provide a helpful overview of the required scales, chords, and arpeggios required at each level for examinations of the RCM Certificate Program. New to this edition are additional sections to support student learning, including “Understanding Keys and Patterns,” “Practice Tips,” and “Looking Ahead.”



Technical Requirements Preparatory	\$10.95	TRP00
Technical Requirements Level 1	\$11.95	TRP01
Technical Requirements Level 2	\$12.95	TRP02
Technical Requirements Level 3	\$12.95	TRP03
Technical Requirements Level 4	\$12.95	TRP04

Technical Requirements Level 5	\$13.95	TRP05
Technical Requirements Level 6	\$14.95	TRP06
Technical Requirements Level 7	\$15.95	TRP07
Technical Requirements Level 8	\$16.95	TRP08

The Royal Conservatory Piano Technique Book, 2008 Edition

The **Piano Technique Book** includes all scales, chords, and arpeggios organized by key, and encompasses all levels of the RCM Certificate Program. This comprehensive resource is suitable for pianists at all levels. Teachers will find it especially useful.

Levels 1–ARCT \$27.95 RCT

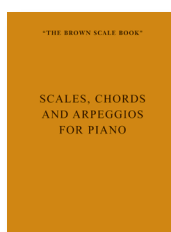


The Brown Scale Book

Scales, Chords and Arpeggios for Piano

This essential resource includes all major and minor scales, triads, arpeggios, dominant sevenths, and chromatic scales organized by key. A favourite for decades, **The Brown Scale Book** belongs in every student's library.

Levels 1–10 \$15.95 HS1



The New Hanon

Boris Berlin

Elementary and intermediate students will develop impeccable technique with this collection. The first twenty Hanon exercises are given appealing titles to capture the interest of elementary through intermediate pianists. Variations for touch, speed, dynamics, and rhythm are also suggested.

Levels 1–5 \$13.95 HS6

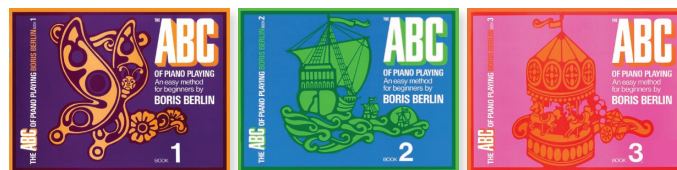


The ABC of Piano Playing

Boris Berlin

The superior repertoire combined with a sound pedagogical approach make **The ABC of Piano Playing** the first choice among teachers looking for a method with a Middle C approach to reading. Each of the three books is conveniently divided into lessons with written components, teacher's notes, and illustrations that highlight the concepts to be learned.

Book 1	\$14.95	ABC1
Book 2	\$14.95	ABC2
Book 3	\$14.95	ABC3



Les éditions françaises

L'ABC du piano

par Boris Berlin

Trois livres progressifs et compréhensifs pour les jeunes débutants.

Livre 1	\$14.95	ABCF1
Livre 2	\$14.95	ABCF2
Livre 3	\$14.95	ABCF3



Notions élémentaires de musique

par Barbara Wharram

Matière principaux: notation musicale, gammes, intervalles, accords, cadences, mesure, transposition, types de partitions, repérage d'erreurs.

\$27.95	HTF1
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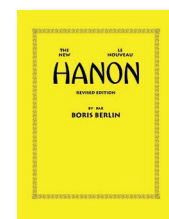
Le nouveau Hanon

par Boris Berlin

Les exercices Hanon sont parmi les études les plus utiles et les plus populaires pour développer la force, l'indépendance et l'agilité des doigts.

Le nouveau Hanon, qui inclut les vingt premiers exercices, a été créé pour donner aux élèves des moyens simples d'acquérir une technique solide, tout en facilitant la tâche du professeur.

\$13.95	HS6
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Pattern Play®

Inspiring Creativity at the Piano

Forrest Kinney

Using this intuitive and fun series, students can improvise in classical and popular styles with ease!

This series is the solution for anyone looking to develop or discover their own musical creativity. Students of all ages and levels will find **Pattern Play®** an exciting way to make music themselves, or collaboratively by playing duets, trios, or quartets. Six volumes provide an organized collection of patterns from which music can be created. By playing with these patterns, students will learn to improvise in a wide variety of styles.

From the first experience, **Pattern Play®** introduces technique in an enjoyable way, including scales, modes, intervals, and chords. It helps to build an understanding of theory, making it an ideal complement to traditional piano study. Students will not only learn to play, they'll "play to learn"!

Pattern Play® 1

- ▶ Explore world music (African, Persian, and Irish), classical, and popular styles
- ▶ Improvise on all black keys and all white keys
- ▶ Improvise using major, minor, and blues scales
- ▶ Create music with intervals and triads

Pattern Play® 2

- ▶ Explore world music (Japanese, Spanish, Caribbean), Medieval, classical, jazz, and blues styles
- ▶ Improvise using modes (Dorian, Lydian, etc.)
- ▶ Create music with 7th chords
- ▶ Create accompaniment patterns with intervals and triads

Pattern Play® 3

- ▶ Explore world music (Brazilian), classical, jazz, boogie, blues, and popular styles
- ▶ Improvise using scales and modes with one flat and the "major blues scale"
- ▶ Create music with triads and 7th and 9th chords

Pattern Play® 4

- ▶ Explore moods and imagery in music
- ▶ Improvise using scales and modes with one and two sharps
- ▶ Create music with triads and 7th, 9th, 13th, sus, and diminished chords

Pattern Play® 5

- ▶ Explore the moods and modes of key signatures with two sharps or flats
- ▶ Improvise in various keys within the same piece
- ▶ Create your own *Patterns* and *Vacations*

Pattern Play® 6

- ▶ Improvise with scales and modes in key signatures with three sharps or flats
- ▶ Create improvisations with longer *Patterns* and multiple *Vacations*
- ▶ Compose your own *Patterns* using more complex harmonies



Pattern Play® 1	\$16.95	PT01
Pattern Play® 2	\$16.95	PT02
Pattern Play® 3	\$16.95	PT03
Pattern Play® 4	\$16.95	PT04
Pattern Play® 5	\$16.95	PT05
Pattern Play® 6	\$16.95	PT06

Chord Play

The Art of Arranging at the Piano

Forrest Kinney

Create your own arrangements at the piano in a variety of styles with this comprehensive series by Forrest Kinney. Learn how to:

- ▶ Make your own arrangements of popular songs, classical themes, hymns, and more
- ▶ Read “fake books” and be able to add stylish and colorful chords to melodies
- ▶ Learn about music theory and chords in an enjoyable, musical, and practical way
- ▶ Discover how to improvise with your arrangements

With an exploratory, “hands on” approach, **Chord Play** offers an intuitive way to progressively learn the art of arranging at the piano. The series explores all the most commonly used chords in classical, jazz, and popular styles. With **Chord Play**, pianists of all levels will discover that arranging at the piano is not only a practical and valuable skill, but also an enjoyable art!

