

Pre-screening Requirements and Audition Repertoire

Pre-screening Recordings (Clarinet, Cello, Piano, Violin and Voice only)

- All clarinet, cello, piano, violin and voice applicants are required to submit a pre-screening video recording by the application deadline. Repertoire requirements can be found below.
- The Glenn Gould School reserves the right to reject any applicant whose recording is deemed to be of insufficient audio or video quality to judge the performance.
- All applicants will be advised of the decision on their recording by email in January.
- Successful applicants will be invited to perform an audition.

Audition Repertoire

VOICE

Recommendation: perform from memory. Pre-screening and audition repertoire do not need to be the same. For the audition, all works must be prepared.

Bachelor of Music, Performance (Honours)

At least one selection must be a 20th or 21st century composition. Audition repertoire should include the English, French, German, and Italian languages.

- one opera aria (may be from an opera composed before 1760)
- one oratorio aria
- three songs (English and two other languages must be represented)
- one work of the applicant's choice

Pre-screening recording requires 3 works from the list above and must include one work in Italian, one work in English, one work in either German or French.

Artist Diploma Program

At least one selection must be a 20th or 21st century composition. Audition repertoire should include the English, French, German, and Italian languages.

- two opera arias (one of which may be a concert aria)
- one oratorio aria
- three songs (English and two other languages must be represented)
- one work of the applicant's choice

Pre-screening recording must consist of 3 works from the list above including one opera aria, one oratorio aria, and one song.

There will also be a Quick Study Requirement for the ADP voice audition. Candidates will be sent a PDF of the test piece 48 hours in advance of the audition date.

PIANO

Recommendation: perform from memory.

- one Prelude and Fugue by Bach
- one complete Classical sonata
- one major work from the Romantic period
- one major work from the 20th or 21st century (non-Romantic)
- one étude by any composer from Chopin to present

Pre-screening recording requires 3 works from the list above. For the live audition, all works must be prepared. Pre-screening and audition repertoire do not need to be the same.

VIOLIN

Recommendation: perform from memory.

Bachelor of Music, Performance (Honours)

- 1st movement or the 2nd and 3rd movements from a Romantic or 20th-Century concerto
- any two contrasting movements of an unaccompanied Bach Suite, Sonata, or Partita
- two contrasting works of the applicant's choice; one must be a work from the 20th or 21st century (non-Romantic)

Artist Diploma Program

- a complete Romantic or 20th-Century concerto
- any two contrasting movements of an unaccompanied Bach Suite, Sonata, or Partita
- two contrasting works of the applicant's choice; one must be a work from the 20th or 21st century (non-Romantic)

Pre-screening recording requires 3 works from the list above. For the live audition, all works must be prepared. Pre-screening and audition repertoire do not need to be the same.

VIOLA

Recommendation: perform from memory.

Bachelor of Music, Performance (Honours)

- the 1st movement or the 2nd and 3rd movements from a standard concerto
- any two contrasting movements of an unaccompanied Bach Suite, Sonata, or Partita
- two contrasting works of the applicant's choice; one must be a work from the 20th or 21st century (non-Romantic)

Artist Diploma Program

- a complete standard concerto
- any two contrasting movements of an unaccompanied Bach Suite, Sonata, or Partita
- two contrasting works of the applicant's choice; one must be a work from the 20th or 21st century (non-Romantic)

CELLO

Recommendation: perform from memory.

Bachelor of Music, Performance (Honours)

- the 1st movement or the 2nd and 3rd movements from a standard concerto
- any two contrasting movements of an unaccompanied Bach Suite, Sonata, or Partita
- two contrasting works of the applicant's choice; one must be a work from the 20th or 21st century (non-Romantic)

Artist Diploma Program

- a complete standard concerto
- any two contrasting movements of an unaccompanied Bach Suite, Sonata, or Partita
- two contrasting works of the applicant's choice; one must be a work from the 20th or 21st century (non-Romantic)

Pre-screening recording requires 3 works from the list above. For the live audition, all works must be prepared. Pre-screening and audition repertoire do not need to be the same.

DOUBLE BASS

- one movement from a standard concerto
- one movement from a suite or sonata by J.S. Bach
- one work from any period, which could be another movement from the required works above
- two contrasting orchestral excerpts from the standard orchestral audition repertoire

The pieces may be originally written for double bass or transcribed from another instrument. The three choices should show the strengths of the applicant as completely as possible.

WOODWINDS (Flute, Oboe)

- a complete standard concerto
- two contrasting works of applicant's choice; one must be a 20th or 21st century work (non-Romantic)
- three contrasting orchestral excerpts from the standard orchestral audition repertoire

CLARINET

Pre-screening:

- the first two movements of a standard concerto
- two contrasting works of applicant's choice; one must be technical
- Beethoven, Symphony No. 8: Movement III: mm 48-78
- Mendelssohn, Midsummer Night's Dream: Scherzo – from beginning to B, 17 after E to 4 before F, and 14 after F to 6 before G
- Stravinsky, Firebird Suite 1919 – Variation de l'oiseau de feu: from Reh. 9 to end of movement [5 after Reh. 18]

Audition:

- one complete standard concerto
- two contrasting works of applicant's choice; one must be a 20th or 21st century work (non-Romantic)
- three contrasting orchestral excerpts from the standard orchestral audition repertoire
- pre-screening and live audition repertoire do not need to be the same.

BASSOON

Bachelor of Music, Performance (Honours)

- two contrasting and complete movements from a Concerto or Sonata for Bassoon. (These do not have to be from the same piece of music and must contain cadenzas where applicable)
- one étude of the applicant's choice from Milde Scale and Chord Studies, Op. 24
- three contrasting orchestral excerpts of the applicant's choice

Artist Diploma Program

- two contrasting and complete movements from a Concerto or Sonata for Bassoon. (These do not have to be from the same piece of music and must contain cadenzas where applicable)
- one étude of the applicant's choice from Milde Scale and Chord Studies, Op. 24
- one slow, melodic étude of the applicant's choice
- five contrasting orchestral excerpts of the applicant's choice

TRUMPET

- two contrasting solo works
- three contrasting orchestral excerpts
- possible transposed sight-reading

HORN & TROMBONE

- a complete standard concerto
- two contrasting works of the applicant's choice (one work must be from the 20th or 21st century)
- three contrasting orchestral excerpts from the standard orchestral audition repertoire

TUBA

- the first movement of a standard concerto
- one legato etude by Bordogni/Rochut to be performed on the contrabasstuba
- five contrasting orchestral excerpts from standard orchestral audition repertoire
- Wagner Das Rheingold - Dragon (Wurm) Solo: Rehearsal 49-51

HARP

- two contrasting studies
- first movement of Handel Concerto in B-flat Major or Grandjany's Fantasia on a Theme by Haydn
- a work from the 20th or 21st century (non-Romantic)
- three contrasting orchestral excerpts from the standard orchestral audition repertoire (one must be an orchestral solo)

PERCUSSION

- **Timpani:** one timpani solo or etude from Goodman, Firth, or Hinger books or equivalent, and three standard orchestral excerpts of the candidate's choice
- **Mallets:** one two-mallet solo and one four-mallet solo AND four standard orchestral excerpts of the candidate's choice
- **Snare Drum:** one solo or etude from Cirone or Delecluse books or equivalent. One rudimental solo by Pratt or Wilcoxon or the equivalent, and four standard orchestral excerpts of the candidate's choice