



The Glenn Gould School Chamber Competition Finals

Presented in honour of R.S. Williams & Sons Company Ltd.

March 6, 2024 | 7:00 P.M.
Koerner Hall



ABOUT THE COMPETITION

The Glenn Gould School Chamber Competition is an important annual flagship event at The Glenn Gould School, which is one of the finest post-secondary schools focused on classical music performance. Competing for the coveted opportunity to perform in Koerner Hall and over \$11,000 in prizes, dozens of young artists participated in rigorous competition this week, before an international jury that chose the five finalists you will hear tonight.

Tonight's final round of the competition will determine which of these talented artists will receive the coveted \$5,000 Grand Prize, made possible through generous support provided in honour of R.S. Williams & Sons Company Ltd.

The Glenn Gould School's prestigious Chamber Competition continues to offer exceptional learning and performance opportunities for our students.

PROGRAM

Sejong Trio

Eugene Jung, clarinet; Sua Kwoun, cello; Chelsea Ahn, piano

Clarinet Trio in B flat Major, op.11 - Ludwig van Beethoven

I. Allegro con brio

II. Adagio

III. Tema: Pria ch'io l'impegno. Allegretto - Var. 1-9

Tikvah (Hope)

Jessica Lyublinsky, mezzo-soprano; Jonathan Alter, piano

6 Romanze (1838) - Giuseppe Verdi

I. Non t'accostar all'urna

II. More, Elisa, lo stanco poeta

III. In solitaria stanza

IV. Nell'orror di notte oscura

V. Perduta ho la pace

VI. Deh, pietoso, oh Addolorata

2 Hannah Szenesh Poems - Max Helfman

I. Kol kara

II. Ashrey ha-gafrur

Morningside Trio

Anna Stube, violin; David Liam Roberts, cello; Henry From, piano

Piano Trio No. 1 in B major, Op. 8 (1889) - Johannes Brahms

I. Allegro con brio

II. Scherzo. Allegro molto

III. Adagio

IV. Finale. Allegro

INTERMISSION

PROGRAM

Duo Sciocco

Colin Mackey, baritone; Karmen Grubišić, piano
Tre Sonetti di Petrarca, S. 270 - Franz Liszt
I. Pace non trovo
II. Benedetto sia 'l giorno
III. I' vidi in terra angelici costume

Sing Me at Midnight - John Greer
No. 5: Song of Songs

Renati Piano Trio

Yohali Montero, violin; Samantha Yang, cello; Colin Chang, piano
Piano Trio in No. 1 in D minor, op. 49 - Felix Mendelssohn

II. Andante con moto tranquillo
IV. Finale. Allegro assai appassionato

Piano Trio No. 2 in E minor, op. 67 - Dmitri Shostakovich
II. Allegro con brio
IV. Allegretto – Adagio

JURY DELIBERATIONS & AWARD ANNOUNCEMENTS

ADJUDICATORS – FINAL ROUND



Bernadene Blaha, piano

Pianist Bernadene Blaha is internationally recognized as a recitalist, concerto soloist, and chamber musician. Lauded by Piano and Keyboard Magazine for her "integrity" and "total clarity of line," Blaha began her musical journey in Canada before gaining prominence with top awards at the Montreal Symphony Orchestra Competition, Lugano Switzerland Masterplayer's International Competition, and New York City's International Piano Competition. These prizes led to acclaimed recitals at Carnegie Recital Hall and the Lincoln Center Library in New York City. Currently based in Los Angeles, Bernadene Blaha is a professor at the University of Southern California's Thornton School of Music.



David Harding, viola

David Harding has an extensive solo and chamber music career, having performed throughout Europe, the United States, Canada, Central America and Australia, in such venues as the Berlin Philharmonie, Amsterdam's Concertgebouw, and the Metropolitan Museum of Art in New York. Noted for his "eloquent viola playing" (The Scotsman), David has performed at music festivals around the world, including Ottawa Chamber Music Festival, Seattle Chamber Music Society, and most recently, the Edinburgh International Festival and Philip Glass' "Days and Nights Festival" in Big Sur, California. A devoted teacher, he is currently Professor of Viola and Chamber Music at Carnegie Mellon University, Pittsburgh and the University of British Columbia, Vancouver.



Christopher Millard, bassoon

Christopher Millard has had a distinguished career as a performer and educator. He recently retired from his position as Principal Bassoonist for Canada's National Arts Centre Orchestra. Prior to his tenure with the NACO, Mr. Millard served 29 years as principal bassoon for both the Vancouver Symphony and the CBC Radio Orchestra. In addition to his work at the University of Ottawa, he was a bassoon professor at Northwestern University for 7 years as well as gave regular masterclasses at the National Orchestra Institute, Rice University, the Curtis Institute, Indiana University, Manhattan School of Music, and the New World Symphony.

Remaining 2023-24 Glenn Gould School Performances

The Glenn Gould School Spring Opera Francis Poulenc: Dialogues des Carmélites

March 20, 2024 | 7:30 P.M.

Koerner Hall, The Royal Conservatory

The Glenn Gould School Spring Opera Francis Poulenc: Dialogues des Carmélites

March 22, 2024 | 7:30 P.M.

Koerner Hall, The Royal Conservatory

Rebanks Family Fellowship Concert

March 27, 2024 | 7:30 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

The GGS New Music Ensemble

April 23, 2024 | 7:30 P.M.

Temerty Theatre, The Royal Conservatory

The Glenn Gould School Piano Showcase

April 27, 2024 | 7:30 P.M.

Mazzoleni Concert Hall, The Royal Conservatory

**The Royal Conservatory Orchestra with Maestro Peter Oundjian
and RCM Artist in Residence, Stewart Goodyear, piano**

May 3, 2024 | 7:30 P.M.

Koerner Hall, The Royal Conservatory

May 7, 2024 | 7:30 P.M.

Stern Auditorium/Perelman Stage at Carnegie Hall

rcmusic.com/Carnegie

About The Glenn Gould School

The Glenn Gould School (GGS) is one of the foremost music schools dedicated exclusively to performance training. With a maximum enrollment of 130 students, the school offers a nurturing environment and close mentoring from its acclaimed faculty.

Building on The Royal Conservatory's 135-year-old tradition of musical excellence, The Glenn Gould School was founded in 1997 to provide talented students of classical music with the skills and attributes necessary for professional success. It is also one of the few musical schools in North America that is integrated with a major performing arts centre, the acoustically superb Koerner Hall. This extraordinary facility gives students an edge when it comes to preparing for a professional career.

Not only are graduates of our programs widely renowned musicians who perform on the world's stages, but many have successfully assumed leadership positions within cultural organizations in Canada and beyond.

rcmusic.com/GGS



**The Royal
Conservatory®**

THE GLENN GOULD SCHOOL

The Glenn Gould School gratefully acknowledges
the support of our public funders