Chord Play 1

- ▶ Arrange familiar melodies with major and minor triads in a variety of styles including classical, ragtime, and boogie
- ▶ Add tones to triads such as seconds, sevenths, and suspended fourths
- ▶ Create surprising harmonies, and add fills, introductions, and endings

Chord Play 2

- ▶ Use inversions to create left-hand accompaniments in a wide variety of styles including gospel, Latin, and country
- ▶ Play inversions with the right hand to create accompaniments and arrangements

Chord Play 3

- ▶ Play chords with both hands simultaneously to create full-sounding arrangements
- ▶ Arrange with minor 7th and major 7th chords in many styles

Chord Play 4

- ▶ Create arrangements using secondary dominants, diminished chords, augmented chords, and the remaining 7th chords
- ▶ Use “chromatic connecting chords” to add powerful bass lines and dramatic harmonies to your arrangements

Chord Play 5

- ▶ Explore the art of voicing using four kinds of 9th chords and six kinds of 11th and 13th chords
- ▶ Use these contemporary harmonies to add complex tone colors to classical, jazz, and popular melodies

Chord Play 1	\$17.95	CP01
Chord Play 2	\$17.95	CP02
Chord Play 3	\$17.95	CP03
Chord Play 4	\$17.95	CP04
Chord Play 5	\$17.95	CP05



Voice Series, 2019 Edition



The National Association of Teachers of Singing, Inc. (NATS) proudly supports the *Voice Series, 2019 Edition* as an appropriate and effective resource for use in the voice studios of its members.

Karen Brunssen, President
Allen Henderson, Executive Director

The **Voice Series, 2019 Edition** is the definitive North American resource for teaching and studying singing. Featuring a refreshed selection of extraordinary *Repertoire*, *Vocalises*, and *Recitatives*, this series aims to build a solid foundation for well-rounded musical success by integrating appropriate technique at every level and promoting healthy vocal development to young students.

This series features an exciting variety of songs suitable for students of all levels, a holistic approach to encourage best practices in singing, and an online community with access to recordings.

Voice Repertoire

Preparatory to Level 8

From classic 18th-century favorites to contemporary selections, teachers and students will discover a culturally diverse anthology of songs to delight all musical tastes and vocal personalities. Each of the nine progressive volumes includes a balanced range of composers, new and unique arrangements, and various languages and pedagogical challenges

Preparatory Voice Repertoire	\$24.95	V5R00
Voice Repertoire 1	\$26.95	V5R01
Voice Repertoire 2	\$28.95	V5R02
Voice Repertoire 3	\$29.95	V5R03
Voice Repertoire 4	\$29.95	V5R04
Voice Repertoire 5	\$32.95	V5R05
Voice Repertoire 6	\$32.95	V5R06
Voice Repertoire 7	\$34.95	V5R07
Voice Repertoire 8	\$38.95	V5R08

Vocalises and Recitatives

Vocalises 5–8

Vocalises and Recitatives 9–10 (High Voice)

Vocalises and Recitatives 9–10 (Low Voice)

Level-appropriate *Vocalises* develop technical skills within a musical context. *Recitatives* include excerpts of speech-like passages from operas, oratorios, and cantatas for all voice types.

Vocalises 5–8	\$28.95	V5V05
Vocalises and Recitatives 9–10 (High Voice)	\$28.95	V5V09
Vocalises and Recitatives 9–10 (Low Voice)	\$28.95	V5V10

The **Voice Series, 2019 Edition** serves as an official resource for the RCM Certificate Program.

Voice Syllabus, 2019 Edition

This is an essential resource for teachers preparing students for voice examinations of the RCM Certificate Program.

Voice Syllabus, 2019 Edition	\$24.95	S48
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For more information and to join our online community, visit rcmusic.com/voice



Classical Guitar Series, 2018 Edition

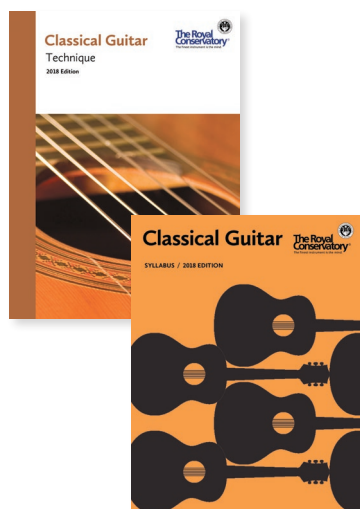
Drawing upon its reputation of excellence, the fifth edition of The Royal Conservatory's acclaimed guitar series presents a fresh and exciting selection of material to engage classical guitar students at all levels. Each progressive *Repertoire* and *Etudes* book explores a wide range of historical periods and styles, featuring pieces compiled from more than 500 years' worth of guitar and other plucked-string music. With this series, teachers and students will embark on an innovative learning path designed to foster well-rounded musical development and an enduring passion for their instrument.

Classical Guitar Repertoire and Etudes

Preparatory to Level 8

The nine books in this one-of-a-kind series include carefully chosen repertoire and etudes that introduce students to both classic favorites and new, exploratory pieces. Featuring updated repertoire from modern composers such as Sérgio Assad, Dušan Bogdanović, and Roland Dyens, and an increased presence of South American music, this progressive series provides an excellent balance of styles suitable for students of all ages and learning styles.

Preparatory Classical Guitar Repertoire and Etudes	\$18.95	G5R00
Classical Guitar Repertoire and Etudes 1	\$19.95	G5R01
Classical Guitar Repertoire and Etudes 2	\$21.95	G5R02
Classical Guitar Repertoire and Etudes 3	\$22.95	G5R03
Classical Guitar Repertoire and Etudes 4	\$22.95	G5R04
Classical Guitar Repertoire and Etudes 5	\$23.95	G5R05
Classical Guitar Repertoire and Etudes 6	\$24.95	G5R06
Classical Guitar Repertoire and Etudes 7	\$25.95	G5R07
Classical Guitar Repertoire and Etudes 8	\$27.95	G5R08
Classical Guitar Technique	\$24.95	G5T09
Classical Guitar Syllabus, 2018 Edition	\$17.95	S47



Classical Guitar Technique

Preparatory to ARCT

This resource offers students level-appropriate exercises to develop technical proficiency as they progress through each level of their musical studies. It includes scale patterns with recommended fingering, arpeggio patterns, and a Technique Supplement with additional exercises.

