Instructions for Remote Speech Arts and Drama Examinations

Technology Requirements
- You need a smartphone (iOS or Android), tablet (iOS or Android), or a laptop or desktop computer with webcam and mic (PC or Mac).
- You need a reliable, high speed (1.5Mbps and faster) Internet connection services. For best results, we recommend that during your exam, others in your household refrain from accessing the internet.

Setting Up for a Speech Arts and Drama Practical Examination
Your camera should be stationary, and adjustable (by changing its angle or level) to capture a broad performance view and a close-up interview situation.

Performing Area Guidelines:
- Your performing area will be used for repertoire, studies, and sight reading.
- Set up the camera so that you are visible from head to toe and that movements and blocking choices in scenes or mimes do not take you out of the camera view.
- Objects such as chairs or stools and simple costume pieces or props must be ready in the space at the time of the examination.

Interview Space Guidelines:
- The "interview" view will be used for brief talk and conversation and discussion. You will move closer to the camera and may be seated. A head and shoulders view is appropriate for this part of the exam.
- Adjust the view from the performance space by tilting the camera or adjusting its height. Practice (or get help) with this adjustment so that it can be done quickly.

Prepared Sight Reading
- Prepared Sight Reading selections will be delivered to your My RCM student account 24 hours before the examination.
- The selections should be printed. If you do not have access to a printer, the selection may be read from a handheld electronic device, such as a tablet, other than the device you are using for the Zoom connection.
- Review and practice both selections before your examination. Your examiner will select ONE reading at the time of the examination.
- Sight reading will be evaluated as a prepared *reading*: you are strongly advised to avoid over preparation or attempting to present the selection from memory.
- Do not distribute or share these examination materials to respect the integrity of the examination process.

Clean Copies of Repertoire Selections and Outlines for Studies
- Typed copies of repertoire selections and outlines for studies should be prepared as for in-person examinations   (See guidelines in the Speech Arts and Drama syllabus, pages 12 and 99).
- Compile the selections and outlines in one document file or PDF and upload (or copy and paste) into the program form.

Repertoire and Study Time Limits
- Please review the requirements for repertoire and studies provided in the syllabus and ensure that your performances are within the posted time limits.