Music Suppressed in Fascist Italy

Excerpts from *October 16, 1943* by Giacomo Debenedetti, translated by Estelle Gilson

Sam Moses narrator

ARC Ensemble (Artists of The Royal Conservatory)

Erika Raum & Benjamin Bowman, violins Steven Dann, viola Se-Doo Park, cello Dianne Werner, piano

Production Credits

Simon Wynberg Director Keira Loughran Producer

Antoni Cimolino Consulting Dramaturge Keira Loughran Dramatic Adaptation David Campbell Technical Director

ARC Ensemble

canon.

Under the leadership of Artistic Director Simon Wynberg, the Grammy-nominated ARC Ensemble (Artists of The Royal Conservatory) has rapidly become one of Canada's pre-eminent cultural ambassadors. Its members are either senior faculty members of the Conservatory's Glenn Gould School, or distinguished alumni, all of whom enjoy prominent solo careers. The ARC Ensemble has performed in major venues throughout North America and Europe, and its recordings and concerts are broadcast around the world. Highlights of the 2013 / 2014 season include concerts in London, Amsterdam, Los Angeles, and New York and the release of the ensemble's fourth CD (on Chandos) devoted to the chamber music of Paul Ben-Haim. The ARC Ensemble has secured a reputation for its commitment to the vast corpus of music lost due to political suppression or shifts in musical fashion. Its "Music in Exile" series, dedicated to composers expelled by the Third Reich, has met with acclaim in Tel Aviv, Warsaw, Rome, Budapest, New York and London. Its work has led to a number of 20th century masterworks rejoining the musical

Sam Moses

Third season: Old Capulet in Romeo and Juliet and the Rabbi in Fiddler on the Roof. Stratford: Alphonse in La Vie Parisienne, Grandfather in Rice Boy. Elsewhere: Sam has worked in most of the major theatres in Canada. Credits include The Post Office, Twelfth Night, Bent, Kilt, A Chorus Line, Over the River and Through the Woods, Tevye in Fiddler on the Roof and Hysterium in A Funny Thing Happened on the Way to the Forum. Film: Ghostbusters, Moscow on the Hudson, Adventures in Babysitting, 16 Blocks, The Boy Who Smells Like Fish, The F Word, That Touch of Pink. TV/Radio: Alphas, Good Dog, Transporters, This Is Wonderland, The Newsroom, Nikita, Due South. He played Kesh, the father of Russell Peters, in the popular CBC Radio series Monsoon House. Other: Sam began his career dancing with the National Ballet of Canada. Awards: Guthrie Award at Stratford in 1974.

PROGRAMME

String Quartet No. 1 Vittorio Rieti

Allegro [1898 - 1994]

Notturno Allegretto vivace

The Lead-up

Piano Quintet No. 1 Mario Castelnuovo-Tedeso in F major, Op. 69 [1895 – 1968]

Lento e sognante Andante Scherzo Vivo impetuoso

The Round-up

Pavana Aldo Finzi [1897 – 1945]



The ARC Ensemble

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Saturday, September 21, 2013. St. Andrews Church 25 St. Andrews St. 5:30pm