Classical Guitar Syllabus, 2018 Edition

The **Classical Guitar Syllabus, 2018 Edition** is an invaluable resource for teachers preparing students for examinations of the RCM Certificate Program. This syllabus outlines the classical guitar curriculum for Preparatory through Associate Diploma levels. It includes extensive listings of repertoire as well as musicianship and technical requirements for each level of study.

For more information and additional resources, visit rcmusic.com/classicalguitar

Violin Series, 2013 Edition



This comprehensive series for violin includes a progressive collection of *Repertoire*, *Technique and Etudes*, and *Orchestral Excerpts* for the aspiring virtuoso. Carefully selected and edited to support teachers and students in their artistic and technical development, the pieces in this series provide an engaging compilation of music from all major style periods. Compact Disc recordings are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.



Violin Repertoire and Compact Discs

Preparatory to Level 8

Nine volumes of *Violin Repertoire* will inspire and excite students of all ages. Reflecting a broad range of styles, this collection includes the works of well-known composers such as Bartók, Dvořák, Piazzolla, and Vaughan Williams, along with compositions and arrangements by contemporary violin pedagogues to extend the musical palette.

Quality recordings by some of North America's finest violinists and accompanists are included with the purchase of each *Repertoire* book.

Violin Technique and Etudes

Preparatory to Level 8

Two volumes of *Technique and Etudes* (Preparatory–4 and 5–8) offer students level-appropriate scales, arpeggios, and double stops with recommended tempos and articulations. The *Etudes* in each book include a balanced selection of standard literature and contemporary compositions for developing technical mastery.

Preparatory Violin Repertoire	\$24.95	V40
Violin Repertoire 1	\$28.95	V41
Violin Repertoire 2	\$29.95	V42
Violin Repertoire 3	\$32.95	V43
Violin Repertoire 4	\$33.95	V44
Violin Repertoire 5	\$37.95	V45
Violin Repertoire 6	\$43.95	V46

Violin Orchestral Excerpts

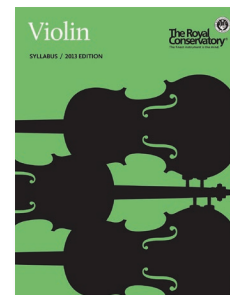
Level 7 to ARCT

This progressive collection of standard *Violin Orchestral Excerpts* is an excellent resource for assessment or audition preparation. With the inclusion of both symphonic and chamber orchestra passages, students from Levels 7 through ARCT gain exposure to some of the most compelling *Orchestral Excerpts* written for violin in a variety of genres and styles.

The **Violin Series, 2013 Edition** serves as an official resource for the RCM Certificate Program.

Violin Syllabus, 2013 Edition

This resource outlines the violin requirements for the Preparatory to ARCT levels of the RCM Certificate Program.



Violin Repertoire 7	\$45.95	V47
Violin Repertoire 8	\$46.95	V48
Violin Technique and Etudes Preparatory–4	\$24.95	VS41
Violin Technique and Etudes 5–8	\$31.95	VS42
Violin Orchestral Excerpts	\$34.95	VE41
Violin Syllabus, 2013 Edition	\$17.95	S36

Fiddleworks: New & Traditional Fiddle Tunes

Zav RT

This series of three progressive volumes is ideal for beginning to advanced violinists interested in the fiddle tradition. Students of all ages will enjoy playing new works as well as fun arrangements of traditional tunes. Compact Disc recordings are conveniently included with each book to familiarize students with the tunes and use the practice-tempo tracks for daily practice.

Highlights include:

- ▶ Jigs, waltzes, reels, and marches
- ▶ Old Time, Celtic, Eastern European, and North American tunes
- ▶ Solo tunes, twin fiddle, and duets
- ▶ Chord symbols for accompanying instruments



Fiddleworks 1	\$22.95	HVFW01
Fiddleworks 2	\$22.95	HVFW02
Fiddleworks 3	\$23.95	HVFW03

The Complete Violin Technique Book

Edited by Dr. Robert Skelton

Teachers and students alike will find this comprehensive collection of scales, arpeggios, and double stops a valuable source book for the development of secure technique.

\$28.95 HV02



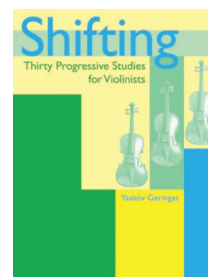
Shifting

Thirty Progressive Studies for Violinists

Yaakov Geringas

This essential study album introduces the technique of shifting gradually and easily. Students overcome the problems of string crossing and shifting to produce a smoother sound and a greater variety of tonal shading. Exercises are included to help students prepare for the progressively leveled studies.

\$15.95 HVLN21



Viola Series, 2013 Edition



This groundbreaking series for viola offers a sound and progressive collection of *Repertoire*, *Etudes*, *Technique*, and *Orchestral Excerpts* for the aspiring virtuoso. Representing all major style periods and a variety of genres, the **Viola Series, 2013 Edition** offers all the music and tools needed to support a comprehensive course of study from the beginner to advanced levels.



Viola Repertoire and Compact Discs

Preparatory to Level 8

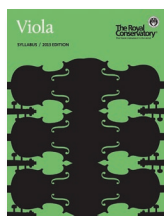
A rich and varied selection of music in each of these nine progressive volumes appeals to violists of all ages. From the Preparatory Level through Level 8, students will be exposed to quality selections originally written for viola, fun arrangements of traditional fiddle and folk tunes, as well as contemporary pieces by notable composers such as Violet Archer, Carey Cheney, and Fritz Kriesler.

Compact Discs with quality recordings by North America's finest violists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Viola Etudes

Preparatory to Level 8

Two volumes of *Etudes* (Preparatory–4 and 5–8) include selections that focus on technique for the left hand, right hand, and tone development at every level of study. Chosen as much for their musicality as their pedagogical benefits, these *Etudes* raise the study of technique to a new level of enjoyment.



Viola Syllabus, 2013 Edition

This resource outlines the viola requirements for the Preparatory to ARCT levels of the RCM Certificate Program.

Viola Technique

Preparatory to Level 10

This thoughtful progression of scales and arpeggios will encourage agility, accuracy, and intonation from the Preparatory Level through Level 10 in one complete volume. Each technical exercise builds on skills from the previous level and provides a continual challenge for students throughout their course of study.

Viola Orchestral Excerpts

Level 7 to ARCT

One outstanding volume of *Orchestral Excerpts* includes a wealth of excerpts from Level 7 through ARCT that are often greater in length than standard audition fare. Students will achieve a better understanding of great symphonic literature and learn more about the style of each composer by playing each excerpt in context. This book encourages more successful auditions and better-educated orchestral performers.

The **Viola Series, 2013 Edition** serves as an official resource for the RCM Certificate Program.

Preparatory Viola Repertoire	\$24.95	VA0
Viola Repertoire 1	\$28.95	VA1
Viola Repertoire 2	\$29.95	VA2
Viola Repertoire 3	\$32.95	VA3
Viola Repertoire 4	\$33.95	VA4
Viola Repertoire 5	\$37.95	VA5
Viola Repertoire 6	\$43.95	VA6

Viola Repertoire 7	\$45.95	VA7
Viola Repertoire 8	\$46.95	VA8
Viola Etudes Preparatory–4	\$21.95	VAS1
Viola Etudes 5–8	\$27.95	VAS2
Viola Orchestral Excerpts	\$34.95	VAE1
Viola Technique	\$27.95	VAT
Viola Syllabus, 2013 Edition	\$17.95	S38

Cello Series, 2013 Edition



This inaugural edition of the **Cello Series** offers a sound and progressive collection of *Repertoire*, *Etudes*, *Technique*, and *Orchestral Excerpts* for the aspiring cellist. With an expansive representation of musical styles from all eras, this series addresses the need for a single collection of quality educational materials to foster musical development and instill appreciation of the richness and diversity of music written for cello.



Cello Repertoire and Compact Discs

Preparatory to Level 8

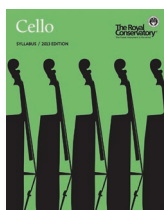
Supporting a balanced course of study, this series organizes repertoire into nine volumes from the Preparatory Level through Level 8. Each level offers music from a range of styles and compositional eras, including standard literature, new arrangements of familiar tunes, and music written for cellists, by cellists. These selections provide the flexibility to choose pedagogically appropriate material suited to each individual, and to motivate students to fully develop their musicianship and technique.

Compact Discs with quality recordings by some of North America's finest cellists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Cello Etudes

Preparatory to Level 8

An extensive offering of *Etudes* ranging from traditional to contemporary literature is organized into two progressively-leveled volumes (Preparatory–4 and 5–8). These musical selections present an inspiring approach to the reinforcement and development of technique.



Cello Syllabus, 2013 Edition

This resource outlines the cello requirements for the Preparatory to ARCT levels of the RCM Certificate Program.

Cello Technique

Preparatory to Level 10

A carefully sequenced compilation of scales and arpeggios in one complete volume supports the technical demands of the repertoire in the corresponding Level's from Preparatory through Level 10. Each technical exercise builds on skills from the previous level, encouraging the steady development of agility, accuracy, and intonation.

Cello Orchestral Excerpts

Level 7 to ARCT

This comprehensive volume of *Orchestral Excerpts* includes standard orchestral literature to prepare developing cellists for exams and audition requirements. Bowing and fingering suggestions follow established principles of orchestral playing and are provided to assist students in making stylistically informed performance decisions.

The **Cello Series, 2013 Edition** serves as an official resource for the RCM Certificate Program.

Preparatory Cello Repertoire	\$24.95	VC0	Cello Repertoire 7	\$45.95	VC7
Cello Repertoire 1	\$28.95	VC1	Cello Repertoire 8	\$46.95	VC8
Cello Repertoire 2	\$29.95	VC2	Cello Etudes Preparatory–4	\$21.95	VCS1
Cello Repertoire 3	\$32.95	VC3	Cello Etudes 5–8	\$27.95	VCS2
Cello Repertoire 4	\$33.95	VC4	Cello Orchestral Excerpts	\$34.95	VCE1
Cello Repertoire 5	\$37.95	VC5	Cello Technique	\$27.95	VCT
Cello Repertoire 6	\$43.95	VC6	Cello Syllabus, 2013 Edition	\$17.95	S37

Flute Series, 2010 Edition



Overtones®

Unparalleled in scope, **Overtones®** offers all the music flutists want in one complete series! This progressive collection includes outstanding repertoire and supporting resources such as *Etudes*, *Orchestral Excerpts*, and *Technique*. The richness of music carefully selected for this compilation will resonate with teachers and students at every level of study.



Flute Repertoire and Compact Discs

Preparatory to Level 8

Each of the nine progressive volumes of *Repertoire* introduces students to essential flute literature. With a breadth of composers, style periods, genres, pedagogical challenges, and cultural flavors in each volume, the *Repertoire* books present an intrinsic approach for developing flutists. Throughout the series, students will experience some of the most influential standard works written for flute, both accompanied and unaccompanied, while contemporary compositions and alluring arrangements bring a renewed energy to flute study.

Compact Discs with quality recordings by some of North America's finest flutists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Flute Etudes and Compact Discs

Preparatory to Level 8

These two comprehensive volumes (Preparatory–4 and 5–8) use engaging pieces to assist in the development of technique and the cultivation of expression and musicality. Students begin to experiment with sound, tone production, extended techniques, and graphic notation from the earliest levels, supporting their study of the selections available in the *Flute Repertoire* books.

Compact Discs with quality recordings by some of North America's finest flutists and accompanists are conveniently included with Etudes books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Flute Orchestral Excerpts

Level 2 to ARCT

This compilation of standard orchestral passages for flute is an indispensable resource for the developing years and beyond. Teachers and students will find this unrivalled volume essential for examination or audition preparation.

Flute Technique

Preparatory to Level 10

This thorough resource presents scales and arpeggios with recommended articulation patterns, ranges, keys, and tempos. Technical elements are introduced in a natural, cumulative approach, and are summarized in easy-to-read overview charts at every level.

Flute Series, 2010 Edition, Overtones® serves as an official resource for the RCM Certificate Program.

Flute Syllabus, 2010 Edition

This resource outlines the flute requirements for the Preparatory to ARCT levels of the RCM Certificate Program.



Preparatory Flute Repertoire	\$25.95	FLR00
Flute Repertoire 1	\$26.95	FLR01
Flute Repertoire 2	\$28.95	FLR02
Flute Repertoire 3	\$29.95	FLR03
Flute Repertoire 4	\$31.95	FLR04
Flute Repertoire 5	\$33.95	FLR05
Flute Repertoire 6	\$45.95	FLR06

Flute Repertoire 7	\$46.95	FLR07
Flute Repertoire 8	\$47.95	FLR08
Flute Etudes Preparatory–4	\$23.95	FLS01
Flute Etudes 5–8	\$24.95	FLS02
Flute Orchestral Excerpts	\$27.95	FLE01
Flute Technique	\$22.95	FLT
Flute Syllabus, 2010 Edition	Available online!	

Clarinet Series, 2014 Edition



This new series offers a sequenced approach to the study of clarinet from the beginner to advanced levels. With a progressive collection of *Repertoire*, *Etudes*, *Orchestral Excerpts*, and *Technique*, the **Clarinet Series, 2014 Edition** provides complete support for teachers and students at every level of study. Compact Disc recordings are conveniently included with *Repertoire* books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.



Clarinet Repertoire and Compact Discs

Preparatory to Level 8

Nine progressive volumes of *Repertoire* expose students to a wealth of music from the earliest works for clarinet to accompanied and unaccompanied contemporary compositions. Students will explore some of the most definitive solo pieces written for clarinet, along with popular folk tunes, Klezmer melodies, Classical solos, and contemporary compositions that incorporate traditional and extended techniques.

Each Repertoire book includes *Compact Discs* with both performance and accompaniment-only tracks to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Clarinet Etudes

Preparatory to Level 8

Two volumes (Preparatory–4 and 5–8) offer a context for the development of technique and musicality at every level of study. Each selection addresses a specific technical skill while providing further opportunity to practice expression, tone production, and encourage the sequential development of articulation, rhythm, and range.

Clarinet Technique

Preparatory to Level 10

One cumulative volume of *Technique* includes scales and arpeggios with recommended tempos and articulations. With opportunities to extend and vary their daily practice routine, clarinetists may reinforce the skills required in each corresponding level of *Repertoire* and *Etudes*.

Clarinet Orchestral Excerpts

Level 7 to ARCT

A companion volume to the *Repertoire* and *Etudes* books, this progressive volume of *Orchestral Excerpts* is an excellent resource for examination or audition preparation. Featuring some of the most notable excerpts for clarinet, this publication will become a treasured addition to every clarinetist's library.

The **Clarinet Series, 2014 Edition** serves as an official resource for the RCM Certificate Program.

Clarinet Syllabus, 2014 Edition

This resource outlines the clarinet requirements for the Preparatory to ARCT levels of the RCM Certificate Program.



Preparatory Clarinet Repertoire	\$24.95	WC0
Clarinet Repertoire 1	\$28.95	WC1
Clarinet Repertoire 2	\$29.95	WC2
Clarinet Repertoire 3	\$32.95	WC3
Clarinet Repertoire 4	\$33.95	WC4
Clarinet Repertoire 5	\$37.95	WC5
Clarinet Repertoire 6	\$43.95	WC6

Clarinet Repertoire 7	\$45.95	WC7
Clarinet Repertoire 8	\$46.95	WC8
Clarinet Etudes Preparatory–4	\$21.95	WCS1
Clarinet Etudes 5–8	\$27.95	WCS2
Clarinet Orchestral Excerpts	\$34.95	WCE1
Clarinet Technique	\$27.95	WCT
Clarinet Syllabus, 2014 Edition	\$17.95	S42

Saxophone Series, 2014 Edition



Unparalleled in scope, this groundbreaking series offers a single collection of *Repertoire* and supporting materials written or arranged specifically for E♭ Alto and B♭ Tenor Saxophone. With *Repertoire* spanning arrangements of Baroque repertoire to contemporary works for saxophone, *Etudes*, *Technique*, and *Orchestral Excerpts*, this comprehensive series serves as a balanced and organized pedagogical resource from beginner to advanced levels of study.



Saxophone Repertoire and Compact Discs

Preparatory to Level 8

Nine progressive volumes of *Repertoire* expose students to original works and arrangements of diverse styles from W.A. Mozart to Violet Archer, with selected works by notable jazz artist Paul Desmond (*Take Five*), and living composer Phil Woods. Each level provides opportunities to explore Baroque, Classical, Romantic, and contemporary works, with original, unaccompanied selections from Levels 5 through 8 that use extended techniques such as multiphonics, key clicks, and *bisbigliando*. Earlier works pre-dating the origin of the saxophone have been carefully arranged with consideration of the unique quality of the instrument. Exposure to these works helps to develop musicianship and an understanding of tonality, creating well-rounded and versatile performers. Selections written for both E♭ Alto and B♭ Tenor Saxophone include piano accompaniments that function with both instruments.

Compact Discs with quality recordings by some of North America's finest saxophonists and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Saxophone Etudes

Preparatory to Level 8

Two volumes of *Saxophone Etudes* (Preparatory–4 and 5–8) provide additional works in a broad range of styles, each with a specific technical focus. The *Etudes* support students in their study of the *Repertoire* selections and help them to develop into technically, stylistically, and musically competent performers.

Preparatory Saxophone Repertoire	\$24.95	WS0
Saxophone Repertoire 1	\$31.95	WS1
Saxophone Repertoire 2	\$32.95	WS2
Saxophone Repertoire 3	\$33.95	WS3
Saxophone Repertoire 4	\$34.95	WS4
Saxophone Repertoire 5	\$39.95	WS5
Saxophone Repertoire 6	\$45.95	WS6

Saxophone Technique

Preparatory to Level 10

This thoughtfully organized compilation of scales and arpeggios presents the fundamentals of technique within an appropriate range for each level. Each level builds upon and reinforces the development of articulation, rhythm, tone, and intonation.

Saxophone Orchestral Excerpts

Level 7 to ARCT

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for saxophone, including contemporary orchestral works and traditional band repertoire by composers such as Gershwin and Vaughan Williams. This book provides required selections for examinations or auditions, and serves as a fundamental resource for standard ensemble repertoire.

The **Saxophone Series, 2014 Edition** serves as an official resource for the RCM Certificate Program.

Saxophone Syllabus, 2014 Edition

This resource outlines the saxophone requirements for the Preparatory to ARCT levels of the RCM Certificate Program.



Saxophone Repertoire 7	\$46.95	WS7
Saxophone Repertoire 8	\$47.95	WS8
Saxophone Etudes Preparatory–4	\$21.95	WSS1
Saxophone Etudes 5–8	\$27.95	WSS2
Saxophone Orchestral Excerpts	\$27.95	WSE1
Saxophone Technique	\$27.95	WST
Saxophone Syllabus, 2014 Edition	\$17.95	S40

Trumpet Series, 2013 Edition



A comprehensive pedagogical resource, the **Trumpet Series, 2013 Edition** addresses the need for a single collection of quality music materials to foster development from the beginner to advanced levels. With *Repertoire*, *Etudes*, *Technique*, and *Orchestral Excerpts*, this series offers a balanced and organized course of study for the aspiring virtuoso.



Trumpet Repertoire and Compact Discs

Preparatory to Level 8

Nine volumes of *Repertoire* have been carefully selected to encourage a singing approach to trumpet playing. A wealth of folk songs, transcriptions, and arrangements of well-known repertoire at the early levels assist in the development of tone and flow of wind, preparing students for the Baroque, Classical, and 19th- through 21st-century repertoire found in the intermediate through advanced levels. Throughout the series, special attention has been given to issues of range, dynamics, and articulation, aimed at steady technical progress, along with exposure to a wide range of styles and musical eras.

Compact Discs with quality recordings by some of North America's finest trumpeters and accompanists are conveniently included with Repertoire books to offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Trumpet Etudes

Preparatory to Level 8

Two volumes of *Trumpet Etudes* (Preparatory–4 and 5–8) organize music by style. *Lyrical Etudes* facilitate excellence of tone; *Technical Etudes* promote the development of articulation, rhythm, and range, while continuing to focus on phrasing and sound production. The *Etudes* have been chosen equally for their reflection of these pedagogical priorities and their musical interest.

Trumpet Technique

Preparatory to Level 8

One volume of *Trumpet Technique* introduces scales and arpeggios in a sequential approach, presenting technique fundamentals within an appropriate range for each level. Mouthpiece buzzing is encouraged throughout the course of study to aid in the development of aural skills, warm sound, and intonation.

Trumpet Orchestral Excerpts

Level 8 to ARCT

One volume of *Orchestral Excerpts* includes many of the most well-known and influential excerpts written for the trumpet. With selections from orchestral repertoire, traditional band repertoire by notable composers such as Shostakovich, Strauss, Tchaikovsky, and Holst, and significant brass quintet pieces, this book provides required selections for examinations and auditions. It also serves as a general study resource for developing a solid grounding in standard ensemble repertoire. The excerpts were carefully chosen for their technical importance and artistic value, and reflect a broad range of musical styles and eras.

The **Trumpet Series, 2013 Edition** serves as an official resource for the RCM Certificate Program.

Trumpet Syllabus, 2013 Edition

















This resource outlines the trumpet requirements for the Preparatory to ARCT levels of the RCM Certificate Program.

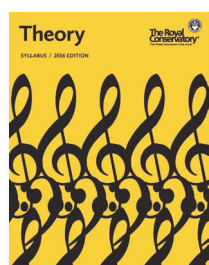


Preparatory Trumpet Repertoire	\$24.95	BT0
Trumpet Repertoire 1	\$28.95	BT1
Trumpet Repertoire 2	\$29.95	BT2
Trumpet Repertoire 3	\$31.95	BT3
Trumpet Repertoire 4	\$34.95	BT4
Trumpet Repertoire 5	\$35.95	BT5
Trumpet Repertoire 6	\$42.95	BT6

Trumpet Repertoire 7	\$45.95	BT7
Trumpet Repertoire 8	\$47.95	BT8
Trumpet Etudes Preparatory–4	\$21.95	BTS1
Trumpet Etudes 5–8	\$27.95	BTS2
Trumpet Orchestral Excerpts	\$27.95	BTE1
Trumpet Technique	\$27.95	BT7
Trumpet Syllabus, 2013 Edition	\$17.95	S39

GUIDE TO THEORY PUBLICATIONS

	Theory	Harmony & Counterpoint	History	Analysis	RCM Certificate Program Examinations
Preparatory					
Level 1					
Level 2					
Level 3					
Level 4					
Level 5					Level 5 Theory examination (corequisite for Level 5 practical examinations)
Level 6					Level 6 Theory examination (corequisite for Level 6 practical examinations)
Level 7					Level 7 Theory examination (corequisite for Level 7 practical examinations)
Level 8					Level 8 Theory examination (corequisite for Level 8, Level 9, and Level 10 practical examinations)
Level 9					Level 9 Harmony examination Level 9 History examination (corequisites for Level 9 practical examinations)
Level 10					Level 10 Harmony & Counterpoint examination Level 10 History examination (corequisites for Level 10 practical examinations)
ARCT					ARCT Harmony & Counterpoint examination ARCT History examination ARCT Analysis examination (corequisites for ARCT diplomas)



Theory Syllabus, 2016 Edition

This syllabus is an invaluable resource that outlines the current requirements of the RCM Certificate Program for all levels of theory, history, harmony & counterpoint, and analysis.

Theory Syllabus, 2016 Edition	\$17.95	\$44
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Visit celebratetheory.com for resources, FAQs, and more.

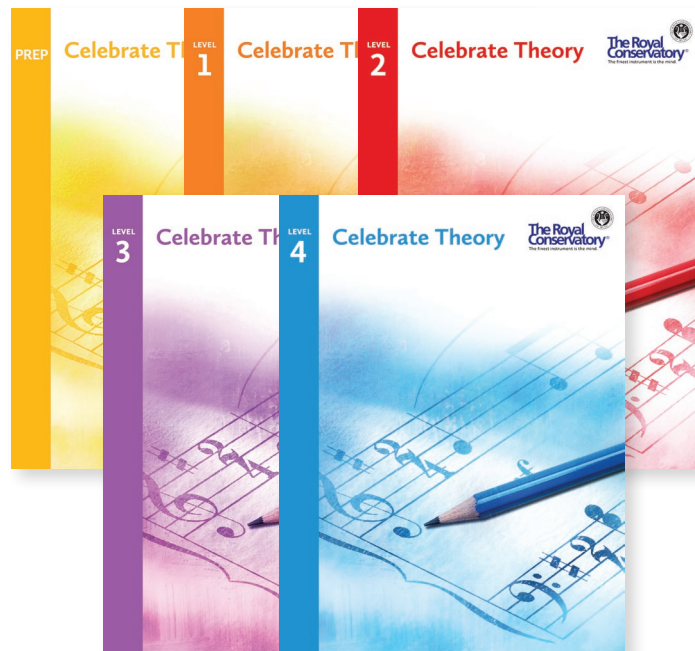
Celebrate Theory



The Royal Conservatory presents **Celebrate Theory**—a new series that supports the study of music theory at every stage of a student's musical development. Encompassing rudiments, harmony & counterpoint, analysis, and music history, **Celebrate Theory** is an essential resource for enriching practical studies and developing well-rounded musicianship. Alignment with the *Theory Syllabus, 2016 Edition* ensures student success in preparing for examinations of the RCM Certificate Program.

Preparatory to Level 8

For students of all instruments, each book in this engaging series clearly presents essential concepts through practical activities, written exercises, and exploration of repertoire. Each student's musical journey is enriched with creative melody writing and guided listening activities. Selections from The Royal Conservatory repertoire and etudes books are included throughout the series to help theory concepts come alive and build a strong foundation for well-rounded musical training. *Answer Books* are conveniently available in two volumes.



Elementary

Preparatory

First introduction to music notation, including:

- the staff, note and rest values, time signatures
- scales and triads (C major and A minor, natural only)
- exploration of concepts through level-appropriate repertoire

Level 1

Further discovery of pitch and notation concepts, including:

- accidentals, half steps, whole steps
- intervals (size only)
- scales and key signatures (G major and F major)
- introduction to melody writing and guided listening

Level 2

New concepts include:

- major and minor keys with one sharp or flat
- application of time signatures, bar lines, rests
- the harmonic minor scale
- chord symbols for tonic triads

Level 3

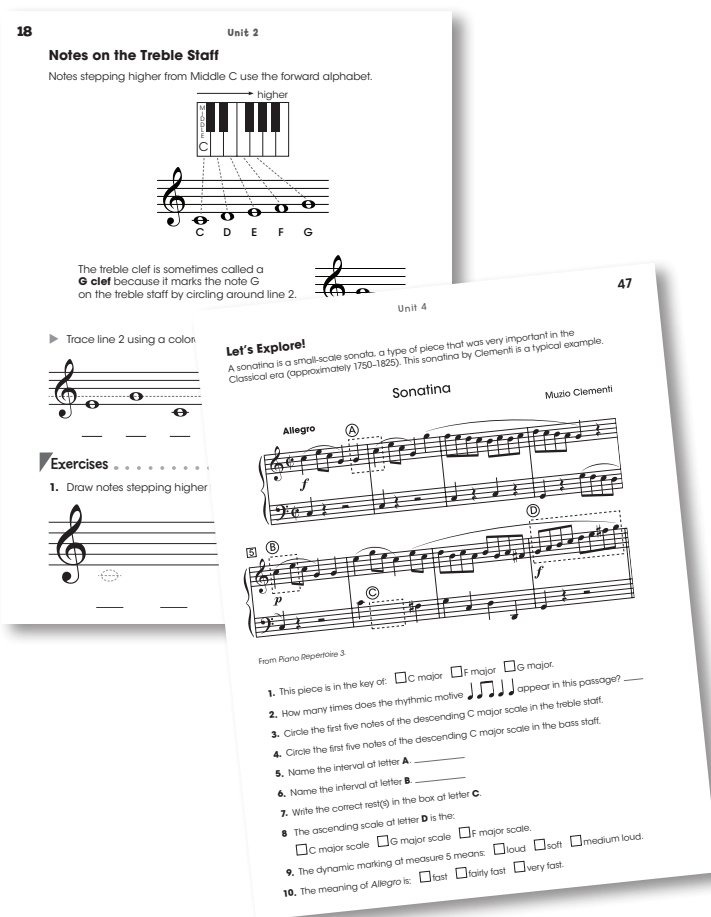
New concepts include:

- major and minor keys up to two sharps or flats
- perfect and major intervals
- octave transposition
- the melodic minor scale
- dominant triads

Level 4

New concepts include:

- major and minor keys up to three sharps or flats
- transposition with change of clef
- minor intervals
- subdominant triads
- writing four-measure melodies



Celebrate Theory



Intermediate

Level 5

Summative review of Preparatory–Level 4

New concepts include:

- major and minor keys up to four sharps or flats
- triad inversions and dominant 7th chords
- 3/4 time
- expanded melody writing
- analysis through repertoire exploration
- practice exam questions

Level 6

New concepts include:

- double sharps and flats
- transposition of major key melodies up by any interval
- compound meter
- augmented and diminished intervals
- identification of half and authentic cadences
- introduction to Baroque and Classical style

Level 7

New concepts include:

- transposition to any key, up or down
- inversion of intervals
- chromatic, whole-tone, octatonic, pentatonic, blues scales
- diminished, augmented triads; diminished 7th chord
- melody writing in minor keys
- introduction to Romantic and Modern eras

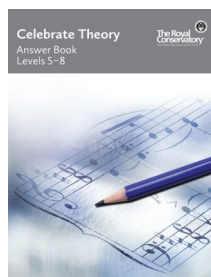
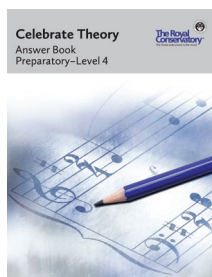
Level 8

New concepts include:

- alto and tenor clefs
- transposition to concert pitch; score types
- hybrid meters
- compound intervals
- triads built on any scale degree
- cluster, quartal, and polychords
- introduction to Medieval, Renaissance, and world music

Answer Books are conveniently available in two volumes:

- ▶ Preparatory–Level 4
- ▶ Levels 5–8



Celebrate Theory Preparatory	\$17.95	TCT0B
Celebrate Theory 1	\$17.95	TCT01
Celebrate Theory 2	\$17.95	TCT02
Celebrate Theory 3	\$17.95	TCT03
Celebrate Theory 4	\$19.95	TCT04
Celebrate Theory 5	\$19.95	TCT05

Celebrate Theory 6	\$19.95	TCT06
Celebrate Theory 7	\$19.95	TCT07
Celebrate Theory 8	\$26.95	TCT08
Celebrate Theory Answer Book: Preparatory–4	\$19.95	TCTA1
Celebrate Theory Answer Book: 5–8	\$19.95	TCTA2

Advanced



Levels 9, 10, and ARCT Harmony & Counterpoint and Analysis

Using an interactive approach that builds on the knowledge of basic elements acquired in earlier levels of theory, these books guide students to a deeper understanding of musical vocabulary, syntax, and structure. Three clear and concise volumes that integrate harmony & counterpoint are complemented by a single volume of analysis that synthesizes and connects the study of theory directly to the practical experience.

Level 9 Harmony

Basic concepts including:

- fundamentals of harmonic language
- introduction to two- and four-part writing
- melody writing and melodic decoration
- harmonic and structural analysis (including 18th-century dances and inventions)

Level 10 Harmony & Counterpoint

Intermediate concepts including:

- leading-tone diminished 7th chord
- dominant 9th and 13th chords
- sequences
- melody writing (16-measure binary form)
- sonata form, rondo form, and fugal exposition

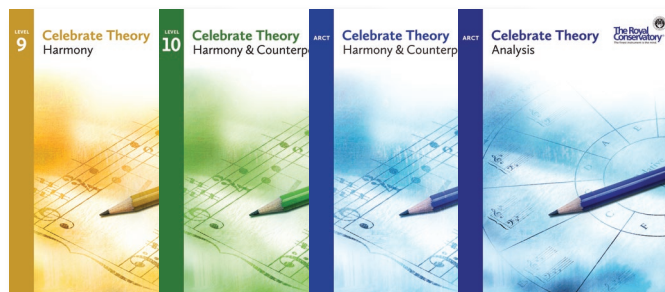
ARCT Harmony & Counterpoint

Advanced concepts including:

- figured bass realization
- modulation to remote keys
- harmonizing Bach chorales
- the Neapolitan chord and augmented 6th chords
- two-part contrapuntal writing

ARCT Analysis

- fugues
- Classical sonata movements
- 19th-century art songs
- post-1900 techniques and procedures



Celebrate Theory 9: Harmony	\$46.95	THR09
Celebrate Theory 10: Harmony & Counterpoint	\$47.95	THR10
Celebrate Theory ARCT: Harmony & Counterpoint	\$46.95	THR11
Celebrate Theory ARCT: Analysis	\$49.95	TAN11

Levels 9, 10, and ARCT History

Updated to reflect the *Theory Syllabus, 2016 Edition*, these three volumes are essential resources for providing an introduction to and overview of the study of Western music. Through an exploration of styles, genres, and composers and their masterworks from the Middle Ages to the Modern Era, students will cultivate a lifelong appreciation and engagement with music.

Level 9 History

An overview and introduction to:

- the materials of music
- the Baroque Era (Vivaldi, Bach, Handel)
- the Classical Era (Haydn, Mozart, Beethoven)
- the Romantic Era (Schubert, Chopin, Berlioz, Bizet)
- the Modern Era (Debussy, Stravinsky, Bernstein, Louie, Adams)

Level 10 History

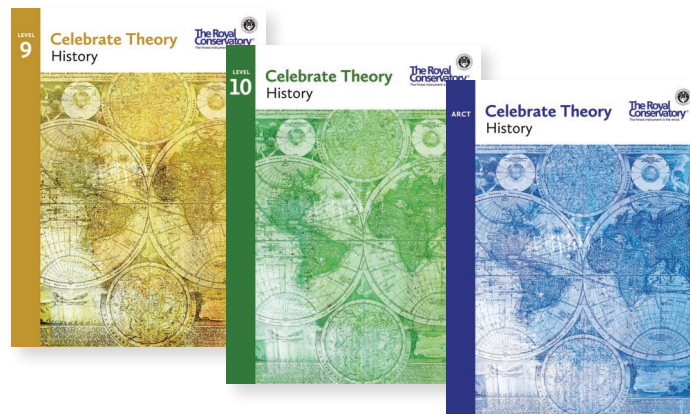
Detailed exploration of genres and styles, including:

- the Middle Ages (chant, organum, motet, chanson, instrumental dance music)
- the Renaissance Era (motet, mass, madrigal, chanson, keyboard music)
- the Baroque Era (opera, cantata, concerto grosso, orchestral suite, keyboard music)
- the Classical Era (symphony, oratorio, opera, piano concerto, sonata, chamber music)

ARCT History

Detailed study of 19th-, 20th-, and 21st-century music, including:

- the Romantic Era (Schubert, Mendelssohn, Schumann, Brahms, Liszt, Verdi, Wagner, Tchaikovsky)
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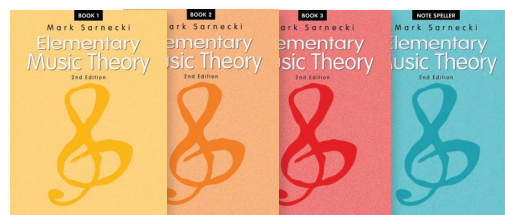
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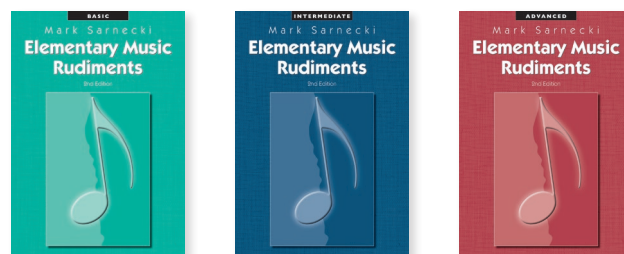
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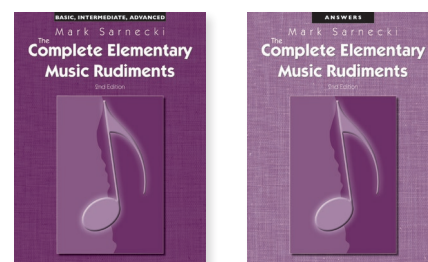
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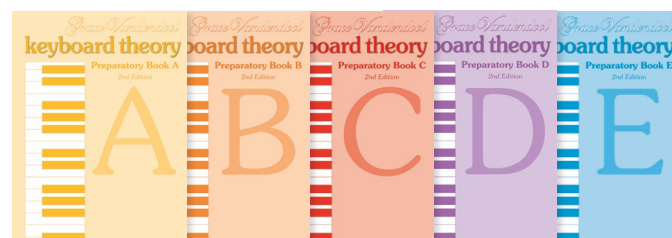


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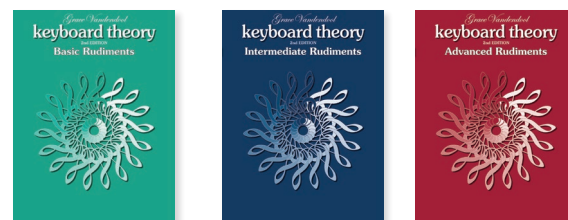
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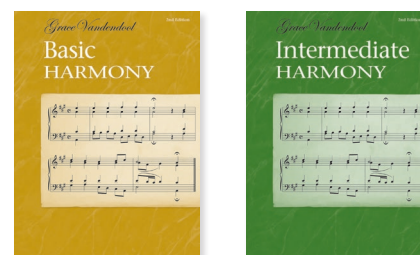
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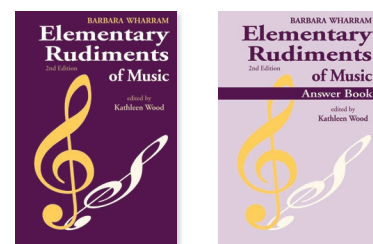
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